



Interlink Publishing

CHANGING THE WAY PEOPLE THINK ABOUT THE WORLD

FALL 2022

Interlink Publishing

Established in 1987, Interlink is an independent publishing house that offers a global, cosmopolitan perspective. Our list is devoted to works of literature, history, contemporary politics, travel, international cuisine and illustrated children's books from around the world, often from areas underrepresented in Western media. We publish about 50 titles a year and have an active backlist of over 1,000 titles under the following imprints:



INTERLINK BOOKS publishes a general trade list of adult fiction and nonfiction with an emphasis on books that have a wide appeal while also meeting high literary standards. Series include: On-the-Road Histories • Traveller's Histories • Traveller's Wine Guides • Cultural Histories • Interlink World Fiction • Interlink Cultural Guides • Traveller's Companions • Travellers' Wildlife Guides • 100 Best Paintings • Eastern Art • Interlink Pocket Explorers • Interlink Pocket Timelines



OLIVE BRANCH PRESS publishes socially and politically engaged nonfiction, concentrating on topics and areas of the world often ignored by the Western media. Titles include works on a wide range of contemporary issues in Middle East studies, African studies, women's studies, and current affairs.



CROCODILE BOOKS publishes illustrated children's books from around the world for children ages 3–11. Please visit our website for a complete list of illustrated children's books.

Our books would not be possible without the dedicated hard work of all our staff members.

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Fall 2022

Cookbooks **4**

Children's Books **12**

Fiction **20**

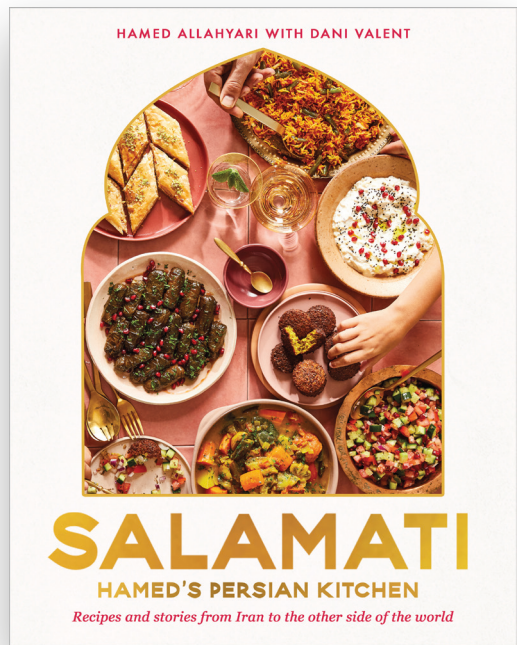
Illustrated Gift Books **26**

History, Politics & Current Affairs **30**

Travel & Travel Literature **31**

Celebrating 35 Years of Independent Publishing

SEPTEMBER



Salamati: Hamed’s Persian Kitchen

Recipes and Stories from Iran to the Other Side of the World

Author: Hamed Allahyari & Dani Valent

Photographer: Armelle Habib

A HEARTWARMING STORY OF RESILIENCE, HOMESICKNESS, AND GOOD PERSIAN COOKING IN 70 ACCESSIBLE RECIPES

Hamed Allahyari cooks to connect—for that joyful moment you can say “salamati” (Farsi for “health” and “cheers”) around the table. The food of his native Tehran is a resonant and delicious gift, and a way of staying bonded to a country he hasn’t returned to for a decade.

Hamed’s food is anchored in tradition but accessible to all. The recipes are simple, celebratory, appealing, flexible, and full of flavor. As well as working as a chef and caterer, Hamed has road-tested his dishes at hundreds of cooking classes: he melds Persian culinary culture and an understanding of Western palates to create recipes that are truly his—and now ours to share.

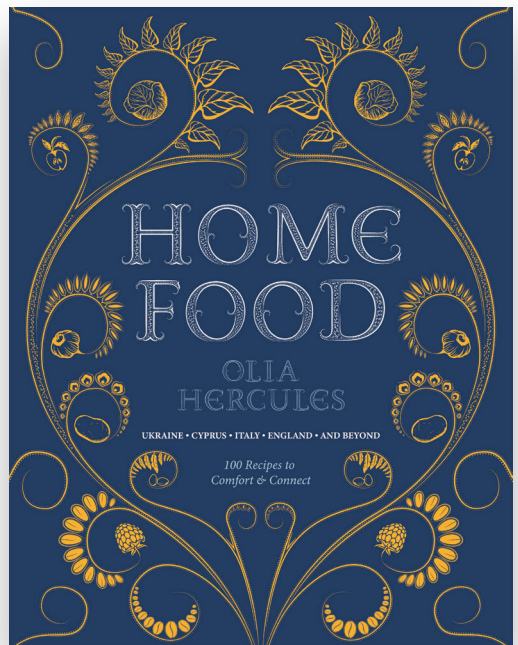
HAMED ALLAHYARI was born in Iran where he was a chef and restaurateur. He arrived in Australia in 2012 as a refugee. After an initial detention on Christmas Island, Hamed was released into the community where he slowly built a new life, with his Melbourne restaurant SalamTea at its center.

DANI VALENT is an Australian journalist and food author.



International Cooking • 7.5” x 9.75” • 224 pages • full color • ISBN 978-1-62371-802-2 • Hardback • \$35.00
(in Canada, \$45.00)

OCTOBER



Home Food

100 Recipes to Comfort and Connect
Ukraine • Cyprus • Italy • England • and Beyond

Author: Olia Hercules

Photographer: Joe Woodhouse

ACCLAIMED UKRAINIAN CHEF AND FOOD WRITER OLIA HERCULES SHARES 100 COMFORTING RECIPES THAT CAN UNITE US NO MATTER WHERE WE ARE FROM AND WHERE WE END UP

“This beautiful book makes me feel I’m in Olia’s kitchen, which is just as much a joy as the exquisite but simple recipes.”

—Nigella Lawson

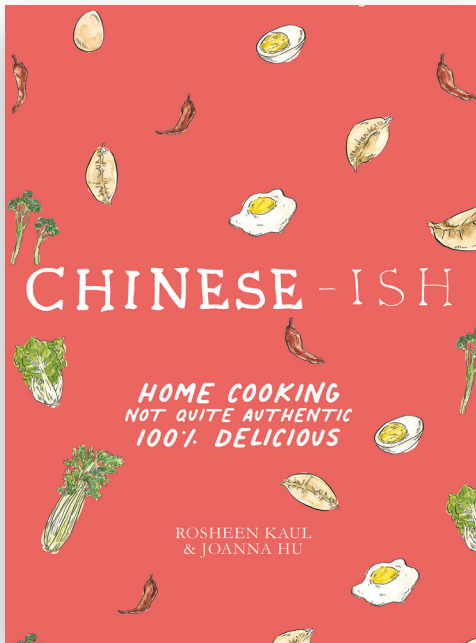
In her most personal book yet, Olia Hercules distills a lifetime of kitchen curiosity into her 100 most loved recipes. She draws on her broad influences: her childhood in Eastern Europe; her years in Cyprus and Italy; her simple, plant-centric family meals at home in London; and the special festive recipes she has gleaned along the way. All these seemingly diverse recipes are centered in comfort and connection. These are recipes that have been hand written, handed down, and shared among friends: “They are nostalgic like the potatoes of my childhood, they share trade secrets like Bisque-style red mullet pasta, they interweave every day like Joe’s beet, feta, and potatoes, and they make everything ok like Life-giving rhubarb cake. The foods we choose to cook time and again are part of what makes us, and when we share those recipes, we give a little of ourselves.”

OLIA HERCULES was born in Ukraine and lived in Cyprus before moving to the UK to study English, Italian, and Russian. After working as a chef for several years, she released her bestselling and award-winning debut cookbook, *Mamushka*, in 2016. This was followed by *Kaukasis* and *Summer Kitchens*, both of which also received critical acclaim. In 2022, she founded #CookforUkraine with other likeminded food writers.



International Cooking • 7.44” x 9.68” • 308 pages • full color • ISBN 978-1-62371-800-8 • Hardback • \$35.00
(in Canada, \$45.00)

NOVEMBER



Chinese-ish

Home Cooking Not Quite Authentic,
100% Delicious

Author: Rosheen Kaul & Joanna Hu
Illustrations: Joanna Hu
Photographer: Armelle Habib

**A COOKBOOK CELEBRATING THE BLENDING OF CULTURES
AND IDENTITY THROUGH FOOD, WITH A BOUNTY OF CHINESE-
INFLUENCED DISHES FROM ALL OVER SOUTHEAST ASIA**

As immigrants with Chinese heritage, Rosheen Kaul and Joanna Hu spent their formative years living between (at least) two cultures and wondering how they fitted in. Food was a huge part of this journey; should they cling to the traditional comfort of their parents' varied culinary heritage, attempt to assimilate wholly by learning to love mashed potatoes, or forge a new path where flavor and the freedom to choose trumped authenticity?

They went with option three. *Chinese-ish* celebrates the confident blending of culture and identity through food—take what you love and reject what doesn't work for you. You'll find a bounty of inauthentic Chinese-influenced dishes from all over Southeast Asia, including all the best rice and noodle dishes, wontons, and dumplings.

ROSHEEN KAUL was born in Singapore to parents of mixed Asian heritage. She grew up between Australia, Malaysia, China, and Indonesia. To her parents' horror she pursued a career in cooking.

JOANNA HU is an illustrator and ex front-of-house at Vue de Monde, Saint Crispin, and Fat Duck. The daughter of Chinese–Australian parents, she is truly passionate about learning to taste and being surrounded by creative geniuses.



International Cooking • 7" x 9.5" • 224 pages • full color • ISBN 978-1-62371-799-5 • Hardback • \$35.00
(in Canada, \$45.00)

DECEMBER



Motherland

A Jamaican Cookbook

Author: Melissa Thompson
Photographer: Patricia Niven & Aaron Dabee

**A COOKBOOK CHARTING 500 YEARS OF INFLUENCE ON THE
VIBRANT CUISINE OF JAMAICA, WRITTEN BY AN ACCLAIMED
FOOD WRITER AND CHEF**

Melissa Thompson takes us on a journey to this Caribbean jewel through 80 recipes and more than 500 years of history and influences. The recipes include classic Jamaican favorites, such as Jerk Pork, Braised Oxtail, Ackee & Safffish, and Peanut Punch, as well as original dishes created with Jamaica's abundant natural larder and twists on classics.

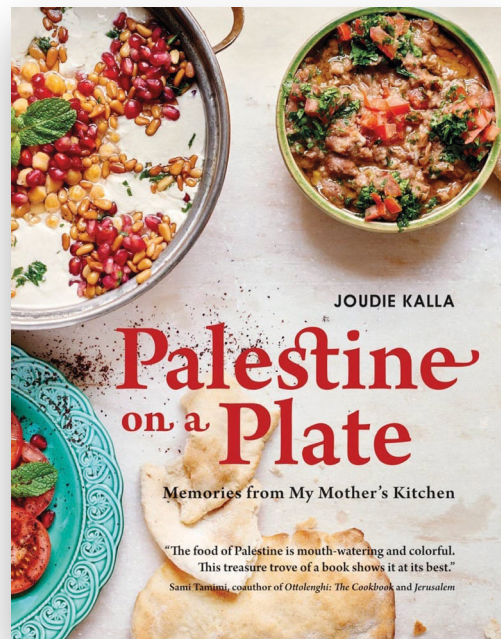
This beautiful cookbook features in-depth research into the evolution of Jamaica's food. It charts the contribution of indigenous Jamaicans, the Taino. It follows the impact of colonization, and how the periods under Spanish and British rule left an indelible mark on the nation's gastronomy, without shying away from their brutality: eyewitness accounts describe the barbarity of the colonial powers. These stories are woven into the recipes, so the reader is invested in the dishes they cook.

MELISSA THOMPSON is an award-winning writer and cook who started a popular supper club in 2014. A former feature writer for a national newspaper, in 2015 she left journalism to pursue her love of cooking. Born in Dorset to a Jamaican father and Maltese mother, her food has always been an eclectic celebration of cuisines around the world. She won the Guild of Food Writers' Food Writing Award in 2021.



International Cooking • 7.5" x 9.75" • 288 pages • full color • ISBN 978-1-62371-801-5 • Hardback • \$35.00
(in Canada, \$45.00)

SEPTEMBER



Palestine on a Plate

Memories from My Mother’s Kitchen

Author: Joudie Kalla
Photographer: Ria Osborne

NEW IN PAPERBACK
A BEAUTIFULLY PHOTOGRAPHED CULINARY AND CULTURAL TOUR OF PALESTINE

“An important cuisine and culinary tradition that needs to be understood, celebrated, and enjoyed.” —Anthony Bourdain

Palestine on a Plate is a tribute to family, cooking, and home—old recipes created with love that brings people together in appreciation of the beauty of this rich heritage.

This is a celebration of real Palestinian food, cooked with the ingredients that Joudie’s mother and grandmother use, and their grandmothers used before them. Experience the wonderful flavors of Palestine through zingy *fattet hummus* (tangy yoghurt, chickpeas and hummus, served over toasted pita bread and drizzled in buttered pine nuts), satisfyingly spiced *makloubeh* (an upside down spiced rice dish with lamb neck and fried eggplant), and sublimely decadent *awameh* (honey dumplings) all accompanied by fresh mint tea.

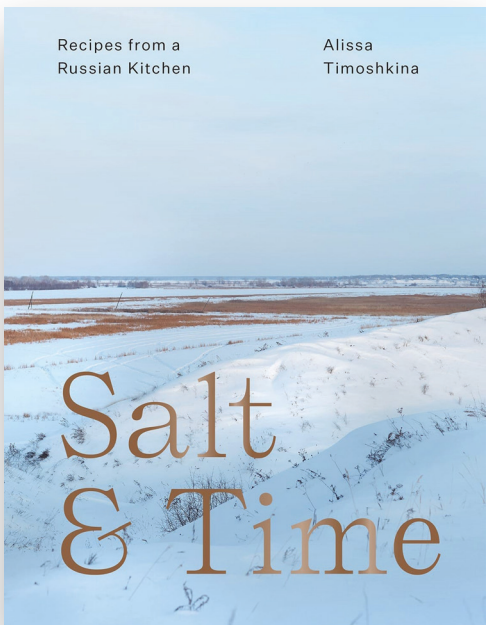
Colorful, stunning photography evoking the vibrancy and romance of the country will bring Palestine into your home and make you fall in love with this wonderful way to cook and enjoy food.

JOUDIE KALLA has been working as a chef for over 18 years. She trained at London’s prestigious Leith’s School of Food and Wine and has worked at restaurants such as Pengeley’s, Daphne’s, and Papillon. She has been running her own private catering company for over eight years and holds regular sold out supper clubs.



International Cooking • 7.5” x 10” • 242 pages • full color • ISBN 978-1-62371-816-9 • Paperback • \$26.95
(in Canada, \$34.95)

OCTOBER



Salt & Time

Recipes from a Russian Kitchen

Author: Alissa Timoshkina
Photographer: Lizzie Mayson

NEW IN PAPERBACK
A COLLECTION OF DELICIOUS MODERN RECIPES FROM SIBERIA AND BEYOND FROM THE CHEF AND AUTHOR WHO FOUNDED #COOKFORUKRAINE

“A welcoming addition to cooks’ libraries, full of good information about a cuisine that is often misunderstood.”

—Foreword, Starred Review

Salt & Time will transform perceptions of the food of the former Soviet Union, and especially Siberia—the crossroads of Eastern European and Central Asian cuisine—with 100 inviting recipes adapted for modern tastes and Western kitchens, and evocative storytelling to explain and entice. Why not try the restorative Solyanka fish soup (a famous Russian hangover cure), savor the fragrant Chicken with prunes or treat yourself to some Napoleon cake.

ALISSA TIMOSHKINA is a chef, curator and supper club host with a PhD in film history. She regularly holds food pop ups and supper clubs where she explores the cuisine of the former Soviet Union. Alissa was also shortlisted for the 2017 Young British Foodie Awards and in 2022 founded #CookforUkraine with other likeminded food writers such as Olia Hercules.

“If anyone had to write a Russian cookbook now, it would have to be her, and her book will end up being a classic.”
—Olia Hercules, Ukrainian author of *Mamushka*



International Cooking • 7.5” x 9.75” • 240 pages • full color • ISBN 978-1-62371-805-3 • Paperback • \$27.95
(in Canada, \$35.95)

Ammu

Indian Home Cooking to Nourish Your Soul

Author: Asma Khan **Photographer:** Laura Edwards

BOOKRIOT'S MOST ANTICIPATED AND BEST COOKBOOKS 2022

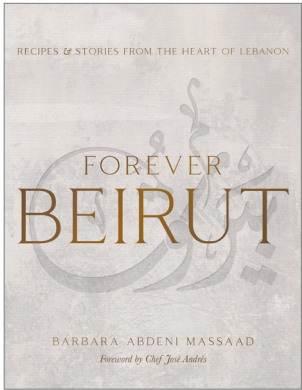
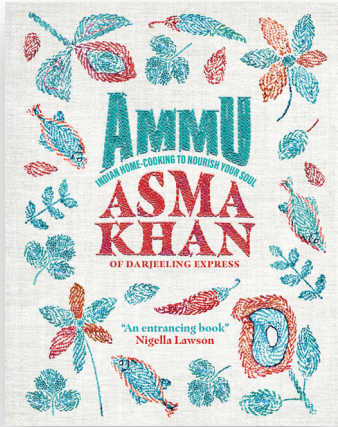
FOOD 52'S COOKBOOKS WE CAN'T WAIT FOR IN 2022

FOOD & WINE BEST COOKBOOKS FOR SPRING 2022

"Khan cooks from the heart, and her appetizing dishes and expert guidance are not to be missed." —*Publishers Weekly*

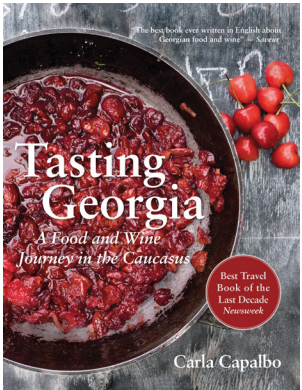
International Coobook • 7.5" x 9.75" • 288 pages • full-color photographs

978-1-62371-841-1 • HB • \$35.00 (in Canada, \$45.00)



Forever Beirut

\$35 HB | 978-1-62371-853-4



Tasting Georgia

\$28.95 PB | 978-1-62371-842-8

\$40 HB | 978-1-56656-059-7



Aegean

\$27.95 PB | 978-1-62371-823-7

\$35 HB | 978-1-62371-874-9



Saka Saka

South of the Sahara – Adventures in African Cooking

Author: Anto Cocagne **Photographer:** Aline Princet

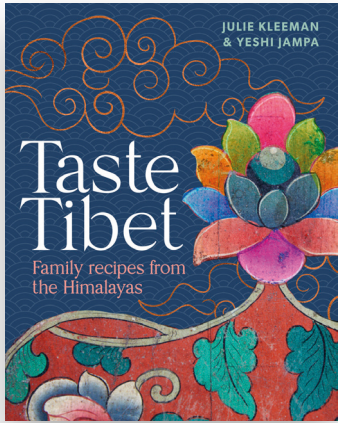
BOOKLIST STARRED REVIEW

FOREWORD STARRED REVIEW

"This cookbook will delight readers and home cooks alike as an introduction to sub-Saharan cuisine, and its recipes will quickly become go-tos." —*Library Journal*

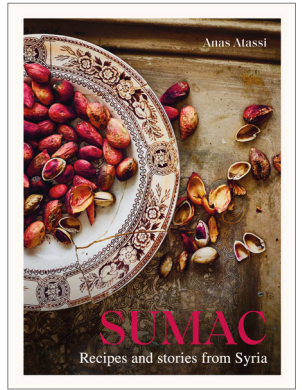
International Coobook • 7.5" x 10.5" • 208 pages • full-color photographs

978-1-62371-855-8 • HB • \$30.00 (in Canada, \$45.00)



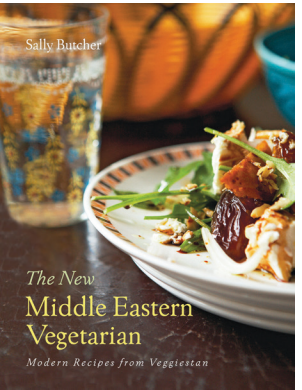
Portuguese Home Cooking

\$35 HB | 978-1-62371-880-0



Sumac

\$35 HB | 978-1-62371-897-8



The New Middle Eastern Vegetarian

\$35 HB | 978-1-62371-843-5

Taste Tibet

Family Recipes from the Himalayas

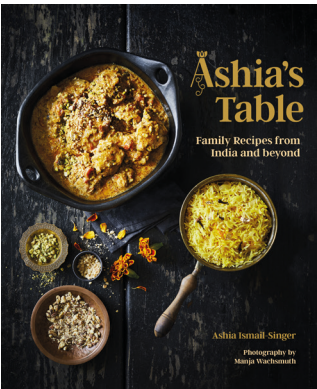
Author: Julie Kleeman & Yeshi Jampa

DUMPLINGS, NOODLES, AND BOWLS FOR COMFORT, PLEASURE, AND WELLBEING IN THE FIRST COMPREHENSIVE TIBETAN COOKBOOK

"Flavorful, colorful, and inspired, *Taste Tibet* captures the spiritual and personal essence of a unique cuisine." —*Foreword Reviews, Starred Review*

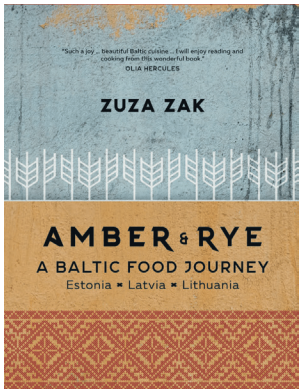
International Coobook • 7.5" x 10.5" • 256 pages • full-color photographs

978-1-62371-854-1 • HB • \$35.00 (in Canada, \$45.00)



Ashia's Table

\$35 HB | 978-1-62371-884-8



Amber & Rye

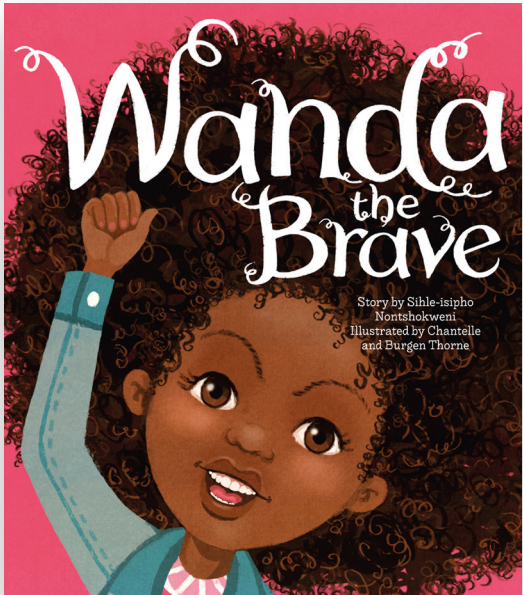
\$35 HB | 978-1-62371-900-5



Gennaro's Limoni

\$30 HB | 978-1-62371-860-2

SEPTEMBER



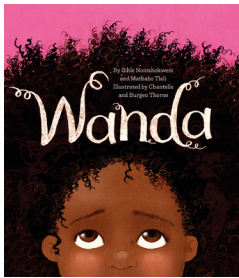
Wanda the Brave

Author: Sihle-isipho Nontshokweni
Illustrator: Chantelle and Burgen Thorne

MEET WANDA, WITH HER GLORIOUS HEAD OF HAIR

Also of interest:

Wanda
978-1-62371-864-0 • HB • \$17.95



Today, Wanda is visiting the hair salon where she'll use all the hair secrets Makhulu taught her. But Auntie Ada wants her to straighten her hair with a white chemical. Wanda and her new friend Nkiruka come up with a plan and both girls stand strong and brave in the face of this big challenge.

Bold and zesty, *Wanda the Brave* is a celebration of girl power, and a reminder that courage and friendship is a mighty force!

SIHLE-ISIPHO NONTSHOKWENI is a PhD candidate at KU Leuven, South Africa. Her research is focused on the successes and failures of school desegregation in post-apartheid South Africa. She is the co-author of *Wanda*, also published by Crocodile Books.

CHANTELLE AND BURGEN THORNE are internationally published illustrators with over 20 years' experience in educational publishing. They also illustrated *Wanda* by Sihle-isipho Nontshokweni & Mathabo Tlali.



Illustrated Children's Book • 9.5" x 10.75" • 32 pages • full color • ISBN 978-1-62371-811-4 • Ages 3-9 • Hardback • \$18.95 (in Canada, \$24.95)

OCTOBER



What Shall We Play Now?

Author: Taghreed A. Najjar
Illustrator: Charlotte Shama

A FUN PICTURE BOOK ABOUT THE POWER OF IMAGINATION
FROM AN AWARD-WINNING FEMALE AUTHOR AND PIONEER OF
CHILDREN'S LITERATURE IN THE ARAB WORLD

Just imagine all the things you can do with a green piece of cloth. Will you turn it into the sail of a pirate ship or into a small tent? Just imagine. Will you turn it into a beautiful butterfly that will fly from one flower to another or into a super heroine that will protect everybody from evil? Just imagine...

Raya and Samar just imagine and have great fun playing with a green piece of cloth. This delightful picture book from the Middle East celebrates the imagination and creativity of children.

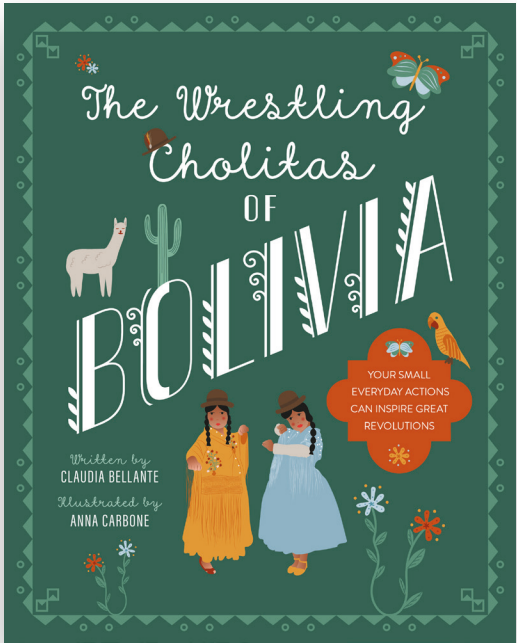
TAGHREED A. NAJJAR is a pioneer of modern children's literature in the Arab world. She is a 2019 nominee for the Astrid Lindgren award and a several-time winner of the Etisalat Prize for Arabic Children's Literature. *The Choul* (Interlink 2020) was selected as *Kirkus Reviews* Best Children's Book 2020 and was on Chicago Public Library's Best of the Best List.

CHARLOTTE SHAMA is a French illustrator, married to a Palestinian, and has been living in the Middle East with her family and pens for many years now. After studying applied arts and animation in France and England, she worked as a volunteer in an Arabic-speaking school, a press photographer, a librarian, and an art teacher. Finally, Charlotte came back to her passion and settled happily on being a freelance illustrator.



Illustrated Children's Book • 7" x 10" • 32 pages • full color • ISBN 978-1-62371-809-1 • Ages 3-8 • Hardback • \$18.95 (in Canada, \$24.95)

NOVEMBER



The Wrestling Cholitas of Bolivia

Author: Claudia Bellante

Illustrator: Anna Carbone

TWO GIRLS IN BOLIVIA, WITH A PASSION FOR WRESTLING, BEAT THE ODDS IN THIS NEW EMPOWERING PICTURE BOOK

Noelia and Wara are two girls who live in the city of El Alto, Bolivia. Wrestling is their passion. They are often told that “wrestling is for boys.” But despite this resistance, every Sunday they proudly put on the traditional costume of the Cholitas, the Aymara women of Bolivia, and head to the ring, where they would fight with courage and defy all the odds stacked against them.

The stories told in the *Against All Odds* picture book series are true stories of brave boys and girls from different parts of the world, who, with their small everyday actions, beat the odds and achieve something great. The series is intended to promote diversity and acceptance by exposing children to kids’ stories from faraway places facing unique situations or overcoming prejudice.

CLAUDIA BELLANTE is a freelance photo and print journalist based in Milan. Her work focuses on the exploration of social changes that begin from the stories of ordinary people. Her work has been featured in publications across the world.



NOVEMBER



Girls Rock Indonesia

Author: Claudia Bellante

Illustrator: Josefina Schargorodsky

THREE YOUNG MUSLIM GIRLS IN INDONESIA DISCOVER THEIR PASSION FOR HEAVY METAL MUSIC IN THIS EMPOWERING NEW PICTURE BOOK

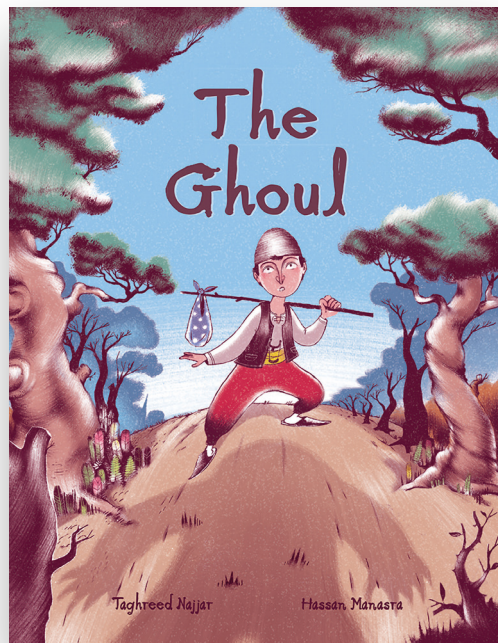
In a small village in Java, Indonesia, three young Muslim girls begin to explore their passion for heavy metal music after watching a Metallica concert on YouTube. They worry about what their parents and friends—and even their Imam—will think about their new interest. But they persevere regardless, and find new meaning in their lives and new ways to connect to their religion.

The stories told in the *Against All Odds* picture book series are true stories of brave boys and girls from different parts of the world, who, with their small everyday actions, beat the odds and achieve something great. The series is intended to promote diversity and acceptance by exposing children to kids’ stories from faraway places facing unique situations or overcoming prejudice.

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OCTOBER



The Ghoul

Author: Taghreed Najjar

Illustrator: Hassan Manasra

NEW IN PAPERBACK

KIRKUS REVIEWS BEST CHILDREN'S BOOK 2020

“A stimulating and funny fantasy about acceptance ... great potential to serve caregivers and educators in facilitating discussions about perceiving—and more importantly, accepting—the ‘other’.” —*Kirkus Reviews*, Starred Review

“The message is sincere and the book is a very welcome representation of a traditional Arab tale.”

—*School Library Journal*

The villagers are afraid of the “Ghoul.” For years, they’ve tiptoed around the village for fear of disturbing it. The monster doesn’t look like them, and it is believed to eat humans.

One day, the brave Hassan embarks on a dangerous mission to face the long-feared Ghoul. When Hassan finally meets the Ghoul living on top of the mountain, he discovers that the Ghoul is just as terrified of people as they are of him. Hassan and the Ghoul realize that they can still be friends, despite their differences.

TAGHREED A. NAJJAR is a pioneer of modern children’s literature in the Arab world. She is a 2019 nominee for the Astrid Lindgren award and a several-time winner of the Etisalat Prize for Arabic Children’s Literature.

HASSAN MANASRA has illustrated numerous picture books for children, as well as several episodes for a famous children series Driver Dan’s Story Train produced by A Productions Ltd. & BBC.



Illustrated Children’s Book • 8.5” x 11” • 32 pages • full color • ISBN 978-1-62371-945-6 • Ages 3-8 • Paperback • \$8.95 (in Canada, \$11.95)

Colors in the Garden

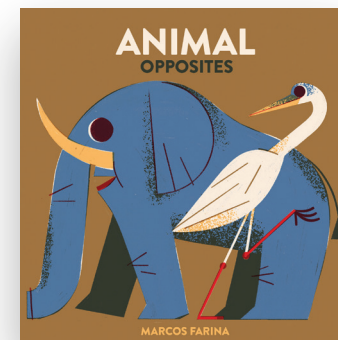
Author: Marcos Farina **Illustrator:** Marcos Farina

TEACH YOUR CHILD EARLY CONCEPTS WHILE THEY DELIGHT IN THE PLAYFUL DEPICTIONS OF COLORS FOUND IN THE GARDEN!

“Bold, playful design ... an ideal choice for teaching early learning concepts ... should captivate little ones and caregivers alike and are great candidates for solo toddler reading.” —*Kirkus Reviews*

Illustrated Children’s Book • 6” x 6” • 16 pgs • full-color illustrations • Ages 0-3

978-1-62371-849-7 Board Book | \$11.95 (in Canada \$16.95)



Animal Opposites

Author: Marcos Farina **Illustrator:** Marcos Farina

TEACH YOUR CHILD EARLY CONCEPTS WHILE THEY DELIGHT IN THE PLAYFUL DEPICTIONS OF SOME OF THEIR FAVORITE ANIMALS.

“Author/illustrator Farina’s high-contrast artwork is dominated by primary colors and uses a retro-fied modern graphic design aesthetic, with uncluttered compositions that are nevertheless rich in personality and detail.” —*Kirkus Reviews*

Illustrated Children’s Book • 6” x 6” • 16 pgs • full-color illustrations • Ages 0-3

978-1-62371-850-3 Board Book | \$11.95 (in Canada \$16.95)

Luna and the Moon

Author: Laura Wittner **Illustrator:** Pum Pum

TWO CHARACTERS, LUNA AND THE MOON, INTRODUCE CHILDREN TO BASIC CONCEPTS LIKE ABOVE, BELOW, FAR AND CLOSE. A WONDERFUL BEDTIME STORY FOR BABIES AND TODDLERS!

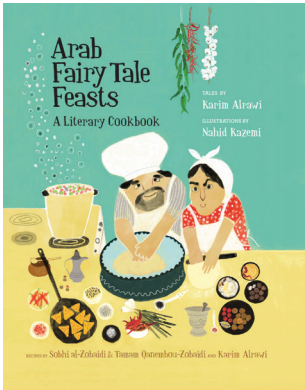
Illustrated Children’s Book • 6” x 6” • 16 pgs • full-color illustrations • Ages 0-3

978-1-62371-840-4 Board Book | \$9.95 (in Canada \$13.95)





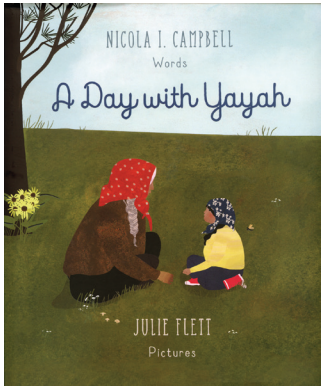
Every Child a Song
\$17.95 HB | 978-1-62371-872-5



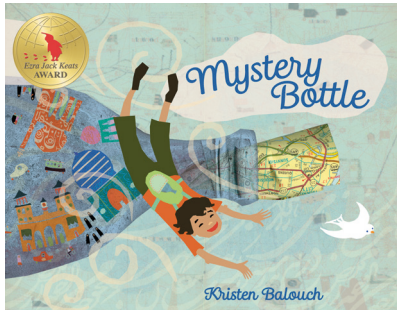
Arab Fairy Tale Feasts
\$25 HB | 978-1-62371-908-1



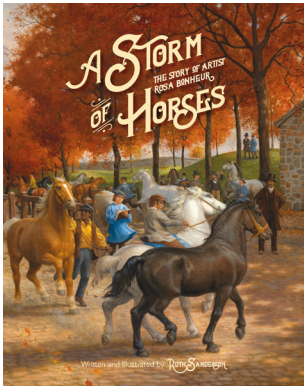
Adrift
\$17.95 HB | 978-1-62371-909-8



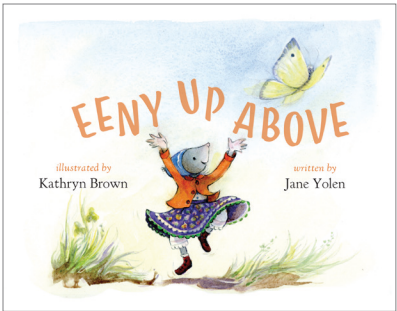
A Day with Yayah
\$17.95 HB | 978-1-56656-041-2



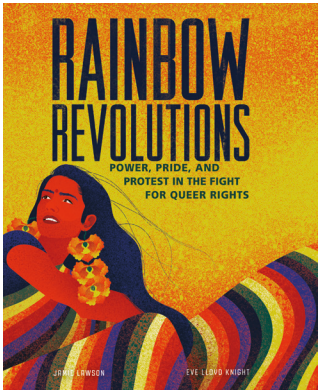
Mystery Bottle
\$18.95 HB | 978-1-62371-824-4



A Storm of Horses
\$19.95 HB | 978-1-62371-848-0



Eeny Up Above
\$17.95 HB | 978-1-62371-865-7

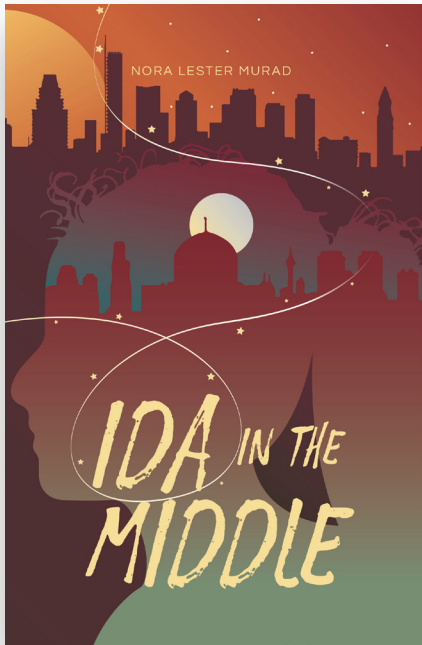


Rainbow Revolutions
\$19.95 HB | 978-1-62371-952-4



Forest Fighter
\$19.95 HB | 978-1-62371-856-5

NOVEMBER



Ida in the Middle

Author: Nora Lester Murad

AN IMPORTANT COMING OF AGE STORY THAT EXPLORES
IDENTITY, PLACE, VOICE, AND BELONGING

“An engaging, beautifully nuanced book for upper elementary
and young adult readers ... Readers will connect to Ida’s struggles
as a 13-year-old Palestinian American trying to grapple with anti-
Arab racism at school, her relationship to a homeland she has
never seen, and the complicated dynamics of her family ... A must
read!” –Jody Sokolower, educator and author of *Determined to
Stay: Palestinian Youth Fight for Their Village*

Every time violence erupts in the Middle East, Ida knows what’s coming next at her school near Boston. Some of her
classmates treat her as if it’s all her fault—just for being Palestinian. In eighth grade, Ida is forced to move to a different
school, but people still treat her like she’ll never fit in. Ida wishes she could disappear.

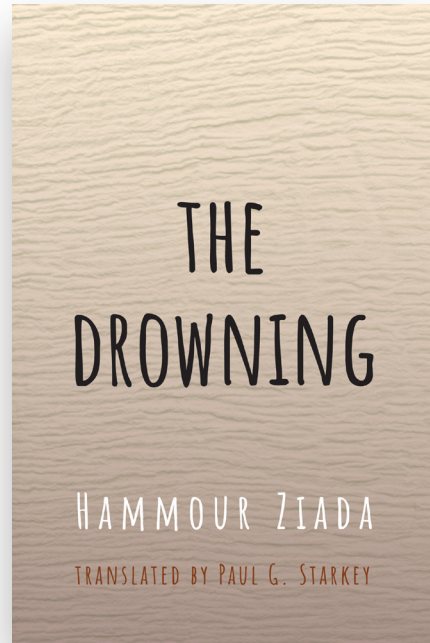
One day, dreading a final class project—talking about your life’s passion in front of the whole school—Ida looks for
food. She discovers a jar of olives that came from a beloved aunt in her family’s village near Jerusalem. She eats one
and finds herself there—as if her parents had never left Palestine! Things are different in her alternate reality—harder in
many ways, but also strangely familiar and comforting. Now Ida has to make some tough choices. Which Ida would she
rather be? How can she find her place?

Ida’s dilemma becomes more frightening as the day approaches when Israeli bulldozers are coming to demolish
another home in her family’s village...

NORA LESTER MURAD is a writer, educator, and activist. She co-authored *Rest in My Shade: A Poem About Roots*,
and edited *I Found Myself in Palestine: Stories of Love and Renewal From Around the Globe*. From a Jewish American
family, Nora moved from California to study in the Middle East. She married a Palestinian Muslim, and raised three
daughters in the West Bank and in the US.

Young Adult • 5.25" x 8" • 224 pages • full color • ISBN 978-1-62371-806-0 • Ages 12-16 • Hardback • \$19.95
(in Canada, \$25.95)

SEPTEMBER



The Drowning

Author: Hammour Ziada

Translator: Paul G. Starkey

AN INTELLIGENT AND COMPELLING NOVEL THAT LIFTS A CORNER OF THE VEIL THAT COVERS THE MISERY OF SO MANY WOMEN'S LIVES

Sudan, 1968, the military coup taking place in Khartoum echoes all the way to the small rural town of Hajer Narti, where the body of a young girl has just been found in the Nile. Like every time a body is washed up on the shore, Fatima shows up. According to popular belief, when the Nile brings a new body back, it also brings back an old one. Fatima is still looking for her daughter Su'ad, believed to have drowned many years ago.

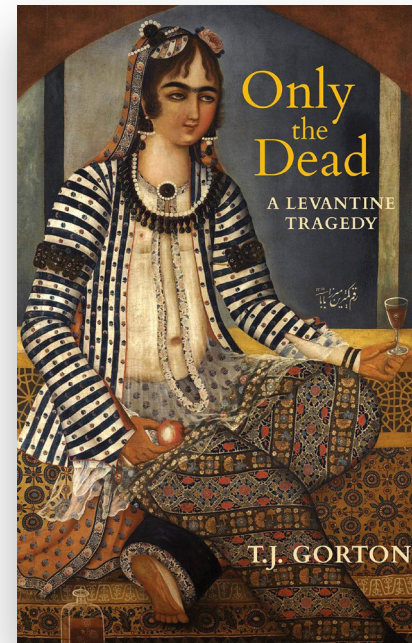
The Drowning is Hammour Ziada's third novel. With scarce descriptions, and just the minimal amount of words, Ziada succeeds in portraying very convincing characters, and in poignantly capturing the violence of social relations in a strictly codified society. Only 13 year-old Abeer eludes the reader. Like a dream all men try to catch throughout the novel, Abeer floats silently across town, a fluttering butterfly.

HAMMOUR ZIADA is an award-winning Sudanese writer and journalist. His previous novel *The Longing of the Derwish* won the 2014 Naguib Mahfouz Medal for Literature and was shortlisted for the International Prize of Arabic Fiction.

PAUL STARKEY has translated works by Adania Shibli, Mansoura Ez Eldin, Youssef Rakha, Edwar al-Kharrat, Mahmoud Shukair, Jalal Barjas, and others. He was Winner of the 2015 Saif Ghobash Banipal Prize for his translation of *The Book of the Sultan's Seal* by Youssef Rakha.

Fiction • 5.25" x 8" • 170 pages • ISBN 978-1-62371-906-7 • Paperback • \$16.00 (in Canada, \$20.95)

OCTOBER



Only the Dead

A Levantine Tragedy

Author: T. J. Gorton

ONLY THE DEAD IS PART ADVENTURE STORY AND PART EXPLORATION OF THE MORAL COMPLEXITIES ARISING FROM WAR, BRUTALITY, AND THE DESIRE FOR REVENGE

“T.J. Gorton's moving and deftly tale draws inspiration for today from the ashes of family history, the horrors of war, and the consolation of poetry.” —Barnaby Rogerson

As old Vartan sits reading mystical Persian poetry among the dust and disintegration of war-torn Beirut, the fluted pillars of his decaying house weathered in shadows, his thoughts wander back, inevitably, to another conflict, many years before...

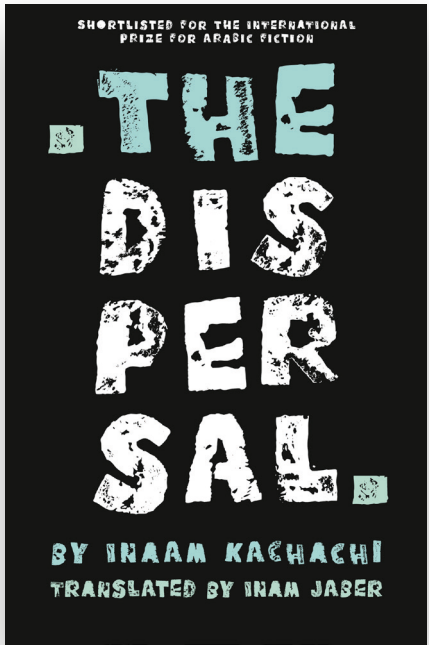
Only the Dead is the story of Vartan Nakashian, a young Armenian from Aleppo caught in the midst of a world war that is proving catastrophic for his people. We follow his journey of love, espionage, tragedy, betrayal, and revenge across the tumultuous Levant of 1915-1918, as the crucible of war and genocide makes a man of the boy we first encountered. Now advanced in years, Vartan ruminates on life, loss, guilt, and the many adventures and horrors of his youth, seeing them mirrored in the fresh catastrophe of the Lebanese Civil War.

This novel—based in part on a real man, a true story—is about the struggle to reconcile conflicting loyalties and affections, the desire for revenge, the search for atonement, and poetry's power to make sense of the human condition.

T.J. GORTON is the author of six books, including the highly-acclaimed *Renaissance Emir: A Druze Warlord at the Court of the Medici*. He studied Arabic in Beirut and Oxford before becoming a lecturer in Arabic studies at St. Andrews. He lives with his Lebanese archaeologist wife between London and South West France.

Fiction • 5.25" x 8" • 278 pages • ISBN 978-1-62371-821-3• Paperback • \$17.95 (in Canada, \$23.95)

NOVEMBER



The Dispersal

Author: Inaam Kachachi

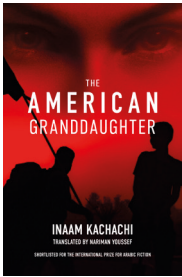
Translator: Inam Jaber

SHORTLISTED FOR THE INTERNATIONAL PRIZE FOR ARABIC FICTION, *THE DISPERSAL* IS A TIMELY AND INSIGHTFUL NOVEL ABOUT DISPLACEMENT, LOSS, POETRY, WAR, AND MIGRATION FROM A LEADING ARAB VOICE

Also by Inaam Kachachi:

The American Granddaughter

978-1-62371-868-8 • PB • \$15



The Dispersal is a timely and insightful novel about displacement, loss, poetry, war, and migration from a leading Arab voice. It deals with the tragedy of Iraqi displacement of the past few decades, through the life story of a female doctor working in the countryside in southern Iraq in the 1950s. The narrative also follows her three children, who now live in three different continents, particularly her eldest daughter who has also become a doctor and works in a remote region of Canada.

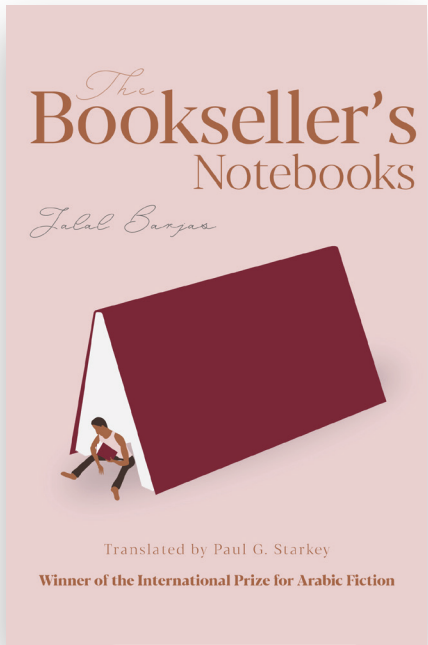
The title of the novel in Arabic, “Tashari,” is an Iraqi word referring to a shot from a hunting rifle which is scattered in several directions. Iraqis use it as a symbol of loss and being dispersed across the globe. As a way of combating the dispersal of his own family, one of the characters, Alexander, constructs a virtual graveyard online, where he buries the family dead and allots to each person scattered across the globe his/her own personal plot.

INAAM KACHACHI is one of Iraq’s leading female novelists. She is the author of *Heart Springs* and *The American Granddaughter*, which was shortlisted for the Arabic Booker Prize and published in English by Interlink. She was born in Baghdad in 1952, and studied journalism at Baghdad University before moving to Paris to complete a PhD at the Sorbonne. She is currently the Paris correspondent for London-based Arabic language newspaper *Asharq Al-Awsat*.

INAM JABER is an Iraqi poet, short story writer, and translator.

Fiction • 5.25” x 8” • 256 pages • ISBN 978-1-62371-829-9 • Paperback • \$17.00 (in Canada, \$21.95)

DECEMBER



The Bookseller’s Notebooks

Author: Jalal Barjas

Translator: Paul G. Starkey

WINNER OF THE 2021 INTERNATIONAL PRIZE FOR ARABIC FICTION—KNOWN AS THE “ARABIC BOOKER PRIZE”— THIS NOVEL EXPLORES THEMES OF LONELINESS, HOMELESSNESS, AND MENTAL ILLNESS

After losing his job and refuge, Ibrahim al-Warraq, a bookseller, decides to live with the homeless people in his city and assuming the identities of the heroes of the novels he has read.

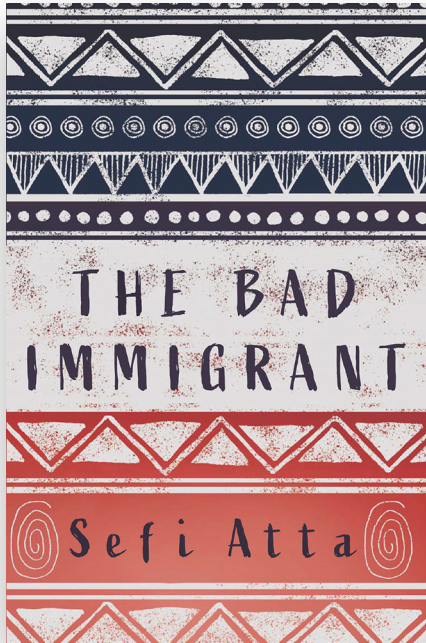
Set between 1947 and 2019, this novel is based on several notebooks of stories about people facing different hardships, such as losing their homes or not knowing who their families are. Their interwoven destinies reveal the value of the house, as a symbol of one’s homeland, as opposed to the surrounding ruination. The central character is Ibrahim the bookseller, a cultured man, and voracious reader of novels who takes on the identity of the protagonists in novels which appeal to him. He becomes a professional thief who robs banks and the very wealthy in order to help the abject poor and impose his own form of justice like Robin Hood. But due to his isolation, loneliness, and maltreatment by a cruel world, he suffers mental illness and descends into full schizophrenia. He attempts suicide, before meeting a mysterious woman who will change his life.

As events unfold, Barjas opens up many surprises for his reader, illustrating through his flawed characters the ruined state and complete emptiness of the world. In intensely poetic language, he throws light on a totally schizophrenic reality in his country, and brilliantly uses all the tools of emotional stress and engagement and of psychological exploration of human behavior that narration necessitates.

JALAL BARJAS is an award-winning Jordanian poet and novelist, born in 1970. He is the author of two poetry collections, short stories, travel literature, and four novels. His novel *Guillotine of the Dreamer* (2013) won the Jordanian Rifqa Doudin Prize for Narrative Creativity in 2014, and *Snakes of Hell* won the 2015 Katara Prize for the Arabic Novel. His third novel *Women of the Five Senses* was longlisted for the International Prize for Arabic Fiction in 2019.

Fiction • 5.25” x 8” • 368 pages • ISBN 978-1-62371-820-6 • Paperback • \$17.95 (in Canada, \$23.95)

SEPTEMBER



The Bad Immigrant

Author: Sefi Atta

NEW IN PAPERBACK

AN ACCOUNT OF AN IMMIGRANT FAMILY'S STRUGGLE AND
THE LESSONS LEARNED ABOUT DIVERSITY

“Atta is unflinching in her portrayal ... This is a trenchant and notable take on the immigrant experience.”

—*Publisher's Weekly*, Starred Review

“A fun, thought-provoking, and refreshing culture-clash tale featuring a loving family adapting to a strange, new land.”

—*Booklist*

Writing at the height of her powers, *The Bad Immigrant* cements Sefi Atta’s place as one of the best storytellers of our time. Through the voice of her first male protagonist, Lukmon, Atta peels away nuanced layers to expose the realities of migration from Nigeria to the USA, such as the strains of adjustment and the stifling pressure to conform without loss of identity.

Covering a wide range of issues, including interracial and intra-racial tensions, and familial strains exacerbated in a new geographic and cultural environment, this novel is a thoroughgoing exposition of the many challenges that confront a modern migrant, told from the perspective of a protagonist whose sophistication and educational prowess is no guarantee of success in a country that is prone to valuing conformity over merit.

SEFI ATTA was born in Lagos, Nigeria, in 1964. Atta has received several literary awards, including the 2006 Wole Soyinka Prize for Literature in Africa and the 2009 Noma Award for Publishing in Africa.

Also by Sefi Atta:

The Bead Collector

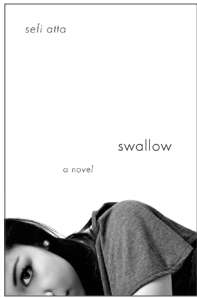
Swallow

Everything Good Will Come

A Bit of Difference



978-1-62371-962-3



978-1-56656-833-3



978-1-56656-704-6

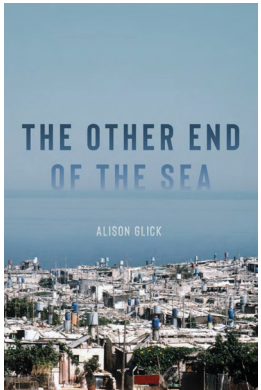


978-1-56656-966-8



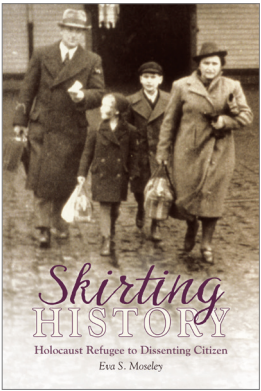
The King of India

\$17 PB | 978-1-62371-907-4



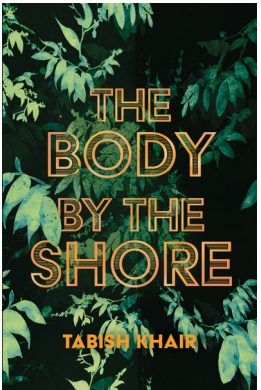
The Other End of the Sea

\$20 PB | 978-1-62371-958-6



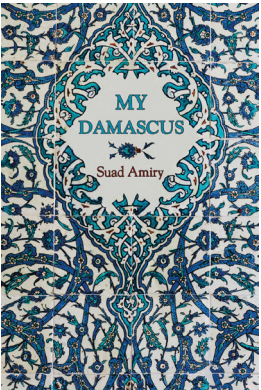
Skirting History

\$20 PB | 978-1-62371-852-7



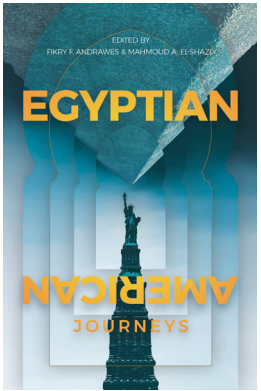
The Body by the Shore

\$17 PB | 978-1-62371-846-6



My Damascus

\$20 PB | 978-1-62371-883-1



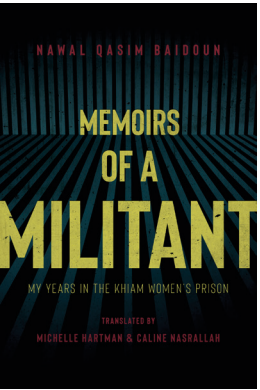
Egyptian-American Journeys

\$25 PB | 978-1-62371-898-5



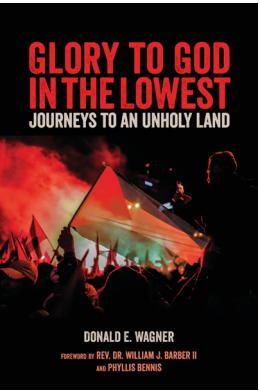
The Book of Queens

\$17 PB | 978-1-62371-847-3



Memoirs of a Militant

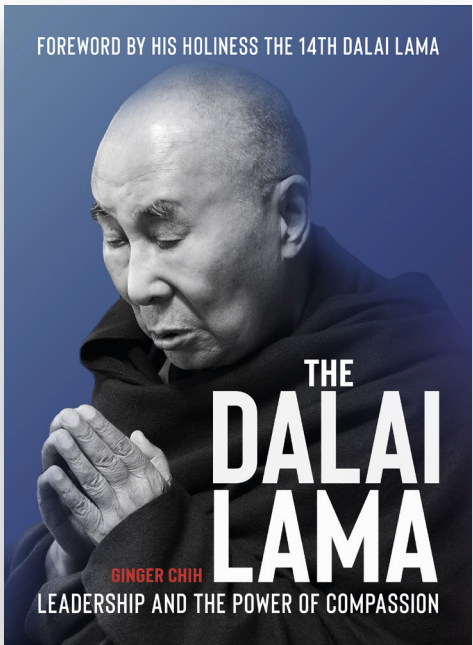
\$20 PB | 978-1-62371-903-6



Glory to God in the Lowest

\$20 PB | 978-1-62371-826-8

SEPTEMBER



The Dalai Lama

Leadership and the Power of Compassion

Author: Ginger Chih

Foreword: His Holiness the Fourteenth Dalai Lama

Photographer: Ginger Chih

ENGAGING TEXT AND STUNNING IMAGERY COMBINE TO TELL THE STORY OF THE DALAI LAMA AS A GLOBAL LEADER

“Dr. Ginger Chih’s eloquently-written book does what most books on the Dalai Lama have not been able to do.”

—Tenzin Geyche Tethong, author of *His Holiness the Fourteenth Dalai Lama: An Illustrated Biography*

Framed with the eye of a photographer, *The Dalai Lama* crafts an intricate tapestry of the Tibetan diaspora, finely woven through accounts from the Dalai Lama’s storied life, the everyday lives of the Tibetan people, and the insights of a leadership coach who has applied the principles of Buddhism in her professional life.

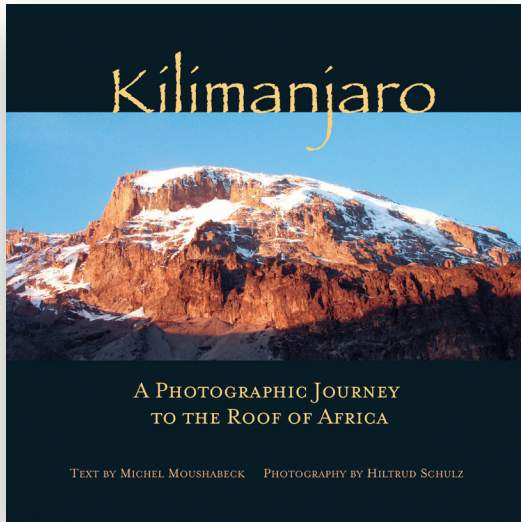
Along the way, evocative and moving photographs of the author’s decade long journey provide deeper context into the Dalai Lama’s organic evolution into a dynamic global leader who has modernized Tibetan culture and shaped a potential humanitarian catastrophe into a thriving, if exiled, community. The Dalai Lama emerges as an influential global voice and a potent example of what leadership informed by compassion and selflessness could become in the 21st century.

GINGER CHIH holds an MBA from New York University and a PhD from Cambridge University and worked as a management consultant. As a Buddhist, she found that integrating the teachings of the Dalai Lama into leadership consulting resulted in more harmonious workplace relationships.



Illustrated Gift Book • 7.75" x 9.75" • 224 pages • full color photographs • ISBN 978-1-62371-814-5 • Hardback • \$35.00 (in Canada, \$45.00)

SEPTEMBER



Kilimanjaro

A Photographic Journey to the Roof of Africa

Author: Michel Moushabeck

Photographer: Hiltrud Schulz

A SPECTACULAR COLLECTION OF IMAGES AND WORDS THAT OFFER A DETAILED GLIMPSE INTO THE UNIQUE BEAUTY AND RHYTHM OF AFRICA'S NATURAL WONDER

“Travel narrative and beautiful photography come together nicely in this account of a trek up Mount Kilimanjaro.”

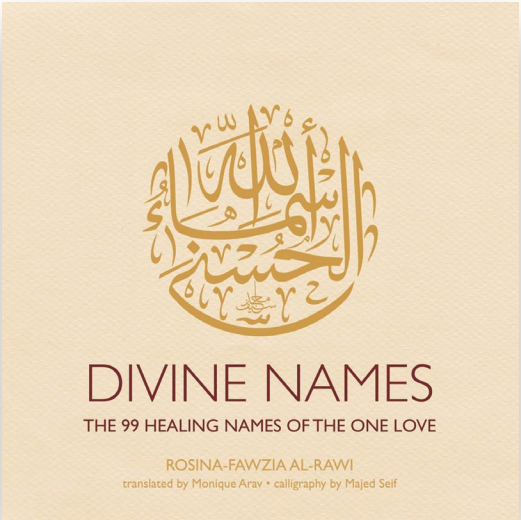
—*Foreword Magazine*

Mount Kilimanjaro is the African continent's highest mountain and the world's tallest freestanding mountain. It is a geological wonder formed, sculpted, and molded by the natural forces of volcanic fire and glacial ice. At 19,340 feet (5895 meters) high, Kilimanjaro towers above the Great Rift Valley and lies 3 degrees south of the equator, on the northern border of Tanzania, close to southeast Kenya. Kilimanjaro is an accessible mountain that one can climb without the help of any technical equipment. The ascent starts from the cultivated lower slopes with dry blistering heat, through a lush, wet rainforest jungle, into heath and moorland zones, all the way up to the desolate alpine desert landscape and the steep, exposed arctic summit area, where one will experience breathtaking views of the legendary snows of Kilimanjaro.

Moushabeck and Schulz invite you along as they explore and climb Mount Kilimanjaro. In this book they capture the essence of this majestic mountain with over 200 full-color photographs and an engaging and entertaining narrative that smoothly ties together personal observations with the mountain's history, its people, and its ecology.

MICHEL MOUSHABECK is a writer, editor, publisher and musician, and **HILTRUD SCHULZ** is a freelance travel photographer, have been hiking together for over two decades. They live in Leverett, Massachusetts.

Illustrated Gift Book • 8.0" x 8.0" • 160 pages • full color photographs • ISBN 978-1-62371-828-2 • Hardback • \$30.00 (in Canada, \$37.95)



Divine Names is a unique contribution to understanding life and oneself on a deeper level: by learning to open to the Divine. It draws on original Arabic literature—often not available in European languages—and on the author’s many years of personal practice, teaching, and guiding others on their spiritual paths to healing, to becoming whole. It focuses on the use of the Divine Names in *dhikr*, individual meditations and healing practices.

In this book, the author’s unique style of writing, which combines clarity and poetic inspiration, is coupled with distinctive and ornamental Arabic calligraphy of each of the 99 Divine Names to make it a visually stunning tribute to this tradition. It will be enjoyed regardless of a person’s religious beliefs.

DR. ROSINA-FAWZIA AL-RAWI was born in Baghdad and spent her childhood in Iraq and Lebanon. She is the author of *Grandmother’s Secrets: The Ancient Rituals and Healing Power of Belly Dancing* and *Midnight Tales: A Woman’s Journey through the Middle East*. She holds a PhD in Islamic studies. She completed her Arabic, Islamic, and ethnological studies at the Universities of Vienna and Cairo and has been teaching Sufism for over 20 years.

MONIQUE ARAV MA, DIP. INT. has worked with Fawzia Al-Rawi on many projects that have required cross-cultural sensitivity to achieve their vital communicative aims.

MAJED SEIF is a New York-based visual artist specializing in Arabic calligraphy. He currently teaches at the United Nations and at New York University (NYU).

Illustrated Gift Book/Spirituality • 8” x 8” • 288 pages • ISBN 978-1-62371-813-8 • Hardback • \$32.95 (in Canada, \$42.95)

Divine Names

The 99 Healing Names the One Love

Author: Rosina-Fawzia al-Rawi
Translated by: Monique Arav
Calligraphy by: Majed Seif

A LAVISHLY ILLUSTRATED AND BEAUTIFULLY BOUND NEW EDITION OF A BESTSELLING CLASSIC

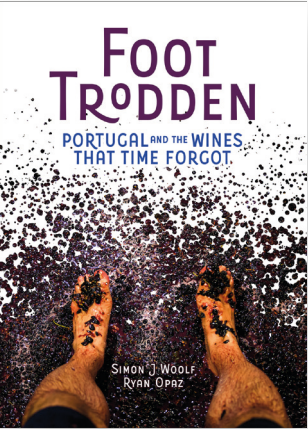
THE PATH TO SELF-DISCOVERY AND INNER AND OUTER PEACE

Foot Trodden

Portugal and the Wines that Time Forgot

Author: Simon J. Woolf & Ryan Opaz
NEW YORK TIMES BEST WINE BOOK OF 2021
ONGLISTED FOR THE 2021 ANDRÉ SIMON FOOD AND DRINK BOOK AWARDS
“A worthy project, beautifully done.” —Eric Asimov, *New York Times*

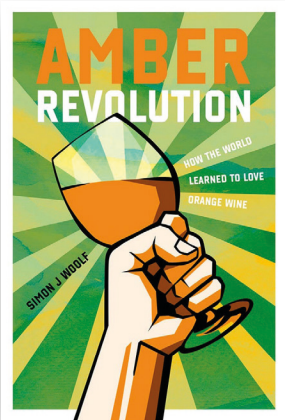
Food & Wine • 9.5” x 6.75” • 256 pages • full-color photographs • 978-1-62371-901-2
HB • \$35.00 (in Canada, \$45.00)



Amber Revolution

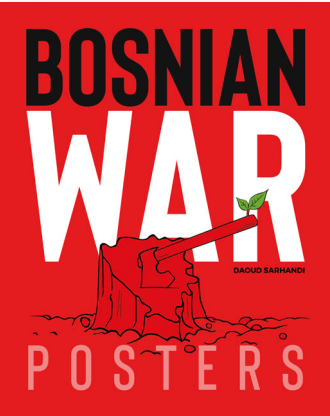
How the World Learned to Love Orange Wine

Author: Simon J. Woolf **Photographer:** Ryan Opaz
NEW YORK TIMES BEST WINE BOOK OF 2018
FORBES MAGAZINE NOTABLE WINE BOOK OF 2018
STAR TRIBUNE GREAT WINE BOOK 2018
“[An] approachable deep dive into one of wine’s most fascinating and controversial realms.” —*Food & Wine*
Food & Wine • 6.75” x 9.5” • 320 pages • full-color photographs • 978-1-62371-857-2
HB \$35.00 (in Canada, \$45.00) • 978-1-62371-862-6 PB \$25 (in Canada, \$33.95)

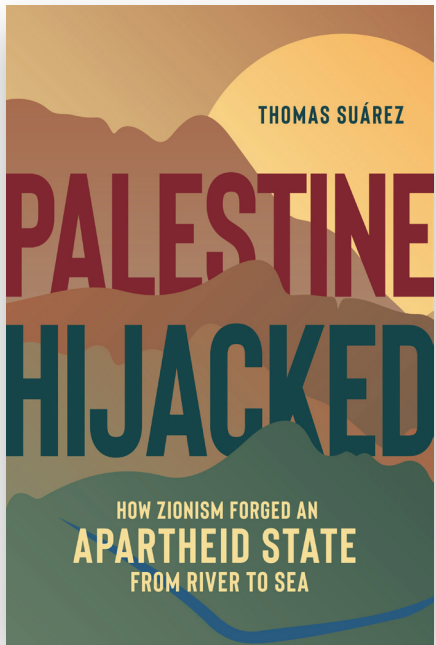


Bosnian War Posters

Author: Daoud Sarhandi **Translator:** Senada Kreso
Foreword by: Carol A. Wells, Bojan Hadžihalilović & Vehid Šehić
A UNIQUE PICTORIAL STUDY—POSTERS AND POLITICAL GRAPHIC DESIGN—OF THE BLOODIEST EUROPEAN CONFLICT SINCE 1945
“Handsomely presented and rigorously detailed, this is a captivating look at the art of propaganda.” —*Publishers Weekly*
Graphic/Design/History • 8” x 10” • 336 pages • full-color photographs
978-1-62371-827-5 • PB • \$35 (in Canada, \$45.00)



SEPTEMBER



Palestine Hijacked

How Zionism Forged an Apartheid State
From River to Sea

Author: Thomas Suárez

**FEATURING NEWLY-DECLASSIFIED DOCUMENTS FROM BRITISH
STATE ARCHIVES, THIS BOOK EXPLORES HOW VIOLENCE
AND TERROR WERE USED TO TRANSFORM PALESTINE INTO A
ZIONIST SETTLER STATE**

**“The first comprehensive and structured analysis of the violence
and terror employed by the Zionist movement, and later the state
of Israel, against the people of Palestine.”**

—Ilan Pappé, Israeli historian & author

The Israel-Palestine “conflict” is often understood to be a clash between two ethnic groups—Arabs and Jews—inhabiting the same land. What this book proves is something quite different: the violent take-over of Palestine by a European racial-nationalist settler movement, Zionism, using terror to assert by force a claim to the land that has no legal or moral basis.

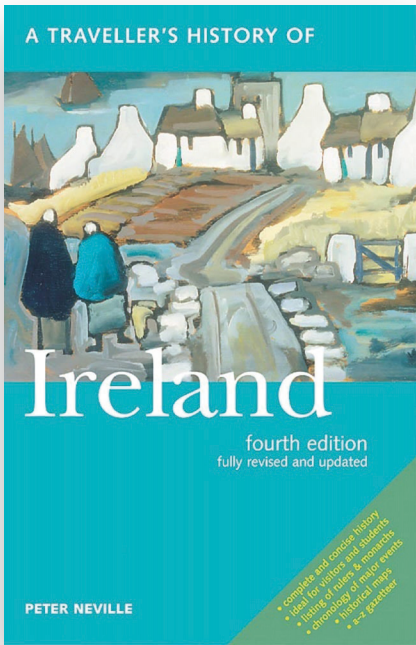
Thomas Suárez’ shocking account details a litany of Zionist terrorist acts against anyone in their way—the indigenous Palestinians, the British who had helped establish Zionism, and against Jews who disagreed with the Zionist agenda, carried out or supported by the same leaders who then established and led the Israeli state.

Suárez has uncovered documents in the British state archives, many revealed here for the first time—secret internal papers of terrorists’ own accounts boasting of their successes, contemporary intelligence briefings, secret diplomatic correspondence and British CID reports—which establish beyond doubt that far from being isolated atrocities by rogue groups, the use of terror to acquire and keep Palestine for the Zionists was deliberate and sustained. It is a story that continues today with the violence employed by Israel to sustain its regime of Apartheid against the Palestinians and continued expropriation of their country.

THOMAS SUÁREZ is a London-based historical researcher as well as a professional Juilliard-trained violinist and composer. A former West Bank resident, he devoted several years to researching poorly-tapped and newly-declassified historical archives to compile this story. His previous books include three landmark works on the history of cartography, and *Writings on the Wall: Palestinian Oral Histories*.

Current Affairs/History • 6” x 9” • 424 pages • ISBN 978-1-62371-819-0 • Paperback • \$25.00
(in Canada, \$33.95)

OCTOBER



A Traveller’s History
of Ireland

Author: Peter Neville

FULLY REVISED AND UPDATED EDITION

**THE TRAVELLER’S HISTORY SERIES IS DESIGNED FOR
TRAVELLERS WHO WANT MORE HISTORICAL BACKGROUND
ON THE COUNTRY THEY ARE VISITING THAN CAN BE LEARNED
FROM A TRAVEL GUIDE OR THE INTERNET**

“An excellent new series of brief histories.”

—The New York Times

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PETER NEVILLE is a Senior Lecturer in Contemporary and Modern History at the University of Luton. He is also the author of several books on aspects of British, European, and world history, and the author of *A Traveller’s History of Russia* in this series.

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