



Spring/Summer 2022

Interlink Publishing

Celebrating 35 years

Interlink Publishing

Established in 1987, Interlink is an independent publishing house that offers a global, cosmopolitan perspective. Our list is devoted to works of literature, history, contemporary politics, travel, international cuisine and illustrated children's books from around the world, often from areas underrepresented in Western media. We publish about 50 titles a year and have an active backlist of over 1,000 titles under the following imprints:



INTERLINK BOOKS publishes a general trade list of adult fiction and nonfiction with an emphasis on books that have a wide appeal while also meeting high literary standards. Series include: On-the-Road Histories · Traveller's Histories · Traveller's Wine Guides · Cultural Histories · Interlink World Fiction · Interlink Cultural Guides · Traveller's Companions · Travellers' Wildlife Guides · 100 Best Paintings · Eastern Art · Interlink Pocket Explorers · Interlink Pocket Timelines



OLIVE BRANCH PRESS publishes socially and politically engaged nonfiction, concentrating on topics and areas of the world often ignored by the Western media. Titles include works on a wide range of contemporary issues in Middle East studies, African studies, women's studies, and current affairs.



CROCODILE BOOKS publishes illustrated children's books from around the world for children ages 3–11. Please visit our website for a complete list of illustrated children's books.

Our books would not be possible without the dedicated hard work of all our staff members.

Michel S. Moushabeck

Leyla Moushabeck

Whitney Sanderson

Ruth Lane Moushabeck

Pamela Fontes-May

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Sadie Trombetta

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Spring/Summer 2022

Food & Drink **4**

Illustrated Children's Books **14**

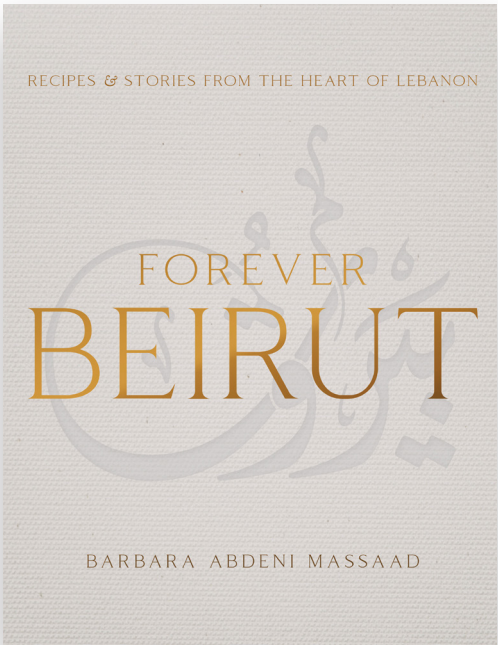
Fiction **22**

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Celebrating 35 Years of Independent Publishing



Forever Beirut

Recipes and Stories from the Heart of Lebanon

Author: Barbara Abdeni Massaad
Photographer: Barbara Abdeni Massaad

A NEW COOKBOOK FROM THE BESTSELLING AUTHOR OF *SOUP FOR SYRIA* TO SUPPORT THE LEBANESE FOOD BANK AND HELP FAMILIES IN DIRE NEED OF FOOD AFTER THE DEVASTATING BLAST AND ENSUING ECONOMIC COLLAPSE

Beirut, nicknamed “Paris of the East,” is the capital of Lebanon. It is the culinary capital of the Arab world, with an unmatched cuisine that has ancient roots and is influenced by a number of civilizations and cooking styles, including Arab, Turkish, and French. It is one of the oldest cities in the world and one of the most cosmopolitan and religiously diverse in the region. Situated on the Mediterranean coast and flanked by the majestic Mount Lebanon, it boasts an abundance of flavorful ingredients and spices, including whole grains, fruits, vegetables, and seafood.

Written by renowned Lebanese chef and award-winning cookbook writer Barbara Abdeni Massaad, *Forever Beirut* is a collection of 100 easy-to-prepare recipes that celebrate Beirut’s rich culinary heritage, its resilience, and healing power. It is Barbara’s way of honoring the city of her childhood, her dreams, her Lebanese family kitchen, and the food that roots her. It is filled with stories and anecdotes about the customs, food, people, and traditions, with sections for soups, salads, breads and savory pastries, mezze, kibbeh, grilling, main dishes, pickles and preserves, and sweets.

With beautiful food and location photography, *Forever Beirut* is a must-have for cooks who love healthful and delicious Middle Eastern food.

BARBARA ABDENI MASSAAD is a Lebanese food writer, TV host, and cookbook author. She is author of *Soup for Syria*, *Man’oushe*, and *Mouneh*, which won the Gourmand Cookbook Award and the International Academy of Gastronomy Award. She is a founding member of Slow Food Beirut.

International Cooking • 7.5” x 10.5” • 256 pages • full color • ISBN 978-1-62371-853-4 • Hardback • \$35.00 (in Canada, \$45.00)

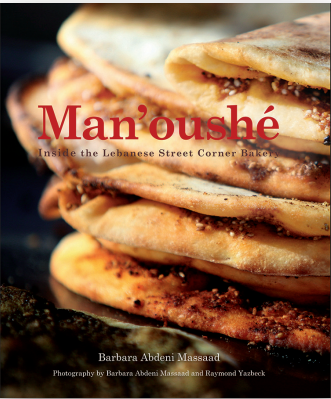
Soup for Syria

Recipes to Celebrate Our Shared Humanity

Author: Barbara Abdeni Massad **Photographer:** Barbara Abdeni Massad

“Soup is elemental, and it always makes sense, even when the world around us fails to.” —Anthony Bourdain

International Coobook • 8.5” x 10.75” • 208 pages • full-color photographs • 978-1-56656-089-4 • HB • \$30.00 (in Canada, \$37.95)



Man’oushé

Inside the Lebanese Street Corner Bakery

Author: Barbara Abdeni Massad **Photographer:** Barbara Abdeni Massad

“*Man’oushe* is the definitive guide to baking the namesake flatbread. It is organized by topping, with chapters on za’atar, wild thyme, as well as ones on sweet renditions like chocolate and halawa.” —Felicia Campbell, *Saveur*

International Coobook • 9.25” x 11.5” • 200 pages • full-color photographs • 978-1-62371-932-6 • HB • \$30.00 (in Canada, \$37.95)

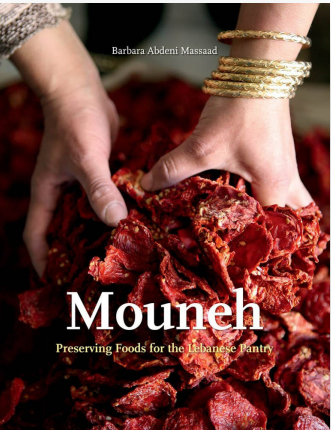
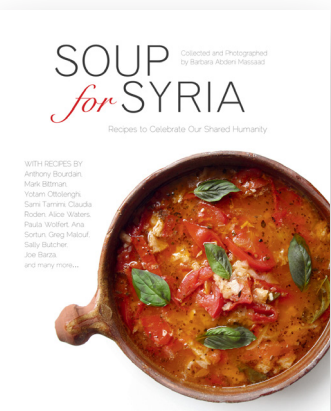
Mouneh

Preserving Foods for the Lebanese Pantry

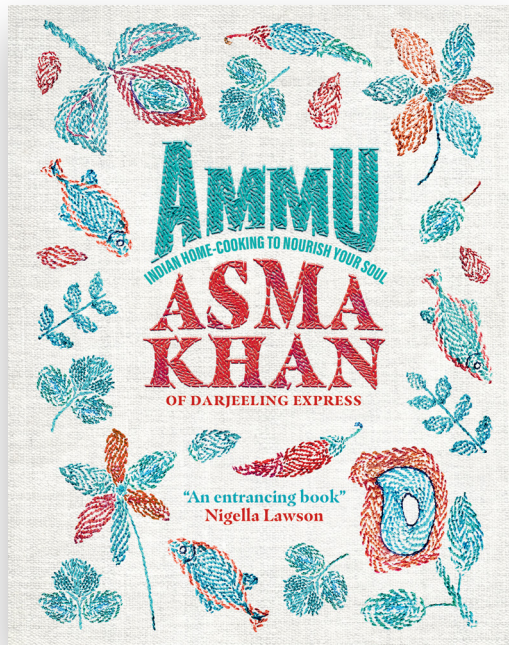
Author: Barbara Abdeni Massad **Photographer:** Barbara Abdeni Massad

“Documenting traditions, recipes, and rituals ensures their survival; it is vital work. Barbara Massaad’s beautiful new book *Mouneh* goes to the heart of Lebanese life. She is a writer and photographer, but above all she is a custodian of a wonderfully rich culture.” —Alice Waters

International Coobook • 8” x 10” • 592 pages • full-color photographs • 978-1-56656-036-8 • HB • \$50.00 (in Canada, \$65.00)



APRIL



Ammu

Indian Home Cooking to Nourish Your Soul

Author: Asma Khan

Photographer: Laura Edwards

**A NEW COOKBOOK FROM THE STAR OF NETFLIX'S CHEF'S TABLE
AND ONE OF THE WORLD'S MOST PROMINENT FEMALE CHEFS**

Also by Asma Khan:

Asma's Indian Kitchen

978-1-62371-912-8 • HB • \$30



Ammu is a collection of recipes from Asma Khan's childhood, her Indian family kitchen. It is a celebration of where she comes from, of home cooking, and the inextricable link between food and love. It is also a chance for Asma to honor her ammu—mother—and to share with us the recipes that made her and rooted her to home.

This book is a joyful celebration of memories of food and its power to heal, restore, and comfort. It includes her ammu's comfort food from childhood, the recipes with which she was taught to cook, celebratory food for special occasions, and slow-cooked recipes passed through the generations of her family.

With stunning food and family photos, this cookbook is a must-have for cooks and lovers of Indian food.

ASMA KHAN is one of the world's most prominent female chefs. An unstoppable force for social change in the food industry and beyond, Asma has been revolutionizing the restaurant scene since 2017 with her world-renowned Indian food, all-female team, and her commitment to training immigrant women. She starred in Netflix's award-winning series *Chef's Table*.



MARCH



Saka Saka

Adventures in African Cooking,
South of the Sahara

Author: Anto Cocagne

Photographer: Aline Princet

**A CONTINENT WITH A GREAT DIVERSITY OF CLIMATES, AFRICA
HAS A RICH CULINARY HERITAGE AND A FORMIDABLE WEALTH
OF PRODUCE AND RECIPES WITH VARIED CUISINES AND
FLAVORS**

Chef Anto Cocagne and Photographer Aline Princet take us on a unique food journey and introduce us to the best recipes from Gabon, Senegal, Ivory Coast, Cameroon, Congo, and Ethiopia. We will discover the main characteristics of these cuisines, the specialties of each region, the produce, the ideal pantry, the basics, as well as mouthwatering recipes for appetizers, main courses, side dishes, street food, desserts, and drinks.

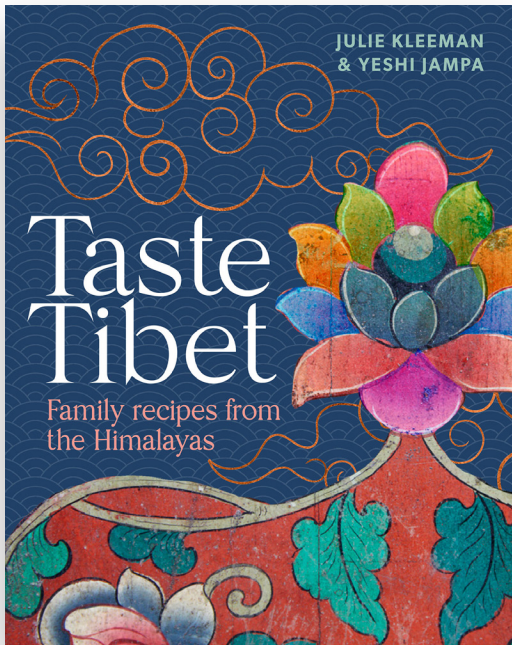
And since no one evokes a cuisine better than its daughters and sons, we meet African musicians, writers, artists, and creatives who tell stories about their favorite dishes, their family cooking memories, and what these recipes represent for them today.

With stunning food and landscape photography, complemented by beautiful and colorful design, this book is an ode to conviviality, generosity, and positivity. It is a love letter to Africa.

ANTO COCAGNE, known as Chef Anto, is a Gabonese woman chef. She is the artistic director of *Afro Cooking* magazine, president of the "We Eat Africa" food festival, and star of the African TV series *Rendez-vous avec Le Chef Anto*. Her ambition is to popularize African cooking throughout the world.



APRIL



Taste Tibet

Family Recipes from the Himalayas

Author: Julie Kleeman & Yeshi Jampa

DUMPLINGS, NOODLES, AND BOWLS FOR COMFORT, PLEASURE, AND WELLBEING

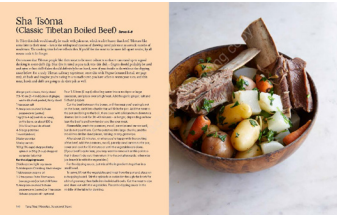
“The book is an insight into a culture and its cuisine that is little known. It brings a once exotic destination into our lives and kitchens. A true culinary tasty delight!”

—Ken Hom, OBE , Chef, author & broadcaster

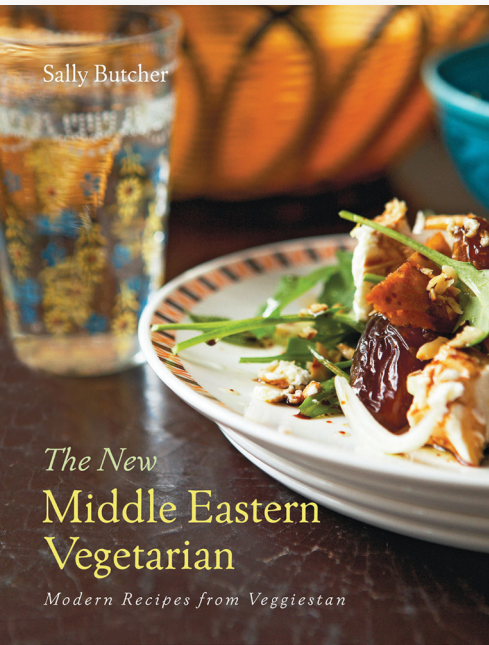
Nourishing, simple, seasonal food that heals as well as fuels: This way of eating might be popular today, but it has been traditional in Tibet for over 8,000 years. *Taste Tibet* is a collection of over 80 recipes from the Tibetan Plateau, written for today’s home cook. Create comforting soups and stews, discover the secrets of hand-pulled noodles, and learn everything you need to know about making and eating momo dumplings, Tibet’s most legendary and addictive culinary export.

Alongside the recipes, award-winning food writer Julie Kleeman and Tibetan cook Yeshi Jampa interweave stories of Yeshi’s childhood in Tibet, and the shared love of food that brought them together.

JULIE KLEEMAN is an award-winning food and travel writer and the winner of the 2019 Yan-Kit So Award for Food Writers on Asia. She and **YESHI JAMPA** met over a decade ago and his way to Julie’s heart was through the food he cooked for her. Yeshi learned to cook from his brother who is head chef at a monastery in Mundgod, South India, where he cooks for Buddhist monks.



FEBRUARY



The New Middle Eastern Vegetarian

Modern Recipes from Veggiestan

Author: Sally Butcher

10TH ANNIVERSARY EDITION

SHORTLISTED FOR THE GUILD OF FOOD WRITERS' COOKERY BOOK OF THE YEAR AWARD

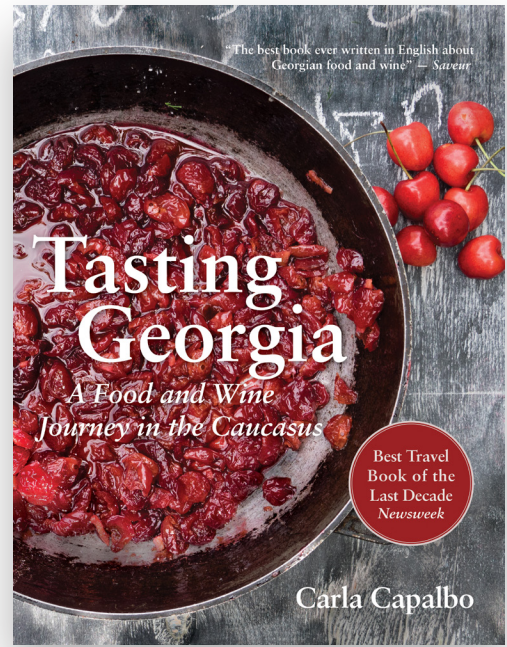
“*The New Middle Eastern Vegetarian* is a handsome book full of thoughtful recipes that celebrate vegetables—but could easily fit into a meal with meat.” —Superchef

In this upbeat guide to Middle Eastern vegetarian cooking, Sally Butcher proves that the region is simply simmering, bubbling, and bursting with sumptuous vegetarian traditions and recipes. Written in her trademark engaging and knowledgeable style, Sally takes a fresh look at many of the more exciting ingredients available today in local grocery stores and supermarkets as well as providing a host of delicious recipes made with more familiar fare.

From fragrant Persian noodle rice to gingery tamarind eggplants, pink pickled turnips and rose petal jam, *The New Middle Eastern Vegetarian* is filled with aromatic herbs and spices, inspiring ideas and all the knowledge needed to cook wonderful vegetarian food from the Middle East and beyond.

SALLY BUTCHER is a London-based food writer and cookbook author. She also runs the acclaimed Persian food store Persepolis. She is the author of *New Middle Eastern Street Food*, *Persepolis*, and *Salmagundi*—all published by Interlink.





Tasting Georgia

A Food and Wine Journey in the Caucasus with Over 70 Recipes

Author: Carla Capalbo

- NEWSWEEK BEST TRAVEL BOOK IF THE LAST DECADE
- WINNER GUILD OF FOOD WRITERS FOOD AND TRAVEL AWARD
- SHORTLISTED FOR THE ART OF EATING PRIZE
- SHORTLISTED FOR THE IACP CULINARY TRAVEL BOOK AWARD
- THE ATLANTIC 9 BEST COOKBOOKS OF 2017
- NPR BEST COOKBOOKS 2017

Nestled between the Caucasus Mountains and the Black Sea, and with a climate similar to the Mediterranean’s, Georgia has colorful, delicious food. Vegetables blended with walnuts and vibrant herbs, subtly spiced meat stews and home-baked pies like the irresistible cheese-filled *khachapuri* are served at generous tables all over the country. Georgia is also one of the world’s oldest winemaking areas, with wines traditionally made in *qvevri*: large clay jars buried in the ground. Award-winning food writer and photographer Capalbo has traveled around Georgia collecting recipes and gathering stories from food and winemakers in this stunning but little-known country.

The beautifully illustrated book is both a cookbook and a cultural guide to the personal, artisan-made foods and wines that make Georgia such a special place on the world’s gastronomic map.

CARLA CAPALBO has written 14 books on food and wine. Her last book *Collio: Fine Wines and Foods from Italy’s North-East* won the prestigious André Simon Award for best wine book.



JUNE



Aegean

Recipes from the Mountains to the Sea

Author: Marianna Leivaditaki

Photographer: Elena Heatherwick

- NEW IN PAPERBACK
- SO MUCH MORE THAN A COOKBOOK; IT IS A LOVE SONG TO A SPECIAL PLACE AND ITS CUISINE
- NEW YORK TIMES BEST COOKBOOK 2020
- BOSTON GLOBE BEST COOKBOOK 2020
- STARRED REVIEW IN PUBLISHERS WEEKLY

Marianna Leivaditaki grew up in Chania, on the Greek island of Crete, and spent her childhood helping out in the family-run taverna. Her love for the food of her heritage flows through every page, but she brings it her own contemporary style, honed through an illustrious career in professional restaurant kitchens. As head chef of the celebrated London restaurant Morito, she has championed high-quality ingredients, presenting them in simple, beautiful sharing plates.

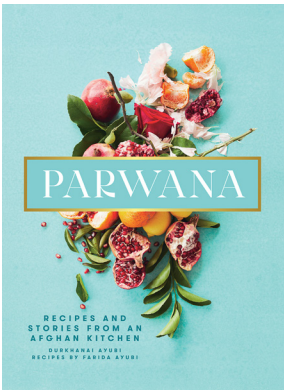
The recipes in her book, inspired by the Sea, the Land, and the Mountains of the Aegean islands, celebrate the wealth of the Mediterranean diet, rich in olive oil, fresh vegetables and fruit, nuts, fish, and whole grains, and a passion for good food and shared meals. Marianna offers achievable, delicious dishes celebrating fresh, seasonal ingredients that you can take time to enjoy with friends and family.

MARIANNA LEIVADITAKI was brought up in Chania on the Greek island of Crete. Since 2016 she has been Head Chef at Morito, where she has brought a Cretan influence to the signature Spanish and Middle Eastern menu.

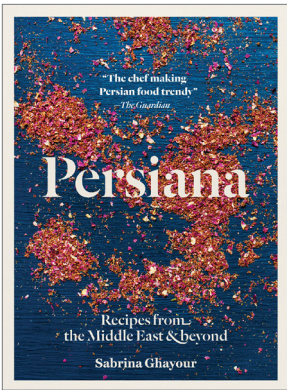




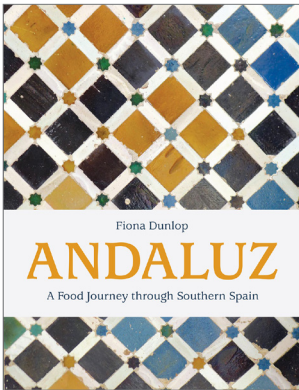
Portuguese Home Cooking
\$35 HB | 978-1-62371-880-0



Parwana
\$35 HB | 978-1-62371-875-6
NYT Best Cookbook 2020



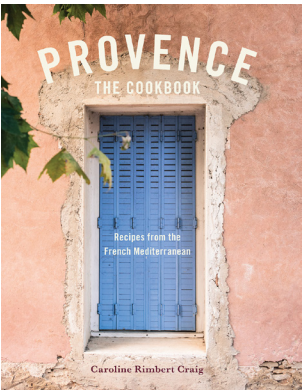
Persiana
\$35 HB | 978-1-56656-995-8
\$25 PB | 978-1-62371-876-3



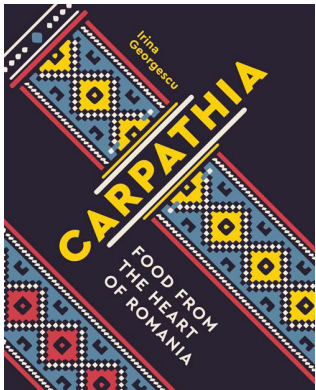
Andaluz
\$35 HB | 978-1-62371-999-9



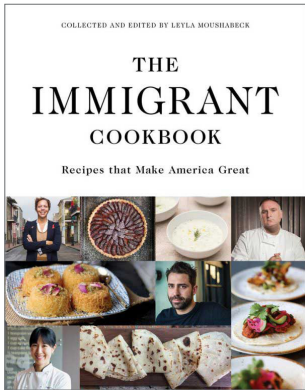
The Kitchen Witch
\$18.95 PB | 978-1-62371-861-9



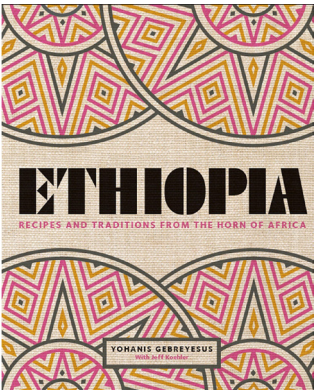
Provence: The Cookbook
\$30 HB | 978-1-62371-920-3



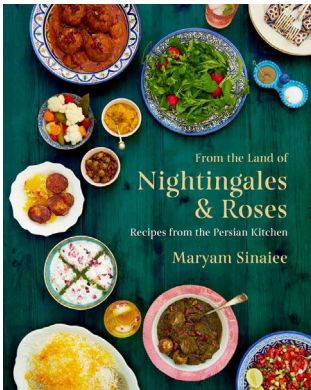
Carpathia
\$35 HB | 978-1-62371-954-8
National Post Best Cookbook



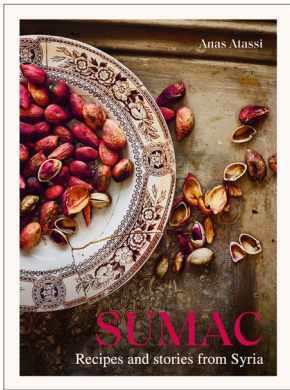
The Immigrant Cookbook
\$35 HB | 978-1-56656-038-2
Food Network Best Cookbook 2017



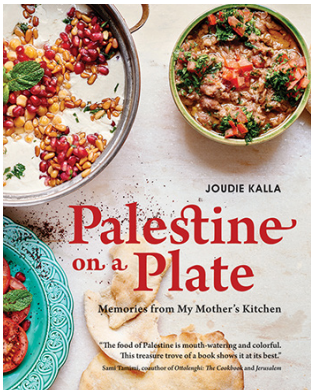
Ethiopia
\$35 HB | 978-1-62371-963-0
James Beard Award Winner 2020



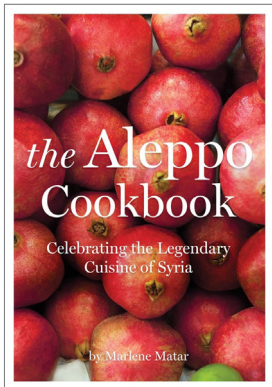
From the Land of
Nightingales & Roses
\$35 HB | 978-1-62371-967-8



Sumac
\$35 HB | 978-1-62371-897-8



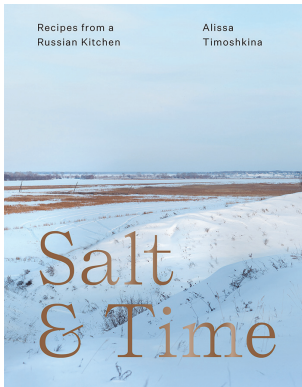
Palestine on a Plate
\$35 HB | 978-1-56656-069-6



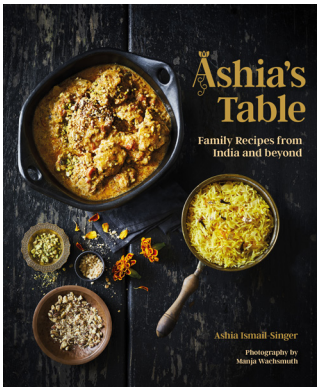
The Aleppo Cookbook
\$25 PB | 978-1-56656-997-2
Winner Art of Eating Prize



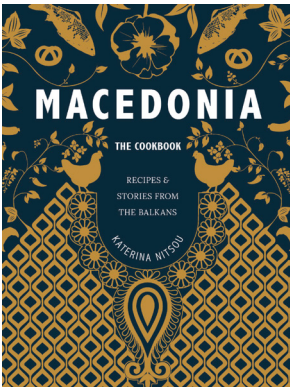
The Viennese Kitchen
\$25 PB | 978-1-62371-859-6



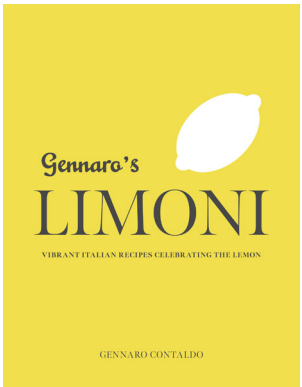
Salt & Time
\$35 HB | 978-1-62371-921-0
IACP Julia Child Award Finalist



Ashia's Table
\$35 HB | 978-1-62371-884-8

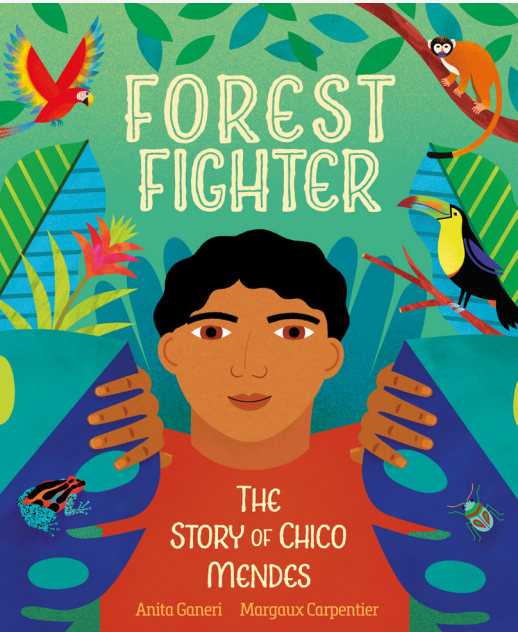


Macedonia: The Cookbook
\$35 HB | 978-1-62371-879-4



Gennaro's Limoni
\$30 HB | 978-1-62371-860-2

MARCH



Forest Fighter

The Story of Chico Mendes

Author: Anita Ganeri
Illustrator: Margaux Carpentier

THE IMPORTANT STORY OF CHICO MENDES, WHO LED THE FIGHT TO PROTECT THE AMAZON RAINFOREST AND DEMAND FAIR TREATMENT FOR THE PEOPLE WHOSE LIVELIHOODS DEPENDED ON IT

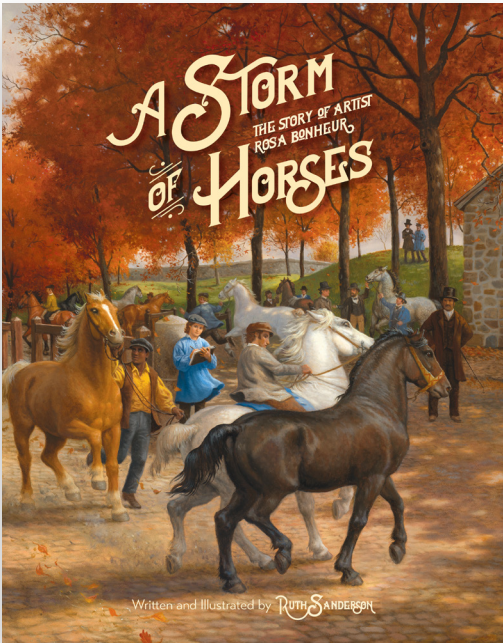
Chico Mendes lived in the depths of the Amazon rainforest. From the age of 8, Chico worked with his father collecting sap from trees that could be sold to make rubber. Rubber tappers were very poor and the rainforest was increasingly being destroyed by burning and logging, threatening their livelihoods. Chico knew he had to take a stand. He became a spokesperson for the community, fighting hard to preserve the Amazon rainforest, and speaking up for the rights of other rubber tappers.

ANITA GANERI is an award-winning author who has written over 300 books, including the best-selling Horrible Geography series.

MARGAUX CARPENTIER is a painter and illustrator based in London. She has illustrated two other children's books for Crocodile Books: *Planting Peace: The Story of Wangari Maathai* and *Darwin's Tree of Life*.



FEBRUARY



A Storm of Horses

The Story of Artist Rosa Bonheur

Author: Ruth Sanderson
Illustrator: Ruth Sanderson

AN INSPIRING PICTURE BOOK ABOUT ROSA BONHEUR, THE MOST FAMOUS AND BEST-SELLING PAINTER OF HER CENTURY

"A stunning recreation of Bonheur's work and life—both in words and in pictures." —Jane Yolen, author of over 400 books, including Owl Moon

In a stunning ode to underrepresented women everywhere, award-winning illustrator Ruth Sanderson tells the untold story of French artist Rosa Bonheur in this picture book biography.

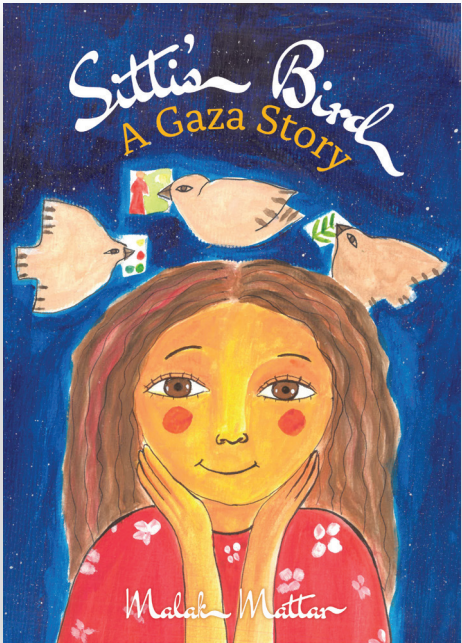
Rosa Bonheur was born in 1822 in France at a time when young women had limited options beyond being a wife and mother. But Rosa wouldn't stand for this. She wore pants, rode horses astride, and often broke society's rules. She wanted to be a famous painter just like her father. Female artists at the time were encouraged to paint domestic scenes of children and family, but Rosa was determined to capture the unbridled wild beauty of horses.

Rosa went on to become the most celebrated artist of her time with paintings purchased by art collectors, museums, and galleries around the world. With the decline in popularity of realistic painting, Rosa's trailblazing story was almost forgotten.

RUTH SANDERSON is the highly acclaimed illustrator of over 80 books for children. Her fairy tale retellings have been widely praised. Her original fairy tale, *The Enchanted Wood*, won both the Young Hoosier Award and the Bank Street College Award. The Texas Bluebonnet Award was given to her retelling of *The Golden Mare, the Firebird, and the Magic Ring*.



JULY



Sitti's Bird

A Gaza Story

Author: Malak Mattar
Illustrator: Malak Mattar

THE STORY OF HOW A LITTLE GIRL IN GAZA FINDS STRENGTH AND HOPE THROUGH HER PAINTING

Malak is a little girl who lives in Gaza with her parents. She goes to school, plays in the ocean, and visits her Sitti's house on Fridays. One day while she is in school, airstrikes begin. She spends the next 50 days at home with her parents worrying and feeling scared, until one day she picks up her paint brush.

Sitti's Bird: A Gaza Story is a unique children's picture book, written and illustrated by Palestinian artist, Malak Mattar. Reflecting her experiences of childhood in Palestine, it tells the story of her rebirth as an artist during the 2014 airstrikes on Gaza and teaches children how to overcome and channel their fears.

MALAK MATTAR is a Palestinian artist from Gaza. She began painting at age 13, during the 51-day Israeli military assault on Gaza in 2014. Unable to leave Gaza, she built up a reputation for her artwork through social media, garnering attention from around the world. Now Malak's art has been featured in exhibitions in the U.S. and Europe. *Sitti's Bird: A Gaza Story* is her first book.



JUNE



Mystery Bottle

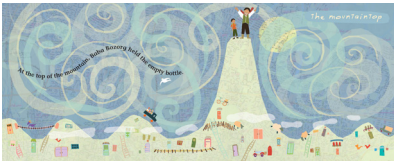
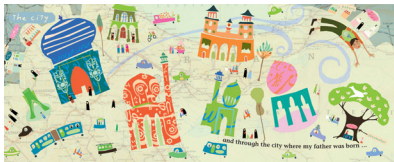
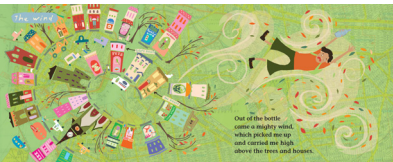
Author: Kristen Balouch
Illustrator: Kristen Balouch

WINNER OF THE EZRA JACK KEATS NEW ILLUSTRATOR AWARD

A DELIGHTFUL PICTURE BOOK THAT SHOWS US THAT LOVE HAS NO BORDERS.

A boy in Brooklyn receives a package from Iran. When he opens up the mysterious bottle that lies within, a great wind transports him over the oceans and mountains, straight into the arms of his grandfather. Despite being separated by politics and geography, the boy and his Baba Bazorg can share an extraordinary gift: the bond of their love.

Designer, author, and illustrator **KRISTEN BALOUCH** has created almost a dozen award winning books for children, including *If You Are the Dreamer* and *One Million Trees*.



APRIL



Babylink: Animal Opposites

Author: Marcos Farina
Illustrator: Marcos Farina

BRAND NEW BOARD BOOK SERIES

Revel in the warm, inviting, retro-style illustrations from Argentinian creator, Marcos Farina, in these early concepts board books featuring *Animal Opposites* and *Colors In the Garden*.

- Small or large?
- Few or many?
- Hot or cold?

Teach your child early concepts while they delight in the playful depictions of some of their favorite animals. They can even spot subtle references to their favorite fairytale characters within the pages. Using whitespace and high contrast, graphic illustrations, these books make the perfect first gift for baby and toddler development.

Straight from Argentina, **MARCOS FARINA** studied graphic design and handmade printing techniques and is now teaching at the Faculty of Architecture, Design and Urbanism in Buenos Aires. Marcos' clean illustrative style is playful and unique, his carefully selected palette is rooted in retro.



APRIL



Babylink: Colors in the Garden

Author: Marcos Farina
Illustrator: Marcos Farina

BRAND NEW BOARD BOOK SERIES

Revel in the warm, inviting, retro-style illustrations from Argentinian creator, Marcos Farina, in these early concepts board books featuring *Animal Opposites* and *Colors In the Garden*. In the garden you will find:

- Yellow dandelions
- Green clovers
- Pink cherry blossoms

Teach your child early concepts while they delight in the playful depictions of colors found in the garden! Featuring an eclectic collection of plants and animals, children will recognize their favorites and may learn about a new plant or two! Using whitespace and high contrast graphic illustrations, these books make the perfect first gift for baby and toddler development.

Straight from Argentina, **MARCOS FARINA** studied graphic design and handmade printing techniques and is now teaching at the Faculty of Architecture, Design and Urbanism in Buenos Aires. Marcos' clean illustrative style is playful and unique, his carefully selected palette is rooted in retro.



MAY



Babylink: Luna and the Moon

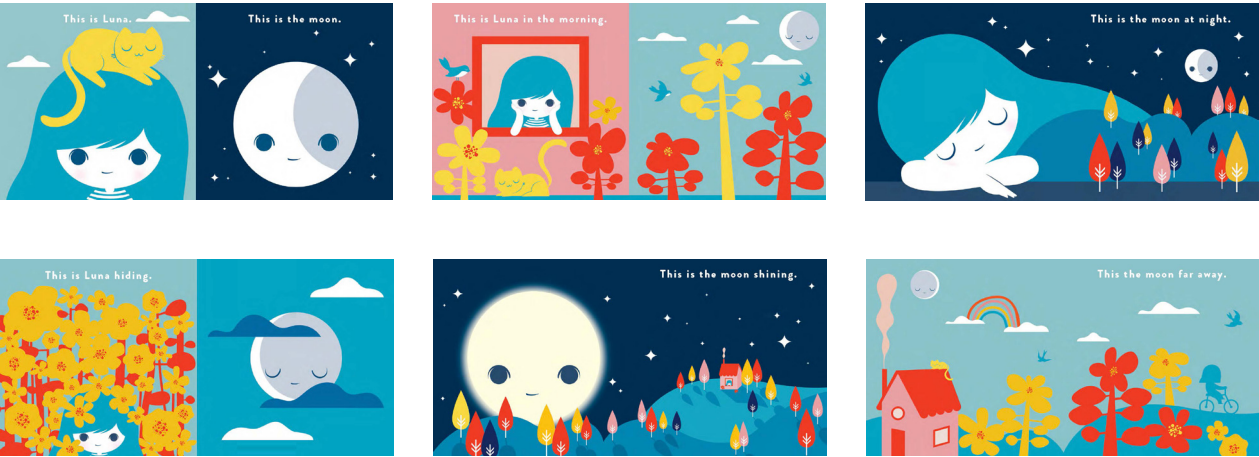
Author: Laura Wittner
Illustrator: Pum Pum

ENJOY THE COOL AND COLORFUL ILLUSTRATIONS BY ARGENTINIAN STREET ARTIST, KNOWN AS PUM PUM, IN THIS EARLY CONCEPT BOARD BOOK

Two characters, Luna and the Moon, introduce children to basic concepts like above, below, far and close. A wonderful bedtime story for babies and toddlers!

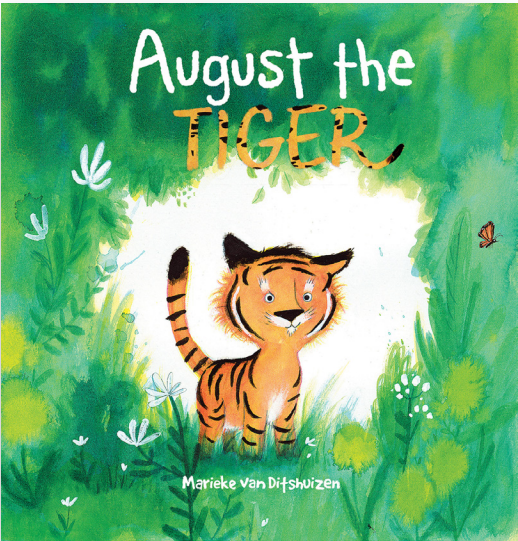
LAURA WITTNER is a poet and translator born in Buenos Aires. She has published many poetry books as well as many books for children.

PUM PUM is one of the best known female street artists in Argentina. Without a background in letter based graffiti or aerosol art, Pum Pum uses latex paint with brushes and rollers to create her cartoon-like characters whose upbeat personality is unique in Buenos Aires.



Illustrated Children's Book • 6" x 6" • 16 pages • full color • ISBN 978-1-62371-840-4 • Board Book • \$9.95
(in Canada, \$13.95)

MAY



August the Tiger

Author: Marieke van Ditshuizen
Illustrator: Marieke van Ditshuizen

NEW IN PAPERBACK

"An imaginative and playful escapade...many elements for readers to laugh at and explore." —*Kirkus Reviews*

A funny picture book from a leading Dutch children's book author and illustrator.

August is a tiger, that's for sure, because Mom always says he's wild. And tigers are wild, so August must be a tiger. But what if he becomes a real tiger?

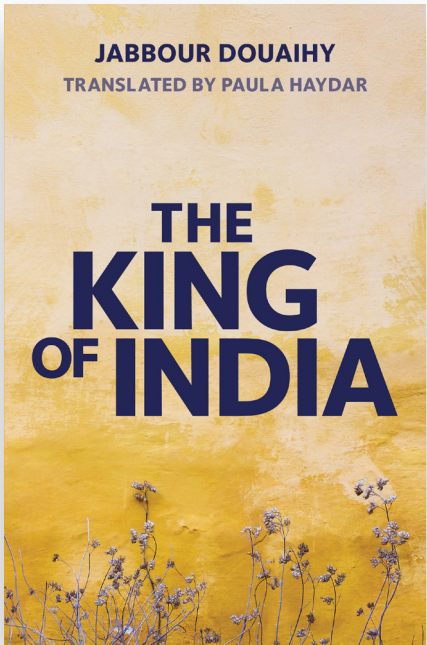
A funny and imaginative picture book about an energetic boy for wild tigers ages four and up.

MARIEKE VAN DITSHUIZEN always wanted to be a children's book illustrator. She experiments with different materials and techniques, and writes her own stories with a lot of imagination. With her books she offers children a magical world in which everything is possible.



Illustrated Children's Book • 10.5" x 10" • 32 pages • full color • ISBN 978-1-62371-947-0 • Ages 3-8 • Paperback
\$8.95 (in Canada, \$11.95)

AUGUST



The King of India

A Novel

Author: Jabbour Douaihy
Translator: Paula Haydar

SHORTLISTED FOR THE INTERNATIONAL PRIZE FOR ARABIC FICTION

“Douaihy illuminates Lebanon’s tumultuous recent history in brief ... readers will be both enlightened and charmed.”
—Publishers Weekly on Printed in Beirut

In mysterious circumstances, the body of Zakaria Mubarak is found at the boundary of his village, Tel Safra in Lebanon. He had just returned from a long exile in Europe, the USA, and Africa, carrying with him a painting by Marc Chagall, the “Blue Violinist,” a gift from his girlfriend in Paris. Suspicion falls on the cousins who may have killed him to get a treasure supposedly buried underneath the house built by their grandmother when she came back from America.

This absorbing novel tells the story of Zakaria’s murder, intersected with fables of gold, sibling strife, the love of French women, the fake promise of revolution, and sectarian enmities which have been flaring up from time to time in Lebanon for the last 150 years.

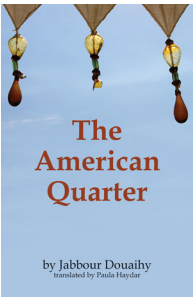
JABBOUR DOUAIHY was born in Zgharta, northern Lebanon, in 1949. He holds a PhD degree in Comparative Literature from the Sorbonne and worked as Professor of French Literature at the Lebanese University. To date, he has published eight award-winning works of fiction.

Also by Jabbour Douaihy:

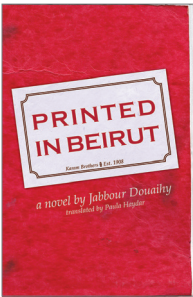
- June Rain • \$16 • PB
- The American Quarter • \$15 • PB
- Printed in Beirut • \$15 • PB



978-1-62371-928-9



978-1-56656-030-6



978-1-62371-990-6

MARCH



The Book of Queens

Author: Joumana Haddad

A BOOK OF HISTORY, HERITAGE, LOYALTY, RELIGION, FEMINISM, FAMILIES, AND THE ARMENIAN GENOCIDE

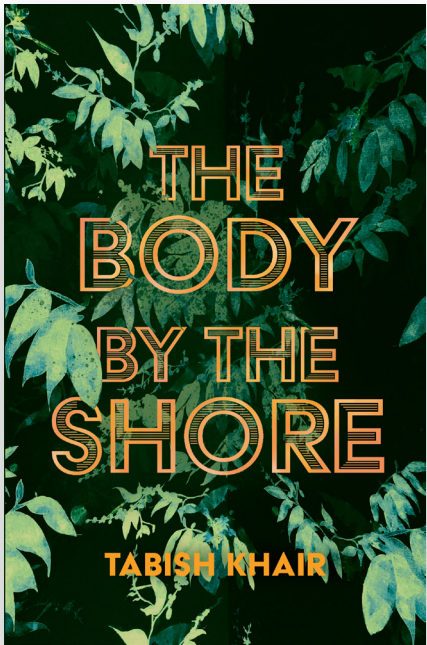
The Book of Queens is a family saga that spans four generations of women caught up in the tragic whirlwind of turf wars and suffering in the Middle East—from the Armenian genocide and the Israeli occupation of Palestine to modern-day civil wars and the struggles between Christians and Muslims in Lebanon and Syria.

Four queens of a deck of cards dealt a bad hand by fate—Qayah, Qana, Qadar and Qamar—form the branches of the same family tree rooted in the land of their origins despite the forceful winds that repeatedly try to carry them away. A line of red-haired women united by the ties of blood that runs through their veins—which violence has spread through the ages—each with a deep story and all with one thing in common: unwavering power and resilience in the face of adversities of being a woman in a war-torn region.

With the perfect mastery of finely chiseled writing, Joumana Haddad manages to construct a novel of extraordinary intensity, without ever sinking into pathos or grandiloquence. She also challenges the systematic abuse of political and religious power and authority that continues to cloud the lives of a culturally diverse and progressive youth until the present day.

JOUMANA HADDAD is an award-winning Lebanese author, journalist, and human rights activist. She has received the Blue Metropolis Arab Literary Prize and the Arab Press Prize, among other honors, and was named one of the world’s 100 most powerful Arab women for four years in a row by *Arabian Business* magazine. Her works, which have been widely translated and published around the world, include *I Killed Scheherazade*, *Superman is an Arab*, and *The Third Sex*. *The Book of Queens* has been translated into French, Italian, and Arabic.

APRIL



The Body by the Shore

Author: Tabish Khair

A NOVEL OF SUSPENSE AND INTRIGUE SET IN THE POST-PANDEMIC WORLD

Also by Tabish Khair:

Just Another Jihadi Jane
978-1-56656-067-2 • PB • \$15

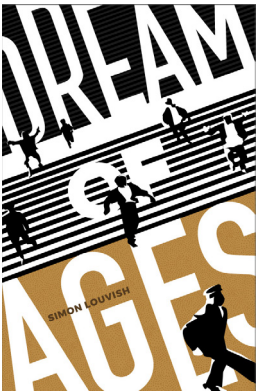
How to Fight Islamist Terror
from the Missionary Position
978-1-56656-970-5 • PB • \$15



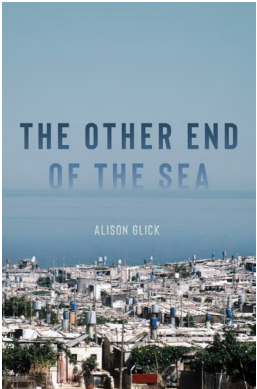
Harris Maloub, a killer with an erased official past, now in his fifties, is visited by someone who could not be alive and given an assignment. In Aarhus, Denmark, Jens Erik, police officer on pre-retirement leave, somehow cannot forget the body of a Black man recovered from the sea some years ago. On an abandoned oil rig in the North Sea, turned into a resort for the very rich, Michelle, a young Caribbean woman, realizes that the man she has followed to this job is not what he claims to be. And neither is the rig, where a secret laboratory bares to her a face that is neither human nor animal. Behind all this, there lurks the ghost of a seminar in 2007: most of the participants of that seminar are dead or untraceable. Why was their obscure research on plants and fungi and microbes so important? What is the secret that killed them? What is the weapon that powerful syndicates are trying to obtain—or develop?

Narrated from the perspective of the post-pandemic world around 2030, but moving back in time to cover all of the 21st century, and even bits and pieces from the 20th and the 19th, *The Body by the Shore* is a novel of suspense and speculation about the complexity of life and intricacy of the earth. It is also a novel about reason and emotion, love and despair, greed and hope, human beings and microbes. When the narrative strands come together, a world of great terror and beauty is revealed to the reader.

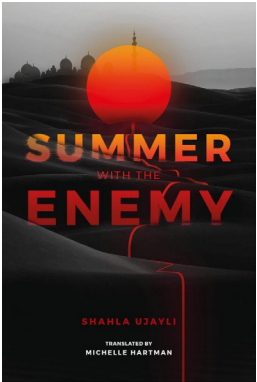
TABISH KHAIR is the acclaimed author of 6 novels—of which Interlink published two: *Just Another Jihadi Jane* and *How to Fight Islamist Terror from the Missionary Position*—and 2 poetry collections. Winner of the All India Poetry Prize, his novels have been shortlisted for more than a dozen major prizes, including the Man Asian, the DSC Prize and the Encore Prize.



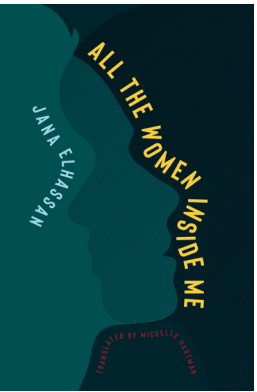
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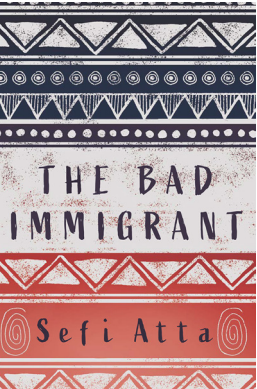
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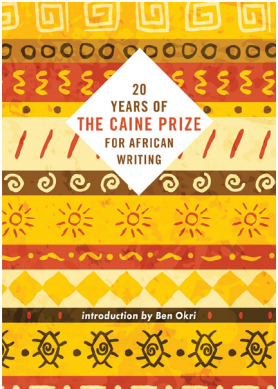
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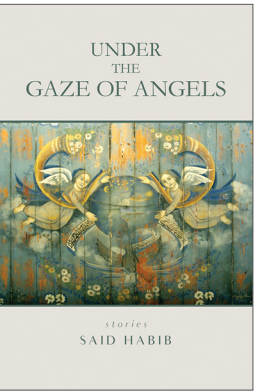
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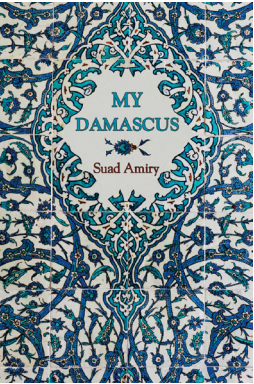
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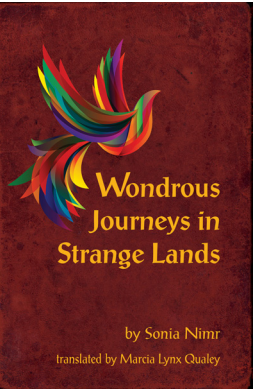
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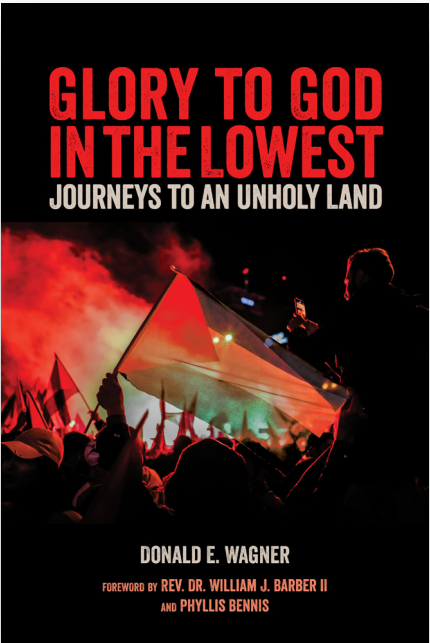
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Glory to God in the Lowest

Journeys to an Unholy Land

Author: Donald E. Wagner
Foreword: Rev. Dr. William J. Barber II & Phyllis Bennis

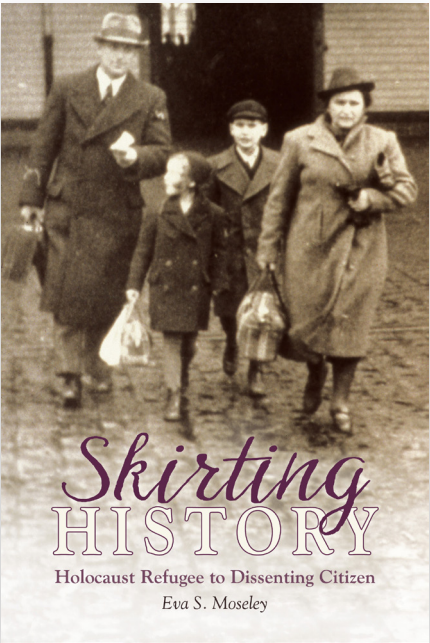
**A PERSONAL, POLITICAL, AND RELIGIOUS JOURNEY FROM
EVANGELICAL CHRISTIAN FAITH AND CONSERVATIVE POLITICS
TO SOLIDARITY WITH THE POOR AND ADVOCACY FOR ANTI-
WAR, ANTI-RACISM, AND PALESTINIAN RIGHTS**

After serving for five years as a pastor in a remarkable Black church, Donald Wagner comes to fully understand the original sin of racism. As his journey continues, he encounters another marginalized people—the Palestinians—and witnesses their struggle for justice and equality. Touched by their resilience and fight against injustice, he leaves the pastorate to assume full time work as an advocate for Palestinian political and human rights.

Glory to God in the Lowest is a metaphor for his counter intuitive journey with the victims of the “chosen people” in the “unholy land,” also called historic Palestine or Israel. The irony of the journey reminds us that God is everywhere especially with the disinherited, the victims of the powerful, including the victims of Israeli oppression.

The memoir touches on history and includes political analysis and theological reflection. Also filled with stories—some humorous and some shocking—as well as encounters with people of every race, gender, and religious affiliation working below the radar, this book will inspire, challenge, and offer a narrative that envisions a transformed “unholy land,” where justice, liberation, and equality for all is the reality for every citizen.

DONALD E. WAGNER received a Master of Divinity from Princeton Theological Seminary and a Doctor of Ministry degree from McCormick Theological Seminary. He was Director of the Center for Middle Eastern Studies at Chicago's North Park University. He served as National Director of the Palestine Human Rights Campaign (1980-89), was Director of Middle East Programs for Mercy Corps International (1990-94), and was co-founder of Evangelicals for Middle East Understanding. He is the author of five previous books on Palestinian rights.



Skirting History

Holocaust Refugee to Dissenting Citizen

Author: Eva S. Moseley

**A TOUCHING MEMOIR OF A HOLOCAUST REFUGEE AND HER
TRANSFORMATION FROM A TIMID PERSON TO AN OUTSPOKEN
FEMINIST AND A FIERCE PEACE ADVOCATE**

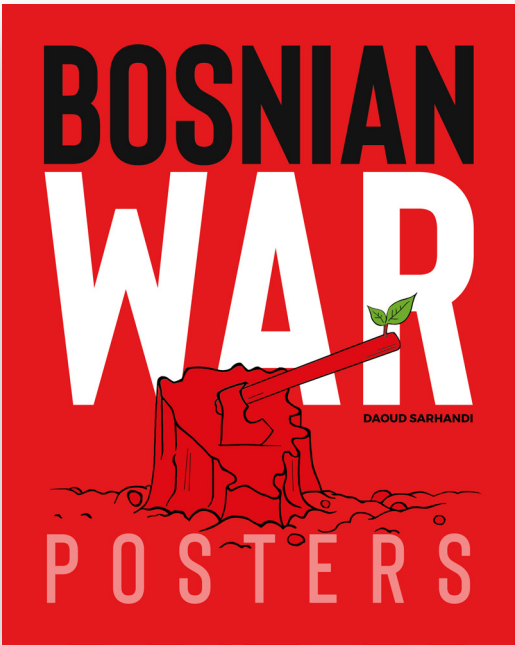
How public events affect private lives is a Leitmotiv of this moving memoir. Eva and her secular Jewish family managed to evade the Holocaust and lesser public disasters, but not some private ones. They were able to leave Vienna a year after the Nazi Anschluss (Annexation) of Austria. In New York and several other places and cultures, she evolved from a shy, often fearful child and adolescent to an increasingly self-confident feminist and outspoken peace activist.

She married George Moseley believing he was the “black sheep” of his right-wing military family. While his political views and attitude toward her Jewishness sometimes wavered, she remained true to her parents' social-democratic principles and the “Jewish value” of justice for everyone. Family relations and troubles play out in a context of the Cold War and changes in Jewish status with the rise of Israel. After a not-so-amicable divorce and George's violent death (an unsolved murder?), her attitude toward Jewishness changed because of Israel's oppression of the Palestinians.

Worried about the future her offspring—and everyone else—will face, she devoted much of her time as a dissenting citizen concerned with issues ranging from nuclear weapons and climate change to advocacy for Palestinian rights and opposing unquestioning US support of militarized Israel.

EVA S. MOSELEY was curator of manuscripts at Radcliffe's women's history library. She was born in Vienna and grew up in New York. While married she lived there and in Macao, Hong Kong, England, and Vermont. Retired, she volunteers with Massachusetts Peace Action, Green Burial Massachusetts, and other worthy organizations.

MAY



Bosnian War Posters

Author: Daoud Sarhandi
Foreword: Carol Wells, Bojan Hadžihalilović & Vehid Šehić
Translated by: Senada Kreso

**PUBLISHED TO COINCIDE WITH THE 30TH ANNIVERSARY
OF THE BOSNIAN WAR**

Bosnian War Posters is a unique compilation of posters and political graphic design. It includes key archive photos from the war as well as new photos that put all the images in context today.

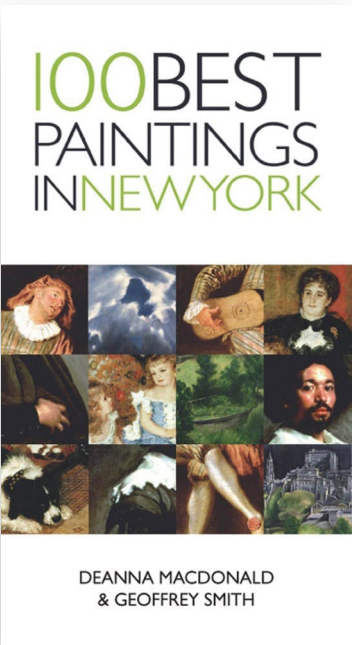
This book illustrates the entire conflict: from April 1992—when the first shots were fired in Sarajevo—to December 1995—when peace was agreed upon in Dayton, Ohio. Subsequent images depict the post-war reconstruction period and the hunt for war criminals. The posters were gathered together in Bosnia and the former Yugoslavia shortly after the Bosnian war ended. They form the only large, pan-Bosnian collection of such material that exists, offering an eye-witness account of the war from the point of view of those who lived through all its horrors.

A unique pictorial study of the bloodiest European conflict since 1945, *Bosnian War Posters* will engage all those interested in graphic design, poster art, the tragic story of Yugoslavia, and the politics of nationalism in the modern age.

DAOUD SARHANDI is an award-winning filmmaker and a writer from the UK.



MAY



100 Best Paintings in New York

Author: Geoffrey Smith & Deanna MacDonald

“This is a handy little guide book for the time-strapped tourist visiting New York. An excellent gift” —*Art Times*

100 Best Paintings in New York combines art history, commentary, and tourists' guide to provide you with a deeper understanding and appreciation of New York's greatest works of art.

The descriptions draw attention to fascinating details in each work and look at why, where, or for what occasion they were painted. A biographical chronology of each artist accompanies the essays as well as a sample listing of works by other contemporary painters. From Jan van Eyck to Mark Rothko, from Diego Velazquez to Georgia O'Keefe, *100 Best Paintings in New York* covers the complete spectrum of masterpieces in New York's great galleries.

100 Best Paintings in New York will inform and amuse both visitors and residents who wish to make the most of what their city has to offer. This accessible—and occasionally irreverent—guide has been written with both novice and veteran museum-goers in mind.

Contains descriptions of works displayed in: the Brooklyn Museum • the Cloisters • the Frick Collection • the Hispanic Society of America • Metropolitan Museum of Art • MOMA • Neue Gallerie • the Guggenheim Museum • Whitney Museum of American Art

GEOFFREY SMITH is an art historian. He studied art history at the Courtauld Institute in London and has been an enthusiastic gallery visitor for forty years. He is the author of *100 Best Paintings in London*.

DEANNA MACDONALD is an art historian and writer. She is the author of *Art for Travellers Prague*.

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“An excellent new series of brief histories.” —*The New York Times*

FEBRUARY



A Traveller’s History of Poland

Author: John Radzilowski

Poland is a major European country with nearly 40 million inhabitants and a land area comparable to Spain. Since the horrors of the Second World War and Soviet control, Poland has gradually regained its rightful place in Europe, joining NATO in 1989 and in May 2004, the EU. It is playing a new role on the European and international stage. This makes now an ideal time to introduce students and travellers to Poland and its complex history.

JOHN RADZIŁOWSKI is a writer and historian. He is the author or co-author of several books on Polish themes, including: *Poland’s Transformation*, *Spanish Carlism and Polish Nationalism*, *The Eagle and the Cross: A History of the Polish Roman Catholic Union of America*.

Travel/History • 5” x 7.75” • 320 pages • b&w illustrations • ISBN 978-1-62371-940-1 • Paperback • \$14.95 (in Canada, \$19.95)

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“The Only In Guides help passionate travelers uncover the hidden treasures of a city.” —*Timeless Travels Magazine*

MARCH



Only in Seville

A Guide to Unique Locations, Hidden Corners, and Unusual Objects

Author: Duncan J. D. Smith

Discover Seville’s colorful history, astonishing architecture and dynamic street life with this explorer’s guide to Spain’s most alluring city. It features more than 55 fascinating and unusual historical sites, including grand palaces and closed convents, artistic havens and secluded patios, fervent traditions and epicurean delights. From Moorish minarets and medieval shipyards to Andalusia’s tallest tower and the most modern suspension bridge, this guide is a must-have for visitors. The author visits the world’s largest wooden structure, Spain’s oldest tapas bar, a museum of tile making, and a former royal cigar factory. Escape the crowds and set off on your own urban expedition with the Only In Guides!

DUNCAN J.D. SMITH is the sole author of the Only In Guides and a Fellow of the Royal Geographical Society.

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