

INTERLINK
PUBLISHING

Fall 2020

INTERLINK PUBLISHING

Established in 1987, Interlink is an independent publishing house that offers a global, cosmopolitan perspective. Our list is devoted to works of literature, history, contemporary politics, travel, international cuisine and illustrated children's books from around the world, often from areas underrepresented in Western media. We publish about 50 titles a year and have an active backlist of over 1,000 titles under the following imprints:

I INTERLINK BOOKS publishes a general trade list of adult fiction and nonfiction with an emphasis on books that have a wide appeal while also meeting high literary standards. Series include: On-the-Road Histories • Traveller's Histories • Traveller's Wine Guides • Cultural Histories • Interlink World Fiction • Interlink Cultural Guides • Traveller's Companions • Travellers' Wildlife Guides • 100 Best Paintings • Eastern Art • Interlink Pocket Explorers • Interlink Pocket Timelines

OLIVE BRANCH PRESS publishes socially and politically engaged nonfiction, concentrating on topics and areas of the world often ignored by the Western media. Titles include works on a wide range of contemporary issues in Middle East studies, African studies, women's studies, and current affairs.

CROCODILE BOOKS publishes illustrated children's books from around the world for children ages 3–8. Please visit our website for a complete list of illustrated children's books.

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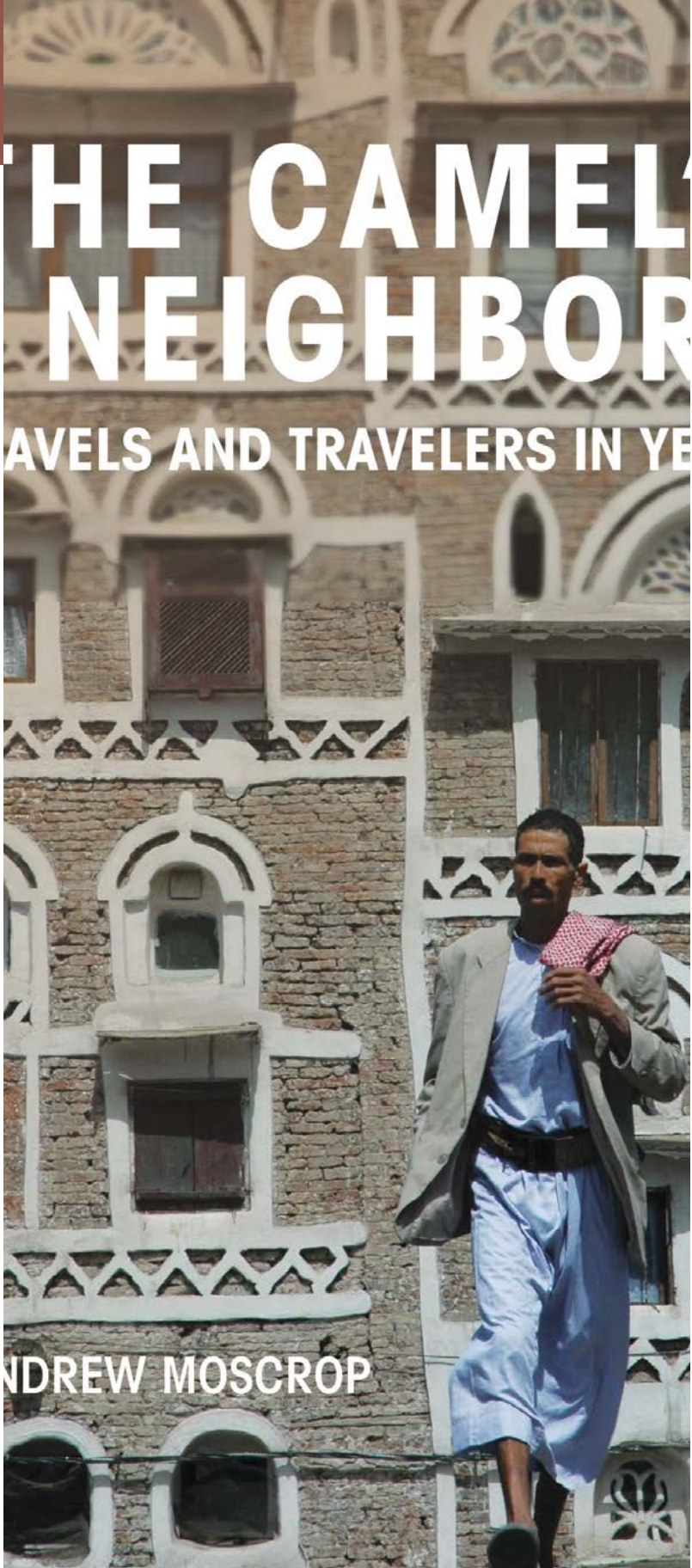
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Right: from *The Camel's Neighbor*; Front cover: from *His Holiness the Fourteenth Dalai Lama*

Printed in Korea

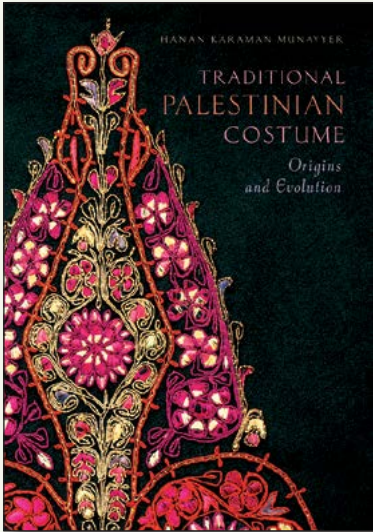


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*Changing the Way People
Think About the World*

NEW ILLUSTRATED GIFT BOOKS



A JOYOUS CELEBRATION OF PATTERN AND COLOR, AND OF AN ENDURING PALESTINIAN TRADITION

“Traditional Palestinian Costume is a magnificent work of deep love; among the most elegant artistic productions between two covers I have seen...Meeting this book is like opening a treasure box.”
—Dick Doughty, Managing Editor, Aramco World

“A mesmerizing must-have coffee table book.”
—Elle (Middle East)

AUGUST
(PREVIOUSLY ANNOUNCED)

TRADITIONAL PALESTINIAN COSTUME

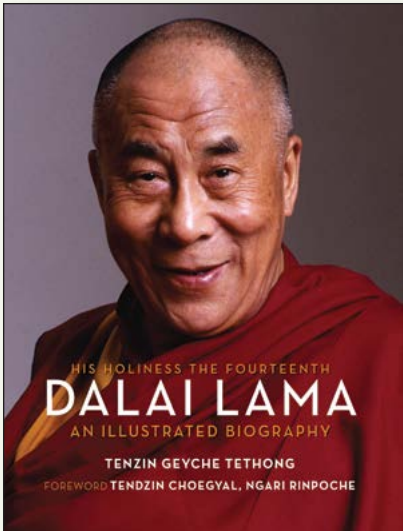
Origins and Evolution

by Hanan Karaman Munayyer
foreword by Hanan Mikhail Ashrawi

The historical and cultural richness of Palestine is reflected visually in its costume and embroidery. Distinguished by boldness of color, richness of pattern, and diversity of style, and combined with great needlework skill, these textiles have long played an important role in Palestinian culture and identity. Based on over twenty-five years of extensive field research and the culling of museum resources and publications from around the world, this book presents the most exhaustive and up-to-date study of the origins of Palestinian embroidery and costume—from antiquity through medieval Arab textile arts to the present. It documents region by region the evolution of costume and the textile arts in Palestine in the nineteenth and early twentieth centuries. It is lavishly illustrated with over 500 full-color photographs from the highly praised Munayyer Collection, which includes a whole range of embroidered textiles from traditional costumes and coin headdresses of Palestinian village women to cloaks and jackets worn by village men to belts, sashes, and footwear. The exquisite colors of the silk stitching on natural linens are a feast for the eye.

HANAN KARAMAN MUNAYYER, a Palestinian-American, is co-founder and president of the Palestinian Heritage Foundation.

Art/Traditional Craft • 8 ½” x 12” • 560 pages • full-color photos • maps • ISBN 978-1-62371-924-1 • hardback (with slip case) • \$100.00 (in Canada, \$140.00)



A STUNNING VISUAL CELEBRATION AND STIRRING ACCOUNT OF THE DALAI LAMA AND THE TIBETAN ODYSSEY

NOVEMBER

HIS HOLINESS THE FOURTEENTH DALAI LAMA

An Illustrated Biography

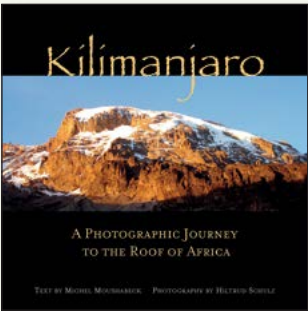
by Tenzin Geyche Tethong; with a foreword by Tendzin Choegyal
photo research and editing by Jane Moore

This beautifully illustrated chronicle presents an in-depth, firsthand narrative of the Dalai Lama’s life story and the Tibetan saga. From remembrances of those close to him, and a treasure trove of over 400 images of Tibet’s priceless visual heritage, it preserves a record of what it was like to create a nation from nothing, in exile, and how His Holiness rallied endlessly for his people. A rich blend of biography, history, and legacy, it captures a detailed account of the tumultuous events through which the Dalai Lama was forced to chart a path, leading to his emergence as an international figure. It illuminates as well his initiatives in the wider world to relieve suffering, overcome global challenges, and foster human flourishing through compassionate universal ethics, working hand-in-hand with science and ingenuity. Tendzin Choegyal was thirteen years old when he accompanied his elder brother, the Dalai Lama—twenty-three at the time—on his dangerous 1959 escape to India. Decades later, he began encouraging his lifelong personal friend, Tenzin Geyche Tethong—for forty years His Holiness’ personal aide—to record their people’s journey. As “elders” in the Tibetan community, they have collaborated with photo archivist Jane Moore and a creative team to produce a memorable, comprehensive, and close-up portrait. It offers, in these uncertain times, an uplifting retrospective of an iconic leader, a heritage, a cause, and a creative vision that have won the attention and hearts of people around the world.

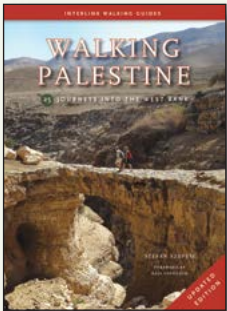
Biography/Religion • 6 ¾” x 9 ¼” • 352 pages • full-color photos • ISBN 978-1-62371-877-0 • hardback • \$35.00 (in Canada, \$49.95)

RECENTLY PUBLISHED ILLUSTRATED GIFT BOOKS

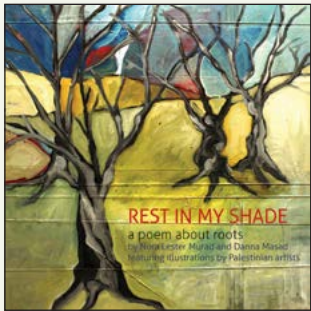
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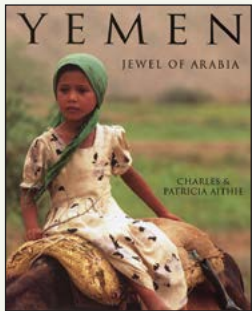
Kilimanjaro
781-7 hb \$30



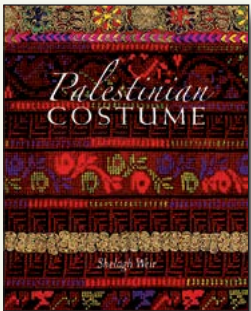
Walking Palestine
*927-2 pb \$25



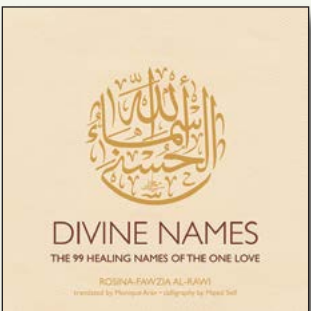
Rest in My Shade
*969-2 hb \$20



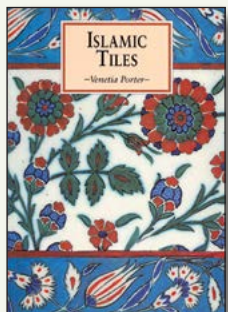
Yemen
746-6 pb \$30



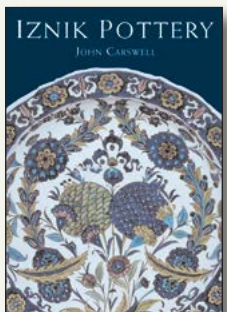
Palestinian Costume
727-5 pb \$40



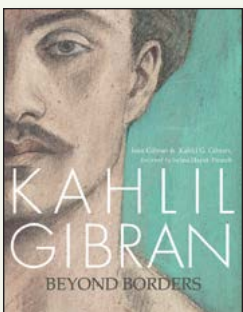
Divine Names
987-3 pb \$25



Islamic Tiles
572-1 pb \$19.95

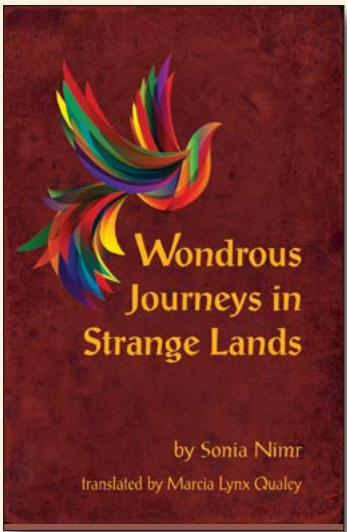


Iznik Pottery
657-5 pb \$19.95



Kahlil Gibran: Beyond Borders
093-1 pb \$25

NEW FICTION



AWARD-WINNING TALES OF A
YOUNG WOMAN'S TRAVEL
ADVENTURES ACROSS PERILOUS
DESERTS, SEAS, AND EMPIRES

WINNER OF THE PRESIGIOUS
ETISALAT AWARD

OCTOBER

WONDROUS JOURNEYS IN STRANGE LANDS

by Sonia Nimr
translated by Marcia Lynx Qualey

In a tent at the foot of a mountain in Palestine, hundreds of years ago, our storyteller and her twin sister are born. Her newlywed parents name her *Qamr* (Moon), and her sister *Shams* (Sun). Their small caravan is journeying from the mother's city back to the father's remote ancestral village atop the mountain.

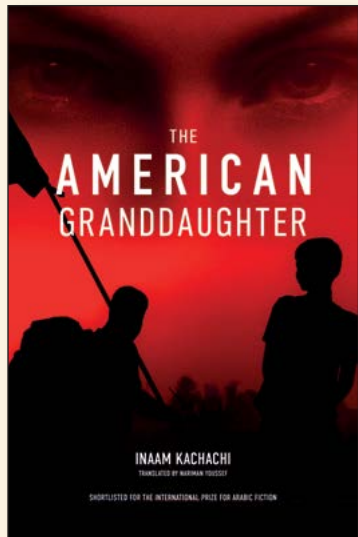
This village suffers from isolation—and a curse, which her young family tries to undo. But when both parents' lives are cut short, Qamr and her sister are left orphans. And so, Qamr decides to pursue her mother's and father's dreams of discovering the world—its people, places and stories. With the red book in hand that brought her parents together, she sets out on a daring journey, on caravans and ships, across empires

Telling tales to survive, Qamr crosses deserts and seas: to Jerusalem and Gaza; Egypt, Tangier, Andalusia and Genoa; Abyssinia, India, the Maldives and Yemen. Kidnapped by bandits, sold as a slave to the House of a mad King, studying with a polymath, disguising as a man and falling in love for the first time—with a pirate: Qamr searches irrepressibly for life, in endless stories within stories.

SONIA NIMR is a leading Palestinian author and storyteller who weaves together contemporary stories with folklore for readers of all ages. She is also the author of two books in English: *Ghaddar the Ghoul and Other Palestinian Stories* and *A Little Piece of Ground* (co-written with Elizabeth Laird).

MARCIA LYNX QUALEY is a writer and editor who founded *ArabLit* and *ArabLit Quarterly*. She co-hosts the BULAQ podcast and has co-translated the co-written *Ghady & Rawan* (2019).

Fiction • 5 1/4" x 8" • 224 pages • ISBN 978-1-62371-866-4 • paperback • \$15.00 (in Canada, \$21.95)



WINNER OF FRANCE'S THE
LAGARDERE PRIZE

SHORTLISTED FOR THE
INTERNATIONAL PRIZE FOR
ARABIC FICTION

"Skillfully translated by Nariman Youssef, the English edition of The American Granddaughter is a welcome addition to Arabic literature in translation."
—Banipal Magazine

"We let ourselves be won over by this novel that describes with such faithfulness and emotion the tearing apart of a country and a woman forever caught between two shores."
—Le Monde

OCTOBER

THE AMERICAN GRANDDAUGHTER

by Inaam Kachachi
translated by Nariman Youssef

In her award-winning novel, Inaam Kachachi portrays the dual tragedy of her native land: America's failure and the humiliation of Iraq.

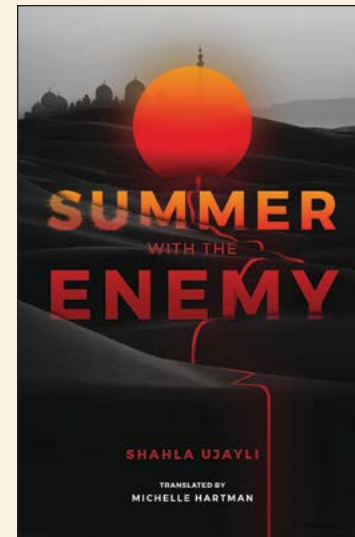
The American Granddaughter depicts the American occupation of Iraq through the eyes of a young Iraqi-American woman, who returns to her country as an interpreter for the US Army. Through the narrator's conflicting emotions, we see the tragedy of a country which, having battled to emerge from dictatorship, then finds itself under foreign occupation.

At the beginning of America's occupation of Iraq, Zeina returns to her war-torn homeland as an interpreter for the US Army. Her formidable grandmother—the only family member that Zeina believes she has in Iraq—gravely disapproves of her granddaughter's actions. Then Zeina meets Haider and Muhaymin, two "brothers" she knows nothing of, and falls deeply in love with Muhaymin, a militant in the Al Mehdi Army. These experiences force her to question all her values.

Born in Baghdad, INAAM KACHACHI currently lives in Paris. Her novel *The Outcast* was shortlisted for the 2019 International Prize for Arabic Fiction.

NARIMAN YOUSSEF is an Egyptian writer and translator. She is the author of *Summer of Unrest: Tahrir—18 Days of Grace*.

Fiction • 5 1/4" x 8" • 192 pages • ISBN 978-1-62371-868-8 • paperback • \$15.00 (in Canada, \$21.95)



SHORTLISTED FOR THE
INTERNATIONAL PRIZE FOR
ARABIC FICTION

A BRILLIANT INTERGENERATIONAL
TALE OF LIFE AND LOVE SEEN
THROUGH THE EYES OF THREE
WOMEN FROM RAQQA

NOVEMBER

SUMMER WITH THE ENEMY

by Shahla Ujayli
translated by Michelle Hartman

Set in Raqqa, this novel follows the charming, if at times difficult, everyday life of three women—Lamis, who is in her thirties, her mother Najwa, and her grandmother Karma—and all of the complexities of their relationships with each other, their extended family, and their wider social worlds.

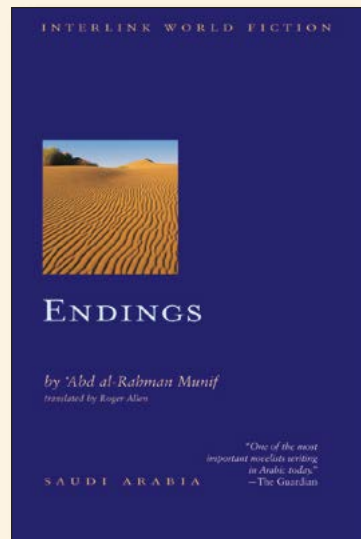
Lamis, having fled the war in her home country, arrives in the German city of Cologne to meet Nicholas, a lecturer at the University of Munich, who welcomes her and enables her to pursue her studies in Germany. In the 1980s, Nicholas followed in the footsteps of the Arab astronomer Al-Battani and spent a summer in Raqqa. While doing research and surveying the sky, he met and fell in love with her mother Najwa. The courtship tortures Lamis and Nicholas became her sworn enemy. Through Lamis's voice, we hear the story of three generations of women, and learn about the history of the Arab region and surrounding areas over the course of a century.

Summer with the Enemy is a compelling intergenerational novel that also reminds us that Syria and Syrians have never been isolated from the world.

SHAHLA UJAYLI is an award-winning Syrian writer, born in 1976. Her novel *A Sky So Close to Us* was shortlisted for the 2016 International Prize for Arabic Fiction.

MICHELLE HARTMAN is a professor of Arabic and francophone literature at McGill University in Montreal and the translator of several works from Arabic.

Fiction • 5 1/4" x 8" • 256 pages • ISBN 978-1-62371-867-1 • paperback • \$16.00 (in Canada, \$21.95)



A VIVID COMMENTARY ON THE EMERGENCE OF THE MODERN CITY IN THE ARAB WORLD

“One of the most important novelists writing in Arabic...”
—The Guardian

“[A] motif about storytelling and traditions...runs throughout the book. Here, what had been a fairly straightforward narrative transforms and takes on new gradations; the result is unpredictable but also deeply compelling. A risk-taking novel that offers a comprehensive portrait of a community.”
—Kirkus Reviews

SEPTEMBER

ENDINGS

by ‘Abd al-Rahman Munif
translated by Roger Allen

“Drought. Drought again! When drought seasons come, things begin to change. Life and objects change. Humans change too, and no more so than in their moods!”

It is not long before the reader of *Endings* discovers that this drought is not just occasional but an enduring condition faced by a community on the edge of the desert, the village of al-Tiba. Never do we discover exactly where this village is in the Arab world, and al-Tiba thus becomes a symbol for all villages facing nature unaided by modern technology. We hear of Abu Zaku, the village carpenter; of the Mukhtar; and above all of ‘Assaf and his dog. But it is the people of al-Tiba as a group who discuss and argue about their past, present, and future, and the forces of change.

Endings is striking not only for its setting and style of narrative, but for being a vivid commentary on the emergence of the modern city and its urban middle class.

‘ABD AL-RAHMAN MUNIF wrote fifteen novels, including the monumental quintet *Cities of Salt*, and won numerous distinguished Arab awards. He died in 2004.

ROGER ALLEN is the author and editor of numerous books relating to Arabic literature and translator of Nobel Prize-winning author Naguib Mahfouz’s *God’s World*, *Al-Summan Wa-Al-Kharif* and *Al-Maraya*, among other works.

Fiction • 5 ¼” x 8” • 160 pages • ISBN 978-1-62371-882-4 • paperback • \$15.00 (in Canada, \$21.95)



SEPTEMBER
(PREVIOUSLY ANNOUNCED)

THE BEAD COLLECTOR

by Sefi Atta

A NEW NOVEL FROM WOLE SOYINKA PRIZE-WINNING
AUTHOR OF *EVERYTHING GOOD WILL COME*
NEW IN PAPERBACK

“Compelling...this is a thought-provoking examination of the effects of colonialism, tradition, and fear on human interactions.” —Publishers Weekly

“Atta digs deep into the multifaceted layers of Nigerian history and traditions in this keen and nuanced examination of her country’s tumultuous past.” —Booklist

Fiction • 5 ¼” x 8” • 368 pages • ISBN 978-1-62371-962-3 • paperback • \$16.00 (in Canada, \$21.95)

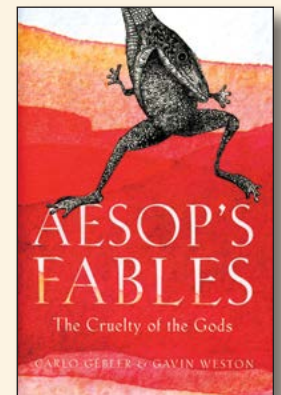
AESOP’S FABLES The Cruelty of the Gods

by Carlo Gébler
illustrated by Gavin Weston

“A welcome feast of fables for our times... The stories have been re-written in a spiky, contemporary style... What makes the collection absolutely delightful is the vigor and originality of Carlo Gébler’s writing. The illustrations by Gavin Weston are likewise magnificent.”

—The Irish Times

Fables • 5 ½” x 8 ½” • 304 pages • b&w illustrations •
ISBN 978-1-62371-950-0 • paperback • \$16.00 (in Canada, \$21.95)



SEPTEMBER
(PREVIOUSLY ANNOUNCED)

TWENTY YEARS OF THE CAINE PRIZE FOR AFRICAN WRITING

edited by Caine Prize; introduction by Ben Okri

“Essential for students of contemporary world literature... In his introduction, Nigerian poet and novelist Ben Okri writes that the Caine Prize for African Writing ‘has turned out to be a regenerator of African literature,’ a literature that experienced a boom in the immediate post-colonial era but is less well known today. The mostly young writers represented in the collection have, he continues, delivered ‘tales political, tales harrowing, tales humorous, tales told with vitality and passion and intelligence.’ All that is abundantly evident in the editors’ choices.”
—Kirkus Reviews (starred review)



SEPTEMBER
(PREVIOUSLY ANNOUNCED)

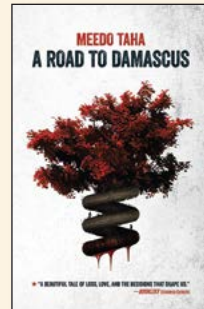
Short Stories/Africa • 6” x 8 ¼” • 320 pages • ISBN 978-1-62371-935-7 • paperback • \$20.00 (in Canada, \$27.95)

RECENTLY PUBLISHED WORLD LITERATURE

PREFIX 978-1-56656- & 978-1-62371-*



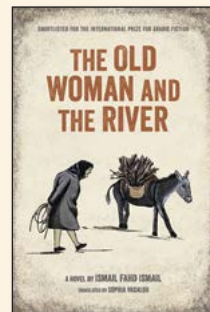
The Shell
022-1 \$15



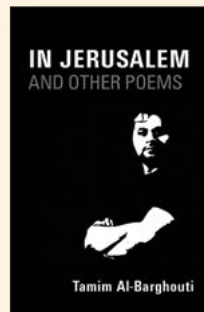
A Road to Damascus
*992-0 \$20



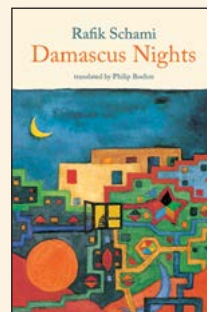
Just Another Jihadi Jane
067-2 \$15



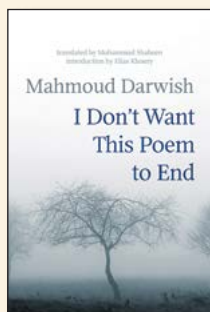
The Old Woman
and the River
*982-1 \$15



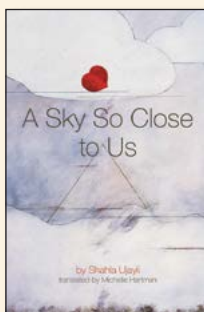
In Jerusalem
023-8 \$15



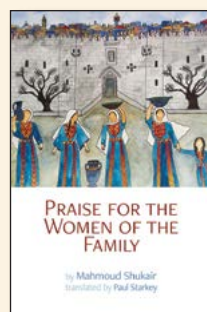
Damascus Nights
831-9 \$15



I Don't Want this Poem
to End
000-9 \$20



A Sky So Close to Us
*983-8 \$15



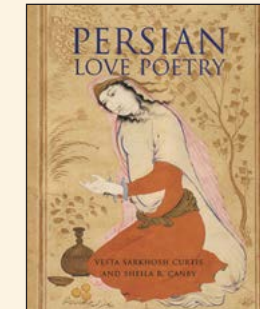
Praise for the Women of
the Family
*984-5 \$15

RECENTLY PUBLISHED WORLD LITERATURE

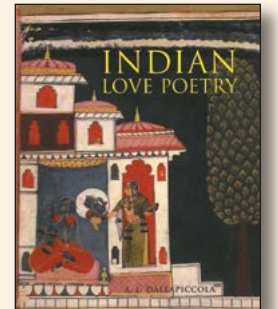
PREFIX 978-1-56656- & 978-1-62371-*



Chinese Love Poetry
996-5 \$17.95



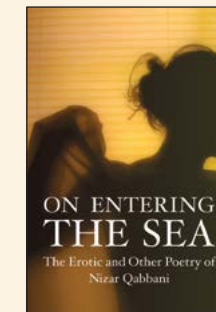
Persian Love Poetry
955-2 \$15



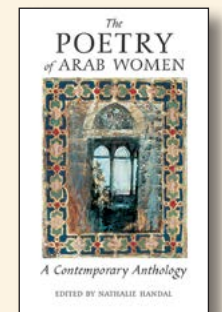
Indian Love Poetry
656-8 \$17.95



Dune Song
*941-8 \$16



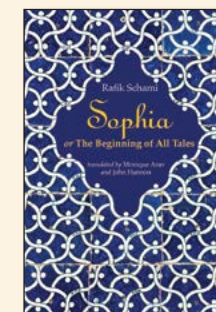
On Entering the Sea
193-8 \$20



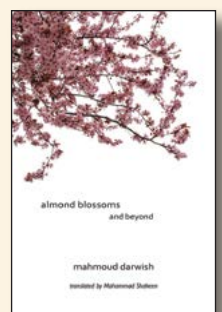
The Poetry of Arab Women
374-1 \$25



June Rain
*928-9 \$16

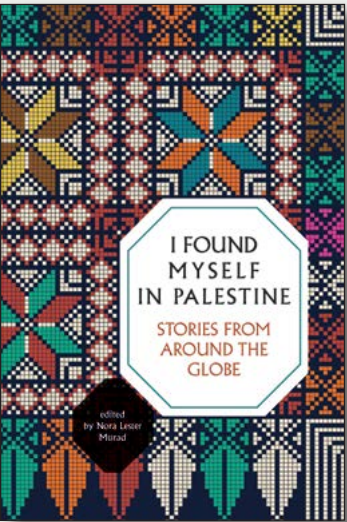


Sophia
031-3 \$20



Almond Blossoms
and Beyond
777-0 \$15

NEW BIOGRAPHY AND MEMOIR



REFLECTIONS BY FOREIGNERS
WHO HAVE BEEN TRANSFORMED BY
PALESTINE

Contributors include: Pam Bailey, Mariam Barghouti, Thimna Bunte, Jonathan Cook, Helene Furani, Fatima Gabru, Neta Golan Kamal, Nadia Hasan, Donn Hutchison, Didi Kanaaneh, Andrew Karney, Maria Khoury, Corina Mamani, Cody O'Rourke, Carolyn Quffa, Rina Rosenberg, Marty Rosenbluth, Ann Saba, Samira Safadi, Zeena Salman, Steve Sosebee, Saul Jihad Takahashi, and Trees Zbidat-Kosterman.

“An engrossing anthology that attempts to see past the pain and bloodshed into the soul of the Palestinian people.”—Kirkus Reviews

SEPTMEBER
(PREVIOUSLY ANNOUNCED)

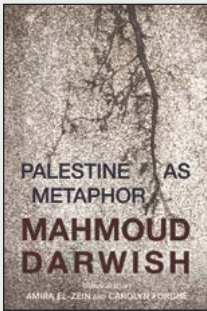
I FOUND MYSELF IN PALESTINE
Stories from around the Globe
edited by Nora Lester Murad

I Found Myself in Palestine: Stories of Love and Renewal from around the Globe is a collection of personal reflections on the experience of being a foreigner in Palestine. Mirroring the reach of Palestine’s global community, contributors come from Bolivia, Chile, Germany, Great Britain, Japan, South Africa, and Sudan, as well as from the United States, and more. Spouses and parents, friends and lovers, activists, aid workers, expats and travelers—all are “ordinary people” who by choice or chance found themselves deeply involved with, and changed by, the land and people of Palestine. By turns raw, poignant, funny or sad, these “foreign reflections” on the search for belonging offer surprising glimpses into the kaleidoscope that is Palestine.

NORA LESTER MURAD is a writer and social justice activist, originally from California. She is coauthor of *Rest in My Shade: A Poem about Roots* (Interlink Books, 2018).

Anthology/Memoir/Middle East • 6” x 9” • 192 pages • ISBN 978-1-62371-915-9 • paperback • \$20.00 (in Canada, \$27.95)

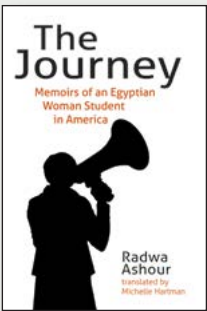
OF RELATED INTEREST
PREFIX 978-1-56656- & 978-1-62371-+



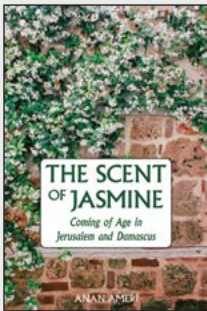
Palestine as Metaphor
+942-5 \$20



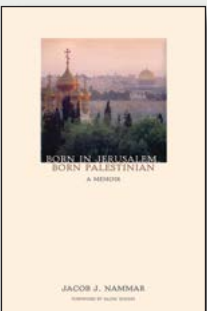
Seeking Palestine
906-4 \$16



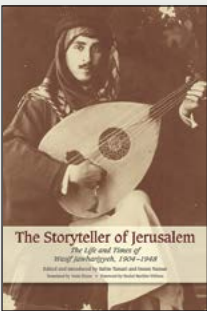
The Journey
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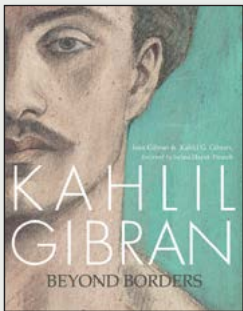
The Scent of Jasmine
001-6 \$20



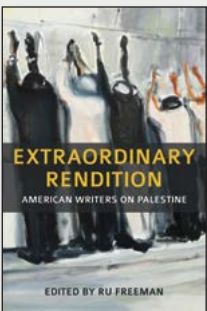
Born in Jerusalem,
Born Palestinian
886-9 \$15



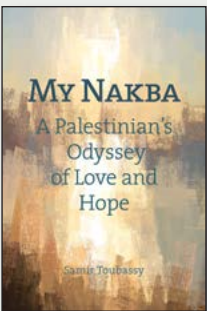
The Storyteller of
Jerusalem
925-5 \$25



Kahlil Gibran: Beyond Borders
093-1 pb \$25

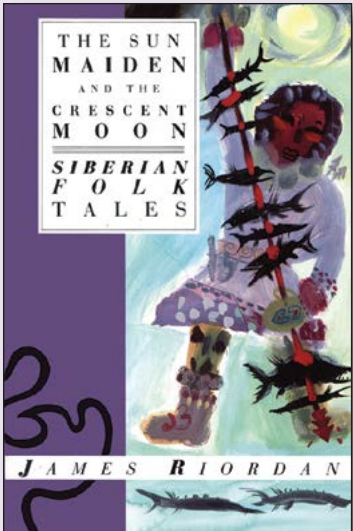


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060-3 \$25



My Nakba
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NEW INTERNATIONAL FOLK TALES



SEPTEMBER

A COLLECTION OF TALES RICH IN CULTURAL SIGNIFICANCE AND INSIGHTS INTO THE LIVES OF THE PEOPLE OF THE REGION

A FASCINATING INTRODUCTION TO THE ORAL LITERATURE OF SIBERIA'S DIVERSE PEOPLE AND IS RECOMMENDED TO FOLKLORISTS, CULTURAL HISTORIANS, AND GENERAL READERS

THE SUN MAIDEN
AND THE CRESCENT MOON
Siberian Folk Tales

collected and translated by James Riordan

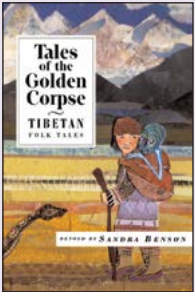
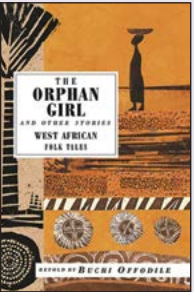
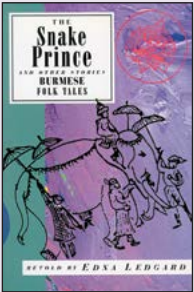
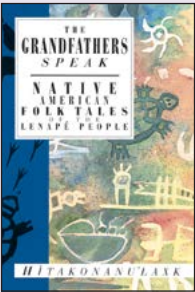
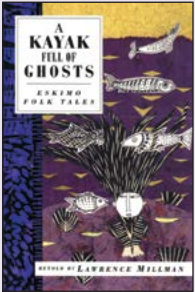
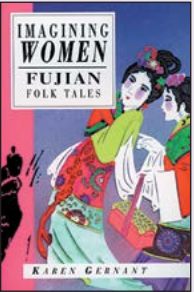
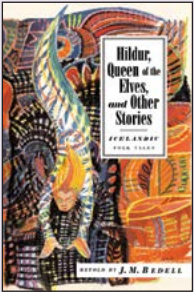
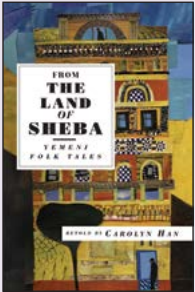
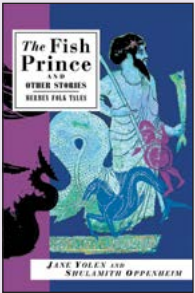
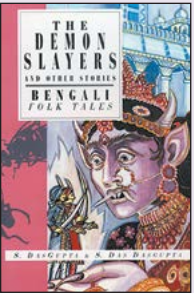
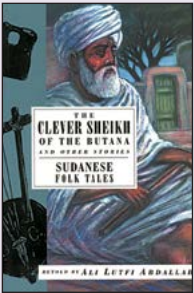
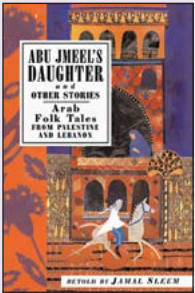
Siberia. The coldest inhabited place on earth. From this strange and beautiful land comes an oral tradition that has altered little in two thousand years.

Unhampered by a belief in a single god or deity every object in these tales is given its own spirit, will, or existence. A mound of snow can change into a girl hiding from the moon. A young boy can change into a whale, his spear into a fin. Here is a true spiritual democracy and purity of folk art rarely found in traditional tales.

JAMES RIORDAN is a renowned translator and collector of folk tales and was recipient of several awards for his work in this field.

Folktales • 5½" x 8¼" • 224 pages • ISBN 978-1-62371-881-7 • paperback \$15.00 (in Canada, \$21.95)

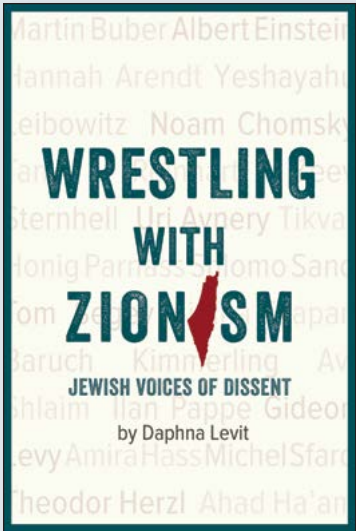
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NEW HISTORY AND CURRENT AFFAIRS



WRESTLING WITH ZIONISM

Jewish Voices of Dissent

by Daphna Levit

The views of independent Israelis and Jews who examine, challenge, or oppose extreme Israeli governments and policies are rarely heard. This book attempts to recover a history of dissent. In *Wrestling with Zionism: Jewish Voices of Dissent*, Daphna Levit amplifies the voices of twenty-one Jewish and Israeli thinkers who, since its inception, have grappled with the evolution of Zionism on political, religious, cultural, ethical, or philosophical grounds. Beginning in the late-nineteenth century, well before the founding of the State of Israel, and surveying pioneering figures up until the present, she introduces, examines, and brings together a range of contrasting viewpoints.

SEPTMEBER
(PREVIOUSLY ANNOUNCED)

Current Affairs/Politics/Religion • 6" x 9" • 224 pages • ISBN 978-1-62371-949-4 • paperback • \$20.00 (in Canada, \$27.95)

RECLAIMING JUDAISM FROM ZIONISM

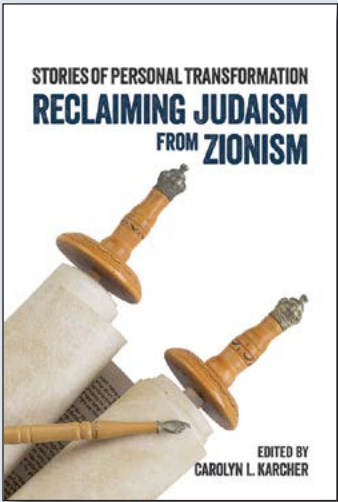
Stories of Personal Transformation

edited by Carolyn L. Karcher

"Carolyn L. Karcher has superbly edited a fascinating collection of autobiographical essays describing how devout American Jews disentangled themselves from the distortions of Zionism. In the process they recovered their authentic religiously and ethnically framed identities. Required reading for Jews, and engaging reading for everyone."—Richard Falk, Milbank Professor of International Law Emeritus, Princeton University

In this powerful collection of personal narratives, forty Jews of diverse backgrounds tell their stories about the roads they have traveled from a Zionist world view to activism in solidarity with Palestinians and Israelis striving to build a peaceful, inclusive society. *Reclaiming Judaism from Zionism* will be controversial. Its contributors want to demolish stereotypes of dissenting Jews as "self-hating," traitorous, and anti-Semitic.

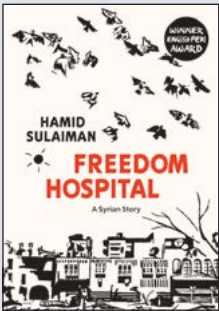
Current Affairs/Politics • 6" x 9" • 400 pages • ISBN 978-1-62371-914-2 • paperback • \$20.00 (in Canada, \$27.95)



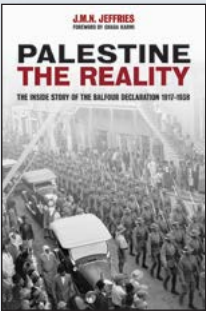
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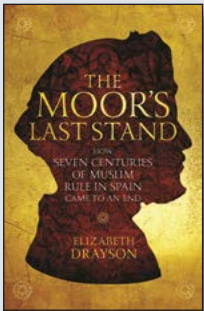
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Freedom Hospital
+995-1 \$20



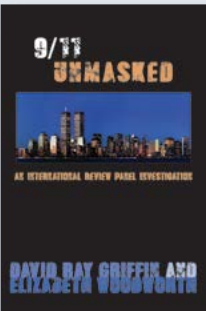
Palestine: The Reality
024-5 \$30



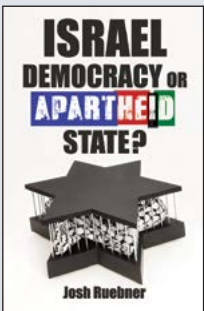
The Moor's Last Stand
004-7 \$20



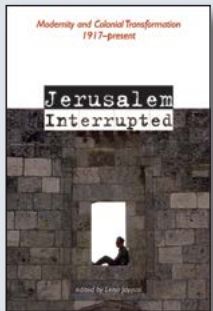
State of Terror
068-9 \$20



9/11 Unmasked
+974-6 \$20



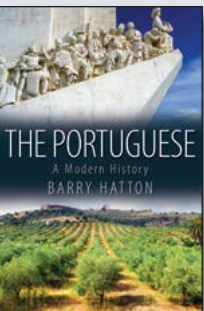
Israel: Democracy or
Apartheid State?
029-0 \$15



Jerusalem Interrupted
787-9 \$30



Reel Bad Arabs
752-7 \$30



The Portuguese
844-9 \$15

NEW COOKBOOKS



SO MUCH MORE THAN A COOKBOOK;
IT IS A LOVE SONG TO A SPECIAL PLACE
AND ITS CUISINE

“In a standout debut, London chef Leivaditaki, who grew up working in her family’s restaurant on Crete, writes with grace and passion about the region’s cuisine... This fresh take on Aegean cuisine introduces a captivating new voice.”

—Publishers Weekly, (starred review)

“A delicious evocation of place and memory from one of my favorite cooks.”

—Allan Jenkins, editor, Observer Food Monthly

SEPTEMBER

AEGEAN

Recipes from the Mountains to the Sea

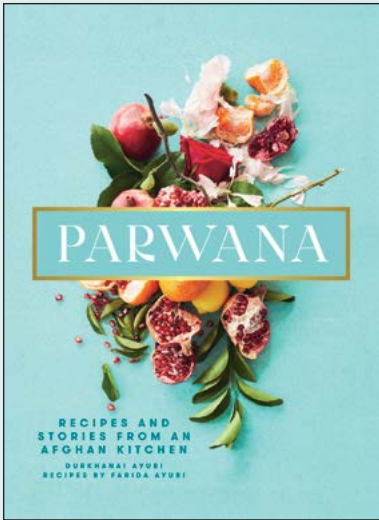
by Marianna Leivaditaki
photography by Elena Heatherwick

Marianna Leivaditaki grew up in Chania, on the Greek island of Crete, and spent her childhood helping out in the family-run taverna. Her love for the food of her heritage flows through every page, but she brings it her own contemporary style, honed through an illustrious career in professional restaurant kitchens. As head chef of the celebrated London restaurant Morito, she has championed high-quality ingredients, presenting them in simple, beautiful sharing plates.

The recipes in her book, inspired by the Sea, the Land, and the Mountains of the Aegean islands, celebrate the wealth of the Mediterranean diet, rich in olive oil, fresh vegetables and fruit, nuts, fish, and whole grains, and a passion for good food and shared meals. Marianna offers achievable, delicious dishes celebrating fresh, seasonal ingredients that you can take time to enjoy with friends and family.

MARIANNA LEIVADITAKI was brought up in Chania on the Greek island of Crete. Since 2016 she has been Head Chef at Morito, where she has brought a Cretan influence to the signature Spanish and Middle Eastern menu.

International Cooking • 7 ¾” x 9 ¾” • 224 pages • full-color photos • ISBN 978-1-62371-874-9 • hardback • \$35.00 (in Canada, \$49.95)



AUTHENTIC AFGHAN RECIPES
INTERWOVEN WITH FAMILY
NARRATIVES AND STUNNING
PHOTOGRAPHY

“This is an homage to the strength and spirit of refugees, as well as a delicious reminder of what adventurous U.S. cooks can create.”

—Booklist, (starred review)

“Durkhanai and Farida Ayubi intertwine history and food, and the personal and political, in this rich collection ...Parwana—the name of the family’s first restaurant—is Parsi for ‘butterfly,’ and Ayubi’s family’s story is one of metamorphosis, elegantly told and deliciously accompanied.”

—Publishers Weekly, (starred review)

OCTOBER

PARWANA

Recipes and Stories from an Afghan Kitchen

by Durkhanai Ayubi
recipes by Farida Ayubi

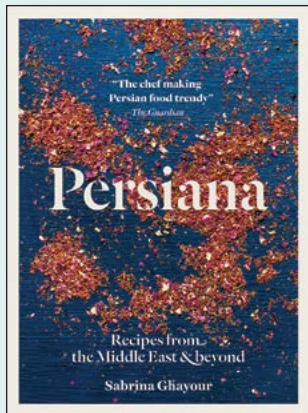
Interwoven with traditional Afghan recipes is one family’s story of a region long afflicted by war, but with much more at its heart. Author Durkhanai Ayubi’s parents, Zelmai and Farida Ayubi, fled Afghanistan with their young children in 1985, at the height of the Cold War. When their family-run restaurant Parwana opened its doors in 2009, their vision was to share with the world their family memories through the delights of Afghan cuisine, infused with Afghanistan’s rich historical culture and traditions of generosity and hospitality, to offer a more complete picture of the country they had left behind.

These fragrant and flavorful recipes have been in the family for generations and include rice dishes, dumplings, curries, meats, Afghan pastas, chutneys and pickles, soups and breads, drinks and desserts. Some are everyday meals, some are celebratory special dishes. Each has a story to tell.

With beautiful food and location photography, this compilation offers valuable insights into the origins and heritage of Afghan cuisine and a fresh perspective to one of the oldest civilizations.

DURKHANAI AYUBI is a freelance food writer and restaurateur involved with the day-to-day responsibilities of two family-run eating places: Parwana and Kutchi Deli Parwana. She is currently undertaking a Fellowship for Social Equity funded by the Atlantic Institute in New York.

International Cooking • 7 ½” x 9 ½” • 256 pages • full-color photos • ISBN 978-1-62371-875-6 • hardback • \$35.00 (in Canada, \$49.95)



PERSIANA

Recipes from the Middle East & beyond

by Sabrina Ghayour

photography by Liz and Max Haarala Hamilton

NEWYORK TIMES NOTABLE BOOK 2014

BEST COOKBOOK OF THE YEAR 2014:
SAVEUR; OBSERVER FOOD MONTHLY; LIBRARY
JOURNAL; WASHINGTON POST; LOS ANGELES TIMES;
BBC; GOOD FOOD MAGAZINE; DELICIOUS MAGAZINE;
THE TELEGRAPH; THE SPECTATOR

SEPTEMBER
(NEW IN PAPERBACK)

“This is an outstanding collection that will surely win readers over and inspire many a meal.” —Publishers Weekly

International Cooking • 7 1/2” x 9 3/4” • 240 pages • full-color photos • ISBN 978-1-62371-876-3 • paperback • \$25.00 (in Canada, \$34.95)

TASTING GEORGIA

A Food and Wine Journey in the Caucasus with
Over 70 Recipes

by Carla Capalbo

NEWSWEEK BEST TRAVEL BOOK OF THE LAST DECADE
WINNER GUILD OF FOOD WRITERS FOOD AND
TRAVEL AWARD 2018

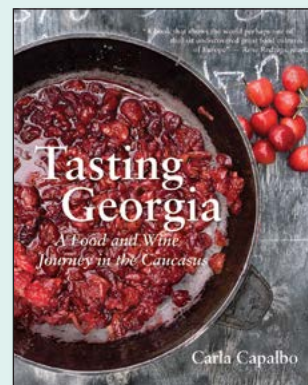
WINNER BEST FOOD BOOK OF 2017 GOURMAND
COOKBOOK AWARDS

SHORTLISTED FOR THE ART OF EATING BOOK AWARD
SHORTLISTED FOR THE IACP CULINARY TRAVEL
BOOK AWARD

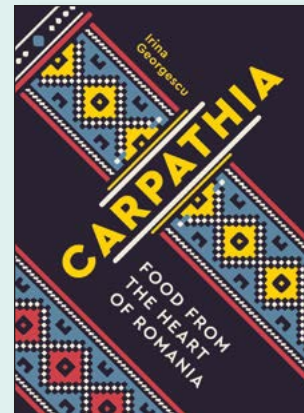
THE ATLANTIC 9 BEST COOKBOOKS OF 2017
NPR BEST COOKBOOKS 2017

“The definitive cookbook on Europe’s great unsung cuisines... [It] is without question the best book ever written in English about Georgian food and wine....” —Saveur

International Cooking • 7 1/2” x 9 3/4” • 464 pages • full-color photos • ISBN 978-1-62371-955-5 • paperback • \$25.00 (in Canada, \$34.95)



SEPTEMBER
(NEW IN PAPERBACK)



CARPATHIA

Food from the Heart of Romania

by Irina Georgescu

THE FIRST BOOK TO CELEBRATE THE CULTURALLY
DIVERSE AND DELICIOUS CUISINE OF ROMANIA

“I couldn’t be happier to see one of my favorite cuisines being represented by a voice as warm and thoughtful as Irina Georgescu’s. Carpathia is full of delicious and interesting recipes and photos that will tempt you to travel to the Carpathian Mountains immediately.” —Olia Hercules

“In this delightful debut, Romanian-born food blogger Georgescu shares the traditional recipes, and explores the various regional influences, of her homeland’s cuisine... Shining a light on an underexplored food culture, this collection proves to be full of hearty and unique treats.”
—Publishers Weekly

SEPTMEBER
(PREVIOUSLY ANNOUNCED)

International Cooking • 7 3/4” x 9 3/4” • 224 pages • full-color photos • ISBN 978-1-62371-954-8 • hardback • \$35.00 (in Canada, \$49.95)

VENETIAN REPUBLIC

Recipes from the Veneto, Adriatic Croatia, and
the Greek islands

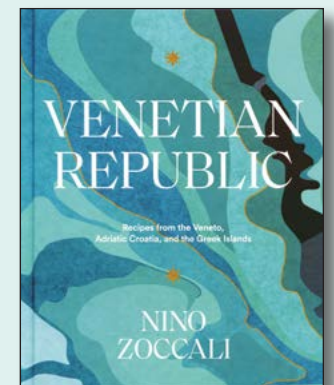
by Nino Zoccali

PART CULINARY JOURNEY, PART COOKBOOK,
THIS GORGEOUS BOOK IS INFORMED BY THE
CULTURAL HERITAGE OF ITALIAN CHEF NINO
ZOCICALI AND HIS GREEK WIFE

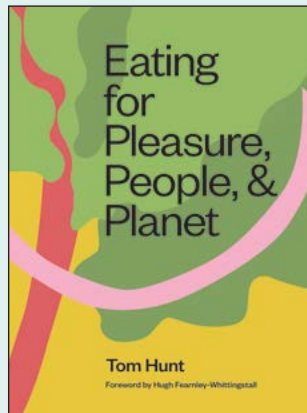
“[E]nticingly explores the rich culinary history of the 118 islands that make up Venice in this enticing and informative collection of recipes... Italophiles will delight in this informed culinary history.”
—Publishers Weekly

“Fantastic... these recipes will keep all the family happy... Many of us fall in love with Venice, and this book really brings the culture and food of the region to life, with so many diverse recipes.”
—Daily Express

International Cooking • 8 1/4” x 10 1/2” • 256 pages • full-color photos • ISBN 978-1-62371-943-2 • hardback • \$35.00 (in Canada, \$49.95)



SEPTMEBER
(PREVIOUSLY ANNOUNCED)



SEPTMEBER
(PREVIOUSLY ANNOUNCED)

EATING FOR PLEASURE, PEOPLE, AND PLANET

Plant-based, Zero-Waste, Climate Cuisine

by Tom Hunt
foreword by Hugh Fearnley-Whittingstall

PLANT RICH. ZERO WASTE. CLIMATE CUISINE.
COOKING AND EATING MORE CONSCIOUSLY
EVERY DAY TO HELP FIGHT FOOD WASTE AND
CLIMATE CHANGE

"This is a terrific guide for ecologically conscious cooking... Noting that the human race is at a tipping point in terms of ecological responsibility, U.K. chef Hunt, whose Bristol restaurant Poco was named Best Ethical Restaurant in 2013, shares his zero-food-waste philosophy in this illuminating collection... There are enough simple dishes here to get one started even if they're not vegetarian, and plenty more to stretch their skills and palates."
—Publishers Weekly

International Cooking • 7 ¾" x 10 ¼" • 240 pages • full-color photos • ISBN 978-1-62371-953-1 • hardback • \$35.00 (in Canada, \$49.95)

MAN'OUSHÉ

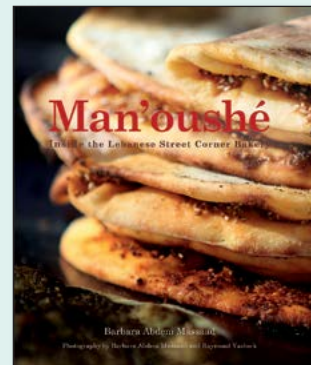
Inside the Street Corner Lebanese Bakery
by Barbara Abdeni Massaad
photography by Barbara Massaad and Raymond Yazbeck

THE ARABIC PIZZA THAT IS FAST BECOMING THE
WORLD'S MOST FAVORITE SNACK

"Man'oushe is the definitive guide to baking the namesake flatbread. It is organized by topping, with chapters on za'atar, wild thyme, as well as ones on sweet renditions like chocolate and halawa." —Saveur

"Documenting traditions, recipes and rituals ensures their survival; it is vital work. Barbara Massaad's beautiful new book goes to the heart of Lebanese life. She is a writer and photographer, but above all she is a custodian of a wonderfully rich culture." —Alice Waters

International Cooking • 9 ⅛" x 11 ½" • 200 pages • full-color photos • ISBN 978-1-62371-932-6 • hardback • \$30.00 (in Canada, \$43.95)



SEPTMEBER
(PREVIOUSLY ANNOUNCED)

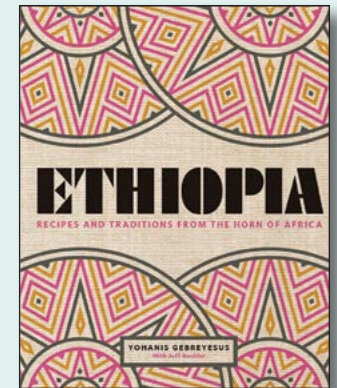
ETHIOPIA

Recipes and Traditions from the Horn of Africa
by Yohanis Gebreyesus; photography by Peter Cassidy

WINNER OF THE 2020 JAMES BEARD FOUNDATION
BOOK AWARD: INTERNATIONAL COOKBOOK
NATIONAL GEOGRAPHIC TRAVELLER
BEST NEW COOKBOOK

"Even the most well-traveled cook is likely to encounter something new in this informative volume." —Publishers Weekly

International Cooking • 8" x 10" • 224 pages • full-color photos • ISBN 978-1-62371-963-0 • hardback • \$35.00 (in Canada, \$49.95)



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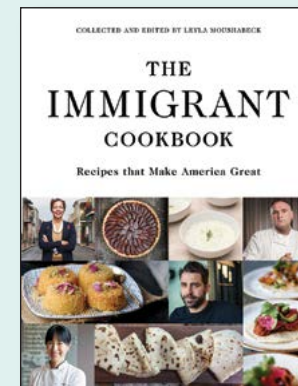
THE IMMIGRANT COOKBOOK

Recipes that Make America Great
collected and edited by Leyla Moushabeck

FOOD NETWORK BEST COOKBOOK 2017
MARTHA STEWART LIVING BEST COOKBOOK 2017

"This is a powerful, important, and delicious cookbook which everyone should own. Roots cooking at its finest." —Anthony Bourdain

International Cooking • 7 ½" x 9 ¾" • 224 pages • full-color photos • ISBN 978-1-56656-038-2 • hardback • \$35.00 (in Canada, \$49.95)



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SALT & TIME

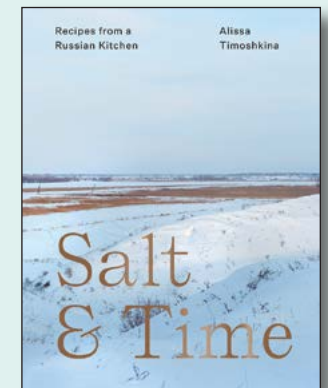
Recipes from a Russian Kitchen

by Alissa Timoshkina
photography by Lizzie Mayson

GUILD OF FOOD WRITERS COOKBOOK AWARD
FINALIST 2020

"At once contemporary and classic, this collection provides an inviting introduction to a rugged cuisine that has stood the test of time."
—Publishers Weekly

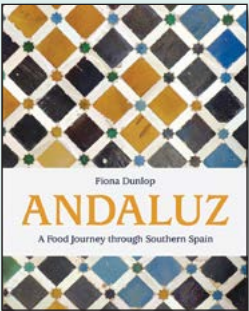
International Cooking • 7 ½" x 9 ¾" • 240 pages • full-color photos • ISBN 978-1-62371-921-0 • hardback • \$35.00 (in Canada, \$49.95)



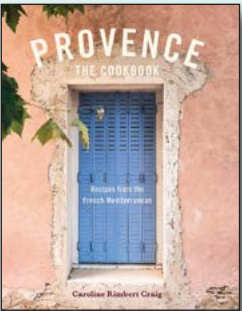
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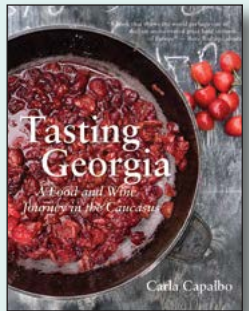
Andaluz
*999-9 hb \$35



Provence
*920-3 hb \$30



Asma's Indian Kitchen
*912-8 hb \$30



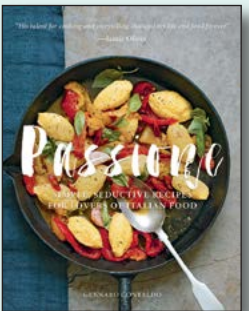
Tasting Georgia
059-7 hb \$40



Gennaro's Pasta Perfecto!
*926-5 hb \$30



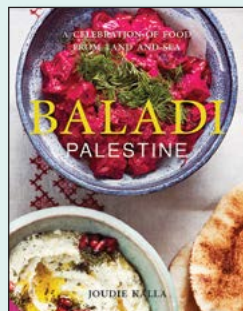
Gennaro's Fast Cook
Italian
*980-7 hb \$30



Passione
027-6 hb \$30



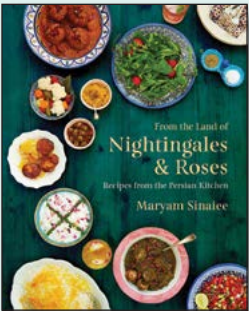
Panetteria
017-7 hb \$30



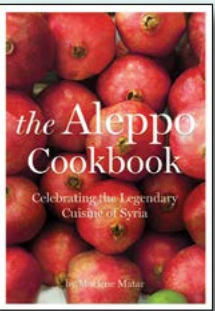
Baladi
*981-4 hb \$35

RECENT COOKBOOK RELEASES

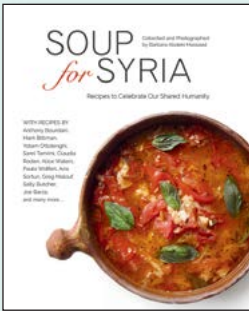
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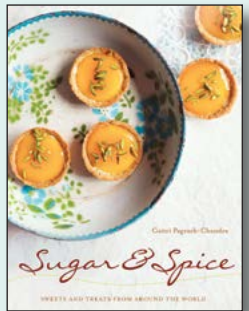
From the Land of
Nightingales & Roses
*967-8 hb \$35



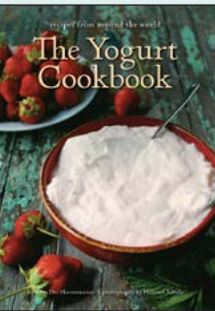
The Aleppo Cookbook
997-2 pb \$25



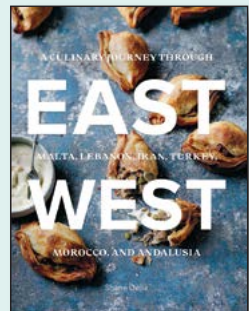
Soup for Syria
089-4 hb \$30



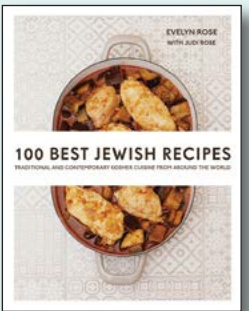
Sugar and Spice
932-3 pb \$25



The Yogurt Cookbook
929-3 pb \$25



East/West
006-1 hb \$35



100 Best Jewish
Recipes
050-4 pb \$25



The Viennese Kitchen
019-1 pb \$22



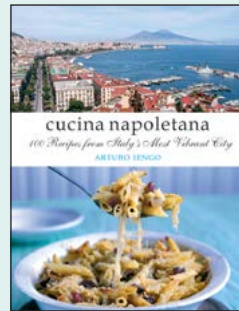
Wild Honey & Rye
*918-0 pb \$22.95

RECENT COOKBOOK RELEASES

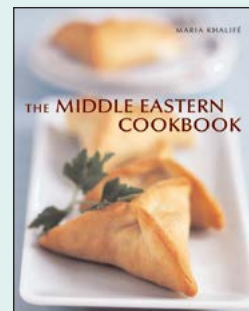
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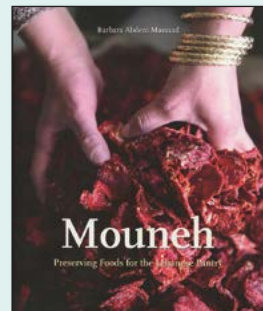
Best of Irish
Country Cooking
096-2 pb \$22



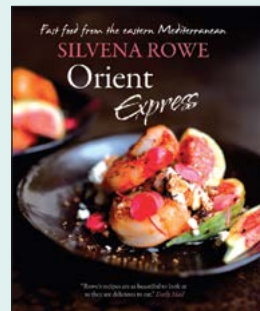
Cucina Napoletana
058-0 pb \$22



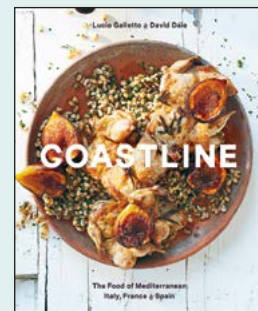
The Middle Eastern
Cookbook
675-9 pb \$20



Mouneh
036-8 hb \$50



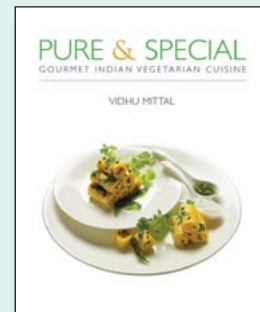
Orient Express
933-0 pb \$22.95



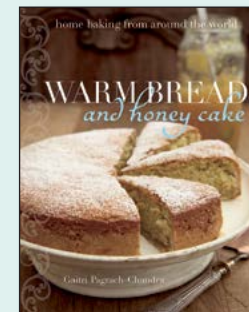
Coastline
026-9 hb \$35



Man'oushe
*932-6 hb \$30



Pure and Special
959-0 hb \$30



Warm Bread and
Honey Cake
949-1 pb \$25

RECENT COOKBOOK RELEASES

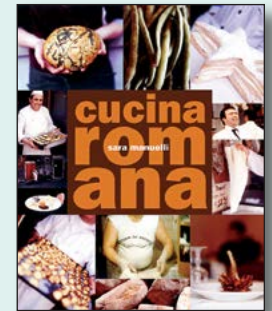
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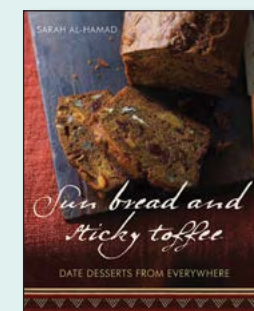
The Turkish Cookbook
818-0 pb \$25



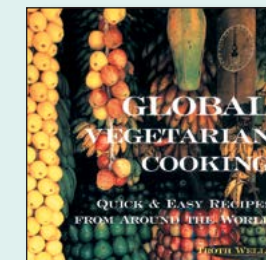
Palestine on a Plate
*939-5 pb \$25



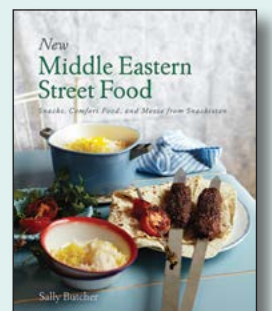
Cucina Romana
625-4 pb \$20



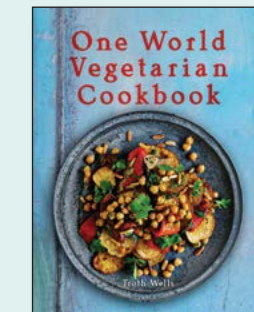
Sun Bread and
Sticky Toffee
930-9 pb \$20



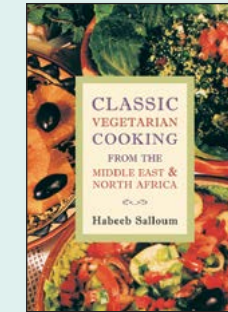
Global Vegetarian Cooking
382-6 pb \$19.95



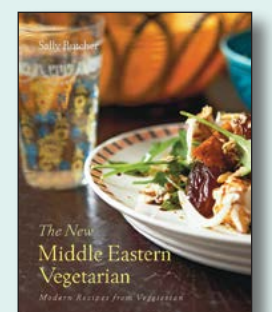
New Middle Eastern
Street Food
965-5 pb \$22



One World Vegetarian
Cookbook
834-0 hb \$35



Classic Vegetarian Cooking
From the Middle East
398-7 pb \$19.95



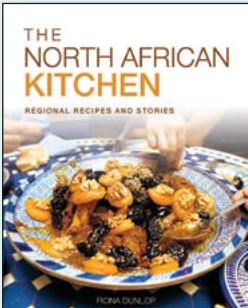
New Middle
Eastern Vegetarian
901-9 pb \$25

RECENT COOKBOOK RELEASES

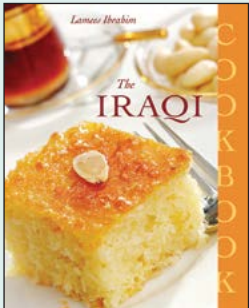
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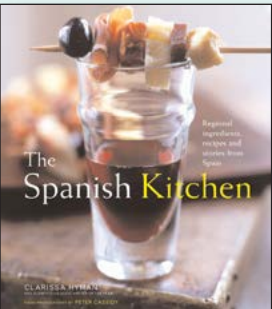
Salmagundi
623-0 pb \$25



The North African Kitchen
953-8 pb \$22



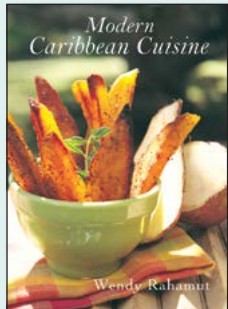
The Iraqi Cookbook
748-0 hb \$35



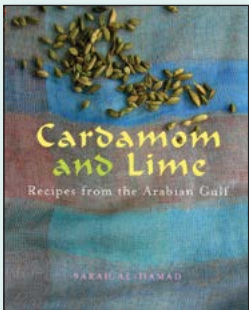
The Spanish Kitchen
599-8 pb \$20



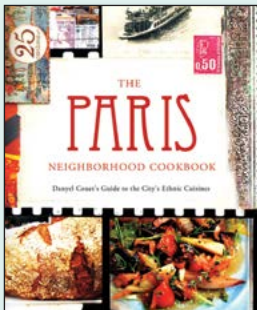
Cucina Siciliana
434-2 pb \$20



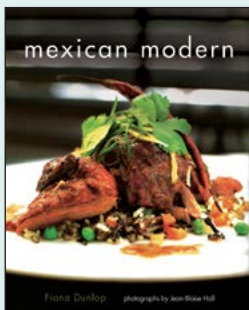
Modern Caribbean Cuisine
676-6 pb \$24.95



Cardamom and Lime
849-4 pb \$22



The Paris Neighborhood
Cookbook
940-8 pb \$25



Mexican Modern
939-2 pb \$22

RECENT COOKBOOK RELEASES

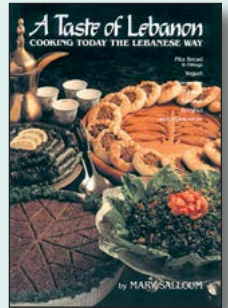
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Pure and Simple
881-4 pb \$25



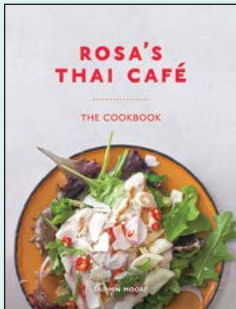
The Indonesian Kitchen
981-1 pb \$25



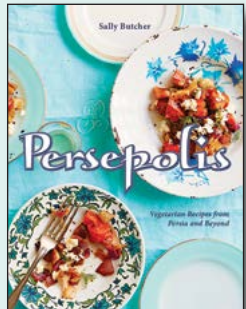
A Taste of Lebanon
390-3 pb \$17.95



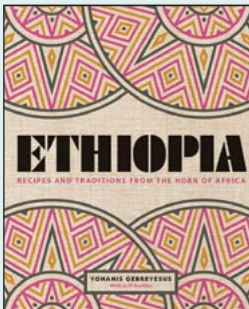
Oklava
028-3 hb \$35



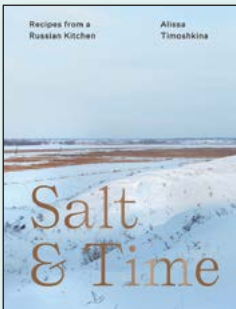
Rosa's Thai Cafe
097-9 hb \$30



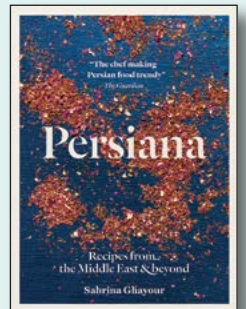
Persepolis
018-4 hb \$35



Ethiopia
*963-0 hb \$35

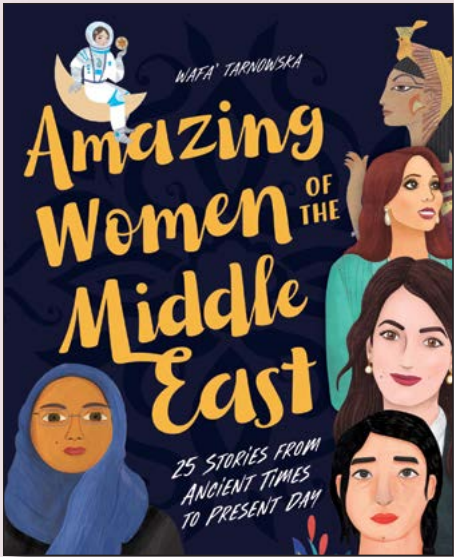


Salt & Time
*921-0 hb \$35



Persiana
995-8 hb \$35

NEW ILLUSTRATED CHILDREN’S BOOKS



A SUPERB COLLECTION OF STORIES ABOUT INCREDIBLE WOMEN FROM THE MIDDLE EAST

“[An] inspirational collection...A few (Nefertiti, Cleopatra, Amal Clooney) will be recognizable to American audiences, but most won’t be, making this resource all the more valuable...this serves as a necessary spotlight on women from a region where they are particularly underestimated and as a testament to female achievement as a whole.”
— Booklist

“These biographies will both inspire readers and correct misconceptions and stereotypes about women from the Middle East.”
— Kirkus Reviews

SEPTEMBER

AMAZING WOMEN OF THE MIDDLE EAST

25 Stories from Ancient Times to Present Day

by Wafa’Tarnowska

illustrated by Margarida Esteves, Hoda Hadadi, Sahar Haghighi, Christelle Halal, and Esteli Meza

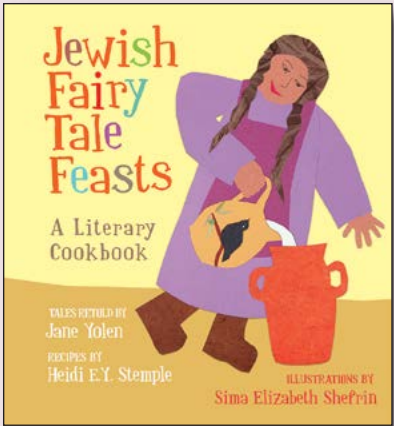
Discover Sheherazade, the famous storyteller, dive into the musical world of the beautiful singer Fairuz and meet Amal Clooney, an outstanding international lawyer. Feel inspired by twenty-five amazing women from the Middle East, who have created a legacy through strength of vision, leadership, courage, and determination.

Written by award-winning author and trailblazer, Wafa’Tarnowska, this stunning collection of life stories is illustrated by a team of internationally recognized artists. This book is an absolute must-have!

- Portraits of 25 outstanding women who have made a difference in the world.
- Vibrant and contemporary artwork by 5 internationally recognized children’s illustrators.
- A book about breaking boundaries and empowering young girls.
- An outstanding educational title with a map and glossary.
- This stunning hardback edition has unique cover finishes that make it the perfect gift.

WAFATARNOWSKA is an award-winning writer, translator and storyteller. She has translated numerous children’s books from Arabic into English and worked on several documentaries.

Illustrated Children’s Book • 7 ½” x 9” • 112 pages • full-color • map • glossary • ISBN 978-1-62371-870-1 • hardback • \$19.95 (in Canada, \$27.95) • Ages 9+



JEWISH FAIRY TALE FEASTS

A Literary Cookbook

retold by Jane Yolen; recipes by Heidi E.Y. Stemple; illustrations by Sima Elizabeth Shefrin

A FUN BOOK OF JEWISH TALES AND TREATS FOR PARENTS AND CHILDREN TO ENJOY

“Renowned storyteller Jane Yolen and daughter Heidi E. Y. Stemple are making magic again. They’ve written another cookbook for kids, and it’s delightful...Recipes get tweaked by cooks to suit their taste buds, skills and budgets. So do stories, whether the listener is a toddler or teenager.”
—Chicago Tribune

“A spin-off of Fairy Tale Feasts...this time featuring 18 Jewish folktales with related kid-friendly recipes...families will want to pore over them, savor them, and enjoy them to the fullest.”—School Library Journal

SEPTEMBER
(NEW IN PAPERBACK)
(PREVIOUSLY ANNOUNCED)

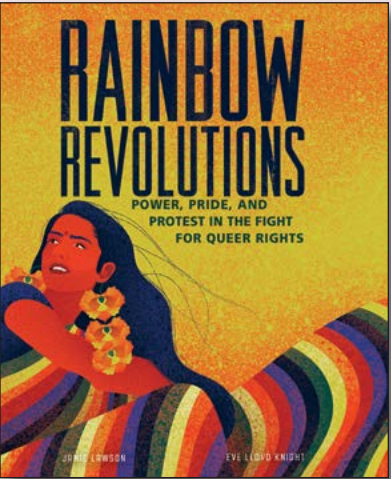
Illustrated Children’s Cookbook • 8 ¼” x 10 ¼” • 200 pages • full-color photos • ISBN 978-1-56656-040-5 • paperback • \$20.00 (Not for sale in Canada) • Ages 5–11

RAINBOW REVOLUTIONS

Power, Pride, and Protest in the Fight for Queer Rights

by Jamie Lawson; illustrated by Eve Lloyd Knight

“This beautiful, well-written book provides a sense of historical continuity, remembrance, and stability. Highly recommended for all collections...This overview of the history of LGBTQ activism starts with the well-known Stonewall riots, then moves back in time to explain more than 20 turning points in Western culture from the 19th century to the present...Accompanied by Knight’s bold and inspiring artwork, the text covers well-known topics and those that are sometimes overlooked...Lawson offers a perfect balance between celebrating the community’s achievements and inspiring young leaders to keep fighting for justice. Gr 7 Up”
—School Library Journal (starred review)



SEPTEMBER
(PREVIOUSLY ANNOUNCED)

Illustrated Children’s Book • 7 ½” x 9 ¾” • 96 pages • full-color • timeline • glossary • ISBN 978-1-62371-952-4 • hardback • \$19.95 (in Canada, \$27.95) • Ages 11+



EVERY CHILD A SONG

A Celebration of Children's Rights

by Nicola Davies; illustrated by Marc Martin

A LYRICAL PICTURE BOOK EXPLORING THE
UNIVERSAL RIGHTS OF EVERY CHILD

When you were born, a song began... So begins this unique nonfiction picture book by award-winning children's author Nicola Davies. With tenderness and heart, Nicola introduces young readers to the universal rights that every child is entitled to under the United Nations Convention on the Rights of the Child.

Using the metaphor of song, the book opens with the arrival of a newborn and its unique "song," then explores all the essential things that every song needs to thrive. With deeply moving watercolor illustrations by award-winning artist Marc Martin, this is a book that encourages children and adults alike to speak up for young people all around the world, and to treat one another with compassion and kindness.

SEPTEMBER

Illustrated Children's Book • 10" x 11" • 32 pages • full-color • ISBN 978-1-62371-872-5 • hardback • \$17.95 (in Canada, \$25.95) • Ages 3-8

THE WATERTOWER

by Gary Crew

illustrated by Steven Woolman

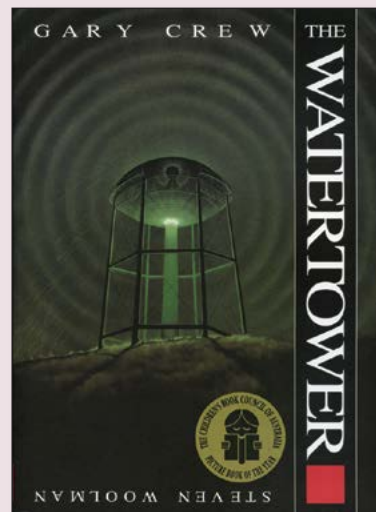
WINNER OF THE AUSTRALIAN CHILDREN'S
PICTURE BOOK OF THE YEAR AWARD
+ SLJ BEST BOOK OF THE YEAR

"It would be an understatement to describe this book as unusual... a must purchase."

—Children's Book Review

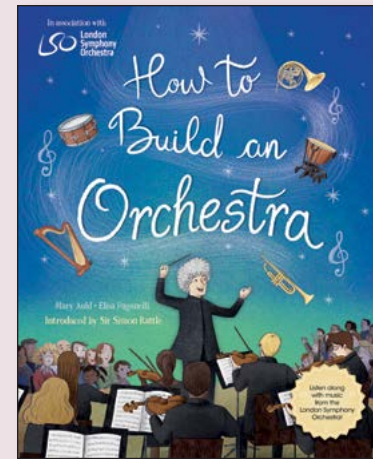
"The Watertower... continues to attract interest—and readers. Crew, a prestidigitator of words, has managed to work his magic..."

—The Horn Book Magazine



OCTOBER
(REPRINT)

Illustrated Children's Book • 8" x 11" • 32 pages • full-color • ISBN 978-1-56656-331-4 • paperback • \$8.95 (in Canada, \$12.95) • Ages 4-7



HOW TO BUILD AN ORCHESTRA

by Mary Auld; illustrated by Elisa Paganelli

foreword by Sir Simon Rattle

FIND OUT WHAT MAKES UP AN ORCHESTRA
AND LEARN ABOUT ITS DIFFERENT
INSTRUMENTS

This wonderfully illustrated story follows a conductor who is auditioning each instrument for his orchestra, building to a performance of two pieces of classical music. With links to downloadable music, follow our conductor on his journey and discover the beautiful music of an orchestra.

With pictograms of a full-size symphony orchestra and information on all of the instruments and music featured, as well as a foreword by Sir Simon Rattle, renowned Music Director of the London Symphony Orchestra, this is the must-have book on the makeup of an orchestra and its instruments for children aged 7+.

NOVEMBER

Illustrated Children's Book • 9 1/2" x 12" • 48 pages • full-color • ISBN 978-1-62371-871-8 • hardback • \$18.95 (in Canada, \$26.95) • Ages 7+

THE MYSTERIOUS STONES

by Enrique Pérez Díaz

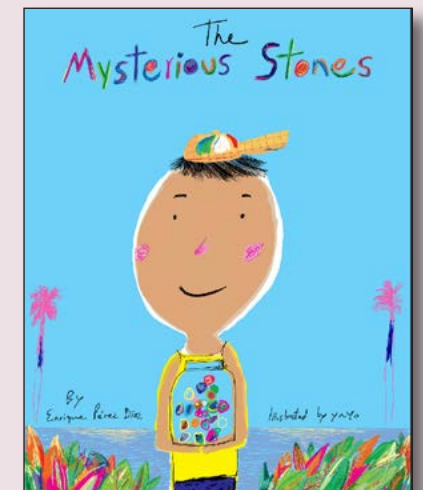
illustrated by Yayo; translated by Alina Ruiz

Kiki lives with his tío and his abuela since his papá sailed away in search of a new life. After dreaming about his papá, he encounters a mysterious woman with long white hair on the beach that he goes to every day. The lady leaves beautiful stones for him that give him newfound hope that his papá will come back.

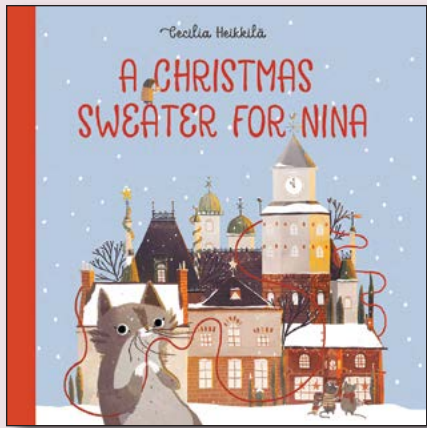
ENRIQUE PERÉZ DÍAZ is the President of the Cuban Children's Writers' Association and the Vice-President of IBBY Cuba. His books include *My Ocean* and *The People of Blue Thoughts*.

YAYO is an acclaimed children's book illustrator. Originally from Columbia, he now lives in Montreal.

Illustrated Children's Book • 9 1/2" x 10" • 32 pages • full-color • ISBN 978-1-62371-869-5 • hardback • \$17.95 (Not for sale in Canada) • Ages 4-7



OCTOBER



A CHRISTMAS SWEATER FOR NINA

by Cecilia Heikkilä

A HEARTWARMING CHRISTMAS STORY THAT WILL DELIGHT YOUNG READERS

“The nicely worded text offers a simple, satisfying story, while the charming, digital illustrations suggest a trace of magic in the air...An inviting picture book with a touch of Christmas cheer.”—Booklist

“A warm tale for Christmastime...A cozy cat tale...”
—Kirkus Reviews

“Heikkilä’s charming illustrations follow a winding, cat-and-yarn chase around a caroling mouse choir, over rooftops, and through a bustling café...A sweet-natured seasonal story.”
—School Library Journal

SEPTEMBER
(NEW IN PAPERBACK)

Illustrated Children’s Book • 10 ½” x 10 ½” • 32 pages • full-color • ISBN 978-1-62371-948-7 • paperback • \$8.95 (in Canada, \$12.95) • Ages 3-8

BADGER’S JOURNEY

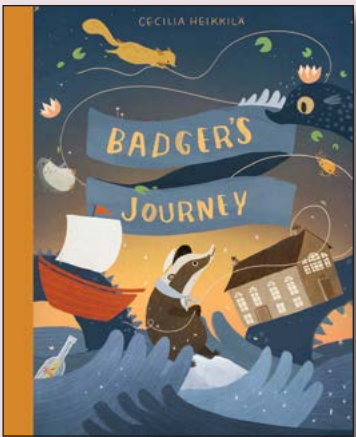
by Cecilia Heikkilä

A HEART-WARMING ADVENTURE THAT WILL DELIGHT YOUNG READERS

“A terrific tale of the joy in forged friendships and unanticipated adventures...Badger makes for an incredibly charming, if grumbly, protagonist. The inviting illustrations create a cozy world, and younger readers will delight in the visual details on every page....”—Booklist

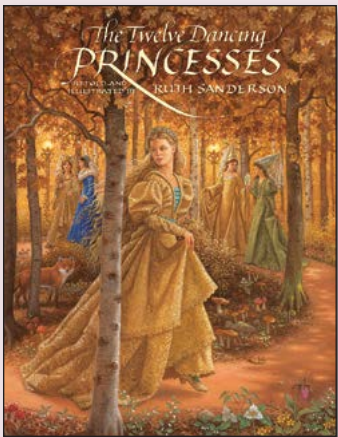
There was once a lonely Badger. She had been a brave captain who sailed the world’s seas. But now she was too old for adventure, and she didn’t like when unexpected things happened...

CECILIA HEIKKILÄ is the author and illustrator of several acclaimed children’s books, including *A Christmas Sweater for Nina*, also published by Crocodile Books.



SEPTEMBER
(PREVIOUSLY ANNOUNCED)

Illustrated Children’s Cookbook • 8 ½” x 10 ½” • 48 pages • full-color • ISBN 978-1-62371-951-7 • hardback • \$18.95 (in Canada, \$26.95) • Ages 3-8



THE TWELVE DANCING PRINCESSES

retold and illustrated by Ruth Sanderson

A BEAUTIFUL RETELLING OF THE CLASSIC BROTHERS GRIMM TALE WITH LAVISH FULL-COLOR OIL PAINTINGS

“This is a handsome piece... Sanderson’s princesses are approachable—their youthful vitality in face and movement contrasts effectively with the rich period costumes...”—Booklist

“Sanderson’s retelling of this classic tale from the Brothers Grimm is enthralling, and the muted elegance of her oil paintings captures the romance and magic of this well-known fairy tale.”—Language Arts

“With their rich, muted colors and intricate detail, the illustrations capture the story’s magic and romance, while recreating the lavish dress and customs of the 15th century...”—Publishers Weekly

AUGUST
(REISSUE)

Illustrated Children’s Book • 8 ½” x 11” • 32 pages • full-color • ISBN 978-1-56656-864-7 • hardback • \$17.95 • Ages 5- 9

GOLDILOCKS

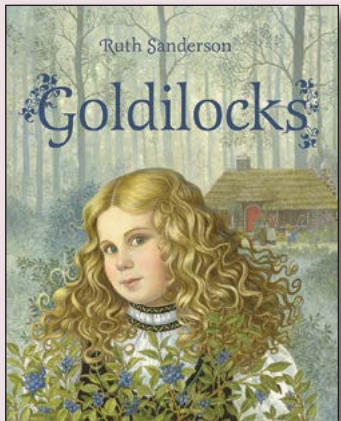
retold and illustrated by Ruth Sanderson

A COZY TALE ABOUT GOLDILOCKS, THREE VERY HUNGRY BEARS, AND A DELICIOUS BERRY-FILLED SURPRISE

“Large, richly colored images make this an ideal classroom read-aloud, and Mama Bear’s recipe for blueberry muffins offers a nice finishing touch.”—School Library Journal

Beloved illustrator Ruth Sanderson offers a fresh, heartwarming twist to the classic story. In the new happy ending, Goldilocks makes up for her presumptuous infractions on the Three Bears’ household by helping them make muffins with the berries she’s picked from the woods near their home. Charming artwork—topped off with a tried-and-true recipe for homemade blueberry muffins—makes this new edition of *Goldilocks* a story time treasure that is just right.

Illustrated Children’s Book • 8 ½” x 11” • 32 pages • full-color • ISBN 978-1-56656-045-0 • paperback • \$8.95 (in Canada, \$12.95) • Ages 3-8



SEPTEMBER
(NEW IN PAPERBACK)

THE RUTH SANDERSON COLLECTION

Ruth Sanderson is the renowned illustrator and author of over 80 books for children. Her fairy tale retellings have been widely praised and much loved by children everywhere. Her original fairy tale, *The Enchanted Wood*, won both the Young Hoosier Award and the Bank Street College Award. The Texas Bluebonnet Award was given to her retelling of *The Golden Mare, the Firebird, and the Magic Ring*. Her beautiful and ornate version of the classic fable *Goldilocks* is the latest addition to the collection.



TITLES IN THE COLLECTION

PREFIX 978-1-56656-; 8 1/2" X 11"; 32 PAGES; FULL-COLOR; AGES 3–8

GOLDILOCKS 035-1 • hardback • \$17.95 045-0 • paperback • \$8.95		THE ENCHANTED WOOD 057-3 • hardback • \$17.95 065-8 • paperback • \$8.95	
THE TWELVE DANCING PRINCESSES 864-7 • hardback • \$17.95 876-0 • paperback • \$8.95		PAPA GATTO 021-4 • hardback • \$17.95 053-5 • paperback • \$8.95	
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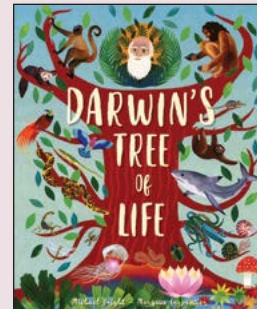
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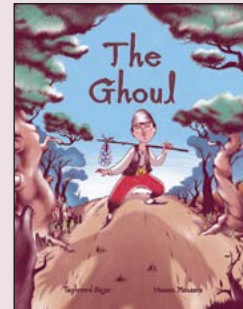
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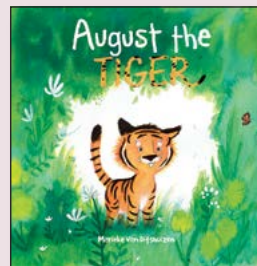
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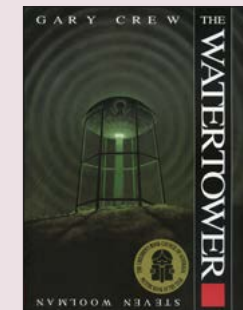
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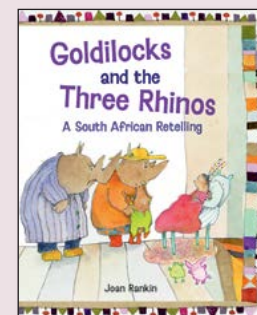
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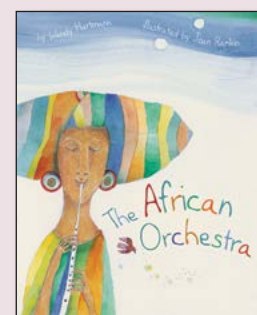
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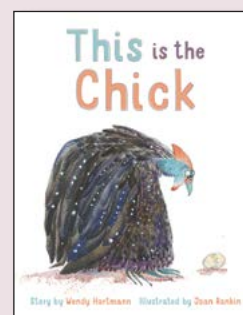
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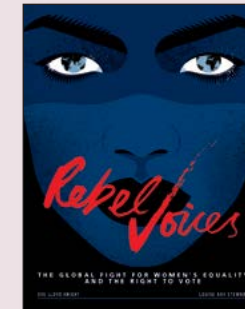
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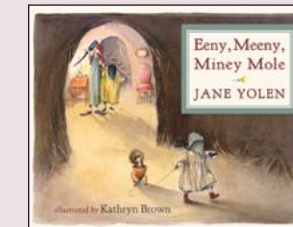
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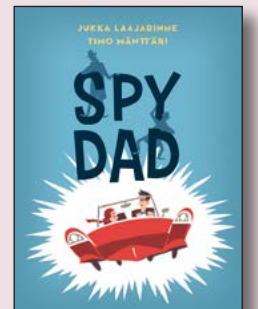
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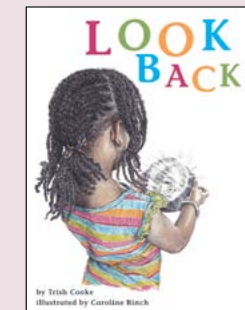
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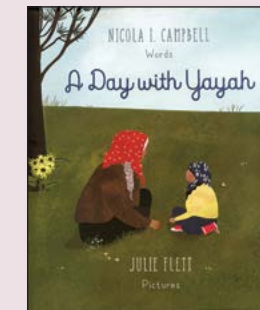
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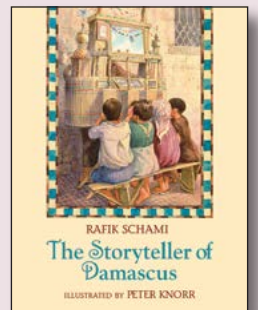
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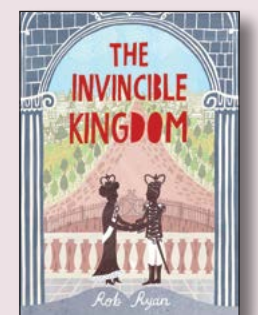
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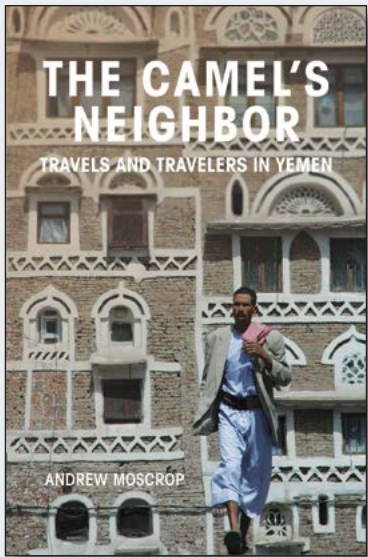


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NEW TRAVEL



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OFFERS A UNIQUE WINDOW INTO
THE COUNTRY AND PROVIDES A
CONTEXT AND ALTERNATIVE TO THE
OFTEN DEHUMANIZING STORIES OF
CONFLICT AND CRISIS

SEPTEMBER

THE CAMEL'S NEIGHBOR
Travels and Travelers in Yemen
by Andrew Moscrop

In 2014, a coup d'état in Sanaa paved the way for a devastating conflict in Yemen. Andrew Moscrop, a physician, cancelled plans to return to the country that he had once called home. Instead, he returned to his diaries and delved into memories of a time when he lived in a rambling old tower house in Sanaa. As the war unfolded, he re-read the accounts of past travelers to the country. And while working in Greece, treating refugees from other Middle Eastern war zones, he began writing a book set in Yemen.

Examining the impressions of adventurers, merchants, and scientists, as well as travel writers, Moscrop explores how Yemen has been seen and understood by foreigners from Europe and the US. These visitors include blundering missionaries, aristocratic Englishmen, and unlikely spies. Moscrop delivers an intriguing perspective on Western encounters with the Islamic world, examining the imagery and clichés by which Yemen has been represented from the sixteenth century to the present.

Evocative descriptions of Sanaa and its unique cityscape, as well as empathetic portrayals of people encountered and events experienced, all create a narrative by turns thoughtful and unexpected.

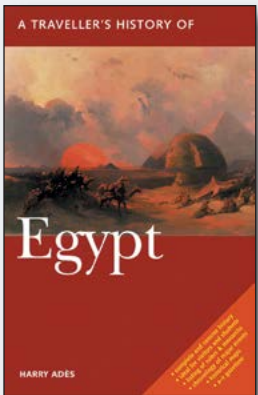
ANDREW MOSCROP received his degree in public health from Harvard University, was trained as a doctor in Edinburgh, and studied history in London.

Travel Literature • 5 1/4" x 8" • 292 pages • color & b&w illus. • maps • ISBN 978-1-62371-934-0 • paperback • \$20.00 (in Canada, \$27.95)

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The Traveller's History series is designed for travellers who want more historical background on the country they are visiting than can be learned from a tour guide. Each volume offers a complete and authoritative history of the country from the earliest times up to the present day.

"An excellent new series of brief histories." —The New York Times



JUNE
(REPRINT)

A TRAVELLER'S HISTORY
OF EGYPT
by Harry Adès

"Adès looks at the history of one of the world's most fascinating countries. The book presents the history of the country from its prehistory to the rise of ancient Egyptian civilization, to the Muslim period and the era of Sadat and allows the modern traveler to put matters into perspective."

—History Magazine

Ancient Egypt has gripped the popular imagination like no other country and the lure of its pyramids and the Nile are a magnet for visitors from all over the world. This book provides a concise and fascinating journey from the country's earliest beginnings right up to the present day.

A Traveller's History of Egypt communicates the magic of the pharaohs alongside a level-headed discussion of Islam for the benefit of modern travellers.

The book will span the entire history of Egypt, from the murkiest origins of prehistory right up to the latest developments – all in a style that is as entertaining as it is well-informed. There are few books on the country that attempt this feat, but to do so is perhaps more important today than it has ever been, at a time when an understanding of contemporary Egypt is not merely an advantage for travel there, but a necessity. It will make sense of the major controversies and guide the reader carefully where Egyptologists cannot agree – whether it is the dates of certain kings or the positioning of whole dynasties. A full chronology of major events, a cross-reference historical gazetteer, a list of pharaohs, rulers and presidents, a bibliography, index and historical maps, will add to its accessibility, and afford it the most useful elements of a reference book.

HARRY ADÈS is a Cambridge-educated historian and travel writer. His books include *The Rough Guide to Ecuador*, *Nepal Climbing Guide*, *History of Ireland*, and *Malcolm X*.

Travel/History • 5" x 7 3/4" • 352 pages • b&w illus. • maps • ISBN 978-1-56656-654-4 • paperback • \$14.95 (in Canada, \$21.95)

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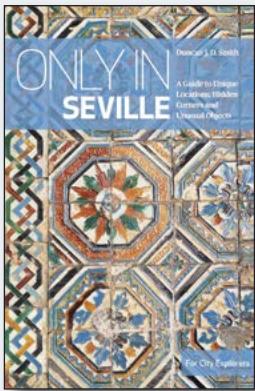
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Published by The Urban Explorer, these city tales from new and unusual perspectives provide independent cultural travelers with unforgettable memories. Ideal for those who want to escape the crowds and get beyond the well-known paths, as well as for those inhabitants who perhaps thought they already knew their city. Eccentric museums, secret gardens, iconic structures, idiosyncratic shops, colorful characters, and unusual places of worship.

“The Only In Guides help passionate travellers uncover the hidden treasures of a city, sending them home with indelible memories.” —Timeless Travels Magazine



OCTOBER

ONLY IN SEVILLE

A Guide to Unique Locations, Hidden Corners and Unusual Objects

by Duncan J. D. Smith

Discover Seville’s colorful history, astonishing architecture and dynamic street life with this explorer’s guide to Spain’s most alluring city. It features more than 55 fascinating and unusual historical sites, including grand palaces and closed convents, artistic havens and secluded patios, fervent traditions and epicurean delights. From Moorish minarets and medieval shipyards to Andalusia’s tallest tower and the most modern suspension bridge, this guide is a must-have for visitors. The author visits the world’s largest wooden structure, Spain’s oldest tapas bar, a museum of tile making, and a former royal cigar factory. Escape the crowds and set off on your own urban expedition with the Only In Guides!

DUNCAN J. D. SMITH is the sole author of the Only In Guides and a Fellow of the Royal Geographical Society.

Travel/History • 5 ½” x 8 ¼” • 120 pages • full-color • maps • ISBN 978-3-9504218-6-6 • paperback • \$15.00 (in Canada, \$21.95)

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INTERLINK TRAVELLER’S COMPANIONS

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This series of anthologies presents the observations of citizens and of illustrious characters such as Byron, Goethe, Ruskin, Cassanova, and Robert Browning to create accounts of past times in some of the world’s most glorious cities. Edited by recognized experts, with maps and illustrations, each title represents a historical perspective and a true sense of familiarity with the subject.

A TRAVELLER’S COMPANION TO MADRID

edited and introduced by Hugh Thomas

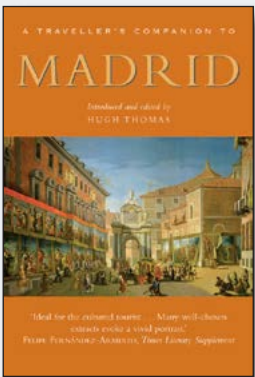
“Outstanding...a tour de force.”—Geographical Journal

“A fascinating companion.”—Tablet

“Ideal for the cultured tourist...a vivid portrait.”—Times Literary Supplement

Hugh Thomas, best known for his authoritative analysis of the Spanish Civil War, has chosen from diaries, letters, memoirs and novels ranging across five centuries of Madrid’s history.

The anthology brilliantly evokes the drama and personalities of the past by drawing on eyewitness accounts and commentaries from both visitors and inhabitants including Beaumarchais, Beckford, Alexandre Dumas, Goya, Victor Hugo, Hemingway, Napoleon and scores of others. Includes: the Duke of Wellington walking in the shady Paseo del Prado; the Earl of Clarendon on 17th-century bullfights; Manet at the Prado, generals and anarchists in the Puerta del Sol; Casanova and Trotsky in prison.



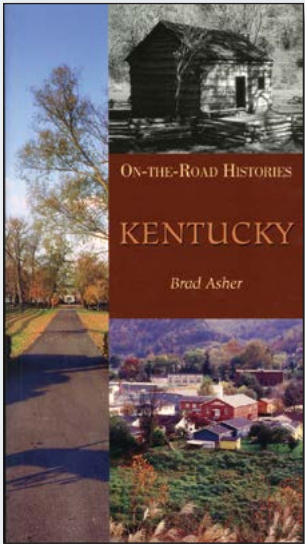
JULY
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Travel/History • 5” x 7 ¾” • 352 pages • b&w illus. • maps • ISBN 978-1-56656-591-2 • paperback • \$16.95 (in Canada, \$23.95)

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INTERLINK ON-THE-ROAD HISTORIES



KENTUCKY

by Brad Asher

Early settlers thought Kentucky a kind of paradise; Daniel Boone and others called it “a good poor man’s country.” Abraham Lincoln once famously said during the Civil War that while he hoped to have God on his side, he had to have Kentucky—a testament to this state’s important position straddling the border between south and north (and, for that matter, east and midwest too). Brad Asher, a scholar of Native American history, goes beyond the myths and stereotypes to explore the rich, complicated history of a state that has been home to figures as diverse as Robert Penn Warren, Muhammad Ali, and Wendell Berry.

From the bluegrass of the heartland, to the hills and hollows of the east, to the flatlands of the west, and to vibrant Louisville, Asher shows a Kentucky beyond the world’s largest cave and most famous race track.

Travel/History • 5” x 9” • 320 pages • full-color illus. • maps • ISBN 978-1-56656-638-4 • \$20.00 (in Canada, \$27.95)

AUGUST
(REPRINT)

ABOUT THE SERIES

This travel series is a glorious, full-color tribute to the cultural, geographic, and historical riches of the United States. These brief histories are as idiosyncratic as the states themselves. Each volume shares elements that make any one of them a literate companion for that American classic: the road trip.

- A comprehensive account of the state’s past & present
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“Best travel series of the year” —Booklist

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INTERLINK TRAVELLERS’ WILDLIFE GUIDES

THAILAND

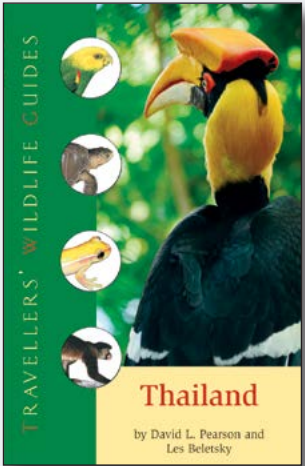
by David L. Pearson and Les Beletsky

Thailand holds a special place in the minds of the world’s nature-lovers as a paradise of splendid tropical forests, untrammelled ocean beaches, and spectacular underwater coral grottos.

Nature travelers to Thailand want to experience these stunning habitats and catch glimpses of exotic wildlife—gibbons and elephants, hornbills and storks, gliding lizards and cobras, brightly colored reef fishes and marine invertebrates. In this book is all the information you need to find, identify, and learn about Thailand’s magnificent animal and plant life.

Easy-to-carry, entertainingly written, beautifully illustrated—you will want to have this book as constant companion on your journey.

Travel/Wildlife • 5 ½” x 8 ½” • 504 pages • full-color illus. • maps • ISBN 978-1-56656-694-0 • flexi binding • \$29.95 (in Canada, \$41.95)



SEPTEMBER
(REPRINT)

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The Travellers’ Wildlife Guides are aimed at environmentally conscious travellers for whom some of the best parts of any trip are glimpses of wildlife in natural settings. The purpose of this series is to enhance the enjoyment of a trip and enrich wildlife sightings by providing identifying information on the most frequently encountered animals in each of the represented countries. With stunning color illustrations and photographs of amphibians, reptiles, mammals, and birds, this series is unique in that it aims to aid the visitor in identifying all types of vertebrate land animals, while providing current information on the animals’ conservation status.

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Editorial Offices:
Interlink Publishing
46 Crosby St.
Northampton, MA 01060
Tel: (413) 582-7054
Fax: (413) 582-7057
email: info@interlinkbooks.com
www.interlinkbooks.com

Send orders to:
Interlink Orders Department
46 Crosby St.
Northampton, MA 01060
Tel: (413) 200-3140
Fax: (413) 582-6731
email: sales@interlinkbooks.com

Terms:
The terms are “net 30 days” from the invoice date. Statements are mailed monthly. All shipments are F.O.B. publisher’s shipping point. Retailers should refer to the Book Trade Directory for our discount schedule.

Returns Policy:
All books in saleable condition may be returned to Interlink for credit within 12 months of the invoice date. The invoice number(s) against which the books were purchased must accompany the return. Prior authorization is not required.

No returns will be accepted of books purchased on a non-returnable basis.

No Interlink trade title will be accepted for return beyond 3 months after being declared out-of-print.

All returns of books received in damaged condition must reach Interlink within 30 days of invoice date.

Returns that do not meet the above criteria will be sent back at the customer’s expense.

All returns must be sent to:
Interlink Returns Department
46 Crosby St., Northampton, MA 01060

Claims:
Claims are accepted only within 15 days of receipt of the order. Please notify us in writing of any shortages.

Individuals:
If you are unable to obtain our books through your local bookseller, you may order directly from us by visiting our web site at: www.interlinkbooks.com.

UK and Europe Distribution:
Network Books Distribution
Studio 11B, Archway Studios, 25/27
Bickerton Road, London N19 5JT
networkbooksdistribution@gmail.com

Middle East Sales Representatives:
Richard Ward
Peter Ward Book Exports
1 Adams Mews
London SW17 7RD
United Kingdom
Tel: 44 (0)20 8672 1171
Fax: 44 (0) 8450892374
email: richard@pwbookex.com

North American Sales Representatives:
New England and Mid-Atlantic:
Northeast Publishers Reps
20 Davenport Road, Montville Chase
Montville, NJ 07045
Tel: (973) 299-0085
Fax: (973) 263-2363
email: billp@nepubreps.com

Midwest and South:
Fujii Associates
Eric Heidemann
75 Sunny Hill Dr
Troy, MO 63379
Tel: (636) 528-2546
Fax: (636) 600-5153
e-mail: eric@fujiiassociates.com

West:
Book Travelers West
Attn: Kurtis Q. Lowe
3614A California Ave SW, #228
Seattle, WA 98116
Tel: (206) 932-7865
Fax: (800) 440-0818
e-mail: kurtis@booktravelerswest.com

Canada:
Thomas Allen & Son
195 Allstate Parkway
Markham, ON L3R 4T8
Tel: 1 (800) 387-4333
Fax: 1 (800) 458-5504
email: orders@t-allen.com