

Interlink Publishing

CHANGING THE WAY PEOPLE THINK ABOUT THE WORLD



2023

Interlink Publishing

Established in 1987, Interlink is an independent publishing house that offers a global, cosmopolitan perspective. Our list is devoted to works of literature, history, contemporary politics, travel, international cuisine and illustrated children's books from around the world, often from areas underrepresented in Western media. We publish about 50 titles a year and have an active backlist of over 1,000 titles under the following imprints:



INTERLINK BOOKS publishes a general trade list of adult fiction and nonfiction with an emphasis on books that have a wide appeal while also meeting high literary standards. Series include: On-the-Road Histories • Traveller's Histories • Traveller's Wine Guides • Cultural Histories • Interlink World Fiction • Interlink Cultural Guides • Traveller's Companions • Travellers' Wildlife Guides • 100 Best Paintings • Eastern Art • Interlink Pocket Explorers • Interlink Pocket Timelines



OLIVE BRANCH PRESS publishes socially and politically engaged nonfiction, concentrating on topics and areas of the world often ignored by the Western media. Titles include works on a wide range of contemporary issues in Middle East studies, African studies, women's studies, and current affairs.



CROCODILE BOOKS publishes illustrated children's books from around the world for children ages 3-11. Please visit our website for a complete list of illustrated children's books.

Our books would not be possible without the dedicated hard work of all our staff members.

Michel S. Moushabeck
Ruth Lane Moushabeck
Harrison Williams
Maha J. Moushabeck
Leyla Moushabeck

Brenda Eaton
Pamela Fontes-May
Sadie Trombetta
Maddie Esposito
John Fiscella

Jane Bugaeva
Whitney Sanderson
Asher Swank
Jennifer McKenna

INTERLINK PUBLISHING

46 Crosby Street, Northampton, Massachusetts 01060
tel. 413-582-7054
e-mail: info@interlinkbooks.com
www.interlinkbooks.com



2023

Cookbooks **4**

Children's Books **15**

Fiction **30**

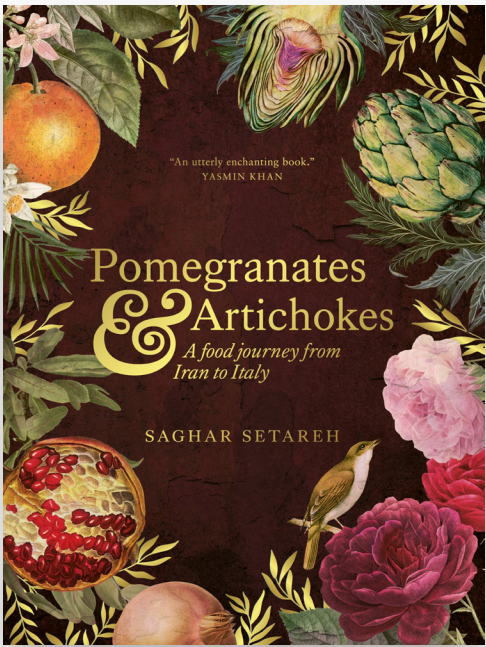
History, Politics & Current Affairs **37**

Memoir **41**

Illustrated Gift Books **42**

Travel & Travel Literature **46**

JUNE



Pomegranates & Artichokes

A Food Journey from Iran to Italy

Author & Photographer: Saghar Setareh

A COOKBOOK FULL OF RICH NEW RECIPES THAT SHOW HOW INGREDIENTS AND RECIPES—UNCONSTRAINED BY BORDERS—ARE SHARED AND TRANSFORMED THROUGH THE IMMIGRANT EXPERIENCE

Pomegranates and Artichokes is the story of Saghar’s culinary journey from Iran to Italy, in which she describes the many parallels that link Middle Eastern and Mediterranean food cultures. Divided into three sections representing stops on Saghar’s culinary “road trip”—Iran, In Between, and Italy—this book features more than 80 recipes celebrating the foods of these regions. Among the highlights are a simple Iranian breakfast platter, a celebratory Persian feast, Sicilian-style stuffed artichokes, guinea hen braised with pomegranate, sweet-sour meatballs from Aleppo, a Roman ricotta and wild cherry pie, and a velvety Middle Eastern milk pudding.

Illustrated with Saghar’s own beautiful photography and peppered with personal insights and experiences, *Pomegranates and Artichokes* tells the story of two food cultures, and the delicious space in between.

SAGHAR SETAREH was born in Tehran and moved to Rome in 2007. She has a popular food and photography blog, *Lab Noon* and has contributed to *Food52*, *Conde Nast Traveller*, and *National Geographic*. Alongside working as a professional photographer, Saghar runs Persian and Italian cooking classes.



International Cooking • 7.5” x 9.75” • 288 pages • full color • ISBN 978-1-62371-740-7 • Hardback
\$35.00 (in Canada, \$47.00)

SEPTEMBER



Bao Family Cookbook

Recipes from the Eight Culinary Regions of China

Author: Céline Chung and team

Photographer: Grégoire Kalt

THROUGH OVER 80 CLASSIC, ACCESSIBLE, AND PLAYFUL RECIPES, BAO FAMILY COOKBOOK SYMBOLIZES THE BRIDGE BETWEEN TWO CULTURES: THE TRADITIONS OF CHINA AND THE MODERNITY OF PARISIAN LIFE

The Bao family of restaurants in Paris bridge the gap between two cultures, and between traditional and modern cuisine. Here, Céline Chung and her team share their love of bao and other Chinese dishes, with recipes that span the eight culinary regions of China.

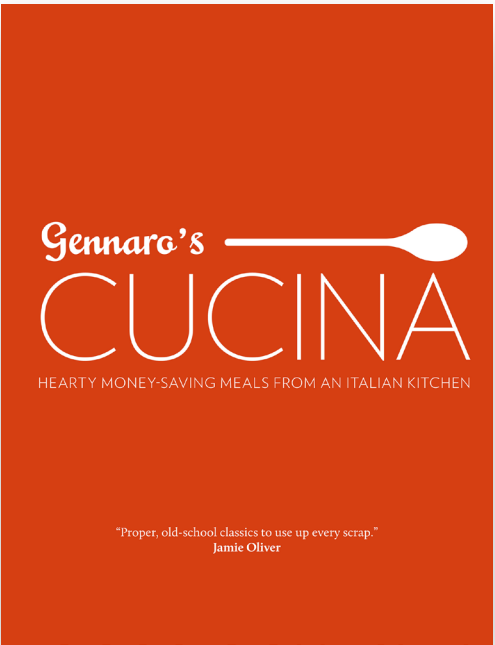
Céline Chung and her family push back against the stereotypes surrounding Chinese cooking and pay tribute to its diversity and regionality. Expect an explosion of flavor, with recipes for scallion pancakes, chile chicken salad, Chinese spring rolls, hot-and-sour soup, sweet-and-sour fish, cumin beef, Cantonese fried rice, and of course bao buns—that perfectly fluffy finger food that feeds a crowd and can be tailored with delicious sweet and savory fillings.

CÉLINE CHUNG was born in Paris to Chinese parents. Growing up eating her mom’s traditional cooking, Céline did a university exchange in Shanghai to discover China for herself. She fell in love with the food and traveled across the country to learn about the varied regional cuisines. In 2019 she opened Petit Bao, serving authentic traditional Chinese cuisine made with French-sourced ingredients in a modern setting inspired equally by Paris and Shanghai. There are now four reastaurants in the Bao family.



International Cooking • 7.5” x 9.75” • 272 pages • full color • ISBN 978-1-62371-742-1 • Hardback
\$35.00 (in Canada, \$47.00)

OCTOBER



Gennaro’s Cucina

Hearty Money-Saving Meals from an Italian Kitchen

Author: Gennaro Contaldo

DELICIOUS, HEARTY ITALIAN MEALS USING ACCESSIBLE AND AFFORDABLE INGREDIENTS, BY ONE OF THE WORLD’S MOST BELOVED ITALIAN CHEFS

“Proper, old-school classics to use up every scrap.” —Jamie Oliver

“With each recipe, Contaldo brings joy and dazzlement.”
—*Publishers Weekly* on *Panetteria*

In an era of excessive convenience and disposable food waste, *Gennaro’s Cucina* could not come at a better time—you will learn how to use simple ingredients in inventive ways, eat seasonally, spend less, and ultimately eat better.

Along with the majority of post-war Italian families, a young Gennaro was raised on a diet harvested on a limited budget. Limited choice of scarce ingredients meant they learned the value what they had, how to cook dishes lovingly, and use imaginative methods of preservation to make simple dishes go far: including salting, drying, and curing.

In this inspirational cookbook, Gennaro takes you on a culinary journey of simple regional Italian staples and turns them into beautiful meals. With tips and ideas of what to do with leftovers, Gennaro helps home cooks squeeze maximum use from the “cucina povera” ethos, turning humble ingredients into nourishing feasts without sacrificing flavor.

GENNARO CONTALDO is the legendary chef and restaurateur who taught Jamie Oliver all he knows about Italian cooking. He is a TV favorite, appearing in *Stanley Tucci: Searching for Italy* and starring in PBS’s *Two Greedy Italians*.

APRIL



Meliz’s Kitchen

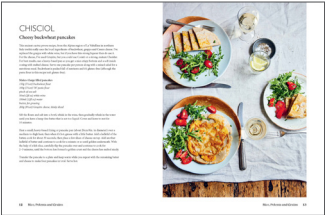
Simple Turkish-Cypriot Comfort Food and Fresh Family Feasts

Author: Meliz Berg

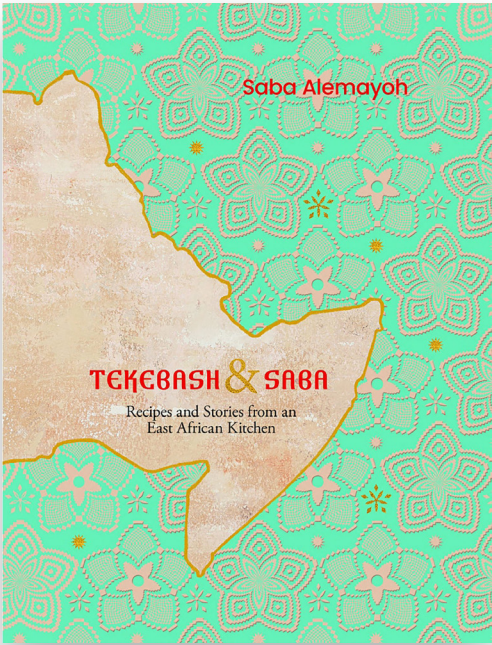
MELIZ SHARES 100 OF HER FAVORITE NO-FUSS, FAMILY-FRIENDLY RECIPES TO SHOWCASE THE MELTING POT OF SPICES AND FLAVORS FROM HER TURKISH-CYPRIOT CULTURE IN THIS VIBRANT NEW COOKBOOK

In this book, Meliz shares the best comforting recipes and her easy go-to meals for busy family life. Find inspiration in nine chapters of vibrant, nourishing cooking: Kahvalti (breakfast), Mezze & Salata (dishes and salads to share), Ocak & Kizartma (traditional stovetop dishes), Firin (hearty dishes from the oven), Yahni (easy one-pots and slow-cooking), Kebab & Kofte (barbecue dishes and accompaniments), Ekmek & Hamur Isi (breads, doughs, and pastries) and Kekve Tatlılar (crowd-pleasing sweets).

MELIZ BERG is a food writer, recipe developer, and food content creator. Inspired by her Turkish-Cypriot heritage, and her experience of growing up in a household that combined both traditional Cypriot and London living, she created the blog and Instagram page Meliz Cooks. Meliz Cooks is loved for its easy-to-follow recipes, addictive combinations of flavors and spices, and for highlighting the mixture of beautiful cuisines evident in Cyprus. Her recipes have featured in *Co-op Food* and *Asda Good Living Magazine*, as well as for *Good Homes* and the *Guardian*.



APRIL



Tekebash and Saba

Recipes and Stories from an East African Kitchen

Author: Saba Alemayoh
Photographer: Alicia Taylor

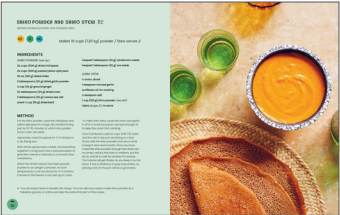
A TOUCHING, PERSONAL COOKBOOK THAT TELLS A LARGER STORY OF FAMILY, HISTORY, AND THE REFUGEE EXPERIENCE

Mother-daughter duo Tekebash and Saba tell their story, and the story of their homeland through the lens of food, demonstrating how sharing food from another culture can offer us all a path forward, towards empathy and understanding, and a world that is more cohesive and connected.

Born in Tigray, Tekebash escaped the civil war at the age of 17 to join other refugees in Sudan. She has been on a migration journey ever since. Despite having spent more time abroad than she has at home, she is unequivocally Tigrayan and has worked with food all her life.

Tekebash not only worked with food but loved her daughter Saba through food. The recipes in this book are its backbone and the structure around which personal and cultural stories are woven.

SABA ALEMAYOH: Born in Sudan to Ethiopian parents, Saba arrived in Australia with her mother when she was 9 years old. She left high-school, joined the army, and became an officer—she hated it but stayed for 5 years. Her restaurant, Saba’s Ethiopia, brings her food and culture to Melbourne.



FEBRUARY



Veganistan

A Vegan Tour of the Middle East & Beyond

Author: Sally Butcher
Photographer: Yuki Sugiura

THE NEWEST RELEASE FROM PROLIFIC FOOD WRITER SALLY BUTCHER. FULL OF HEALTHY, ACCESSIBLE, AND DELICIOUS VEGAN RECIPES, INSPIRED BY A MIDDLE EASTERN KITCHEN

“[A] fun and enticing volume ... An expert guide to grilling vegetables and unique beverage concoctions ...The result is a vegan cookbook with real universal appeal.”
—*Publishers Weekly*, Starred Review

The Middle East is a region lush in its vegetation, a gift to the non-meat-eater. Much of the cuisine is naturally plant-based, with a lot of the flavor of recipes coming from the herbs, spices, cooking methods, and sheer *joie de cuisine* traditional to Middle Eastern dining.

The original mission of *The New Middle Eastern Vegetarian* was to celebrate vegetables in all their glory, and in *Veganistan* Sally Butcher starts to play more with seitan, tofu, and tempeh using them as vehicles to showcase the wonderful range of flavor this cuisine offers. This is not a book written from a moral point of view, but primarily from a food angle, a way of celebrating the wonders of Central Asian, Iranian, Turkish, Arab, and East African vegetable cooking and creating a volume of accessible dishes.

SALLY BUTCHER is the author of 6 cookbooks, including *The New Middle Eastern Vegetarian*, *New Middle Eastern Street Food*, *Salmagundi*, and *Persepolis*, all published by Interlink.



NOVEMBER



Sri Owen’s
Indonesian Food

Author: Sri Owen
Photographer: Kim Lightbody

IN THIS LANDMARK BOOK, RENOWNED AUTHOR SRI OWEN PROVIDES A UNIQUE INSIGHT INTO THE ANCIENT, EXOTIC AND VARIED CUISINE OF THE INDONESIAN ARCHIPELAGO.

“The woman who changed the way we think about Indonesian food ... The Grande Dame of Indonesian cookery.” —*Food52*

COVER COMING SOON

Sri Owen’s Indonesian Food is the most comprehensive account of this ancient and varied cuisine ever published. Sri Owen, the world’s leading authority in Indonesian cooking, provides over 100 mouth-watering recipes, from staples and basics to food for festivals and special occasions. The recipes are easy to follow and have fascinating introductions which place them in their regional and cultural settings.

Painstakingly researched and the product of decades of expertise and recipes passed through generations, this is a must-have book for any curious cook.

SRI OWEN is a internationally renowned author, lecturer and cook whose admired and authoritative books include *The Rice Book* (winner of the André Simon award), *Indonesian and Thai Cookery*, *Indonesian Regional Food and Cookery*, and *Healthy Thai Cooking*.

DECEMBER



The Sweet
Polish Kitchen

A Celebration of Home Baking and Nostalgic Treats

Author: Ren Behan
Photographer: Nassima Rothacker

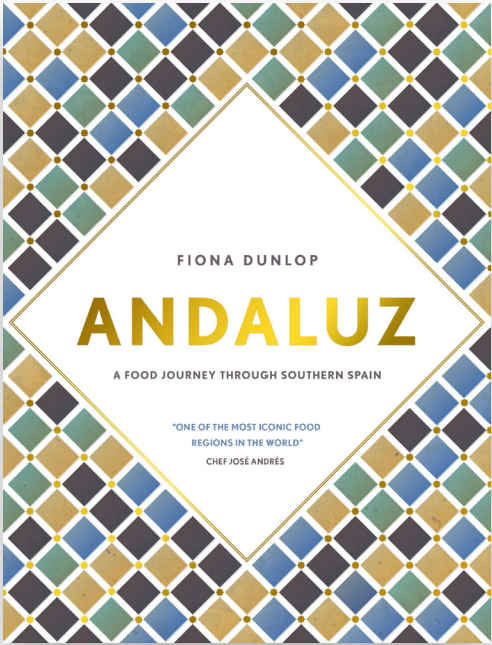
A COLLECTION OF TRADITIONAL AND MODERN POLISH BAKING AND DESSERT RECIPES INCLUDING BABKAS, CHEESECAKES, TARTS, PASTRIES, AND ALL THINGS SWEET AND CELEBRATORY

Ren Behan takes you from everyday baking to celebrations in this comprehensive, modern take on Polish sweet treats, and draws on influences from across central and Eastern Europe. With modern twists and bold, folkloric styling, *The Sweet Polish Kitchen* will link traditional recipes with current trends, designed to bring the spirit of Polish patisserie and bakes to a new audience.

Poland’s rich, multi-national café culture underpins these recipes, which draw on many influences; the first patisseries in Warsaw were opened by Italian and Swiss immigrants, and there are also borrowings from the Austro-Hungarian Empire, Russia, Lithuania and Belarus. A new and delicious baking world is in your hands!

REN BEHAN is a food writer of Polish descent, who is inspired by both her heritage and the fast-changing food landscape in Poland. Her writing and recipes are an exciting fusion of both traditional and modern Eastern European cuisine. Ren writes for JamieOliver.com, GreatBritishChefs.com and her own highly popular blog RenBehan.com. Her first book, *Wild Honey and Rye* is also published by Interlink.

MAY



Andaluz

A Food Journey through Southern Spain

Author & Photographer: Fiona Dunlop

AN ENTHRALLING ANDALUSIAN CULINARY JOURNEY FROM SIERRA TO SEA

“Dunlop delights in this inviting Spanish cookbook.”
—*Publishers Weekly*, Starred Review

“A true work of art and love.” —*Booklist*, Starred Review

For nearly eight centuries from 711 to 1492, Moorish rule in Andalusia brought about a revolution in Spanish culture. *Andaluz* is a quest to illustrate the legacy of the Arabs and Berbers in the kitchens of southern Spain today. Couscous, rice, eggplant, apricots, marzipan, and a wealth of spices are just a few ever-present ingredients that owe their influence to the Moorish people. By digging deep into traditional dishes, scouring markets, and learning from home cooks, local tavern owners, and Michelin-starred restaurant chefs, Fiona Dunlop offers a vivid gastronomic window on this region.

With beautiful food and location photography *Andaluz* is bound to become the cookbook you will visit time and time again.

FIONA DUNLOP is a food and travel writer and photographer. She has globe-trotted for decades from home bases in Paris, London, and most recently Andalusia, in a house amid the olive groves. After writing for years on travel, art, and design, her passion for food led her to create her first cookbook, *New Tapas*, followed by *The North African Kitchen* and *Mexican Modern*.



APRIL



Provence: The Cookbook

Recipes from the French Mediterranean

Author: Caroline Rimbart Craig

Photographer: Susan Bell

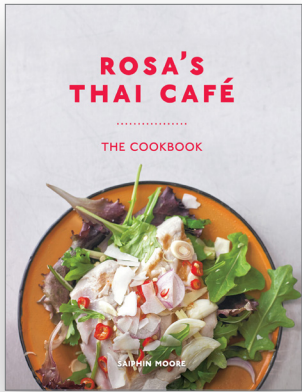
A LOVE STORY WITH THE FOOD AND FLAVORS OF SOUTHERN FRANCE IS SHARED THROUGH OVER 100 SIMPLE RECIPES PASSED TO HER FROM GENERATIONS OF FAMILY WHO HAVE FARMED, FORAGED, AND COOKED THERE

Caroline Rimbart Craig's maternal family comes from the southern foothills of Mont Ventoux, where the sun beats hard and dry, but aromatic herbs, vines, and fruit trees prosper. This is her guide to cooking the Provençal way, for those who want to eat simply but well, who love to cook dishes that rhyme with the seasons, and who want to recreate the flavors of the Mediterranean at home, wherever that may be.

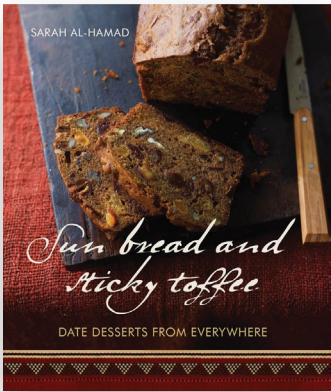
With stunning color photographs to accompany the recipes, the book is also interspersed with shots of Provence's beautiful landscapes, reflecting the region's rich culinary culture.

CAROLINE RIMBERT CRAIG is co-author of *The Little Book of Lunch*, *The Cornershop Cookbook*, and *The Little Book of Brunch*. She wrote the lunchbox column for *the Guardian* newspaper with Sophie Missing for two years, and she is editor of Eurostar's bilingual travel and culture magazine, *Metropolitan*.





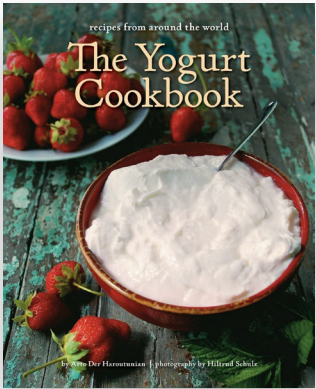
Rosa's Thai Café
\$30 | HB | 978-1-62371-775-9



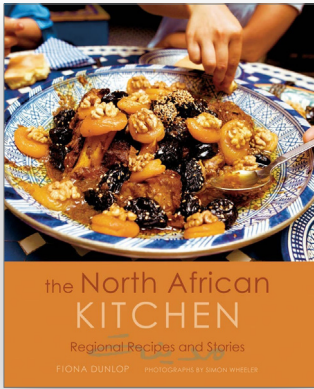
Sun Bread and Sticky Toffee
\$20 | PB | 978-1-62371-776-6



Modern Caribbean Cuisine
\$35 | HB | 978-1-62371-764-3



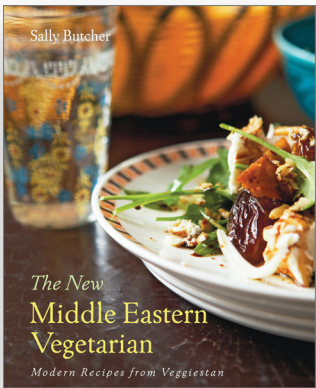
The Yogurt Cookbook
\$35 | HB | 978-1-62371-770-4



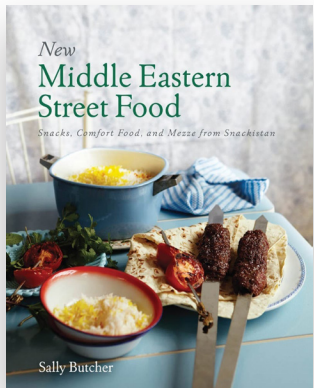
The North African Kitchen
\$30 | HB | 978-1-62371-771-1



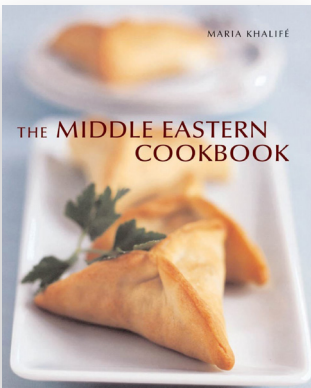
Cucina Romana
\$20 | PB | 978-1-62371-779-7



The New Middle Eastern Vegetarian
\$25 | PB | 978-1-62371-766-7

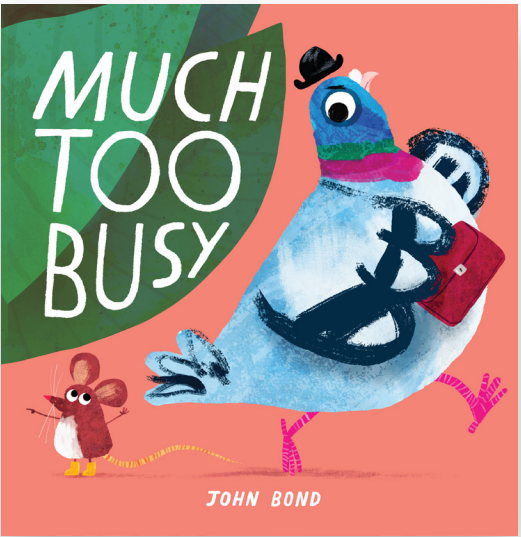


New Middle Eastern Street Food
\$22 | PB | 978-1-62371-773-5



The Middle Eastern Cookbook
\$20 | PB | 978-1-62371-765-0

SEPTEMBER



Much Too Busy

Author: John Bond
Illustrator: John Bond

**A WITTY AND EXQUISITELY ILLUSTRATED NEW PICTURE BOOK
ABOUT APPRECIATING THE LITTLE THINGS IN LIFE FROM THE
AWARD-WINNING ILLUSTRATOR AND CREATOR OF *MINI RABBIT*,
JOHN BOND**

Pigeon is extremely busy doing important things. He has no time to stop, and he definitely doesn't have time to get lost. Luckily Mouse is on hand to help. Mouse is not busy at all. Mouse has all the time in the world to admire and appreciate the world around him.

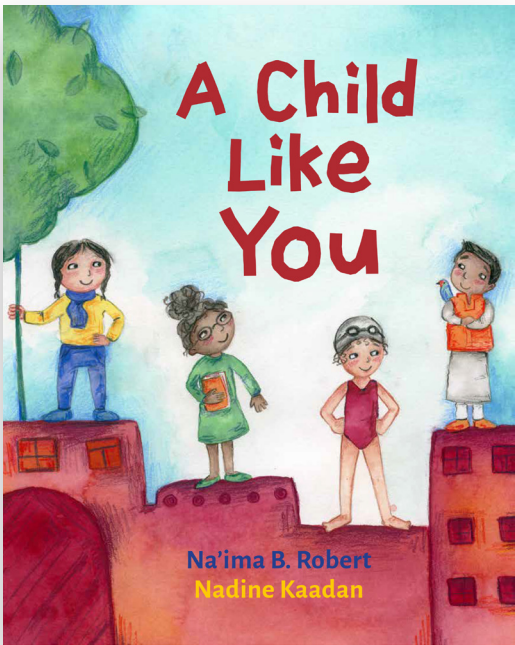
As this unlikely duo pair up to help Pigeon find his way home, Mouse wonders if Pigeon might be persuaded to stop and look at the world around him too . . .

A warm, witty and mindful tale of how the little things are sometimes the big things in life.

JOHN BOND studied at Kingston University and worked for seven years at an award-winning creative agency before becoming a full-time artist and designer. He is married and has two young children.



OCTOBER



A Child Like You

Author: Na'ima B. Robert
Illustrator: Nadine Kaadan

AN EMPOWERING PICTURE BOOK THAT ENCOURAGES CHILDREN TO FEEL THAT THEY CAN HAVE A POSITIVE IMPACT ON THE FUTURE IN A TROUBLED WORLD, INSPIRED BY REAL-LIFE ACTIVISTS AND CAMPAIGNERS

“Somewhere, out there, in the wide, wide world, a child like you is watching...”

Four brave children watch, listen, search, and feel, as they experience the inequalities, dangers, and injustices of life in our world. Inspired by real-life activists and campaigners Greta Thunberg, Yusra Mardini, Marley Dias, and Iqbal Masih, each of these children is filled with courage, determination, and hope. They will campaign to help save the planet, show that refugees can contribute, and show leadership in sport in their new land, they will build a library of 1,000 books depicting Black girls, they will speak out against the outrage of child slavery.

NA'IMA B. ROBERT is a writer and campaigner. Celebrated for her memoir *From My Sisters' Lips* (2005) she has written over twenty books for children and teens, and founded *Sisters Magazine*, of which she was editor-in-chief for ten years.

NADINE KAADAN is a Syrian illustrator, author, and works with refugee children. She is a dedicated champion of inclusivity in children's books, so that every child can see themselves in a story. Her books include *Tomorrow* and *The Jasmine Sneeze*.



SEPTEMBER



We Are Palestinian

A Celebration of Culture and Tradition

Author: Reem Kassis
Illustrator: Noha Eilouti

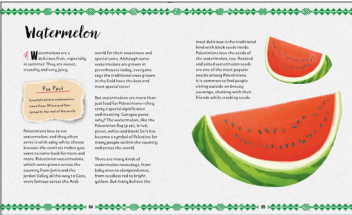
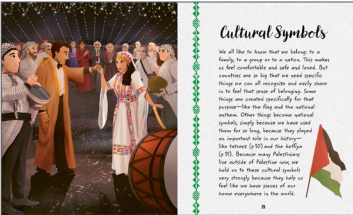
A STUNNING NON-FICTION CHILDREN'S BOOK CELEBRATING EVERYTHING PALESTINIAN

From culture and food, to music and literature, *We Are Palestinian* is a celebration of Palestinian heritage. Brought to life by award-winning writer Reem Kassis, every spread is filled with wonderful anecdotes, fascinating facts, and memorable quotes. It is beautifully illustrated by Noha Eilouti, an emerging Palestinian-Canadian illustrator.

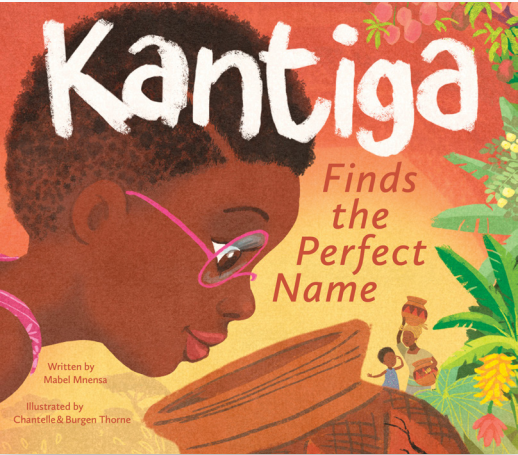
Discover ALL about the history of iconic Palestinian symbols like tatreez embroidery, or the inspiration behind Mahmoud Darwish's poetry. As you turn every page, you'll find yourself lost in the world of Dabke (the folk dance of Palestine) and amazed by its famous old cities; you'll try traditional food like knafeh, explore the different religions, and find out much more. Each spread of *We Are Palestinian* is accessible, richly inspiring, and visually stunning.

REEM KASSIS is a Palestinian-American writer and award-winning author of two cookbooks: *The Palestinian Table* and *The Arabesque Table*.

NOHA EILOUTI is a Palestinian-Canadian illustrator and visual development artist, with a BSc in Multimedia Design from the American University of Sharjah.



MAY



Kantiga Finds the Perfect Name

Author: Mabel Mnensa

Illustrator: Chantelle and Burgen Thorne

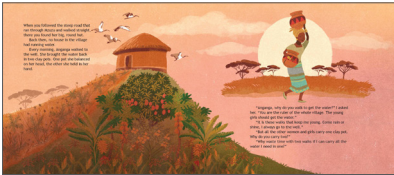
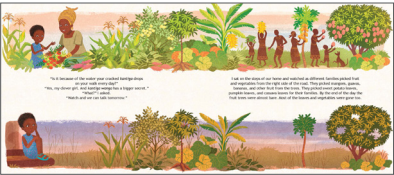
THIS ENDEARING PICTURE BOOK FROM SOUTH AFRICA FOLLOWS THE STORY OF A LITTLE GIRL WHO, WITH HELP FROM HER GRANDMOTHER, EXPLORES HER IDENTITY, AND LEARNS TO APPRECIATE HER NAME

“There was once a beautiful little girl with a heart as big as her name, Kantiga. But Kantiga did not like her name.” Hearing this, her gogo tells her a family tale of the magical clay pot that seems to be useless because it is cracked, but we learn that this is just what makes it special.

Follow this beautiful tale, full of color and folklore, as Kantiga tries to find the perfect name and on the journey learns a bit more about who she is and where she is from.

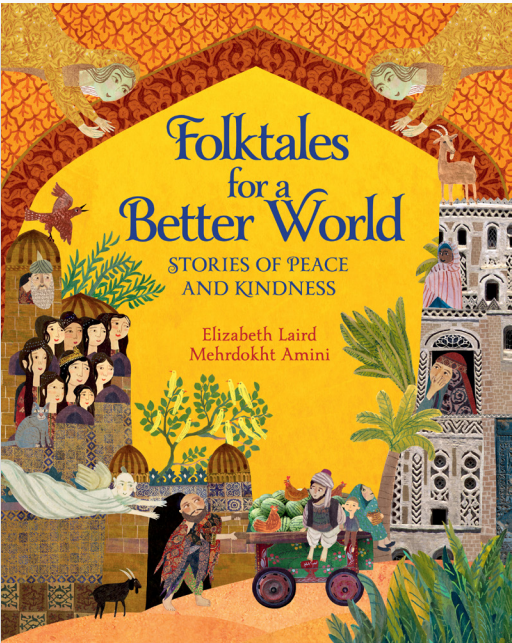
MABEL MNENSA is an avid reader, poet, and writer. Her published work ranges from children’s picture stories to prose that explores alternate worlds and realities. Inspired by her niece and the stories she was told growing up, *Kantiga Finds the Perfect Name* is Mabel’s debut picture book.

CHANTELLE AND BURGEN THORNE are internationally published illustrators with over 20 years’ experience in educational publishing. Avid bookworms themselves, they take great delight in the visual storytelling of picture books, art and text working together, every word and every image adding to the reader’s experience. They also illustrated *Wanda* and *Wanda the Brave*.



Illustrated Children’s Book • 9.5” x 10.7” • 32 pages • Ages 3-8 • full color • ISBN 978-1-62371-743-8 • Hardback
\$18.95 (in Canada, \$25.95)

FEBRUARY



Folktales for a Better World

Stories of Peace and Kindness

Author: Elizabeth Laird

Illustrator: Mehrdokht Amini

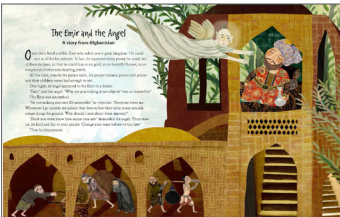
A JUNIOR LIBRARY GUILD SELECTION

SEVEN STORIES CELEBRATING PEACE, KINDNESS, AND FORGIVENESS FROM SEVEN COUNTRIES THAT HAVE ALL SUFFERED FROM WARS AND CONFLICTS IN RECENT TIMES TOLD BY AN AWARD-WINNING AUTHOR

Will two clans in Ethiopia make peace by throwing their most precious possessions in the river? Can a poor Palestinian shepherd show a rich sultan the value of true kindness? Or will an angel in Afghanistan find a way to turn the selfish Emir into a caring ruler? Buried treasure and an act of forgiveness reunite a father and daughter in Sudan, while a camel is the key to choosing a kind and fair ruler for the kingdom of Yemen. Hear the Syrian story of the woodcutter and the lion to discover the meaning of friendship, and then follow nine courageous Uighur princesses of Kashgar, as they bring peace to their kingdom—without any fighting. The importance of peace and kindness in our lives shines through these timeless, inspirational stories from seven countries, beautifully told and illustrated with empathy and humor.

ELIZABETH LAIRD is an award-winning writer, six times shortlisted for the Carnegie Medal. She is known internationally for her powerful novels that explore important social and geo-political issues for young readers.

MEHRDOKHT AMINI is an Iranian-born illustrator. She has illustrated several books for children.



Illustrated Children’s Book • 9” x 11.4” • 64 pages • Ages 5-8 • full color • ISBN 978-1-62371-797-1 • Hardback
\$19.95 (in Canada, \$26.95)

APRIL



Babylink: Luna and the Moon

Author: Laura Wittner
Illustrator: Pum Pum

ENJOY THE COOL AND COLORFUL ILLUSTRATIONS BY ARGENTINIAN STREET ARTIST, KNOWN AS PUM PUM, IN THIS EARLY CONCEPT BOARD BOOK

Two characters, Luna and the Moon, introduce children to basic concepts like above, below, far and close. A wonderful bedtime story for babies and toddlers!

LAURA WITTNER is a poet and translator born in Buenos Aires. She has published many poetry books as well as many books for children.

PUM PUM is one of the best known female street artists in Argentina. She uses latex paint with brushes and rollers to create her cartoon-like characters whose upbeat personality is unique in Buenos Aires.



JULY



Babylink: If Mama Sings

Author: Laura Wittner
Illustrator: Maricel R. Clark

A HEARTWARMING BOARD BOOK FROM ARGENTINA FOR BABIES AND TODDLERS

The mother's voice is that constant music that accompanies growth: everything changes very quickly for the baby, but his mother's voice is always there to feed him, to hug him, to give him confidence.

This book is a lullaby that can be sung day and night.

LAURA WITTNER is a poet and translator born in Buenos Aires. She has published many poetry books as well as many books for children, including *Luna and the Moon* (Crocodile Books).

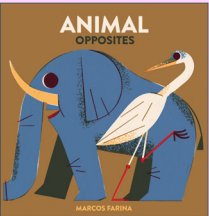
MARICEL R. CLARK is an illustrator from Argentina. She currently lives in Buenos Aires.



More in the Babylink Series

Colors in the Garden
978-1-62371-849-7 • BB • \$11.95

Animal Opposites
978-1-62371-850-3 • BB • \$11.95



NOVEMBER



Small Stanley's Big List of Scary Stuff

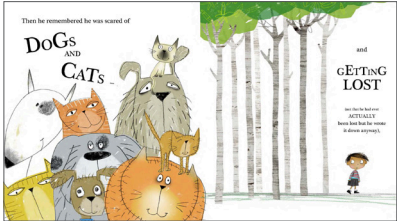
Author: Angie Morgan
Illustrator: Angie Morgan

A FUNNY, REASSURING PICTURE BOOK ABOUT HOW TO DEAL WITH WORRIES—PERFECT FOR SHARING

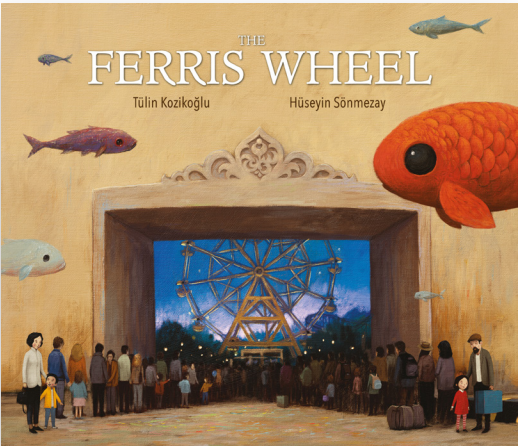
Small Stanley would like to be brave and fearless like a superhero. There's just one problem, though—some things make Stanley feel scared... “Write a list of all the things that scare you,” says Grandpa. And Stanley does! Earwigs and centipedes are on the list, and the dark, and getting lost, and dogs and cats and lots and lots of other things. The list gets so long and Stanley gets so worried about forgetting fears to add to his list that he has no time to play with his friends...

Things are getting out of hand, but Grandpa has a plan. One windy day they go for a walk. Stanley brings his list of course, but just as he's about to add “wind” to the list... whoosh, the wind takes his list away. What will happen now to Stanley's worries?

ANGIE MORGAN is an author-illustrator whose previous books include *Enormouse* (Frances Lincoln), *Shouty Arthur* and *the Sedric Stories* (Egmont).



DECEMBER



The Ferris Wheel

Author: Tülin Kozikoğlu
Illustrator: Hüseyin Sönmezay

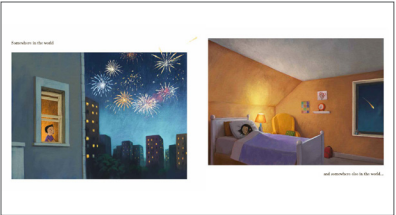
A POWERFUL AND HEARTWARMING STORY ABOUT DISPLACEMENT THAT CONNECTS CHILDREN ACROSS THE WORLD

This is the story of two parallel journeys in cities far apart. A mother and a son leave their home for a **better** day, while a father and a daughter leave their home for a **safer** day. The concerns of the parents are almost the same as they watch over their kids, but their experiences are sadly very different. The father and daughter are fleeing a city devastated by war, leaving their home—and beloved goldfish—behind. All through their journey the goldfish follows them as a symbol of longing and hope. The two families' paths finally cross on a Ferris wheel and, as they go around and around, trading places with each other, we understand that we are all connected.

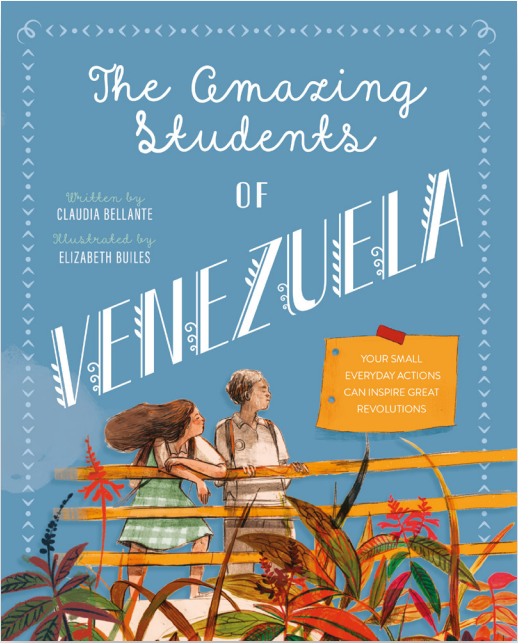
With beautiful illustrations full of symbolism, this simple and powerful story of displacement encourages us all to welcome newcomers with compassion and curiosity.

TÜLIN KOZIKOĞLU is an award-winning children's book author living in Istanbul. She has written over 25 books for children and conducts creative writing workshops for children.

HÜSEYİN SÖNMEZAY was born in Bulgaria. He has illustrated more than 30 picture books.



APRIL



The Amazing Students of Venezuela

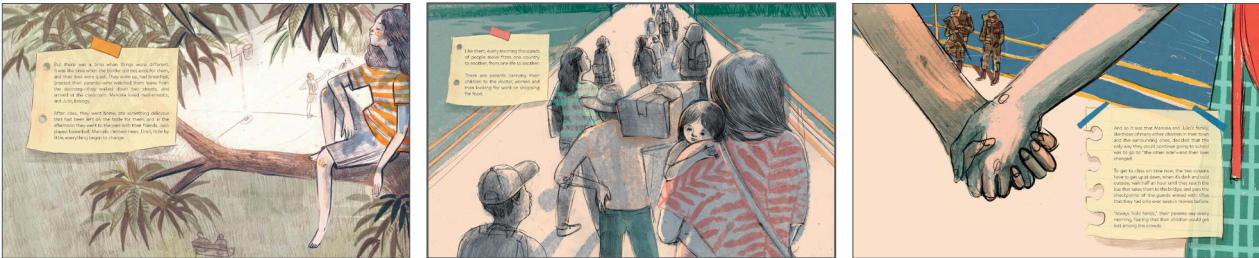
Author: Claudia Bellante
Illustrator: Elizabeth Builes

MARCELO AND JULIO SHOW DETERMINATION AND STRENGTH EVERY DAY AS THEY CROSS THE BORDER FROM VENEZUELA TO COLOMBIA TO ATTEND SCHOOL IN THIS EMPOWERING PICTURE BOOK

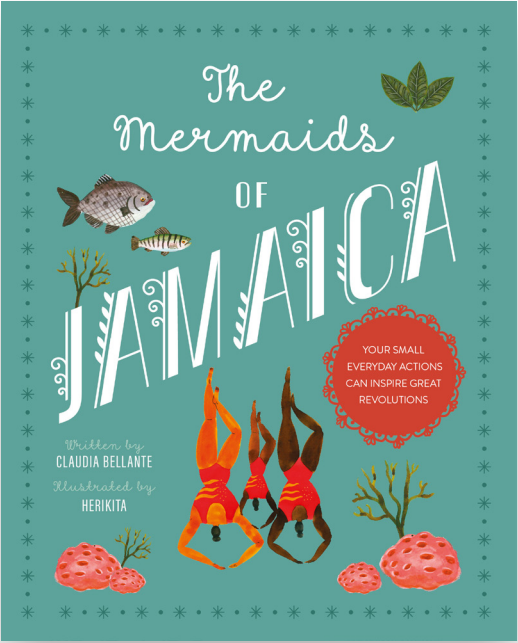
Marcelo and her cousin Julia live in Venezuela, but every day they get up at dawn to make the arduous journey to cross the border to their school in Colombia. Some days are harder than others and some days they can't even make it home. But for the amazing students of Venezuela, it is worth it since they know that the more they are able to learn, the more opportunities they will have.

The stories told in the *Against All Odds* picture book series are true stories of brave boys and girls from different parts of the world who, with their small everyday actions, beat the odds and achieve something great. The series is intended to promote diversity and acceptance by exposing children to kids' stories from faraway places facing unique situations or overcoming prejudice.

CLAUDIA BELLANTE is a freelance photo and print journalist based in Milan. Her work focuses on the exploration of social changes that begin from the stories of ordinary people. Her work has been featured in publications across the world.



APRIL



The Mermaids of Jamaica

Author: Claudia Bellante
Illustrator: Herikita

A TWO-TIME OLYMPIC GOLD MEDAL WINNER FOR SYNCHRONIZED SWIMMING INSPIRES JAMAICAN GIRLS TO DEDICATE THEMSELVES TO SWIMMING AND INVEST IN THEIR FUTURES IN THIS HEARTENING NON-FICTION PICTURE BOOK

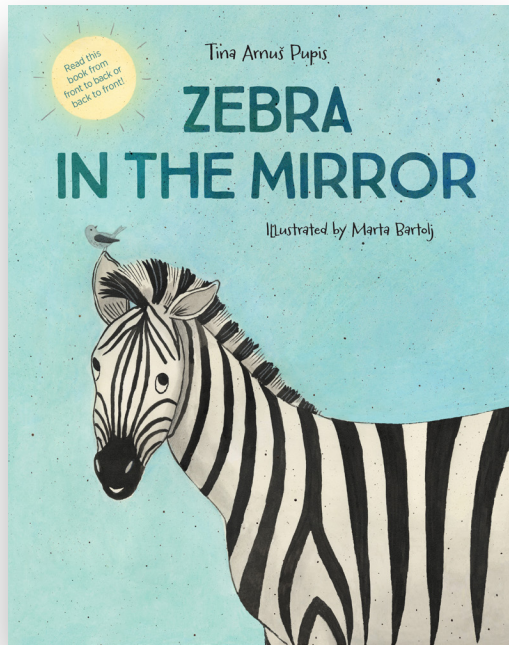
In the small coastal town of Port Antonio, Jamaica, something unusual is taking place. Many people in Jamaica cannot swim and are afraid of the sea, but the arrival of Olga—a two-time Olympic Gold Medal Winner for synchronized swimming—is changing the hearts and minds of young female swimmers who might have otherwise become mothers too soon, before having the chance to explore their ambitions.

The stories told in the *Against All Odds* picture book series are true stories of brave boys and girls from different parts of the world, who, with their small everyday actions, beat the odds and achieve something great. The series is intended to promote diversity and acceptance by exposing children to kids' stories from faraway places facing unique situations or overcoming prejudice.

CLAUDIA BELLANTE is a freelance photo and print journalist based in Milan. Her work focuses on the exploration of social changes that begin from the stories of ordinary people. Her work has been featured in publications across the world.



JUNE



Zebra in the Mirror

Author: Tina Arnuš Pupis

Illustrator: Marta Bartoli

READ FROM FRONT TO BACK OR BACK TO FRONT

A BEAUTIFULLY ILLUSTRATED PICTURE BOOK THAT TACKLES THEMES OF SELF-CONFIDENCE AND BODY NEUTRALITY

A zebra is looking at her reflection in the lake. At first, she is unhappy with what she sees. Her ears are big and hairy; her legs are too long; and her stripes look silly. But then, she realizes that her body has an important function. Her ears allow her to hear distant sounds; her legs enable her to outrun danger; and her stripes make her unlike any other animal on the savannah. Soon, she is proud of what she sees.

This picture book offers an excellent starting point for conversations with children about body image. Offering multiple perspectives, *Zebra in the Mirror* can be read from front to back or from back to front, showing how self-confidence can come from within.

TINA ARNUŠ PUPIS has written several books for children. She loves nature, animals, rhymes, word games and inspirational words of wisdoms spiced up with a touch of humor.

MARTA BARTOLI is an award-winning Slovenian illustrator. Her first book was published as *Kje si?* (*Where Are You?/One Small Kindness*) in 2018, and received a special prize as an outstanding wordless picture book at the 2018 Kristina Brenkova Awards.



Illustrated Children's Book • 8.6" x 10.8" • 36 pages • full color • ISBN 978-1-62371-745-2 • Ages 4-8 • Hardback \$18.95 (in Canada, \$25.95)

NEW IN PAPERBACK

Planting Peace

The Story of Wangari Maathai

Author: Gwendolyn Hooks **Illustrator:** Margaux Carpentier

"An inspirational, essential work ... A thorough and colorful introduction to a world icon ..." —*School Library Journal*, Starred Review

Illustrated Children's Book • 9.5" x 11.5" • 64 pages • Ages 7+ • full-color
978-1-62371-760-5 • PB • \$12.95 (in Canada, \$17.95)



Forest Fighter

The Story of Chico Mendes

Author: Anita Ganeri **Illustrator:** Margaux Carpentier

"[A] stellar biography of a not-often featured environmental activist ..." —*School Library Journal*, Starred Review

Illustrated Children's Book • 9.5" x 11.5" • 48 pages • Ages 7+ • full-color
978-1-62371-818-3 • PB • \$11.95 (in Canada, \$15.95)

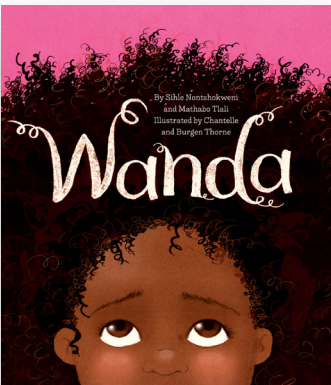
Wanda

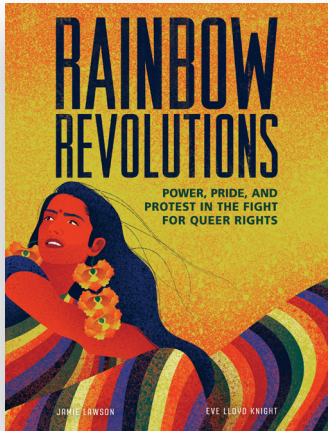
Author: Sihle Nontshokweni & Mathabo Tlali

Illustrator: Chantelle & Burgen Thorne

"An affirmation of Afro hair that speaks to Black girls all over the African diaspora." —*Kirkus Reviews*, Starred Review

Illustrated Children's Book • 9.5" x 10.75" • 32 pages • Ages 3-8 • full-color
978-1-62371-887-9 • PB • \$8.95 (in Canada, \$11.95)





Rainbow Revolutions

Power, Pride, and Protest in the Fight for Queer Rights

Author: Jamie Lawson Illustrator: Eve Lloyd Knight

“This stunning full-color celebration of LGBTQ history and pop culture is as enjoyable as it is educational.” —*Booklist*, Starred Review

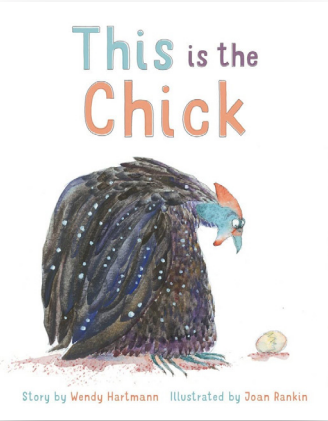
Illustrated Children’s Book • 8.5” x 11” • 96 pages • Ages 11+ • full-color
978-1-62371-791-9 • PB • \$13.95 (in Canada, \$18.95)

Mother Goose & Friends

Author: Ruth Sanderson Illustrator: Ruth Sanderson

“Sanderson’s elegant, richly descriptive language contributes to a smooth retelling, and her lavish oil paintings are as beautifully handled as the narrative.” —*Booklist*

Illustrated Children’s Book • 8.5” x 11” • 64 pages • Ages 3-8 • full-color
978-1-62371-946-3 • PB • \$9.95 (in Canada, \$12.95)



This is the Chick

Author: Wendy Hartmann Photographer: Joan Rankin

“A humorous addition to any picture book collection and a great read-aloud that children and adults will love.” —*School Library Journal*

Illustrated Children’s Book • 8.5” x 10.75” • 32 pages • Ages 4-8 • full-color
978-1-56656-044-3 • PB • \$8.95 (in Canada, \$11.95)

ROB RYAN TRILOGY

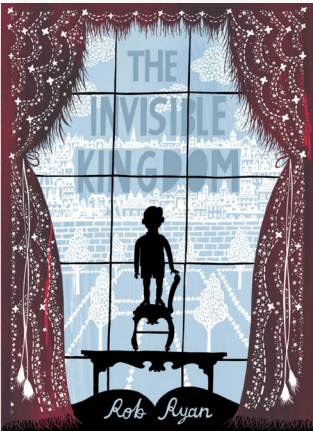
The Invisible Kingdom

Author: Rob Ryan Illustrator: Rob Ryan

AN EXQUISITE BOOK ABOUT A SMALL BOY, A BIG IMAGINATION, AND
LEARNING TO BE YOUR OWN PERSON

“It’s the first of three volumes, and readers will long for the next book.” —*Publisher’s Weekly*, Starred Review

Illustrated Children’s Book • 9” x 12.5” w• 64 pages • Ages 9-12 • full-color
978-1-62371-782-7 • HB • \$19.95 (in Canada, \$27.95)



The Kingdom Revealed

Author: Rob Ryan Illustrator: Rob Ryan

THE KINGDOM REVEALED IS ABOUT APPRECIATING THE EVERYDAY AND
LEARNING WHAT MATTERS MOST

“An adorable fairy tale.” —*Sunday Times*

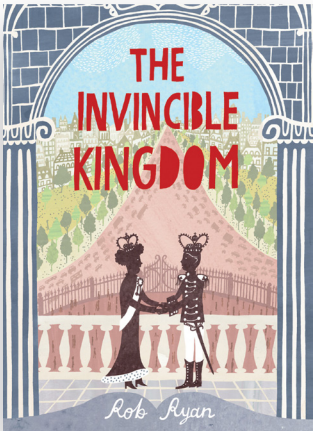
Illustrated Children’s Book • 9” x 12.5” • 64 pages • Ages 9-12 • full-color
978-1-62371-781-0 • HB • \$19.95 (in Canada, \$27.95)

The Invincible Kingdom

Author: Rob Ryan Illustrator: Rob Ryan

INSPIRING, FUNNY, AND MOVING, THE INVINCIBLE KINGDOM IS
ABOUT FOLLOWING YOUR DREAMS AND CREATING YOUR OWN
HAPPILY EVER AFTER

Illustrated Children’s Book • 9” x 12.5” • 64 pages • Ages 9-12 • full-color
978-1-62371-783-4 • HB • \$19.95 (in Canada, \$27.95)



MARCH



Dreaming in Color

Author: Uvile Ximba

SHORTLISTED FOR THE SUNDAY TIMES FICTION AWARD

AN OWN VOICES STORY WRITTEN BY A QUEER SOUTH AFRICAN AUTHOR, THIS COMING-OF-AGE/COMING-OF-QUEER STORY LOOKS AT NAVIGATING THE CONFUSION THAT IS INTIMACY, SEX, AND IDENTITY

“This debut novel is all kinds of beautiful.”

—*Sunday Times of South Africa*

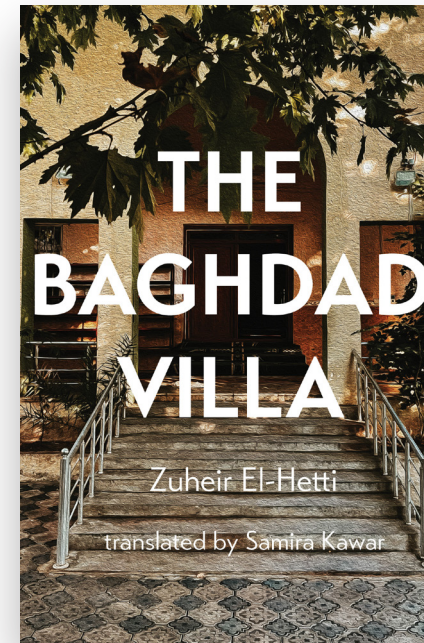
In her debut novel, *Dreaming in Color*, Uvile Ximba explores with subtlety, humor, and probing insight the connections between the joyful reclaiming of pleasure and the healing of buried traumas.

As students at university of Makhanda, South Africa, during the #RURetentionList campaign, Langa and her lover Khwezi have a passionate and complex relationship. Puzzling gaps in her memory haunt Langa, yet her dreams are vivid with colors and symbols that hint at a nightmare of forgotten violations and losses. So many secrets—and Langa has had enough of secrets and silences. Who can she turn to? Her mother? Her grandmother? Khwezi? Or herself?

Dreaming in Color is Langa’s story of coming out to herself, of discerning the history behind the closed door of conscious memory.

UVILE XIMBA is a writer and theater-maker. Her interests lie in issues affecting black LGBTQIA+ women in South Africa. She holds a BA Honors in Politics and International Studies and Dramatic Arts and is the co-founder of multimedia production, Thamba Creatives. Her approach to her work is, “Why wait?”

APRIL



The Baghdad Villa

Author: Zuheir El-Hetti

Translator: Samira Kavar

LONGLISTED FOR THE INTERNATIONAL PRIZE FOR ARABIC FICTION

A YOUNG IRAQI WOMAN WATCHES HER FAMILY LIFE COLLAPSE AMID THE COUNTRY’S POLITICAL TURMOIL, TURNING TO THE SEVEN WORLD-FAMOUS PAINTINGS HANGING IN HER FAMILY’S BAGHDAD VILLA TO MAKE SENSE OF THE CHAOS AROUND HER

The novel is set in Baghdad following the 2003 American invasion of Iraq that toppled Saddam Hussein and unleashed chaos. At the center of the narrative is a young woman, Ghosnelban, who belongs to what would have been an aristocratic family under the former Iraqi monarchy and sees herself and her family as guardians of an aristocratic code of noble values and traditions. She witnesses her world and family life collapsing as the violence around her intensifies.

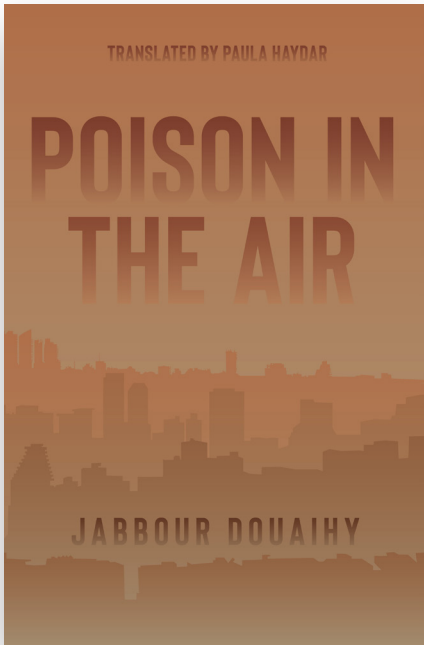
The story encompasses three generations of the same family, and shows the effects of successive coups and wars on Iraqi society by focusing on the uprooting of a well-established family that has deep roots in Iraq.

Ghosnelban interprets the events unfolding around her through detailed descriptive analysis of seven paintings hanging on the walls of a formal reception room in the family’s palatial villa. The family’s fate embodies the wider ruination affecting the country at large.

ZUHEIR EL-HETTI is an award-winning Iraqi writer and journalist, born in 1957 and currently living in Germany. He has published four novels, including *My Distant Day* (2002), *American Dust* (2009), *Days of Dust* (2016), and *Ember’s Den* (2020). He is also the author of an academic study: *The Image of the Iraqi in the Arabic Novel* (2006).

SAMIRA KAWAR is a Jerusalem-born journalist and Arabic-to-English literary translator. Her published translations include Liana Badr’s novel *Eye of the Mirror* and Abdul Rahman Munif’s autobiographical work, *Story of a City: A Childhood in Amman*. She is a regular contributor to *Banipal, the Magazine of Arab Literature*, and served as a member of the judging panel for the 2015 Saif Ghobash Banipal Prize for Arabic Literary Translation.

NOVEMBER



Poison in the Air

A Novel

Author: Jabbour Douaihy
Translator: Paula Haydar

THE FINAL NOVEL FROM ONE OF LEBANON’S GREATEST WRITERS AND NARRATOR OF LEBANESE LIFE

“Readers will be both enlightened and charmed.”
—*Publishers Weekly* on *Printed in Beirut*

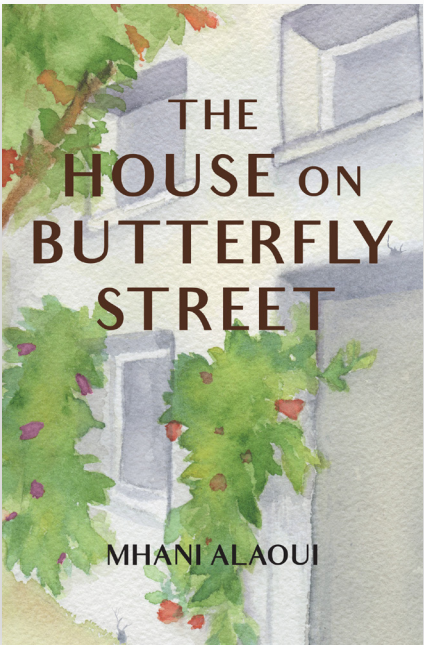
Poison in the Air, Jabbour Douaihy’s final novel, chronicles the decades of social, political, and economic turmoil leading up to and including the recent collapse of his beloved Lebanon after the horrific explosion that occurred at the Port of Beirut in 2020. Douaihy brings a multitude of bottled-up toxicity to the surface, as though he is writing his last letter to the world, or a suicide note for Lebanon, as he paints a picture of a society marching down a path to self-destruction.

A first-person narration by an unnamed male protagonist, his generation’s journey—like his country’s history—seems to echo that of the phoenix. While that mythical creature is continually reborn from its own ashes, ever resilient, we now see it once again plummeting back into the fire, but as if nearly defeated, “filled with the poison of disappointments” (Elias Khoury, *L’Orient Litteraire*, 2021). As imagined by Douaihy, being cut off from others and absorbed in self-interest brings out humanity’s most lethal, destructive nature.

JABBOUR DOUAIHY (1949-2021) was born in Zgharta, northern Lebanon. He has published eight works of fiction, including novels, short stories and children’s books. His novels *June Rain* and *The King of India* were shortlisted for the International Prize for Arabic Fiction. His novels *June Rain*, *The American Quarter*, *The King of India* and *Printed in Beirut* are published in English by Interlink Books.

PAULA HAYDAR teaches at the University of Arkansas and has translated novels by Elias Khoury, Rachid al-Daif, Jabbour Douaihy, Sahar Khalifeh and others.

OCTOBER



The House on Butterfly Street

A Novel

Author: Mhani Alaoui

IN A COUNTRY WHERE THE PRECARIOUS RIGHTS OF WOMEN AND CHILDREN CAN BE REVERSED IN AN INSTANT, LEGACIES OF RESILIENCE STILL REVERBERATE ACROSS TIME

Present-day Morocco: With the breakdown of her marriage, physician Nadine Alam has become unable to work. Her teenage daughter Al has retreated into silence, and now her young housekeeper Ghalia has disappeared.

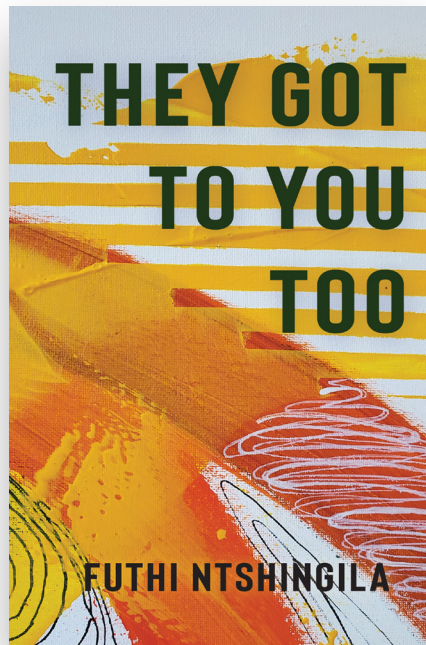
One morning, Nadine receives an envelope from an unidentified sender. Inside it is a newspaper clipping, an article about a single mother and her newborn child, a boy named Noor—typically a name given to girls, meaning light. Nadine’s country is one where single mothers and children born out of wedlock are considered pariahs, outside the protection of the law. Why would a journalist disclose the child’s name? And why was she sent this clipping?

Drawn to these mysteries, Nadine embarks on a search that takes her into a Casablanca she barely knew existed. There she encounters strong, inspiring people but also deeply flawed, terrible ones. Unraveling clues to her connection with the story, she is moved to try to help this mother and child. As she plunges deeper and deeper into an unknown world, Nadine finds she must come to terms with her own family’s history, and with lingering scars of her country’s past in which her family is entwined.

A vivid, kaleidoscopic portrait of a Casablanca household.

MHANI ALAOU a Moroccan novelist and educator, is the author of *Dreams of Maryam Tair: Blue Boots and Orange Blossoms*, a critically acclaimed work of magical realism based on the tale of Scheherazade, and *Aya Dane*. She teaches anthropology at the Casablanca School of Architecture. She lived in the US for twelve years, earning a PhD in anthropology from Princeton University. She now lives in Casablanca with her husband and sons.

OCTOBER



They Got to You Too

A Novel

Author: Futhi Ntshingila

**WINNER OF THE SHARJAH INTERNATIONAL BOOK FAIR
BEST INTERNATIONAL FICTION AWARD 2022**

“Futhi Ntshingila is a brilliant storyteller. The way in which she inhabits each character, portrays the inescapable inter-relatedness of humans and weaves the different layers of quite disparate lives is nothing short of magic.” —Sindiwe Magona, award-winning author of *To My Children’s Children*

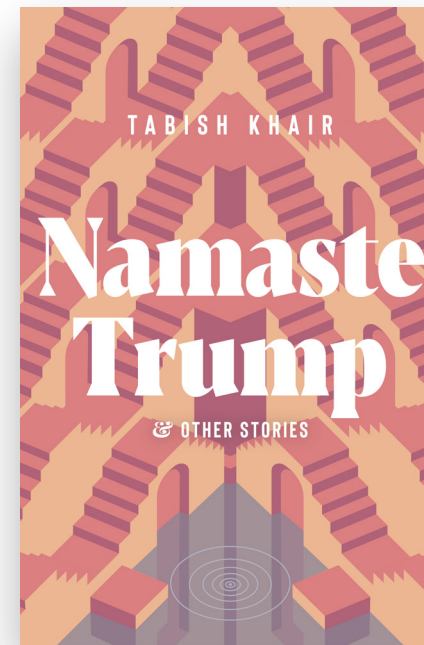
Hans van Rooyen is a former police general raised by two women who survived the 1899 South African War. He finds himself being cared for in an old age home by the daughter of liberation struggle activists. At age 80, he carries with him the memories of crimes he committed as an officer under the apartheid government. Having eluded the public confessions at the Truth and Reconciliation Commission for his time in the Border Wars, he retained his position in the democratic South Africa, serving as an institutional memory for a new generation of police recruits.

Zoe Zondi is tasked to care for the old man. Her gentle and compassionate nature prompts Hans to review his decision to go to the grave with all his secrets. Zoe has her own life story to tell and, as their unlikely bond deepens, strengthened by the isolation that COVID-19 lockdown brings, they provide a safe space for each other to say the things that are often left unsaid.

They Got To You Too is just the right fiction for our troubled times. It is an ode to the power of storytelling to gently peel away the scars of old wounds and provide some sort of relief, catharsis, and healing.

FUTHI NTSHINGILA is a celebrated South African writer. The award-winning author of *Shameless* and *Do Not Go Gentle*, her work centers on women and marginalized communities. Futhi holds a Masters Degree in Conflict Resolution and currently lives and works in Pretoria.

OCTOBER



Namaste Trump

And Other Stories

Author: Tabish Khair

**A COLLECTION OF OTHER STORIES FROM SHINING
INDIA—THOSE NOT OFTEN TOLD**

Praise for Tabish Khair

“Ingenious and mischievous ...” —*The New Yorker*

“Khair writes brilliantly ... Unmissable ...” —*The Times*

“Irreverent, intelligent, and explosive.” —*The Independent*

The short story “Namaste Trump” starts in a deceptive domestic setting, where a servant from the hinterlands is patronized and exploited by an upwardly mobile urban family. But as the nation celebrates Trump’s visit and copes with the pandemic, it ends up becoming a prophecy of endless haunting. This sets the agenda for a series of stories that delve into fracturing or broken lives in small-town India over the past fifty years.

In the novella-length “Night of Happiness,” pragmatic entrepreneur Anil Mehrotra has set up his thriving business empire with the help of his lieutenant, Ahmed, an older man who is different in more ways than one. Quiet and undemanding, Ahmed talks in aphorisms; bothers no one; and always gets the job done. But when one stormy night, Mehrotra discovers an aspect to Ahmed that defies all reason, he is forced to find out more about his trusted aide. What will he discover: madness or something worse?

By turns poetic, chilling, and heartbreaking, ranging from understated realism to gothic terror, this is a book of stories about precarious lives in a world without tolerance.

TABISH KHAIR was born in 1966 and educated in Gaya, a small town in Bihar, India. He is the acclaimed author of 7 novels—of which Interlink has published three: *The Body by the Shore*, *Just Another Jihadi Jane* and *How to Fight Islamist Terror from the Missionary Position*—and 2 poetry collections. Winner of the All India Poetry Prize, his novels have been shortlisted for more than a dozen major prizes.

SEPTEMBER



The Book of Queens

Author: Joumana Haddad

A BOOK OF HISTORY, HERITAGE, LOYALTY, RELIGION, FEMINISM, FAMILIES, AND THE ARMENIAN GENOCIDE

“Haddad’s novel is haunting but historically rich with characters who do not cower in the face of adversity.” —*Arab News*

The Book of Queens is a family saga that spans four generations of women caught up in the tragic whirlwind of turf wars and suffering in the Middle East—from the Armenian genocide and the Israeli occupation of Palestine to modern-day civil wars and the struggles between Christians and Muslims in Lebanon and Syria.

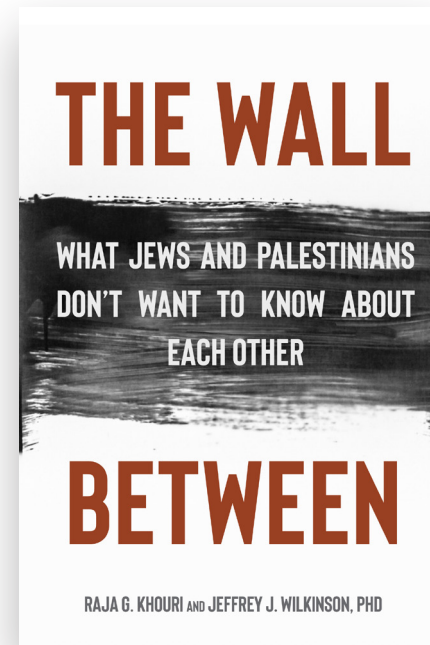
Four queens of a deck of cards dealt a bad hand by fate—Qayah, Qana, Qadar and Qamar—form the branches of the same family tree rooted in the land of their origins despite the forceful winds that repeatedly try to carry them away. A line of red-haired women united by the ties of blood that runs through their veins—which violence has spread through the ages—each with a deep story and all with one thing in common: unwavering power and resilience in the face of adversities of being a woman in a war-torn region.

With the perfect mastery of finely chiseled writing, Joumana Haddad manages to construct a novel of extraordinary intensity, without ever sinking into pathos or grandiloquence. She also challenges the systematic abuse of political and religious power and authority that continues to cloud the lives of a culturally diverse and progressive youth until the present day.

JOUMANA HADDAD is an award-winning Lebanese author, journalist, and human rights activist. She has received the Blue Metropolis Arab Literary Prize and the Arab Press Prize, among other honors, and was named one of the world’s 100 most powerful Arab women for four years in a row by *Arabian Business* magazine. Her works, which have been widely translated and published around the world, include *I Killed Scheherazade*, *Superman is an Arab*, and *The Third Sex*. *The Book of Queens* has been translated into French, Italian, and Arabic.

Fiction • 5.25" x 8" • 224 pages • ISBN 978-1-62371-709-4 • Paperback
\$17.00 (in Canada, \$21.95)

OCTOBER



The Wall Between

What Jews and Palestinians
Don’t Want to Know about Each Other

Author: Raja G. Khouri & Jeffrey J. Wilkinson, PhD

A GROUNDBREAKING BOOK THAT OFFERS CONCRETE WAYS FOR JEWS AND PALESTINIANS TO SPEAK (AND LISTEN) DIFFERENTLY TO EACH OTHER

The Wall Between is a book about the wall that exists between Jewish and Palestinian communities in the Diaspora. For Jews, Israel must exist; for Palestinians, the historic injustice being committed since 1948 must be reversed. Neither wants to know why the Other cannot budge on these issues. The wall is up.

These responses emanate, primarily, from the two “metanarratives” of Jews and Palestinians: the Holocaust and the Nakba. Virtually every response to the struggle, from a member of either community, can be traced back to issues of identity, trauma, and victimhood as they relate to their respective metanarrative. This book examines the role that propaganda and disinformation play in cementing trauma-induced fears for the purpose of making the task of humanizing and acknowledging the Other not just difficult, but almost inconceivable. The authors present a clear way through, one that is justice-centered, rather than trauma-and propaganda-driven.

The book is both realistic and hopeful—a guide for anyone who is open to new possibilities within the Israel-Palestine discourse in the West.

RAJA G. KHOURI is CEO of Khouri Conversations, the founding president of the Canadian Arab Institute, and board member at Project Rozana (Canada). He is Canada Committee member of Human Rights Watch, and co-founder of the Canadian Arab/Jewish Leadership Dialogue Group.

JEFFREY J. WILKINSON, PHD is an American Jew who lives in Canada. He holds a doctorate in Education from the University of Toronto and works actively in the Jewish community on issues relating to trauma and the Israel/Palestine struggle.

Current Affairs/History • 6" x 9" • 224 pages • ISBN 978-1-62371-719-3 • Paperback
\$20.00 (in Canada, \$27.00)

AUGUST



Beyond Shattered Glass

Voices from the Aftermath of the Beirut Explosion

Author: Zeina Saab

Editor: RL Attieh & Nadia Tabbara

Foreword: Rawi Hage

TRUE STORIES OF SURVIVAL, STRENGTH, AND SOLIDARITY

“This prismatic, gripping book is unforgettable. Its writers offer truth, love, and action in place of untruths and impunity.”

—Madeleine Thien, novelist

On August 4, 2020, a massive explosion in the Beirut port decimated much of the capital city. The notoriously corrupt and criminally negligent Lebanese government was nowhere to be found. Instead, ordinary people were forced to fend for themselves in extraordinary situations.

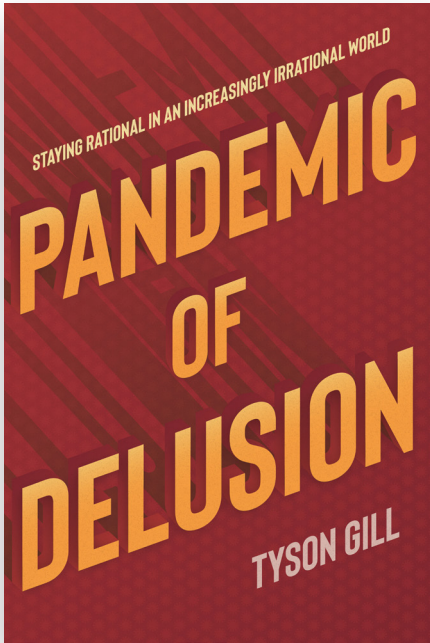
They took on the monumental cleanup effort on ground zero. They set up makeshift online resources to find loved ones in hospitals that were overwhelmed. They pulled strangers out of the rubble, regardless of their religion or ethnicity. They set up mental health lines, launched missing persons platforms. They took care of neighbors and comforted one another through tragic losses.

This book is an anthology of creative nonfiction that chronicles their real stories as told by the writers who interviewed them. More than individual accounts, these stories are the product of a collective writing process to archive history and continue to resist injustice.

100% of the royalties will be donated to support victims of the explosion.

ZEINA SAAB is a Lebanese-American, born in Beirut and raised in the US. After completing her Masters degree in Urban Planning/International Development, she moved to Lebanon in 2008. In 2012, she established The Nawaya Network, an NGO which empowers financially-vulnerable individuals by providing access to income-generating opportunities through entrepreneurship, employment, and economic development programs. She is also the co-founder of SE Factory, a social enterprise dedicated to turning unemployed youth in Lebanon into talented coders.

MARCH



Pandemic of Delusion

Staying Rational in an Increasingly Irrational World

Author: Tyson Gill

AN ESSENTIAL HANDBOOK FOR NAVIGATING THE MODERN AGE OF MISINFORMATION THAT OFFERS PRACTICAL ADVICE TO RESIST FEELINGS OVER FACT-BASED THINKING

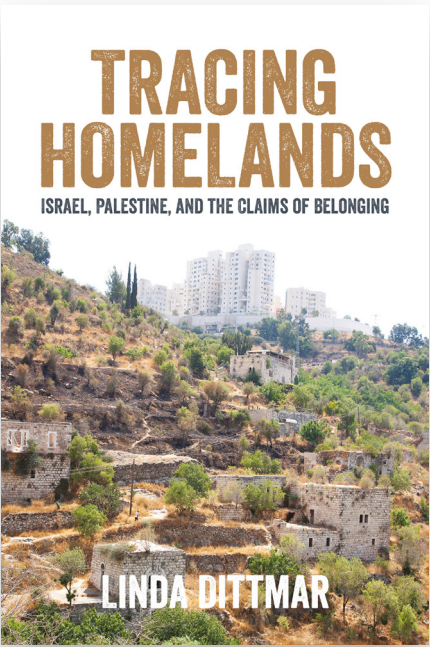
As it promised, technology has produced an explosion of information. Unfortunately, much of that information consists of misinformation and seemingly conflicting facts. Our innate capacity to process all these purported facts, to distinguish fact from fiction and truth from lies, has become a nearly impossible challenge.

Yet, it is a challenge that we must meet because actual, verifiable facts and truth do still matter. *Pandemic of Delusion* is a very readable book that takes you on a wild journey through all of the ways that beliefs are spread and how they break through our defenses to become delusions. It offers practical advice to resist misinformation and to recognize fallacious arguments.

And beyond helping you to merely immunize yourself from delusional thinking, *Pandemic of Delusion* offers an inspirational vision of lives and societies that embrace the wonder of the universe as seen through science and fact-based thinking.

TYSON GILL has had a long career as a teacher, research scientist, and computer scientist. His perspectives are shaped by having experienced living in a large number of countries, including teaching in India and working as a Peace Corps volunteer in South Africa. He has been a long-time evangelist for science and fact-based thinking, writing and speaking on a wide range of related topics.

JULY



Tracing Homelands

Israel, Palestine,
and the Claims of Belonging

Author: Linda Dittmar

**A RAW AND COURAGEOUS MEMOIR OF THE 1948 WAR AND ITS
AFTERMATH AND SEARING PERSONAL JOURNEY TO UNCOVER
THE SUPPRESSED TRAUMAS, FACTS, AND MYTHS THAT
UNDERGIRD THE SO-CALLED ISRAELI-PALESTINIAN CONFLICT**

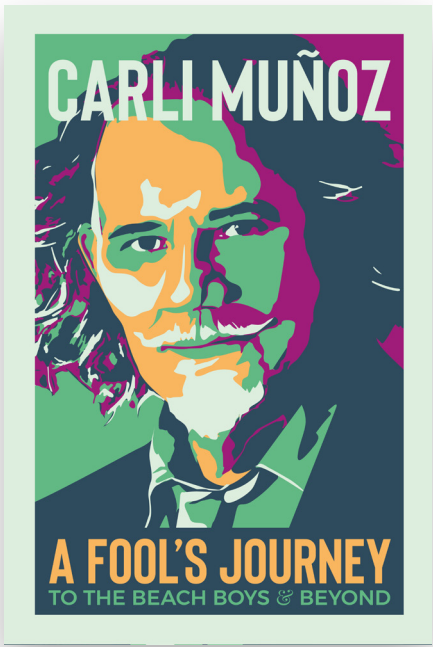
When author Linda Dittmar stumbles upon the ruins of an abandoned Palestinian village, she is faced with a past that sits uneasily with her Israeli childhood memories—and the history she was raised never to question.

Tracing Homelands is an intimate, beautifully written account that uncovers inconvenient truths about an embattled Israeli-Palestinian history that is often buried in silence. Its eloquently personal voice charts a reluctant eyewitness’ journey to uncover the ruins of Palestinian villages destroyed in the 1948 war, while weaving flashbacks to the author’s Israeli youth and Zionist upbringing. A braided narrative told with empathy and unflinching honesty, it reflects on the Palestinian and Jewish lives entwined in this searing history.

As Dittmar revisits the sites and sights of her childhood, her intimate understanding of the 1948 war and its aftermath opens up an inquiry into the language and silence, the seeing and willed not-seeing, that have been obscuring the Nakba and holding peace hostage. Spanning six decades of this history (1942-2008), this story of war and dispossession rests on deep attachment to a land that is claimed by both people. Here the land itself speaks its own truths: a tale told in rocks and mud, pine forests and parched summer grass, and vibrant modernity amid derelict sentinels of its past.

LINDA DITTMAR received her Ph.D. from Stanford University, taught literature and film studies at the University of Massachusetts Boston, and had visiting lectureships in Tel Aviv, India, and elsewhere. Her publications include *From Hanoi to Hollywood* and *Multiple Voices in Feminist Film Criticism*. Her work has been recognized by several residencies and distinguished awards, including the Fulbright Foundation and the Massachusetts Cultural Council.

SEPTEMBER



A Fool’s Journey

To the Beach Boys and beyond

Author: Carli Muñoz

**A TELL-ALL MEMOIR OF A ROCK AND JAZZ SENSATION AND
FORMER PIANIST OF THE LEGENDARY BEACH BOYS**

*“A Fool’s Journey, like the metamorphosis of any artistic soul, is one that is born of innocence and curiosity and awakens through the lessons learned from triumph and loss. Our quest for enlightenment and fulfilment, and the communal search for understanding, is informed through this wondrous, shared experience.” —Adrien Brody, Winner of the Academy Award for Best Actor for *The Pianist**

Cutting his musical teeth in a Puerto Rican jazz club in the 1960s, Carli Muñoz came of age during the countercultural flowering of that era; he lived for music, knowledge, and the mind-expanding magic of LSD. Muñoz flew to New York on a whim with \$11 in his pocket and embarked on a deep dive into the gritty scene of gigs, girls, and trips, struggling to fill his pockets with dollars and his belly with food. Free-falling into the dark underbelly of the city, Muñoz ended up homeless and penniless until an epiphany on the subway brought him back to the surface.

On the cusp of a new decade, Muñoz moved to LA to fight for a new life and a second chance. Hanging out in Houdini’s old mansion in Laurel Canyon, he watched the free-loving idealism of the ’60s melt into the disco- and cocaine-saturated hedonism of the ’70s, until one day he found himself on tour with the Beach Boys. He became close friends with Dennis Wilson—a friendship that ranged from pranking each other to working on an album together to watching him spiral irretrievably into self-destruction. He witnessed the feud between Mike Love and the Wilsons firsthand, as well as the unchecked instability of Brian Wilson. Despite the chaos and power struggles within the band, Muñoz was able to create enthralling music with them, as well as with some of the other popular musicians of the ’70s, including Wilson Pickett, the Association, George Benson, and Peter Cetera.

Populated with an eclectic cast of artists, musicians, clairvoyants, record producers, hippies, hobos, and superstars, *A Fool’s Journey* is a vivid snapshot of an era-defining moment that will never be repeated.

CARLI MUÑOZ is a pianist, composer, writer and visual artist. In 1971 he joined the Beach Boys, and left them in 1981 to pursue a career in cinema and jazz performing. Recordings and performances followed with top jazz artists such as George Benson, Les McCann, and others.

DECEMBER

Ukraine at War

Street Art, Posters + Poetry

Author: Daoud Sarhandi-Williams

A UNIQUE BOOK THAT SHOWCASES HOW UKRAINIAN SOCIETY IS EXPRESSING ITSELF THROUGH ART



War came to Ukraine in February 2022; it was uninvited—although not entirely unexpected given Russia’s steady, massive troop build-up on Ukraine’s eastern border over the winter. When war exploded, millions of people around the world watched it compulsively on TV.

Acclaimed filmmaker Daoud Sarhandi-Williams traveled to Ukraine in the summer of 2022 to photograph street art. He gathered a lot more images besides—as well as a trove of extraordinary war poetry by Ukrainian citizens, shared internationally here for the first time. The author brings all these elements together in an original, multi-layered visual book that is moving, profound, and painfully beautiful. With over 400 photos and artworks, the 320 pages of this book are a tribute to Ukraine’s courage, heroism and struggle—and to her creativity, too.

Ukraine at War is a unique artistic testament to Ukrainian resilience and to world-changing events that are far from over.

DAOUD SARHANDI-WILLIAMS is an award-winning British filmmaker and the author of the internationally-acclaimed *Bosnian War Posters*.



Illustrated Gift Book • 9" x 9" • 320 pages • full color • ISBN 978-1-62371-726-1 • Hardback
\$40.00 (in Canada, \$54.00)

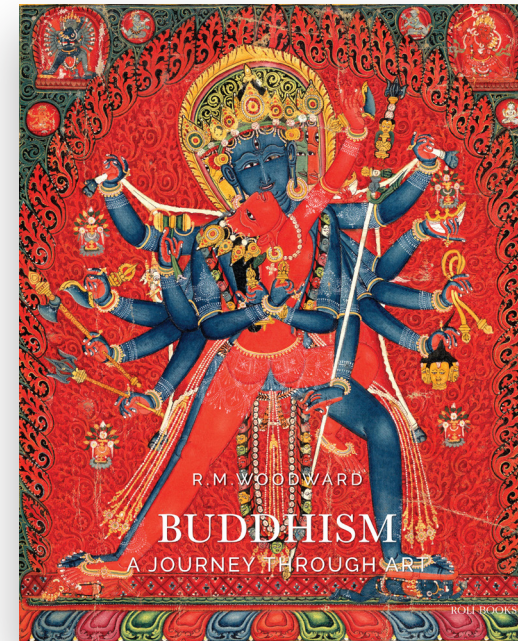
DECEMBER

Buddhism

A Journey through Art

Author: Rose M. Woodward

A GROUNDBREAKING AND LAVISHLY-ILLUSTRATED CHRONICLE OF BUDDHIST ART AND ARTEFACTS FROM THE FIRST CENTURY TO THE PRESENT, ACCOMPANIED BY STUNNING PHOTOGRAPHS



Buddhism: A Journey through Art chronicles art and artefacts from the first to the twentieth century in a celebration of the artistic exchange of culture as Buddhism spread through Asia.

Featuring a selection of over 300 of the most important works that exemplify a rich and diverse array of Buddhist art, each accompanied by stunning photographs, the book establishes the significance of every piece in antiquity, highlighting the stylistic and iconographic traits of the art objects as well as the distinctive features of their historical-cultural milieu.

Buddhism: A Journey through Art showcases astonishingly diverse and exquisitely rendered artistic production in the Asian Buddhist world over two millennia.

This important book presents the magnificent array of visual mythology, sculpture, and iconography deriving from the various Buddhist communities found around the world.

ROSE M. WOODWARD studied art at The Kent Institute of Art and Design and illustration at the University of the Arts London. In her mid-twenties, while working in design and marketing, Rose started following Buddhism. Subsequently she began to collect Buddhist art. As the collection grew and while looking for inspiration through museum collections and library archives, Rose started to curate her favorite historical pieces to save for future reference. After liaising with other Buddhist friends and colleagues, it became apparent that she had enough material curated to put together a reference book solely dedicated to the story of Buddhist art to inspire future generations of creatives and Buddhists.

Illustrated Gift Book • 8" x 10" • 400 pages • full color • ISBN 978-1-62371-716-2 • Hardback
\$59.95 (in Canada, \$80.00)



The Oud

An Illustrated History

Author: Rachel Beckles Willson

A BEAUTIFULLY-WRITTEN ILLUSTRATED HISTORY OF ONE OF THE MOST IMPORTANT INSTRUMENTS IN MUSIC CULTURES OF THE MIDDLE EAST AND NORTH AFRICA

According to a literary tradition of Iraq, the origin of the oud lies in the grief of Lamak, a descendent of Cain, son of Adam. When his 5-year-old son died, Lamak hung the boy's limp body on a tree, and as time passed, he resolved to build a musical instrument from the remaining bones. He then played it, wept, and sang the first lament; his daughter Sila became an instrument maker. So the oud is a beautiful pear-shaped box, with neck and strings, that makes music, but it can also be a link to the world of storytelling that brings new voices into life.

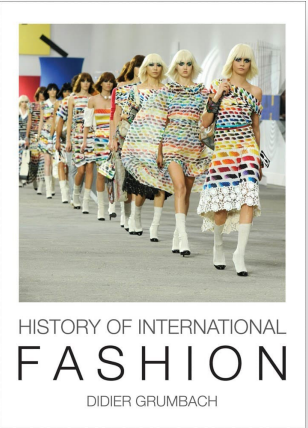
Today the oud is one of the most important instruments in music cultures of the Middle East and North Africa, and while associated mainly with the Arab world, it is also played in Iran, Turkey and Greece. More recently it has spread into East Africa, numerous countries of Europe, Australia, the Americas, China and Japan.

This book explores the oud's history and increasingly global lives today. It explores its varied construction over time and place, delves into its place in literature, and reveals its widespread repertoire and immensely diverse players.

RACHEL BECKLES WILLSON is an award-winning writer and Professor of Intercultural Performing Arts at Codarts University of the Arts in Rotterdam, Netherlands. She is an internationally sought-after scholar, multi-instrumentalist, and composer. Her articles on the *oud* led her to win the Frances Densmore Prize of the American Musical Instrument Society in 2021.

Illustrated Gift Book • 9" x 9" • 256 pages • full color • ISBN 978-1-62371-752-0 • Hardback
\$40.00 (in Canada, \$54.00)

REISSUED GIFT BOOKS



History of International Fashion

Author: Didier Grumbach

"This exposé is both dazzling and enduring." —Booklist, Starred Review

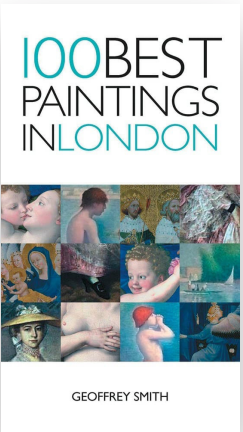
Illustrated Gift Book • 6.75" x 9.5" • 480 pages • full-color • 978-1-62371-772-8 • HB
\$45.00 (in Canada, \$60.00)

100 Best Paintings in London

Author: Geoffrey Smith

THE ONLY BOOK TO PROVIDE A SINGLE-VOLUME INTRODUCTION TO THE FINEST ART IN LONDON

Illustrated Gift Book • 5" x 9" • 256 pages • full-color • 978-1-62371-789-6 • Flexibind
\$22.00 (in Canada, \$30.00)

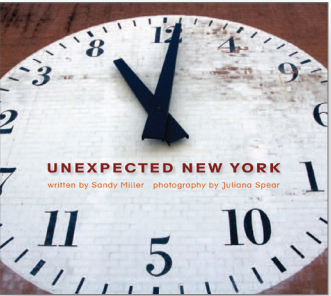


Unexpected New York

Author: Sandy Miller **Photographer:** Juliana Spear

THIS WELL-WRITTEN AND SUMPTUOUSLY ILLUSTRATED BOOK IS FILLED WITH SURPRISES THAT ADD TEXTURE AND RICHNESS TO LIFE IN THE BIG APPLE.

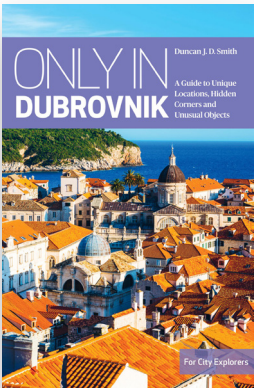
Illustrated Gift Book • 9" x 8" • 256 pages • full-color • 978-1-62371-767-4 • PB
\$25.00 (in Canada, \$34.00)



ONLY IN GUIDES

Published by The Urban Explorer, these city tales from new and unusual perspectives provide independent cultural travelers with unforgettable memories. Ideal for those who want to escape the crowds and get beyond the well-known paths, as well as for those inhabitants who perhaps thought they already knew their city.

“The Only In Guides help passionate travelers uncover the hidden treasures of a city.” —*Timeless Travels Magazine*



Only In Dubrovnik

Author: Duncan J. D. Smith
DISCOVER DUBROVNIK’S ENTHRALLING ARCHITECTURE, TUMULTUOUS HISTORY, AND ARTISTIC TREASURES WITH THIS EXPLORER’S GUIDE TO CROATIA’S FAMOUS FORTIFIED CITY

Travel/History • 5.25” x 8” • 120 pages • full-color • maps • Paperback
ISBN 978-3-9504-2-188-0 • \$16.00 (in Canada, \$22.00)

Only in Vienna

Author: Duncan J. D. Smith
5TH UPDATED EDITION
UNLOCK THE SECRETS OF THE DANUBE METROPOLIS WITH THIS BESTSELLING EXPLORER’S GUIDE POPULAR WITH VISITORS AND LOCALS ALIKE

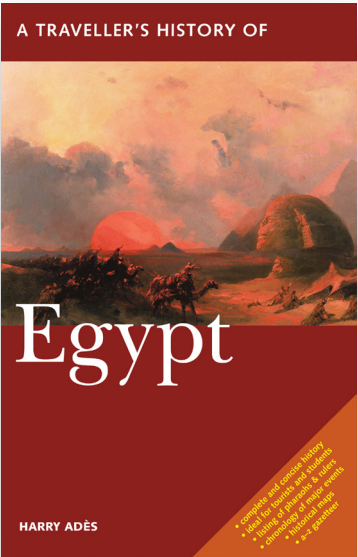
Travel/History • 5.25” x 8” • 232 pages • full-color • maps • Paperback
ISBN 978-3-9505392-2-6 • \$22.95 (in Canada, \$32.95)



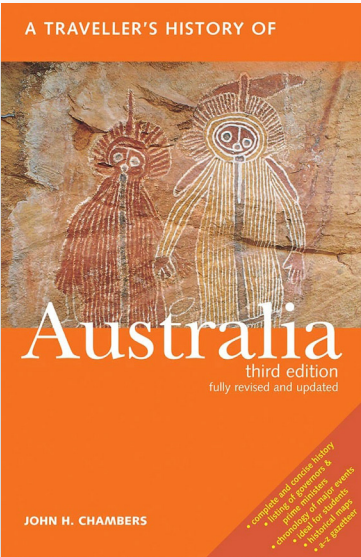
Only In Edinburgh

Author: Duncan J. D. Smith
3RD UPDATED EDITION
EXPLORE EDINBURGH’S VOLCANIC GEOGRAPHY, ANCIENT ALLEYS AND ARCHITECTURAL MODERNISM WITH THIS POPULAR EXPLORER’S GUIDE

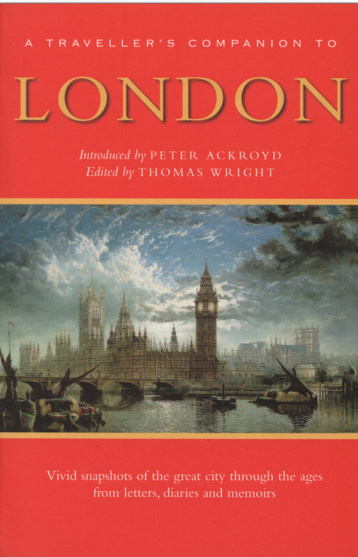
Travel/History • 5.25” x 8” • 232 pages • full-color • maps • Paperback
ISBN 978-3-9505392-0-2 • \$22.95 (in Canada, \$32.95)



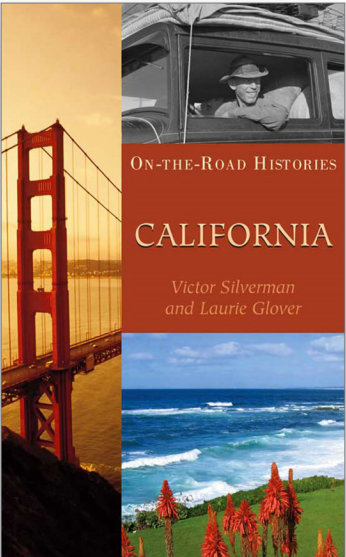
A Traveller’s History of Egypt
\$15 | PB | 978-1-62371-758-2



A Traveller’s History of Australia
\$15 | PB | 978-1-62371-733-9



A Traveller’s Companion to London
\$17 | PB | 978-1-62371-757-5



California (On-the-Road Histories)
\$22 | PB | 978-1-62371-735-3

INTERLINK PUBLISHING GROUP, INC.

46 Crosby Street, Northampton, MA 01060

tel: (413) 582-7054

www.interlinkbooks.com

e-mail: info@interlinkbooks.com

Prsrt Std
US Postage
Paid
Permit #786
Spfld, MA

COOKBOOKS • CHILDREN'S BOOKS • GIFT BOOKS • FICTION • NON-FICTION • TRAVEL

CHANGING THE WAY PEOPLE THINK ABOUT THE WORLD