


A watercolor illustration of a night sky. In the upper left, a large, multi-pointed star is filled with white dots. Below it, a small sailboat with a white sail is on a dark sea. A large, multi-colored rainbow arches across the middle of the image. The background is a dark blue sky with various white and colored dots. The text "Interlink Publishing" is written in a large, black, serif font across the middle of the image, and "Fall 2021" is written in a smaller, black, sans-serif font below it.

Interlink Publishing

Fall 2021


Interlink Publishing

Established in 1987, Interlink is an independent publishing house that offers a global, cosmopolitan perspective. Our list is devoted to works of literature, history, contemporary politics, travel, international cuisine and illustrated children’s books from around the world, often from areas underrepresented in Western media. We publish about 50 titles a year and have an active backlist of over 1,000 titles under the following imprints:




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INTERLINK BOOKS publishes a general trade list of adult fiction and nonfiction with an emphasis on books that have a wide appeal while also meeting high literary standards. Series include: On-the-Road Histories · Traveller’s Histories · Traveller’s Wine Guides · Cultural Histories · Interlink World Fiction · Interlink Cultural Guides · Traveller’s Companions · Travellers’ Wildlife Guides · 100 Best Paintings · Eastern Art · Interlink Pocket Explorers · Interlink Pocket Timelines



OLIVE
BRANCH
PRESS

OLIVE BRANCH PRESS publishes socially and politically engaged nonfiction, concentrating on topics and areas of the world often ignored by the Western media. Titles include works on a wide range of contemporary issues in Middle East studies, African studies, women’s studies, and current affairs.



Crocodile
Books, USA

CROCODILE BOOKS publishes illustrated children’s books from around the world for children ages 3–11. Please visit our website for a complete list of illustrated children’s books.

Our books would not be possible without the dedicated hard work of all our staff members.

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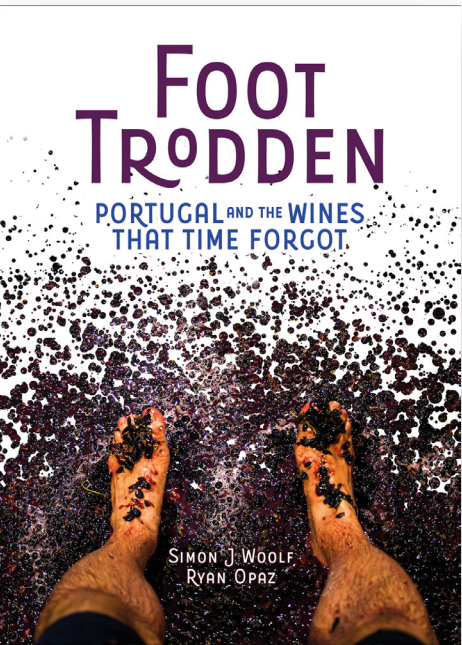
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Fall 2021

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- Illustrated Gift Books **21**
- Biography & Memoir **24**
- Fiction **26**
- Travel & Travel Literature **30**

OCTOBER



Foot Trodden

Portugal and the Wines that Time Forgot

Author: Simon J. Woolf & Ryan Opaz
Photographer: Ryan Opaz

A STUNNING BOOK ON ONE OF EUROPE’S TOP WINE-PRODUCING COUNTRIES

“Simon and Ryan are experts at hunting down the stories that link iconic winemakers and terroirs to history, politics, and culture. So who better to illuminate the secrets of Portugal’s little understood but compelling wines?” —Elin McCoy, Bloomberg/Decanter

Foot Trodden is a book for everyone who loves a good story, wine, Portugal or modern social history—and for anyone who wants to dig deeper into Portuguese culture and the Portuguese soul. Written in an accessible, narrative style, this book is above all else about the people behind the wines: the challenges they faced, what drives them, and how they succeeded against the odds to put Portugal on the map.

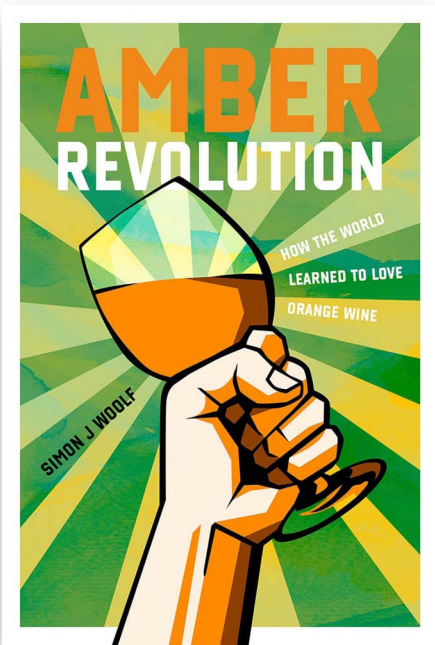
With 80 specially commissioned photos, beautiful layout and design, *Foot Trodden* is crammed full of detail and depth about the wines and winemaking, but it’s emphatically not a text book or a Master of Wine study guide. You don’t need to be a wine geek or a history nut to enjoy it—this book is written for everyone.

SIMON J. WOOLF is a wine writer and award-winning author of *Amber Revolution: How the World Learned to Love Orange Wine*.

RYAN OPAZ is an American, based in Porto, Portugal, who has been writing about and photographing the wines of Portugal and Spain for the past 15 years.



NOVEMBER



Amber Revolution

How the World Learned to Love Orange Wine

Author: Simon J. Woolf
Photographer: Ryan Opaz

UPDATED EDITION—NEW IN PAPERBACK
NEW YORK TIMES BEST WINE BOOK OF THE YEAR
FORBES MAGAZINE NOTABLE WINE BOOK OF THE YEAR

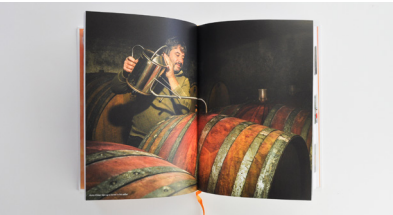
“An absorbing book... Magnificent photography... Excellent story....”
—Eric Asimov, New York Times

Written by renowned orange wine expert and award winning writer Simon J. Woolf, *Amber Revolution* is the world’s first book to tell the full, forgotten story of this ancient wine (white wine made like a red wine) and its modern struggle to gain acceptance. It is a tale of lost identity, the fight for survival, and pioneering winemakers—from the Caucasus to the Adriatic.

White grapes are left in contact with their skins for days, weeks or months during fermentation, creating stunning complexity, unusual aromas and intense flavors. The extended skin contact gives these wines bold amber, russet, or orange tints. The technique is ancient, but the hype is new and fast growing.

This book includes profiles of 180 of the best producers from 20 countries worldwide and is crammed full of all the information you need to find the best orange wines worldwide together with tips for how to buy, enjoy, food-match and age them.

Beautifully illustrated with over 150 specially commissioned photos, *Amber Revolution* is an essential reference work for any wine lover, sommelier, retailer or producer who loves orange wine.



SEPTEMBER



The Viennese Kitchen

Tante Hertha’s Book of Family Recipes

Author: Monica Meehan & Maria von Baich
Photographer: Tara & Meade Fisher

10TH ANNIVERSARY EDITION

“Those unfamiliar with Viennese dishes will be tempted by the luscious photographs and enticing food and those who already enjoy the cuisine will welcome Tante Hertha’s expert guidance on making these classic dishes.” —Publishers Weekly

This beautiful book, based on original notebook and recipe journal of a 1900s baroness, takes readers on a journey through fin de siècle Viennese high society. With over 100 original recipes, all of which have been tested and brought up to date for the modern cook, it is not only a wonderful collection of recipes but also a fascinating look at the life of a Viennese family. Filled with anecdotes and personal stories to bring the recipes to life, this book is a charming insight into a bygone era. The classic recipes cover a variety of dishes both savory and sweet, with a strong emphasis on the desserts and pastries for which Vienna is famed.

Enchanting photographs of Vienna grace the book, capturing the architecture, cafe culture, and beauty of this elegant city.

MONICA MEEHAN is an experienced food writer and publishing professional with a keen interest in food, travel, and cooking. The great niece of Tante Hertha, she has co-written *The Viennese Kitchen* with her mother Maria von Baich.



SEPTEMBER



The Kitchen Witch

Seasonal Recipes, Lotions, and Potions for Every Pagan Festival

Author: Soraya

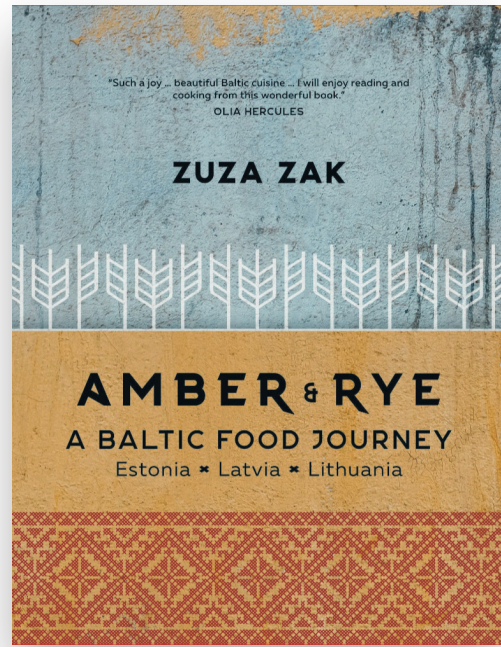
AN ESSENTIAL GUIDE TO FOLLOWING A PAGAN/WICCAN LIFESTYLE

You don’t need to be Wiccan to enjoy this friendly book of home cooking and natural remedies. To the kitchen witch, every recipe is like a little spell bringing the opportunity to create love and positive energy in the home and for loved ones.

This year-round guide to seasonal recipes and rituals for all the pagan festivals will be invaluable to Wiccans wishing to celebrate the good things that are given to us by the land. *The Kitchen Witch* follows the eight pagan festivals: Samhain, Yule, Imbolc, Ostara, Beltane, Litha, Lughnasadh and Mabon. This book is about being at one with nature, and the four elements. During these festivals birth, life, death, rebirth, and union are celebrated. The celebrations involve sharing food with loved ones or friends. Each of the eight festivals has delicious recipes using a variety of seasonal foods and foods commonly found in most kitchens. There is also information on herbs, plants, spices, flowers and essential oils that you can use for spell or circle work, and homemade lotions and potions.

This book is a guide for the everyday witch that can be enjoyed by everyone.

SORAYA is a numerologist, astrologer, white witch, and an internationally renowned author and psychic. She is the author of The Mystery of the Wooden Rose Series of romantic paranormal mystery novels, *Tarot*, *Book of Spells*, *Enhance Your Psychic Powers*, *Runes*, *The Witch’s Companion*, *The Little Book of Spells* and *The Little Book of Cord and Candle Magick*.



Amber & Rye

A Baltic Food Journey

Estonia · Latvia · Lithuania

Author: Zuza Zak

**A CULINARY JOURNEY THROUGH ESTONIA, LATVIA
AND LITHUANIA**

“Such a joy ... beautiful Baltic cuisine ... I will enjoy reading and cooking from this wonderful book.” —Olia Hercules, author of Mamushka: Recipes from Ukraine and Eastern Europe

In the Baltics, two worlds meet: the Baltic Sea connects Eastern Europe and Scandinavia, bringing with it cultural exchange and culinary influences.

Amber & Rye explores this exciting part of Eastern Europe, guiding you around the capitals, sharing stories from the locals, and discovering a dynamic, new style of cooking. Contextualized within the Baltics’ rich history and culture, this food journey is a doorway to a deeper understanding of what makes the region so exciting.

The recipes in this book explore new culinary horizons—grounded in Baltic traditions yet inspired by contemporary trends—making them modern, unique, and easy to recreate at home. In addition to the food and stories of travel, there are snippets of poetry, literature, songs, and proverbs, adding a rich layer of context that makes *Amber & Rye* a cultural reference point for travelers as well as a showcase for the vibrant new cuisine of the Baltic States.

ZUZA ZAK describes herself as a “storyteller cook” whose debut cookbook *Polska: New Polish Cooking* achieved much success. Zuza was born in Poland in 1979 and moved to the UK when she was eight. She worked in TV in for eight years then started a supper club, A Slavic Tale.



OCTOBER



The Seafood Shack

Food and Tales from the Scottish Highlands

Author: Kirsty Scobie & Fenella Renwick

Photographer: Clair Irwin

Illustrations: Charlotte Watters

**WINNER OF THE JANE GRIGSON TRUST AWARD 2020
WINNERS OF BBC RADIO 4 FOOD & FARMING AWARD
FOR BEST STREET FOOD**

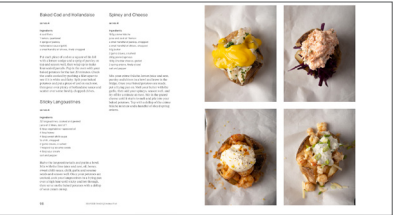
“The Seafood Shack in the Scottish Highlands is serious about high quality and sustainable seafood.”
—London Evening Standard

Welcome to The Seafood Shack, a small food truck in Ullapool in the Scottish Highlands. It’s here that Kirsty Scobie and Fenella Renwick take whatever their fishermen friends bring them each day and serve it up for their ever-growing band of loyal customers.

Join them and discover how easy it is to cook mouthwatering seafood with over 80 down-to-earth recipes, plus essential tips on how to responsibly source, prepare, dissect, fillet, and cook white fish, smoked fish, and shellfish. The recipes are punctuated with tall tales from the fishermen who go out on fine days and foul to catch this fantastic produce from the clear and icy North Atlantic waters.

FENELLA RENWICK grew up in the village of Achmore, where she was immersed in fishing and seafood through her mother’s successful seafood restaurant in Kyle of Lochalsh and on boats with her father, a local fisherman.

KIRSTY SCOBIE was born and raised on a farm just outside Ullapool. From a young age, she helped cook for visitors to the farm’s guest cottages, and has worked in food and catering ever since.



OCTOBER



Gennaro’s Limoni

Vibrant Italian Recipes Celebrating the Lemon

Author: Gennaro Contaldo
Photographer: David Loftus

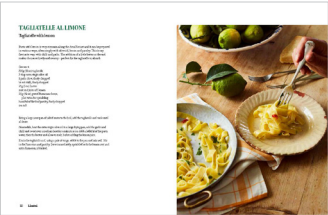
GENNARO CONTALDO’S LOVE LETTER TO THE AMALFI COAST

“With each recipe, Contaldo brings joy and dazzlement.”
—Publishers Weekly on *Panetteria*

“What a fantastic book – delicious Italian food, fast.”
—Jamie Oliver on *Gennaro’s Fast Cook Italian*

Ask a foodie about the Amalfi Coast and lemons immediately spring to mind. The sweet, aromatic, large and thick-skinned *sfusato Amalfitano* is the extraordinary and delectable citrus fruit that Gennaro Contaldo grew up with. Lemons were and still are a part of daily life for locals of the Amalfi Coast, and Gennaro continues this tradition in his everyday cooking. From a sliver of zest in his morning espresso to helping with minor ailments and even household chores, lemons have a wealth of uses. No part of the lemon is wasted—flesh, pith, and skin are chopped into salads, juice is drizzled over meat, fish, and veggies, while the aromatic zest adds a complexity to a dish’s flavor. Lemons can cleanse, refresh, preserve, “cook,” and add a vibrant flavor to dishes, giving color and an uplifting aroma. Through vibrant recipes like Ravioli with Ricotta, Lemon, and Mint; Sicilian Chicken Involtni; Lemon Cookies; and Coffee and Lemon Semi-Freddo, this is a beautiful and inspiring homage to the most revered of fruit.

GENNARO CONTALDO is widely known as the Italian legend who taught Jamie Oliver all he knows about Italian cooking, as well as a renowned personality in his own right. He has his own YouTube food channel, is an ambassador for Citalia, Parmigiano Reggiano, and Birra Moretti, and has over 541k followers on Instagram.



The Gennaro Cookbook Collection

Gennaro’s Fast Cook Italian

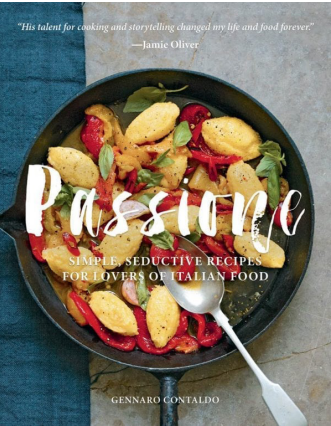


\$ 30
Author: Gennaro Contaldo
Photography: David Loftus
Book Size: 7.5” x 9.75”
Pages: 192
Format: HB
ISBN: 978-1-62371-980-7

“This is a superb book that home cooks with busy schedules will turn to time and again.”
—Publishers Weekly, Starred Review

Passione

Simple, Seductive Recipes for Lovers of Italian Food



\$ 30
Author: Gennaro Contaldo
Book Size: 7.5” x 9.75”
Pages: 224
Format: HB
ISBN: 978-1-56656-027-6

“Artfully arranged photographs and some well-worn and much-needed tips round out what will soon be an oft-referred-to classic.” —Booklist, Starred Review

Panetteria

Gennaro’s Italian Bakery



\$ 30
Author: Gennaro Contaldo
Photography: Dan Jones
Book Size: 7.5” x 9.75”
Pages: 224
Format: HB
ISBN: 978-1-56656-017-7

“With each recipe, Contaldo brings joy and dazzlement.” —Publishers Weekly

Gennaro’s Pasta Perfecto!

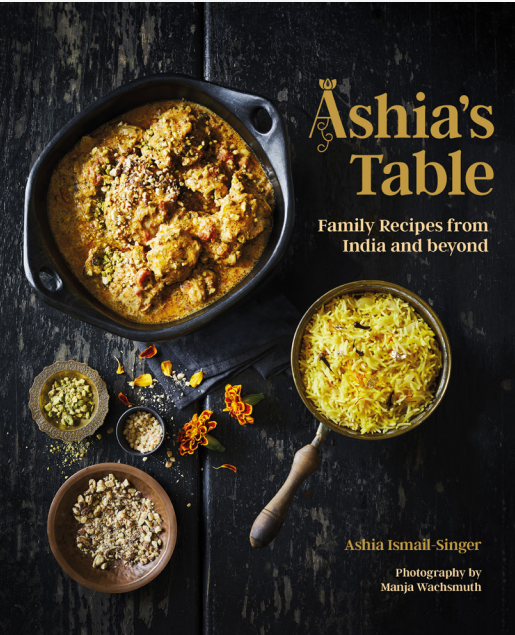
The Essential Collection of Fresh and Dried Pasta Dishes



\$ 30
Author: Gennaro Contaldo
Photography: David Loftus
Book Size: 7.5” x 9.75”
Pages: 176
Format: HB
ISBN: 978-1-62371-926-5

“This delightful cookbook will educate and inspire.”
—Publishers Weekly, Starred Review

NOVEMBER



Ashia’s Table

Family Recipes from India and beyond

Author: Ashia Ismail-Singer
Photographer: Manja Wachsmuth

**AUTHENTIC INDIAN RECIPES THAT ARE SIMPLE
AND TOTALLY DOABLE**

Ashia’s Table features well-known traditional Indian dishes alongside a selection of exciting new dishes based on Indian flavors and textures, all of which can be easily made at home.

Ashia Ismail-Singer’s debut cookbook pays homage to her heritage, blending it seamlessly with a modern and authentic take on her native Indian cuisine. Her recipes aren’t just a list of ingredients and measurements: For Ashia, they are memories of childhood, food experiences that have been passed down through generations, and which connect her to her family and homeland. With chutneys and bites for grazing, light lunches, nourishing main dishes, desserts, home baking, and more, this book brings you a collection of recipes inspired by India’s rich food culture, made with ingredients that are easy to find wherever you are.

Ashia’s Table is a beautiful book to be cherished for its delicious recipes, stunning photography, and attractive design.

ASHIA ISMAIL-SINGER is of Memon heritage, from the Gujarat region of India. She was raised in Malawi and the UK and now lives in New Zealand. Ashia was taught to cook by her mother, learning the traditional Indian way. She is a regular contributor to several food and lifestyle magazines and writes regularly for New Zealand House & Garden.

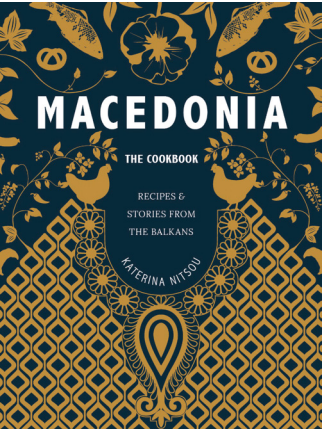


International Cooking • 8” x 10” • 224 pages • full color photos • ISBN 978-1-62371-884-8 • Hardback
\$35.00 (in Canada, \$45.00)

Macedonia: The Cookbook

Recipes & Stories from the Balkans
Author: Katerina Nitsou **Photographer:** Oliver Fitzgerald

“This is a book written straight from the heart. Katerina’s stories and recipes are an affectionate celebration of her Macedonian heritage, transporting you right to her family table, enjoying dishes that are respectful of tradition and yet accessible to everyone.” —Irina Georgescu, author of *Carpathia: Food from the Heart of Romania*



International Cooking • 7.5” x 9.75” • 272 pgs • full-color photos • ISBN 978-1-62371-879-4 • HB • \$35.00 (in Canada, \$45.00)



Portuguese Home Cooking

Author: Ana Patuleia Ortins **Photographer:** Hiltrud Schulz

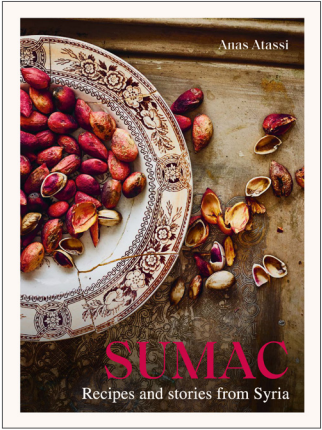
“Startlingly delicious ... superb...Ortin’s meticulously assembled collection should be widely welcomed ... Ortin’s recipes usually yield spectacular results.....”
—The Boston Globe

International Cooking • 7.5” x 9.75” • 304 pgs • full-color photos • ISBN 978-1-62371-880-0 • HB • \$35.00 (in Canada, \$45.00)

Sumac

Recipes and Stories from Syria
Author: Anas Atassi **Photographer:** Rania Kataf & Jeroen van der Spek

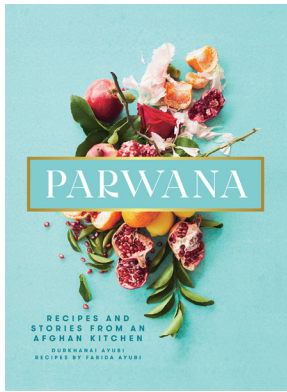
“Atassi deeply loves and respects his traditions and cuisine, his family, the cooking of his heritage ... He recorded the recipes of his Syrian heritage to keep them alive ... to remember everything about the family table and its celebrations in the midst of a decade-long civil war” —The Boston Globe



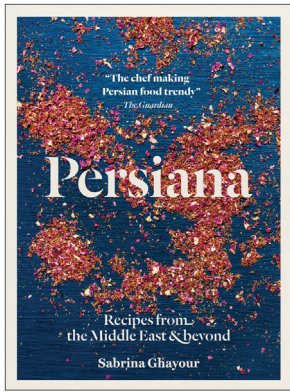
International Cooking • 7.5” x 9.75” • 248 pgs • full-color photos • ISBN 978-1-62371-897-8 • HB • \$35.00 (in Canada, \$45.00)



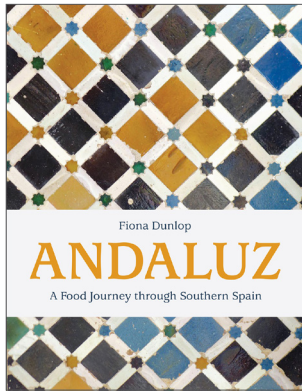
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NYT Best Cookbook 2020



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\$35 HB | 978-1-62371-875-6
NYT Best Cookbook 2020



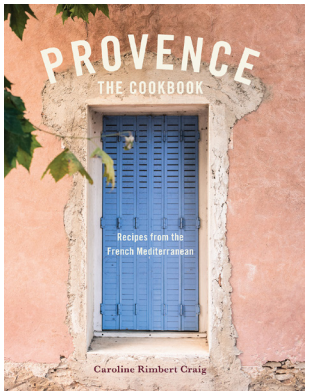
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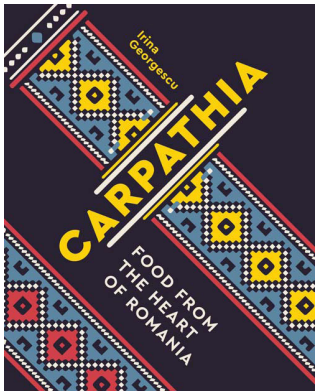
Andaluz
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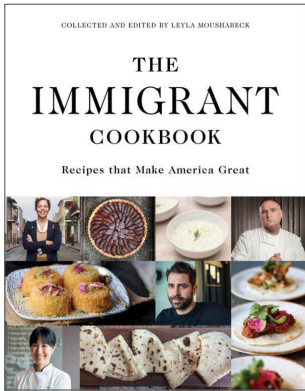
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\$25 PB | 978-1-62371-955-5



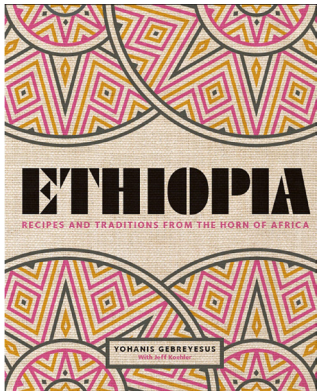
Provence: The Cookbook
\$30 HB | 978-1-62371-920-3



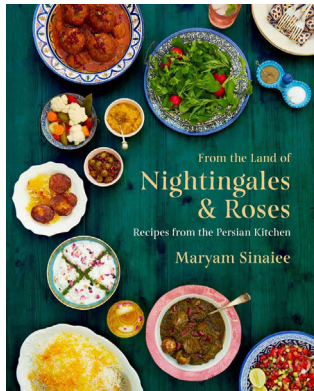
Carpathia
\$35 HB | 978-1-62371-954-8
National Post Best Cookbook



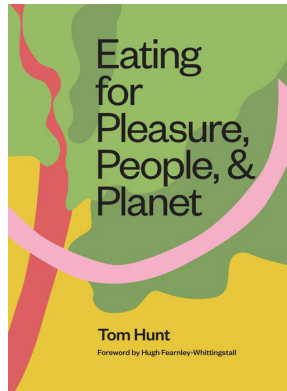
The Immigrant Cookbook
\$35 HB | 978-1-56656-038-2
Food Network Best Cookbook 2017



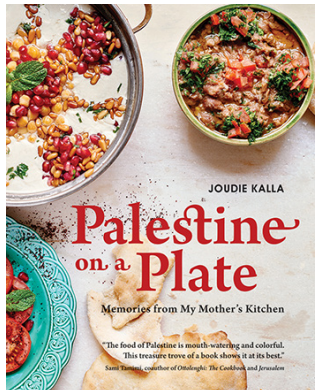
Ethiopia
\$35 HB | 978-1-62371-963-0
James Beard Award Winner 2020



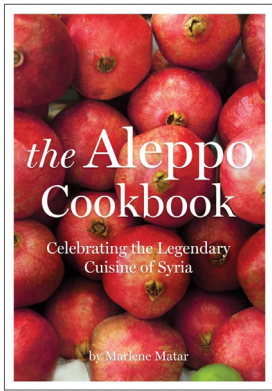
From the Land of
Nightingales & Roses
\$35 HB | 978-1-62371-967-8



Eating for Pleasure,
People, & Planet
\$35 HB | 978-1-62371-953-1



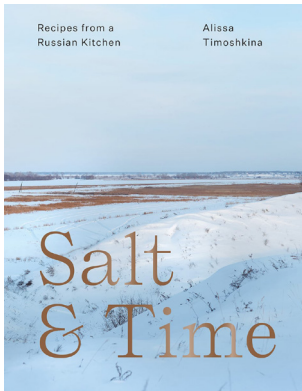
Palestine on a Plate
\$35 HB | 978-1-56656-069-6



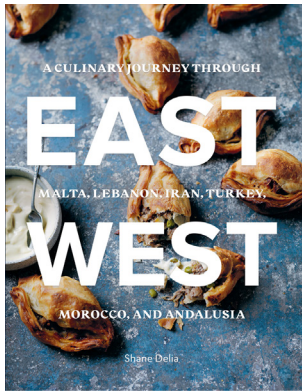
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\$40 HB | 978-1-56656-986-6
\$25 PB | 978-1-56656-997-2



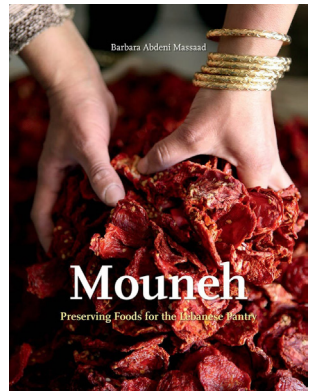
Asma's Indian Kitchen
\$30 HB | 978-1-62371-912-8
Stars in Netflix's Chef's Table



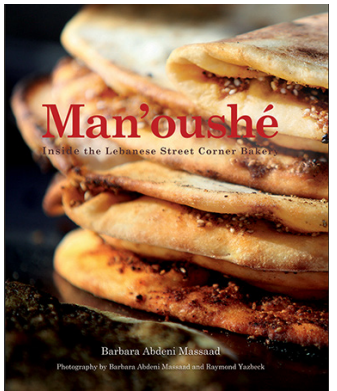
Salt & Time
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IACP Julia Child Award Finalist



East/West
\$35 HB | 978-1-56656-006-1

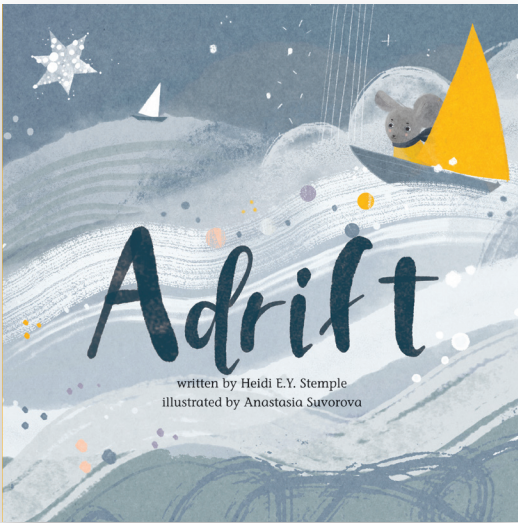


Mouneh
\$50 HB | 978-1-56656-036-8



Man'oushe
\$30 HB | 978-1-62371-932-6

SEPTEMBER



Adrift

Author: Heidi E.Y. Stemple
Illustrator: Anastasia Savorova

“This moving story, with wondrous art, feels like childhood itself. The journey of eagerness, discovery, joy, and fear—with comfort the end.” —Patricia MacLachlan, Newbery Medal-winning author of Sarah, Plain and Tall

A TIMELY AND RELEVANT PICTURE BOOK ABOUT THE POWER OF COMMUNITY

Finding himself alone and scared in the middle of a storm, a small mouse finds comfort and strength when he sees another boat and is joined by others. They ride out the storm together—close enough to see each other, but not close enough to crash.

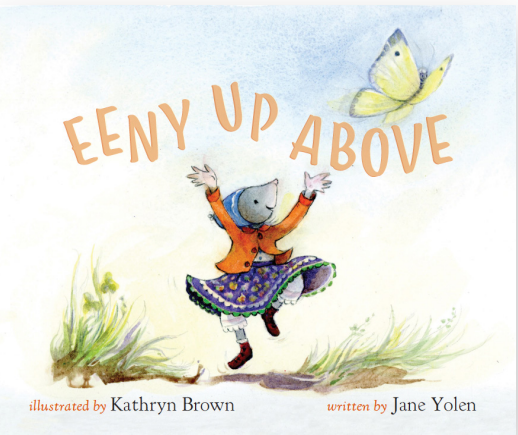
In a gentle metaphor for the global pandemic, *Adrift* is a way to start conversations with young readers about fear, hope and being together even from afar. It was written by award-winning children’s author Heidi E. Y. Stemple while she was in lockdown missing her friends and family. Her beautiful words are brought to life by Anastasia Suvorova, who has won high acclaim for illustrating stories about nature, children, dreams, traveling, magic, hope, and kindness.

HEIDI E.Y. STEMPLE is a second-generation children’s book author who has published more than 30 books including *Counting Birds*, *I Am the Storm*, and *Not All Princesses Dress in Pink*.

ANASTASIA SAVOROVA is an award-winning children’s book illustrator. She has illustrated several books for children including, most recently, *Shadow* by Lucy Christopher. She lives in St. Petersburg, Russia.



OCTOBER



Eeny Up Above!

Author: Jane Yolen
Illustrator: Kathryn Brown

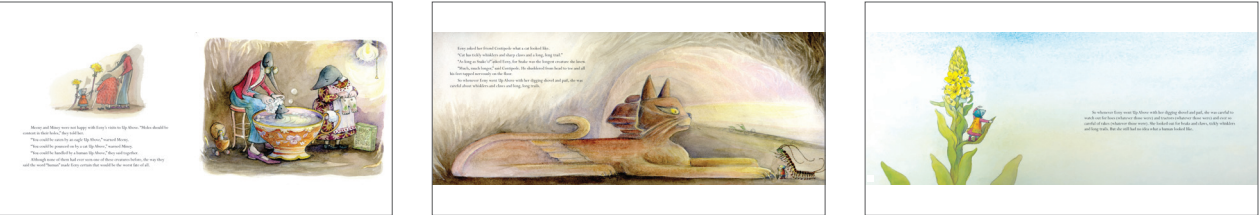
“Yolen’s poetic narrative is expertly paced and has a nicely varied repetitive pattern, giving the familiar story of venturing forth into new territory a fresh flavor. Brown’s watercolors are just right.” —Kirkus Reviews on Eeny, Meeny, Miney Mole

CURIOUS EENY MOLE EMERGES FROM HER DARK HOLE HOME TO DISCOVER THE WORLD UP ABOVE

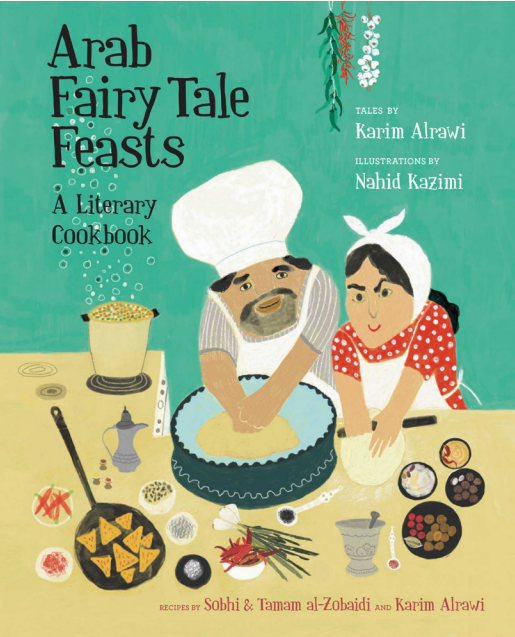
Eeny Mole lives with her family at the bottom of a deep, dark hole. One day she discovers something wonderful Up Above. And she goes exploring.

The amazingly prolific **JANE YOLEN**, has been called “America’s Hans Christian Andersen.” She is the distinguished author of over 365 books, including *Fairy Tale Feasts*, *Jewish Fairy Tale Feasts*, *Owl Moon* and *Devil’s Arithmetic*. She lives on an old farm in western Massachusetts with numerous moles who do not seem to be afraid of anything. She enjoys taking walks along the river near her house and visiting people, including her editors—in fact, she wrote this book in the office of one of them.

KATHRYN BROWN has illustrated numerous highly-acclaimed picture books for children. She lives with her husband and their daughter near Jane Yolen in western Massachusetts. She did not, however, use the moles on Jane Yolen’s farm as models for this book. (They were too hard to catch.)



NOVEMBER



AN ENTERTAINING, MULTIFACETED, AND DELICIOUS WAY TO EXPLORE ARAB CULTURE

Arab Fairy Tale Feasts is the latest title in the highly-praised Fairy Tale Feasts Collection, a creative series that folds enchanting folk tales into cookbooks of kid-friendly recipes.

Award-winning writer and storyteller, Karim Alrawi, draws on his deep knowledge of Arab culture to create original stories that are a feast for young imaginations. Told with intriguing details, the tales take young readers on a delicious cultural journey and invite them to consider an Arab perspective. Each tale symbolically incorporates food and concludes with a traditional recipe, lovingly flavored with colorful folkloric illustrations, making this a literary banquet to savor with family and friends across generations time and again.

This charming, whimsical, and beautifully illustrated book will capture children’s fancy and will be enjoyed by the whole family.

KARIM ALRAWI was born in Alexandria, Egypt. He is the author of several picture books for children, including *The Mouse Who Saved Egypt* and *The Girl Who Lost Her Smile*.

NAHID KAZEMI is an artist, illustrator and graphic designer. She has published many award-winning children’s books, and was nominated for the Canadian Governor General’s Award and the 2020 Astrid Lindgren Memorial Award. Her recent publications include *Over the Rooftops*, *Under the Moon* and *The Old Woman*.

Arab Fairy Tale Feasts

A Literary Cookbook

Author: Karim Alrawi
Illustrator: Nahid Kazemi
Recipes by: Sobhi and Tamam al-Zobaidi & Karim Alwawi

“A fun book for family sharing.”
—School Library Journal on *Fairy Tales Feasts*

“A really nice idea wonderfully fulfilled.”
—Kirkus Reviews on *Fairy Tales Feasts*

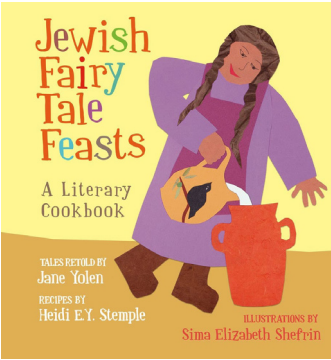
Jewish Fairy Tale Feasts

A Literary Cookbook

Author: Jane Yolen & Heidi E. Y. Stemple **Illustrator:** Sima Elizabeth Shefrin

“Renowned storyteller Jane Yolen and daughter Heidi E.Y. Stemple are making magic again. They’ve written another cookbook for kids, and it’s delightful.”
—Chicago Tribune

Illustrated Children’s Cookbook • 8” x 10.25” • 160 pgs • full-color illustrations • Ages 5-11 • 978-1-56656-040-5 PB | \$20.00



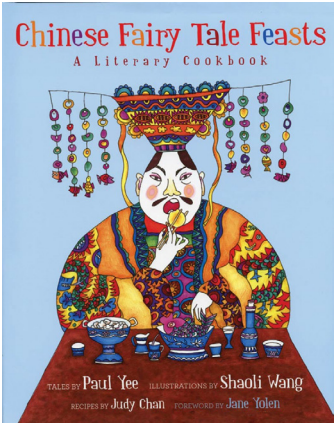
Chinese Fairy Tale Feasts

A Literary Cookbook

Author: Paul Yee **Illustrator:** Shaoli Wang

“An entertaining, multifaceted, and—most importantly—delicious way to explore Chinese culture at home or in a classroom.” —Booklist

“A fine collection of quintessential Chinese fairy tales and recipes.” —SLJ



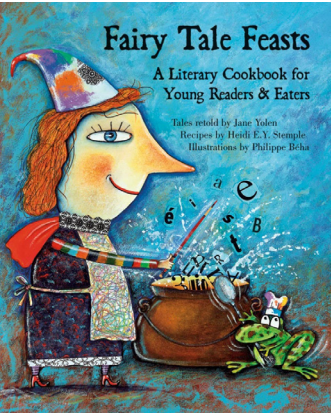
Illustrated Children’s Cookbook • 8” x 10.25” • 160 pgs • full-color illustrations • Ages 5-11 • 978-1-56656-993-4 HB | \$25.00

Fairy Tale Feasts

A Literary Cookbook for Young Readers & Eaters

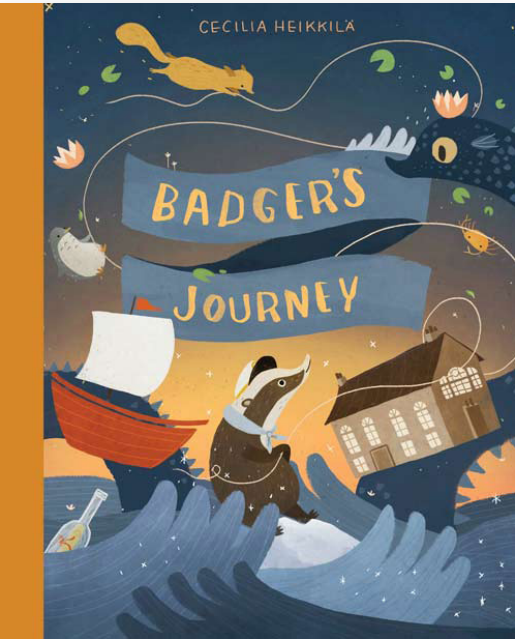
Author: Jane Yolen & Heidi E. Y. Stemple **Illustrator:** Phillippe Beha

“A really nice idea wonderfully fulfilled.” —Kirkus Reviews
“[A] charming offering that the whole family will appreciate.” —Booklist
“A fun book for family sharing.” —School Library Journal



Illustrated Childrens’s Cookbook • 8” x 10.25” • 200 pgs • full-color illustrations • Ages 5-11 • 978-1-56656-751-0 PB | \$20.00

OCTOBER



Badger's Journey

Author: Cecilia Heikkilä

NEW IN PAPERBACK

A HEART-WARMING ADVENTURE THAT WILL DELIGHT YOUNG READERS

“A terrific tale of the joy in forged friendships and unanticipated adventures...Badger makes for an incredibly charming, if grumbly, protagonist. The inviting illustrations create a cozy world, and younger readers will delight in the visual details on every page....” —Booklist

There was once a lonely Badger. She had been a brave captain who sailed the world’s seas. But now she was too old for adventure, and she didn’t like when unexpected things happened...

CECILIA HEIKKILÄ is a Swedish graphic designer and illustrator, working mostly with children’s books. She is the author and illustrator of several acclaimed children’s books, including *A Christmas Sweater for Nina* and *Badger’s Journey*.



Also by Cecilia Heikkilä:

A Christmas Sweater for Nina

978-1-62371-937-1 HB | \$17.95

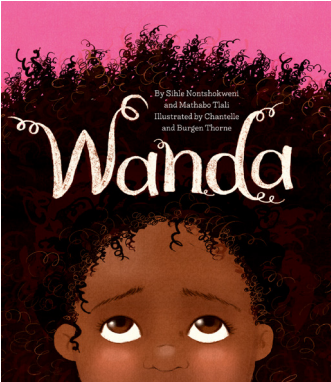
978-1-62371-948-7 PB | \$8.95



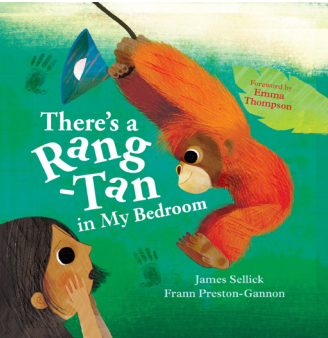
Wanda

Author: Sihle Nontshokweni & Mathabo Tlali **Illustrator:** Chantelle & Burgen Thorne

“An affirmation of Afro hair that speaks to Black girls all over the African diaspora ... This story also addresses systemic racism rooted in the apartheid system that lingers today in South African schools. A fine addition to the expanding body of picture books about Afro hair.”
—Kirkus Reviews, Starred Review



Illustrated Children’s Book • 9.5” x 10.75” • 32 pgs • full-color • ISBN 978-1-62371-864-0 • HB • Ages 3-8 • \$17.95 (in Canada, \$23.95)



There’s a Rang-Tan in My Bedroom

Author: James Sellick **Illustrator:** Frann Preston-Gannon

“A good, green read ... A fanciful approach to raising children’s consciousness about conservation ... Moved by the orangutan’s plight, the child writes letters to corporations asking them to curb deforestation, and back matter provides readers with practical, accessible steps to do the same.” —Kirkus Reviews

Illustrated Children’s Book • 10.5” x 10.5” • 32 pgs • full-color • ISBN 978-1-62371-873-2 • HB • Ages 3-8 • \$17.95 (in Canada, \$23.95)

Planting Peace

The Story of Wangari Maathai

Author: Gwendolyn Hooks **Illustrator:** Margaux Carpentier

THE INSPIRING STORY OF WANGARI MAATHAI, WOMEN’S RIGHTS ACTIVIST AND ONE OF THE FIRST ENVIRONMENTAL WARRIORS

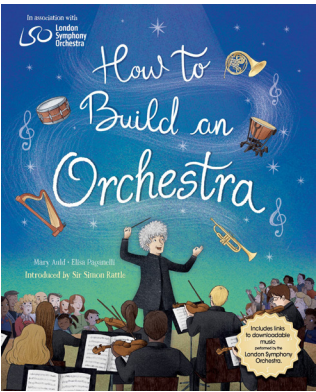
“A worthy addition to all biography collections.” —Booklist
“A solid introduction to an important figure.” —Kirkus Reviews



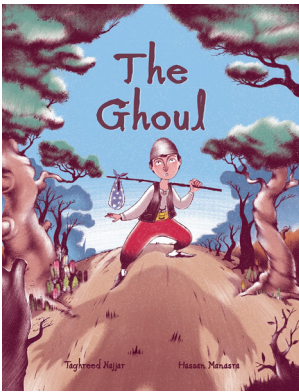
Illustrated Children’s Book • 9.5” x 11.5” • 64 pgs • full-color • ISBN 978-1-62371-885-5 • HB • Ages 7+ • \$19.95 (in Canada, \$25.95)



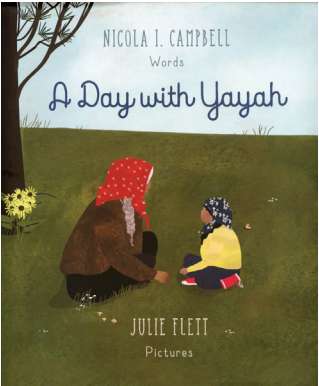
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How to Build an Orchestra
\$18.95 HB | 978-1-62371-871-8



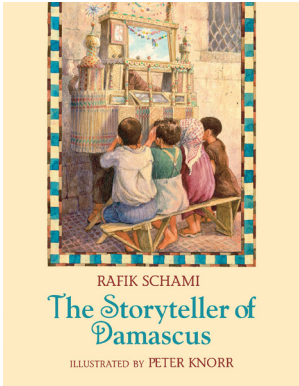
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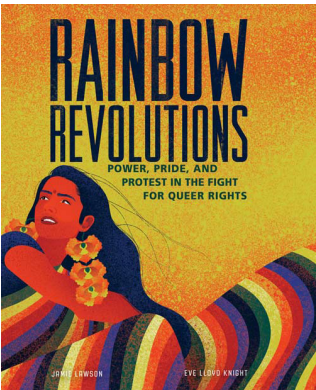
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\$17.95 HB | 978-1-62371-938-8



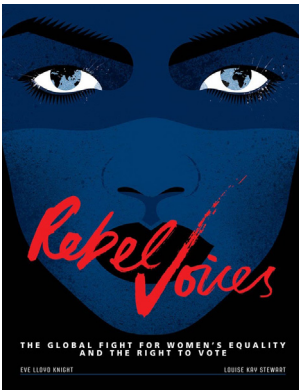
The Storyteller of Damascus
\$18.95 HB | 978-1-62371-971-5



Amazing Women of
the Middle East
\$19.95 HB | 978-1-62371-870-1

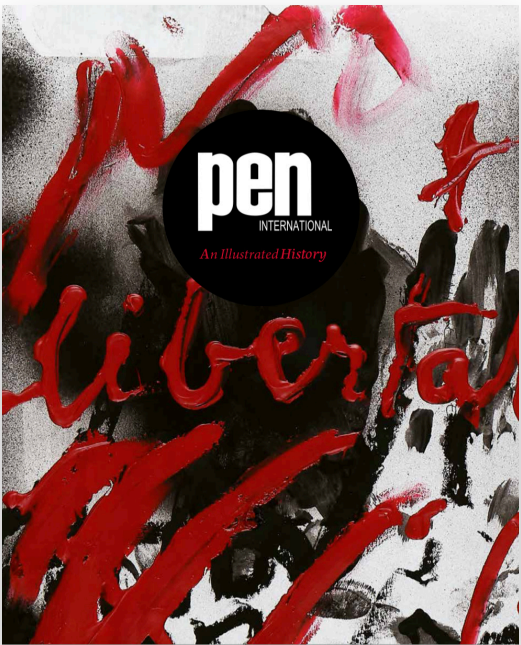


Rainbow Revolutions
\$19.95 HB | 978-1-62371-952-4



Rebel Voices
\$18.95 HB | 978-1-62371-964-7

SEPTEMBER



PEN

An Illustrated History

Editors: Carles Torner & Jan Martens

Authors: Ginevra Avalor, Jennifer Clement, Peter McDonald,
Rachel Potter, Carles Torner & Laetitia Zecchini

***"PEN has been instrumental in defending truth and facts.
In fact, no other organization has done more to inoculate
Americans against disinformation. No other organization has
done more to protect the voices that the forces of racism and
hatred seek to silence."—Stephen King***

100 YEARS PROTECTING FREEDOM OF EXPRESSION—LITERATURE KNOWS NO FRONTIERS

What was PEN's role in shaping the very concept of human rights even before it was adopted by the United Nations in 1948? How did PEN develop fundamental ideas on free speech as well as the equality of languages and literatures?

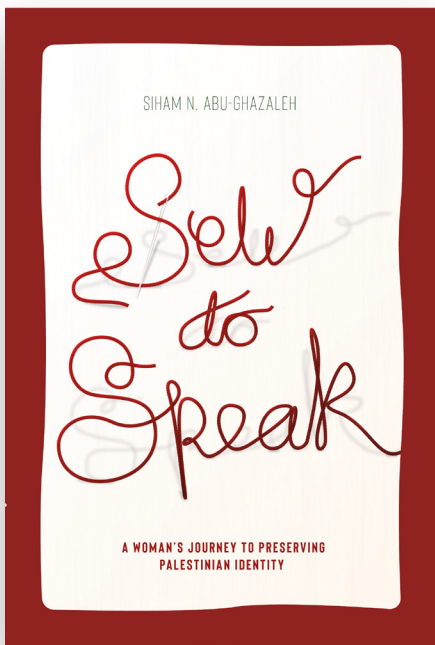
This book tells the extraordinary story of how writers from around the world placed the celebration of literature and the defense of free speech at the center of humanity's struggle against repression and terror. The extraordinary writers who have been PEN cases is a history of bravery and include, Federico García Lorca, Stefan Zweig, Musine Kokalari, Wole Soyinka, Salman Rushdie, Ngugi wa Thiong'o, Anna Politkovskaya, Hrant Dink, Svetlana Alexievich, and many others.

PEN was founded in London in 1921 to promote friendship, intellectual co-operation, and exchange between writers from around the world. It has grown into a worldwide network of writers, a community extended to more than 100 countries who for 100 years has worked to celebrate all literatures without exception and protect freedom of expression.

Today, PEN plays a unique part in the defense of free expression, celebration of literary excellence, amplification of marginalized voices, and the fostering of dialogue across political and ideological boundaries.



NOVEMBER



Sew to Speak

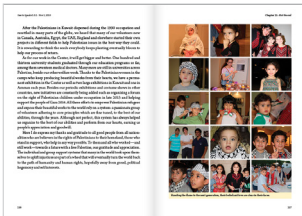
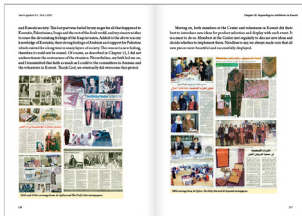
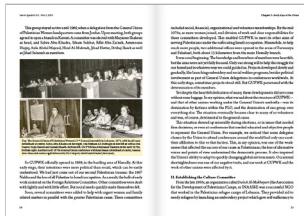
A Woman's Journey to Preserving
Palestinian Identity**Author:** Siham N. Abu-Ghazaleh**PRESERVING PALESTINIAN IDENTITY FROM THE 1948
OCCUPATION TO THE PRESENT**

Sew to Speak tells the moving story of one Palestinian woman and her 50-year quest to safeguard Palestinian culture through the preservation and promotion of its national costume. It is also an effort to document the vital contributions of the General Union of Palestinian Women, a group of dedicated volunteers who have worked tirelessly to preserve Palestinian identity and culture through love, conviction, pride and hope.

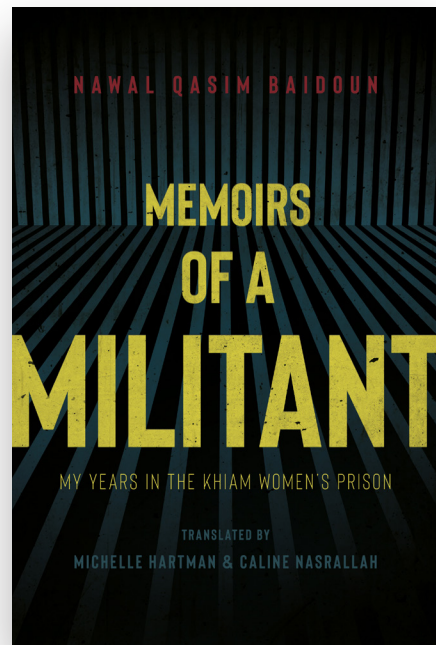
The book describes the rewarding work of GUPW as well as the obstacles faced by the group. It documents its activities in detail as a part of the history of Palestinian women's struggle for liberation, the role it plays, and the impact of its work in promoting and fulfilling Palestinian rights.

Sew to Speak leaves for future generations an important historical record that chronicles how Palestinians from all walks of life fought for their humanity, education, identity, and dignity on a daily basis—peacefully, but passionately.

SIHAM N. ABU-GHAZALEH was born in Jaffa, Palestine in 1940. She studied anthropology at Yarmouk University in Jordan, psychology at Kuwait University, and political science and economics at Dartmouth College in the US. She is Head of the Palestinian Cultural Centers in Jordan, where she also serves as consultant on its cultural committee.



SEPTEMBER



Memoirs of a Militant

My Years in the Khiam Women's Prison

Author: Nawal Qasim Baidoun**Introduction:** Malek Abisaab & Michelle Hartman**Translator:** Michelle Hartman & Caline Nasrallah**SHATTERING THE NOTION THAT MUSLIM WOMEN DID NOT
PLAY AN ACTIVE ROLE IN ARMED RESISTANCE AND NATIONAL
LIBERATION STRUGGLES**

In the haunting and inspiring *Memoirs of a Militant: My Years in the Khiam Women's Prison*, Nawal Baidoun offers us her first-person account of the life of a young woman activist imprisoned for four years, as well as the events leading up to her arrest and detention. Born into a nationalist family in Bint Jbeil, Lebanon, not far from the location of the prison itself, Baidoun, like so many others, found herself compelled to take up arms to resist the Israeli occupation. Her memoir skillfully weaves together two stories: that of the oppressive conditions facing ordinary people and families in South Lebanon, and that of the horrors of daily life and the struggle for survival inside the prison itself.

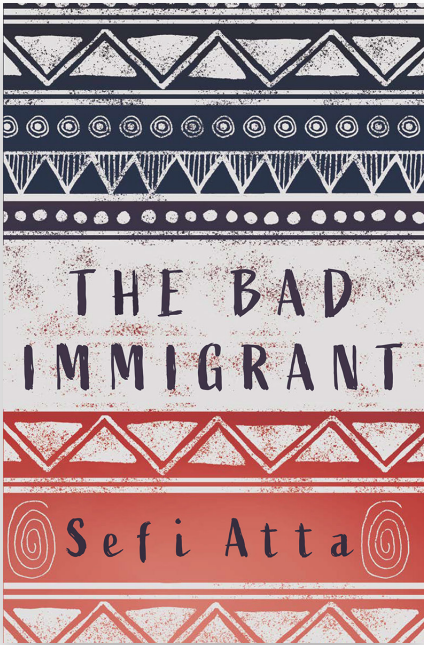
Arrested for her role in planning the assassination of the well-known Israeli agent and collaborator, Husayn Abdel Nabi, Baidoun was at one point detained with Soha Bechara, a fellow militant whose similar operation is better known. Her activism rooted in her Islamic faith, Baidoun shatters the notion that Muslim women did not play an active role in the armed resistance.

NAWAL BAIDOUN is a lifelong militant and activist from Bint Jbeil, South Lebanon. Before the occupation she graduated from law school; she subsequently worked as a teacher; and today is the Principal of the High School in Bint Jbeil.

MICHELLE HARTMAN is Professor of Arabic Literature and Director of the Institute of Islamic Studies, McGill University. She has translated numerous works by Arab women writers.

CALINE NASRALLAH is a Master's student at McGill University, where her research focuses on language as a feminist tool.

SEPTEMBER



The Bad Immigrant

Author: Sefi Atta

AN ACCOUNT OF AN IMMIGRANT FAMILY’S STRUGGLE AND
THE LESSONS LEARNED ABOUT DIVERSITY

“A brilliant, brilliant book.”
—Chika Unigwe, author of *Better Never than Late*

“A hilarious, painfully candid, and thoroughly captivating read.”
—Bunmi Oyinsan, author of *Three Women*

“An outstanding book from an exceptional author.”
—Benjamin Kwakye, author of *The Clothes of Nakedness*

Writing at the height of her powers, *The Bad Immigrant* cements Sefi Atta’s place as one of the best storytellers of our time. Through the voice of her first male protagonist, Lukmon, Atta peels away nuanced layers to expose the realities of migration from Nigeria to the USA, such as the strains of adjustment and the stifling pressure to conform without loss of identity. Covering a wide range of issues, including interracial and intra-racial tensions, and familial strains exacerbated in a new geographic and cultural environment, this novel is a thoroughgoing exposition of the many challenges that confront a modern migrant, told from the perspective of a protagonist whose sophistication and educational prowess is no guarantee of success in a country that is prone to valuing conformity over merit.

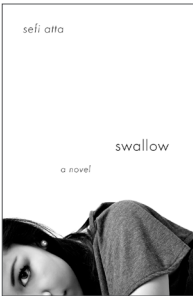
SEFI ATTA was born in Lagos, Nigeria, in 1964. Atta has received several literary awards, including the 2006 Wole Soyinka Prize for Literature in Africa and the 2009 Noma Award for Publishing in Africa.

Also by Sefi Atta:

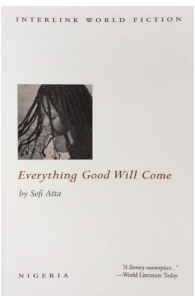
- The Bead Collector
- Swallow
- Everything Good Will Come
- A Bit of Difference



978-1-62371-962-3



978-1-56656-833-3

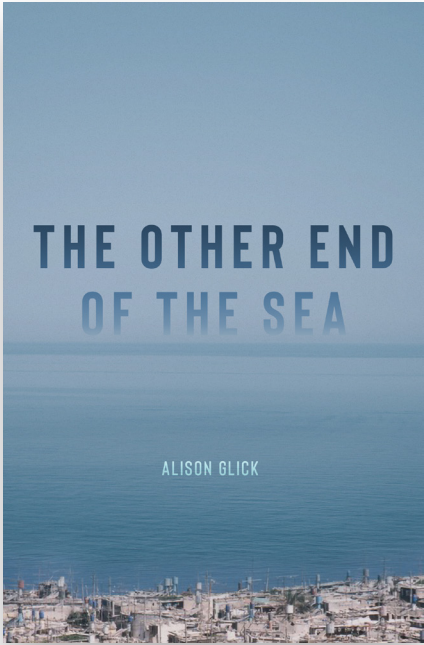


978-1-56656-704-6



978-1-56656-966-8

NOVEMBER



The Other End of the Sea

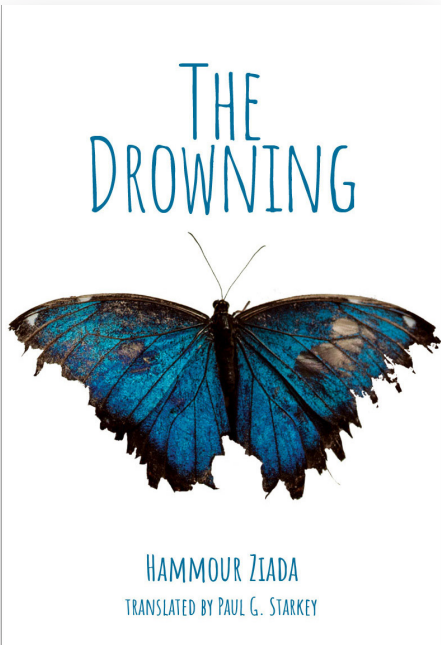
Author: Alison Glick

A MOVING LOVE STORY THAT POWERFULLY DEPICTS LIFE OF
PALESTINIANS UNDER OCCUPATION AND IN EXILE

Summer, 1981. Following the death of her father, Becky, an adventurous, naive young woman from the Midwest, sets out for the Middle East, in search of her Jewish roots. She finds them, growing in a Gaza garden near a refugee camp by the sea. There she befriends the garden’s owner, a Palestinian activist who has served time in Israeli jails. As their relationship grows, she finds herself drawn into a story unlike the one she had expected to discover. The West Bank, Cairo, Yarmouk, Benghazi—before long, their romance careens across a region in flames, child in tow, struggling with old maps of family and kinship. Alison Glick’s tumultuous, at times comical, heartbreaking love story battles its way to a search for purpose, for commitment to something much greater than ourselves.

ALISON GLICK lived in an Israeli kibbutz and a town near Haifa for nine months, an experience that opened her eyes to the realities for Palestinians living under Israeli control. After graduating summa cum laude from Temple University with a B.A. in Middle East History, Alison lived in the West Bank, Gaza Strip and Yarmouk Refugee Camp in Syria for nearly seven years, working as a teacher, human rights researcher, and freelance writer.

DECEMBER



The Drowning

Author: Hammour Ziada
Translator: Paul G. Starkey

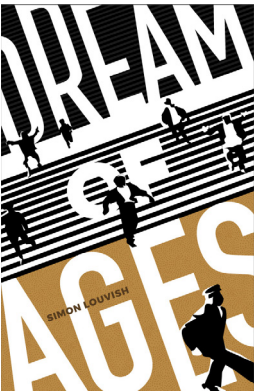
**LIFTING A CORNER OF THE VEIL THAT COVERS THE MISERY
OF SO MANY WOMEN'S LIVES**

*“A rich and sensitive novel ... reflects on tolerance, prejudice and
freedom in ways that transcend its historic setting.”*
—Financial Times on *The Longing of the Dervish*

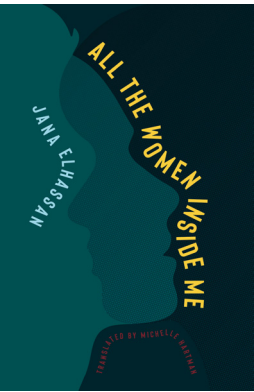
Sudan, 1968, the military coup taking place in Khartoum echoes all the way to the small rural town of Hajer Narti, where the body of a young girl has just been found in the Nile. Like every time a body is washed up on the shore, Fatima shows up. According to popular belief, when the Nile brings a new body back, it also brings back an old one. Fatima is still looking for her daughter Souad, believed to have drowned many years ago.

The Drowning is Hammour Ziada’s third novel. With scarce descriptions, and just the minimal amount of words, Ziada succeeds in portraying very convincing characters, and in poignantly capturing the violence of social relations in a strictly codified society. Only 13 year-old Abeer eludes the reader. Like a dream all men try to catch throughout the novel, Abeer floats silently across town, a fluttering butterfly.

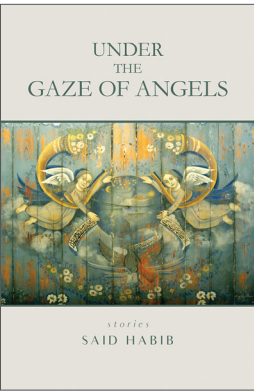
HAMMOUR ZIADA is an award-winning Sudanese writer and journalist. His previous novel *The Longing of the Dervish* won the 2014 Naguib Mahfouz Medal for Literature and was shortlisted for the International Prize for Arabic Fiction. The publication of a short story tackling child abuse in Sudan had previously exposed him to violent criticism from conservative and Islamist currents in Sudan. In 2009, his home in Khartoum was set to fire and he has been living in Cairo ever since.



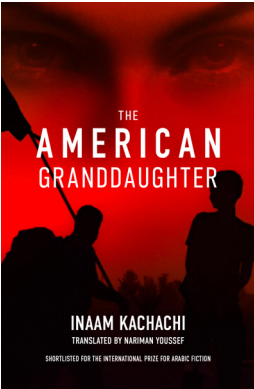
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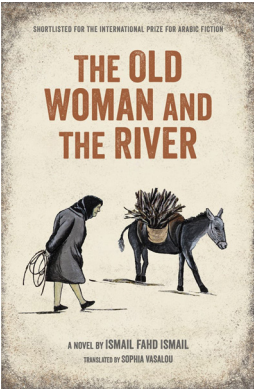
The American Granddaughter
\$15 PB | 978-1-62371-868-8



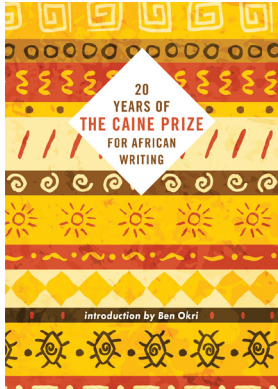
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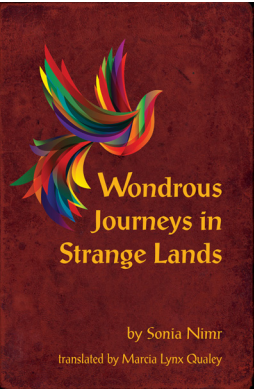
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20 Years of the Caine
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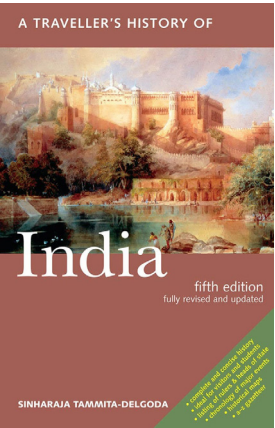
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SEPTEMBER



A Traveller’s History of India

Author: SinhaRaja Tammita-Delgoda

EXCELLENT INSIGHTS TO INDIA’S EARLIEST DAYS THROUGH THE PRESENT

“An invaluable supplement to any guidebook about India, A Traveller’s History of India—enjoyable reading on its own—allows visitors to make sense of their experience of a many-layered culture.” —Small Press

India, named after the river Indus, is heir to one of the world’s oldest and richest civilizations and the origin of many ideas, philosophies and movements that have shaped the destiny of humankind. This handy paperback covers the whole scope of India’s past and present history.

SINHARAJA TAMMITA-DELGODA is a Fellow of the Royal Asiatic Society of Great Britain and has lectured and written extensively on India.

Travel/History • 5” x 7.75” • 304 pages • b&w illustrations • ISBN 978-1-56656-445-8 • Paperback • \$14.95 (in Canada, \$19.95)

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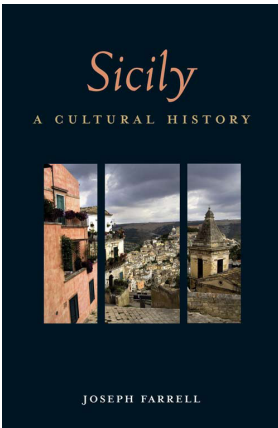
ATHENS: 533-2	EGYPT: 654-4	ITALY: 521-9	SCOTLAND: 756-5
AUSTRALIA: 424-3	ENGLAND: 604-9	LONDON: 484-7	SOUTH AFRICA: 505-9
CANADA: 386-4	FRANCE: 606-3	NEW ZEALAND: 506-6	SOUTHEAST ASIA: 439-7
CARIBBEAN: 690-2	GERMANY: 532-5	NORTH AFRICA: 351-2	SPAIN: 406-9
CHINA: 486-1	GREECE: 522-6	PARIS: 485-4	TURKEY: 620-9
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SEPTEMBER



Sicily

A Cultural History

Author: Joseph Farrell

Long before it became an Italian offshore island, Sicily was the land in the center of the Mediterranean where the great civilizations of Europe and Northern Africa met. Sicily today is familiar and unfamiliar, modernized and unchanging. Visitors will find in an out-of-the-way town an Aragonese castle, will stumble across a Norman church by the side of a lesser travelled road, will see red Muslim-styles domes over a Christian shrine, will find a Baroque church of breathtaking beauty in a village, will catch a glimpse from the motorway of a solitary Greek temple on the horizon and will happen on the celebrations of the patron saint of a run-down district of a city, and will stop and wonder. There is more to Sicily than the Godfather and the mafia.

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