The background is a repeating pattern of blue and white tiles. A large, ornate medallion is centered on the page, featuring intricate floral and geometric designs. The text is overlaid on the white space within this medallion.

INTERLINK
PUBLISHING

Spring/Summer
2021

INTERLINK PUBLISHING

Established in 1987, Interlink is an independent publishing house that offers a global, cosmopolitan perspective. Our list is devoted to works of literature, history, contemporary politics, travel, international cuisine and illustrated children's books from around the world, often from areas underrepresented in Western media. We publish about 50 titles a year and have an active backlist of over 1,000 titles under the following imprints:

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Right: from *Sumac*, photograph by Jeroen van der Spek; Front cover: Ottoman Tiles © Berkay | Dreamstime.com



Printed in Korea

Spring/Summer 2021

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*Changing the Way People
Think About the World*

INTERLINK NOTEBOOK COLLECTION

The Interlink Notebooks are high quality printed and bound volumes available in large and pocket formats. Each notebook has 192 ruled pages, acid-free paper, 70 gsm cream shade pages and includes a matching elastic band and pen loop. Each also has a ribbon-marker and an expandable inner note holder as well as informative text on the specific design used.

All Interlink Notebooks use ecological paper from sustainable forests. High quality papers are sourced from paper mills promoting sources of sustainable forests using clean energy, without the use of harmful chemicals such as chlorine. A new tree is planted for every tree felled.

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Pocket size: 4" x 6"

Pages: 192

Format: Hardback

Paper: Cream lined paper

Elastic band: 0.3"

Ribbon-marker: 3/16"

Pen loop: 0.4" (on large notebooks only)

Note holder: Rear pocket note holder

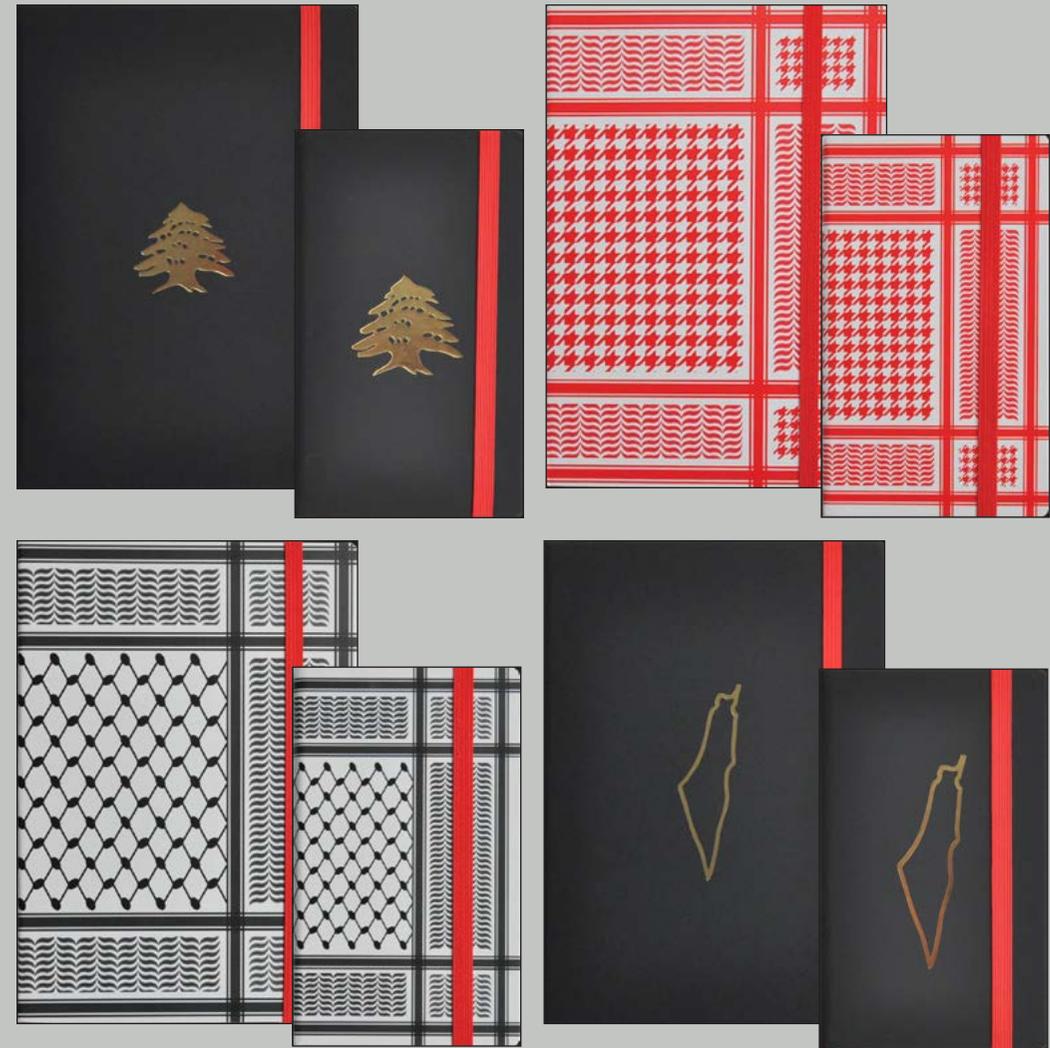
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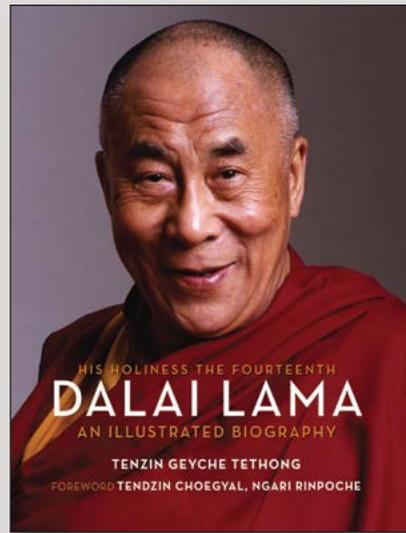
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NEW ILLUSTRATED GIFT BOOKS



“Stunning ... chronicles the remarkable journey of a man who has led by example with kindness and empathy.”—Kirkus Reviews

“Gripping ... [A] vivid insider’s look at the life of one of the most revered spiritual figures in the world.”—Publishers Weekly

“Gorgeous ... the ever-fascinating story of His Holiness ... There is so much to see in this lush and generous biography.”—Booklist

“[A] true gem ... will appeal to those new to the topic, as well as vested scholars, for the work’s valuable archival material.”—Library Journal

“[A]n intimate, riveting portrait that speaks beyond the page.”—Lion’s Roar Magazine

JANUARY

HIS HOLINESS THE FOURTEENTH DALAI LAMA An Illustrated Biography

by Tenzin Geyche Tethong; with a foreword by Tendzin Choegyal
photo research and editing by Jane Moore

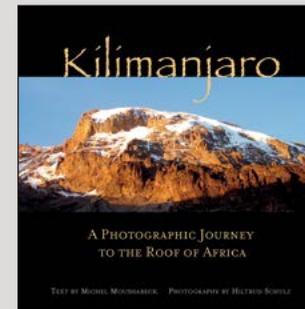
This beautifully illustrated chronicle presents an in-depth, firsthand narrative of the Dalai Lama’s life story and the Tibetan saga. From remembrances of those close to him, and a treasure trove of over 400 images of Tibet’s priceless visual heritage, it preserves a record of what it was like to create a nation from nothing, in exile, and how His Holiness rallied endlessly for his people. A rich blend of biography, history, and legacy, it captures a detailed account of the tumultuous events through which the Dalai Lama was forced to chart a path, leading to his emergence as an international figure. It illuminates as well his initiatives in the wider world to relieve suffering, overcome global challenges, and foster human flourishing through compassionate universal ethics, working hand-in-hand with science and ingenuity.

Tenzin Choegyal was thirteen years old when he accompanied his elder brother, the Dalai Lama—twenty-three at the time—on his dangerous 1959 escape to India. Decades later, he began encouraging his lifelong personal friend, Tenzin Geyche Tethong—for forty years His Holiness’ personal aide—to record their people’s journey. As “elders” in the Tibetan community, they have collaborated with photo archivist Jane Moore and a creative team to produce a memorable, comprehensive, and close-up portrait. It offers, in these uncertain times, an uplifting retrospective of an iconic leader, a heritage, a cause, and a creative vision that have won the attention and hearts of people around the world.

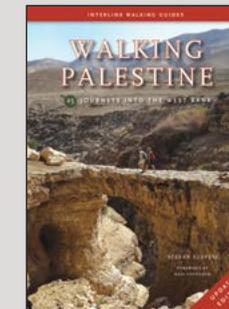
Biography/Religion • 6 ¾” x 9 ¼” • 352 pages • full-color photos • ISBN 978-1-62371-877-0 • hardback • \$35.00 (in Canada, \$45.00)

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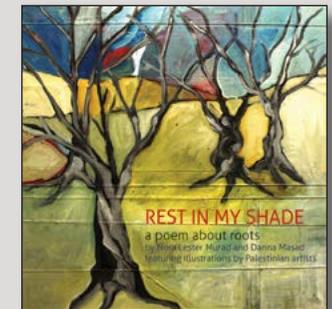
PREFIX 978-1-56656- & 978-1-62371-*



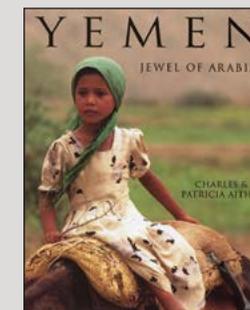
Kilimanjaro
781-7 hb \$30



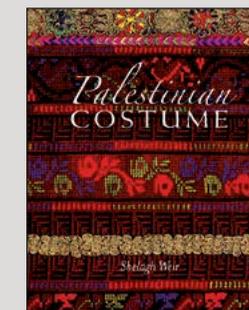
Walking Palestine
*927-2 pb \$25



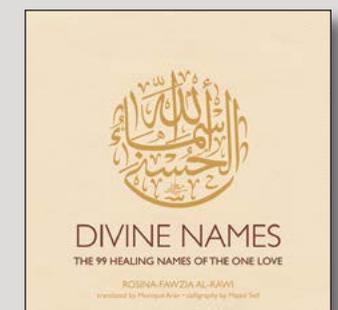
Rest in My Shade
*969-2 hb \$20



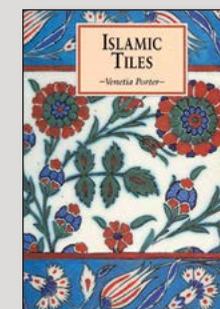
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746-6 pb \$30



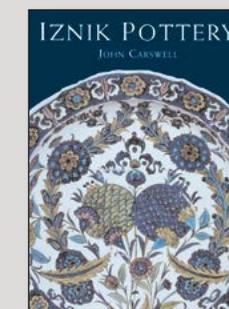
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727-5 pb \$40



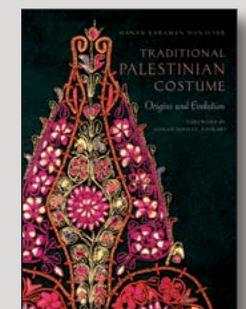
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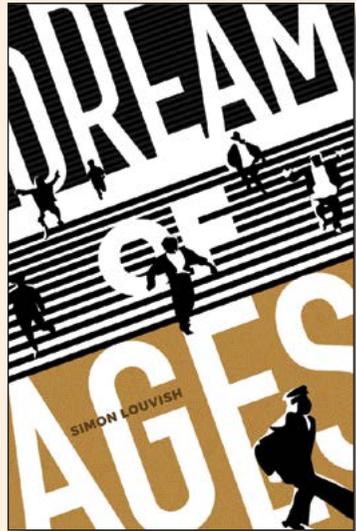


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NEW FICTION



MARCH

A 20TH CENTURY TRADITIONAL
JEWISH FAMILY SAGA & A NOVEL OF
HISTORY, IDEAS, AND DELUSIONS

Praise for Simon Louvish

“Mr. Louvish has enough combustible talent to earn the comparisons with Joseph Heller, Kurt Vonnegut and Swift that have come his way. The apposite adjective in the long run will most likely be ‘Louvish.’”

—New York Times Book Review on *The Silencer*

“Louvish arrives on the literary scene with the force of a hurricane.”

—Kansas City Star on *The Silencer*

THE DREAM OF AGES

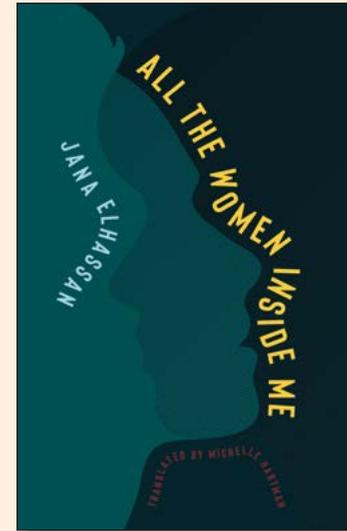
by Simon Louvish

Fanning out from the small Moldavian village of Celovest at the turn of the 20th century, the *Dream of Ages* follows the global saga of the four sons and two daughters of a traditional Jewish family as their lives twist and turn in the storms of war, politics, art and ideology that rip apart the old Empires of the 19th century and create the schisms, aspirations, conflicts and realities of the modern world. Through WW I, the Russian Revolution and civil war, the dream of Zion, the magnet of America, the lure of the far east in China, the epic narratives of the scattered siblings turn from 1905 Odessa, the golden ages of Paris and Berlin, to the foundation years of Cecil B. DeMille’s Hollywood, the mad frenetic world of vintage vaudeville, the Jewish settlements in Palestine, resistance and terror, the tale is drawn together by the reluctant quest of the next generation for answers to the moral, social, political and psychological puzzles that bedevil our own Age of Confusion, our worship of the “new” undermined by the unavoidable consequences of what passed before.

Told in the intertwined voices of the protagonists, a novel of history, ideas, delusions, myths, magic, the trials and errors of life, and the forces that made us what we are.

SIMON LOUVISH is a biographer of comedians and author of satirical and outrageous fiction. His film biographies include, *Chaplin: The Tramp’s Odyssey*, *Mae West: It Ain’t No Sin*, and *Monkey Business: The Lives and Legends of the Marx Brothers*.

Fiction • 6” x 9” • 800 pages • ISBN 978-1-62371-923-4 • paperback • \$20.00 (in Canada, \$25.95)



APRIL

SHORTLISTED FOR THE INTERNATIONAL
PRIZE OF ARABIC FICTION

Praise for Jana Elhassan’s *The Ninety-Ninth Floor*

“[S]harp, unabashed prose... Anger, passion, and loss dominate the pages of this gripping, emotional novel as the protagonists face the bloody shadows of their pasts.”—Publishers Weekly

“Whether it’s discussing love or war, this arresting meditation on loss is visceral and honest.”

—Library Journal (starred review)

ALL THE WOMEN INSIDE ME

by Jana Elhassan; translated by Michelle Hartman

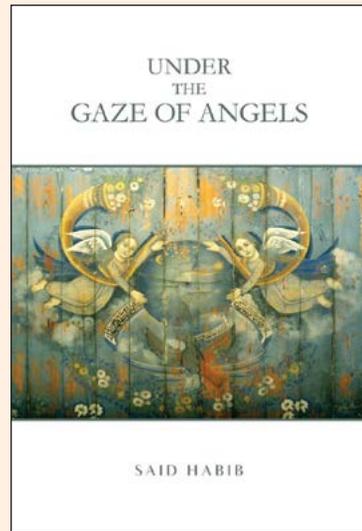
Set in Lebanon, Jana Elhassan’s *All the Women Inside Me* presents an intricate psychological portrait of a woman, Sahar, as she navigates her way through so many relationships, ill-prepared by her parents and unhappy childhood home. The novel’s innovative structure allows it to plumb psychological and philosophical depths beyond the specific characters revealing a profound humanity. Sahar’s father is the lapsed leftist who masks his boredom by busying himself with great causes. Her depressed mother’s nerves are as delicate as the crystal she keeps immaculately polished in her home. A charlatan sheikh trades in religious magic, making a profit off of people’s misery. A boyfriend leaves his great love to marry a “more appropriate” good girl.

The novel is able to capture the intensity of emotions and experiences in women’s lives, but it is not merely a story about the power of imagination to enrich the lives of oppressed women. Elhassan’s novel is a stark appraisal of how far women are pushed and the length to which women will go to escape a reality that is rotten at the core.

JANA FAWAZ ELHASSAN is an award-winning novelist from Lebanon. She is the author of *The Ninety-Ninth Floor*, which was also shortlisted for the International Prize for Arabic Fiction.

MICHELLE HARTMAN is a professor of Arabic and francophone literature at McGill University in Montreal. She is the translator of several works from Arabic.

Fiction • 5 ¼” x 8” • 256 pages • ISBN 978-1-62371-886-2 • paperback • \$15.00 (in Canada, \$19.95)



A HEARTWARMING DEBUT COLLECTION THAT PAINTS A VIVID PORTRAIT OF PALESTINIAN LIFE PRE-1948 AND BEYOND

“Crafted with labor to keep the heart free from hate, these beautiful stories allowed me the enormous privilege of access to a Palestine I’d never have otherwise known...”
—Isabel Huggan, author of *Belonging: Home Away from Home*

APRIL

UNDER THE GAZE OF ANGELS

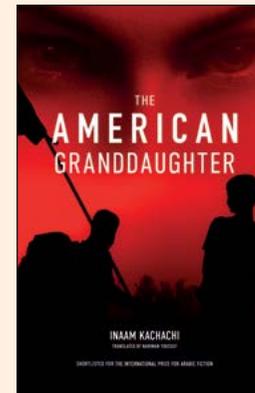
Stories

by Said Habib

Under the Gaze of Angels by Said Habib offers treasured views of family and neighborhood life, native to the Galilee, in the years leading up to and following the historic upheavals of 1948 in Palestine. A collection of four stories, conveyed with warmth and gratitude, it includes three set during the time of British rule: “Zuha and the Book Vendor,” “The English Gramophone,” and “Yildiz the Turkish Woman.” They are followed by the book’s title work, a remembrance that ventures from childhood to adult and elder years, pursued by loss. But imagined or recalled in exile, these vivid, evocative mementos quietly disarm the violence that surrounds them, restoring a stolen past to memory under the gaze of angels.

SAID HABIB is a Toronto-based writer of Palestinian descent. This is his first published work.

Stories • 5 1/4” x 8” • 160 pages • ISBN 978-1-62371-899-2 • paperback • \$15.00 (in Canada, \$19.95)



THE AMERICAN GRANDDAUGHTER

by Inaam Kachachi; translated by Nariman Youssef

WINNER OF FRANCE’S THE LAGARDERE PRIZE; SHORTLISTED FOR THE INTERNATIONAL PRIZE FOR ARABIC FICTION

“This excellent second novel from Kachachi ... is a fast-paced, insightful look at the Iraq War and the torn allegiances of American immigrants whose loyalties and identities are in two places at once.”—Publishers Weekly

JUST PUBLISHED

Fiction • 5 1/4” x 8” • 192 pages • ISBN 978-1-62371-868-8 • paperback • \$15.00 (in Canada, \$19.95)

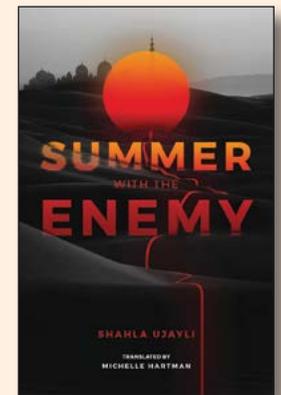
SUMMER WITH THE ENEMY

by Shahla Ujayli; translated by Michelle Hartman

SHORTLISTED FOR THE INTERNATIONAL PRIZE FOR ARABIC FICTION

Through the voice of Lamees, who is in her thirties, we hear the story of three generations of women—herself, her mother Najwa, and her grandmother Karma—and learn about the history of the Arab region and surrounding areas over the course of a century. Lamees, having fled the war in Syria, arrives in the German city of Cologne where Nicholas, a lecturer at the University of Munich—and her sworn enemy since childhood—welcomes and enables her to pursue her studies.

Fiction • 5 1/4” x 8” • 288 pages • ISBN 978-1-62371-867-1 • paperback • \$16.00 (in Canada, \$20.95)



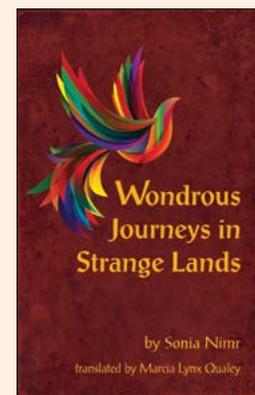
FEBRUARY

WONDROUS JOURNEYS IN STRANGE LANDS

by Sonia Nimr; translated by Marcia Lynx Qualey

WINNER OF THE PRESTIGIOUS ETISALAT AWARD

“This spellbinding work from Nimr follows the adventures of Qamar, a young Palestinian woman ... Nimr’s rip-roaring feminist folktale combines legend and history to great effect.”—Publishers Weekly

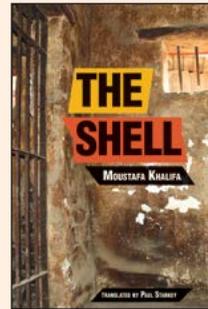


JANUARY

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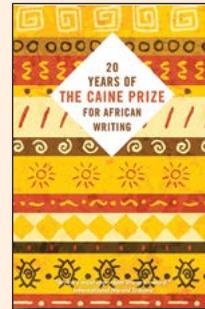
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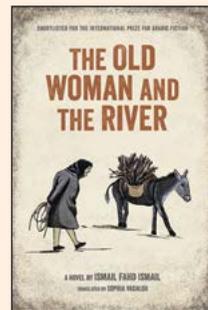
The Shell
022-1 \$15



The Bead Collector
*962-3 \$16



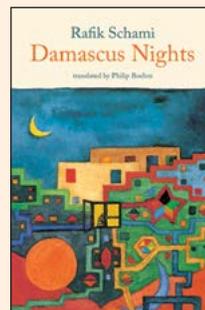
20 Years of the Caine
Prize for African Writing
*935-7 \$20



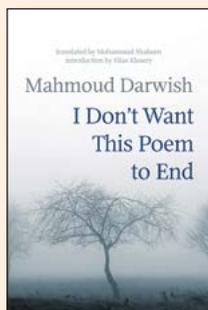
The Old Woman
and the River
*982-1 \$15



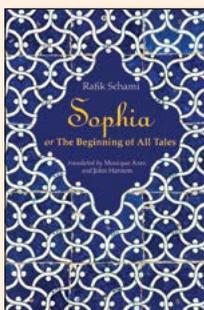
June Rain
*928-9 \$16



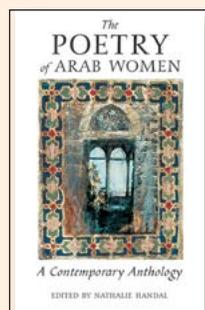
Damascus Nights
831-9 \$15



I Don't Want this Poem
to End
000-9 \$20

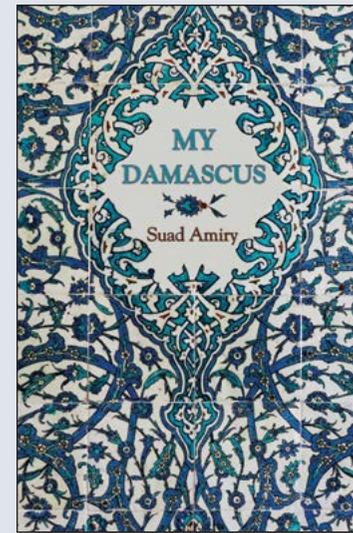


Sophia
031-3 \$20



The Poetry of Arab
Women
374-1 \$25

NEW BIOGRAPHY AND MEMOIR



A NOSTALGIC VOYAGE THAT REVEALS
THE SYRIAN CAPITAL'S MAJESTIC PAST

Praise for Suad Amiry

"Full of marvelously detailed, colorful human complica-
tion, as funny as it is galling and heartbreaking."

—Tony Kushner on *Sharon and My Mother-in-Law*

"A literary protest done with great wit, skill, and
passion. Not only is it really funny but it shows the kind
of courage, vision, and humanity needed to bring peace to
the Middle East."

—Eve Ensler on *Sharon and My Mother-in-Law*

JUNE

MY DAMASCUS

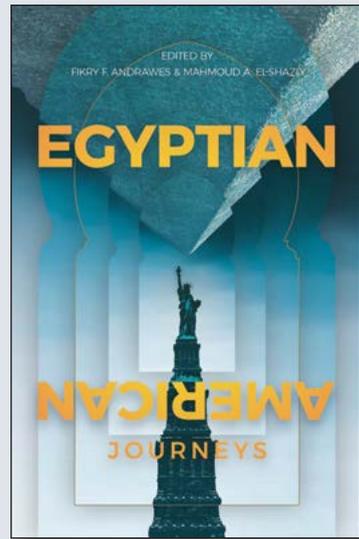
Suad Amiry

Writer and architect, Suad Amiry, was born in an old neighborhood of Damascus, the oldest continuously inhabited city in the world. In *My Damascus* she takes her reader by the hand through not only the narrow alleys and lively souqs adjacent to the grand Umayyad Mosque, but also into the intimate spaces of her rich merchant grandfather's Baroudi Mansion.

Through a web of interwoven personal stories and an intricate mix of simple, complicated or sometimes devious characters, Amiry travels across space and time, spanning three generations of family history. The Baroudi women animate the story and sparkle like no others. Through them Amiry traces the social and political history of Greater Syria from the Ottoman Empire era until its present-day devastation, juxtaposing them with the most intimate, loving, often contentious, family relations and secrets. In the end, her Damascus becomes a metaphor for a dispersed family and a lost past, as well as an elegy for a city she can no longer claim as her own.

SUAD AMIRY, a Palestinian writer and architect, is the author of *Menopausal Palestine: Women at the Edge*, *Nothing to Lose but Your Life*, and the highly-acclaimed *Sharon and My Mother-in-Law*.

Memoir/History • 6" x 9" • 224 pages • ISBN 978-1-62371-883-1 • paperback • \$20.00 (in Canada, \$25.95)



PERSONAL REFLECTIONS OF 32
EGYPTIAN-AMERICAN WOMEN & MEN
OF DIVERSE BACKGROUNDS

Contributors include: Annie Whitney • Awatef Hamed • Dina Samir • Fayek Andrawes • Fekri A. Hassan • Fikry Andrawes • Gamal Omar • Giselle Hakki • Hisham Issawi • Joyce Zonana • Lofty Basta • Magda Saleh • Mahmoud F. Agha • Marlene Barsoum • Maysaa Barakat • Mohamed Elgamal • Mona Michail • Mona Mobarak • Moustafa Elkhatab • Naeem Mady • Nahla Bakry • Mahmoud EL-Shazly • Nimet Habachy • Norm Toma • Rawia El Wassimy-Agha • Reda Athanasios • Samia I. Spencer • Samir Ansary • Sherif Abou Sabh • Sherif Nasr • Souheir Eldefrawy Elmasry • Sylvia Iskander • Tarek Nazir Saadawi

JUNE

EGYPTIAN-AMERICAN JOURNEYS

An Anthology

edited by Fikry F. Andrawes and Mahmoud A. El-Shazly

Egyptians are relative newcomers to the United States. Small numbers of Egyptians began to leave the country after the Second World War. But after the 1967 War with Israel, the trickle became a flood. Many Egyptians became disillusioned with the governmental system and decided to emigrate.

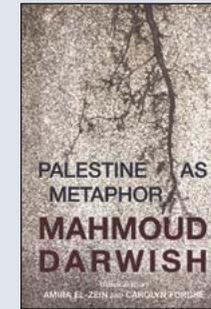
Why did they leave Egypt? How did they adjust to and integrate into their new lives in the US? How did they relate to their motherland? The answers to these questions can be found in this anthology. The autobiographical essays include personal reflections of engineers, medical doctors, taxi drivers, business people, scientists, stay-at-home moms, Egyptologists, artists, teachers, and university professors, among others. There are Jews, Christians, Muslims, and atheists. Egyptians immigrated to the US for educational, political, religious, or economic reasons. Some were pushed out of Egypt by adverse circumstances; others were pulled toward the United States seeking new opportunities. Often it was a combination of both.

FIKRY ANDRAWES is the author of many scientific articles. He has published several books on Egypt. MAHMOUD A. ELSHAZLY, received his MS degree in Mechanical Engineering from the University of Illinois at Urbana.

Anthology/Memoir • 6" x 9" • 312 pages • b&w illustrations • ISBN 978-1-62371-898-5 • paperback • \$20.00 (in Canada, \$25.95)

OF RELATED INTEREST

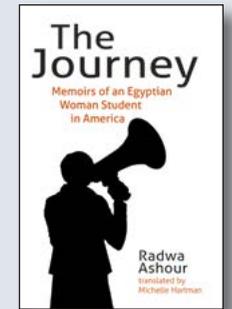
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Palestine as Metaphor
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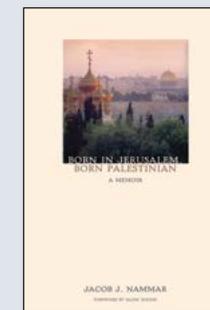
Seeking Palestine
906-4 \$16



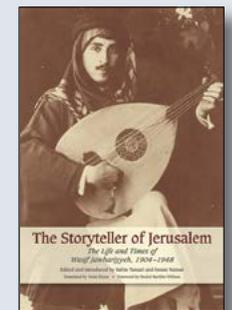
The Journey
-997-5 \$20



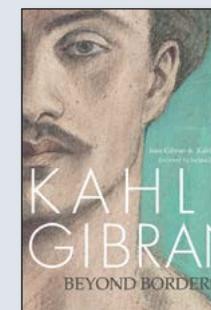
The Scent of Jasmine
001-6 \$20



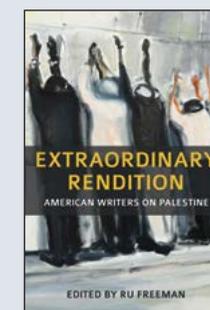
Born in Jerusalem,
Born Palestinian
886-9 \$15



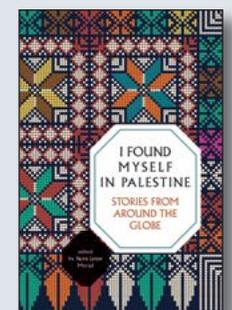
The Storyteller of Jerusalem
925-5 \$25



Kahlil Gibran: Beyond Borders
093-1 pb \$25

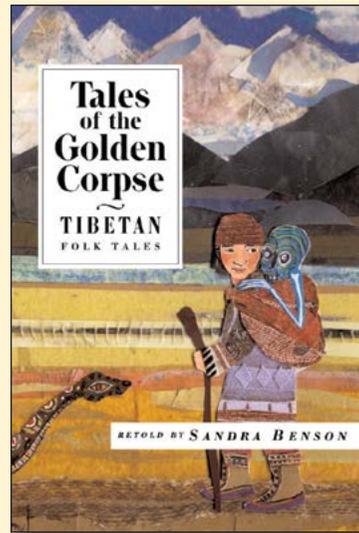


Extraordinary Rendition
060-3 \$25



I Found Myself
in Palestine
-915-9 \$20

NEW INTERNATIONAL FOLK TALES



A COLLECTION OF TALES RICH IN CULTURAL SIGNIFICANCE AND INSIGHTS INTO THE LIVES OF THE PEOPLE OF TIBET

“Through these tales, the ethical principles of right living are passed on from generation to generation.”
—Jetsun Pema, sister of His Holiness the Fourteenth Dalai Lama

MARCH
(REPRINT)

TALES OF THE GOLDEN CORPSE

Tibetan Folk Tales

by Sandra Benson

Tales of the Golden Corpse is the first complete English version of the famous Tibetan folktales told to a young boy who has killed seven sorcerers in the defense of his Master. The boy must redeem himself by carrying a talking corpse full of wondrous tales on a long journey, without himself speaking a word.

These 25 tales of intrigue and magic provide the reader with a window through which to view ancient Tibetan culture. Within them, you will encounter heroes and villains, fearsome witches, murderous demons, and clever tricksters with a uniquely Tibetan humor. Songs, riddles, jokes, and sayings make the stories come alive as they unfold against the background of everyday Tibet—its farmers and nomads, kings and magical beings.

SANDRA BENSON is the author of the *English–Tibetan Folktale Reader*, the first collection of Tibetan folk tales used in English-language education in Tibet. She lives in Santa Fe, New Mexico.

Folktales • 5 1/2" x 8 1/4" • 224 pages • ISBN 978-1-56656-632-2 • paperback • \$15.00 (in Canada, \$19.95)

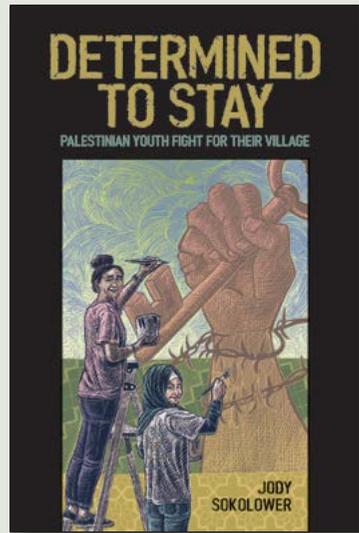
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| THE CLEVER SHEIKH OF THE BUTANA • 312-3 • \$15.00 | THE GRANDFATHERS SPEAK • 128-0 • \$15 | THE ORPHAN GIRL • 375-8 • \$15.00 | TALES OF THE GOLDEN CORPSE • 632-2 • \$15.00 |
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NEW HISTORY AND CURRENT AFFAIRS



PALESTINIAN YOUTH AND THE FIGHT FOR THEIR VILLAGE

OF INTEREST TO YOUNG ADULTS AND ADULTS ALIKE

“What is life like for you, Jody Sokolower asks the children and young people of the Palestinian village of Silwan. Her extraordinary book tells their stories ... And she brings the stories home, documenting the parallel histories in which Israeli efforts to destroy Palestinian lives and seize their land are met with the same generations of resistance as US efforts to eliminate the Indigenous people of this land.”

—Phyllis Bennis, author of *Understanding the Palestinian-Israeli Conflict*

MAY

DETERMINED TO STAY Palestinian Youth Fight for Their Village by Jody Sokolower; foreword by Nick Estes

Silwan is a Palestinian village located just outside the ancient walls of the Old City of Jerusalem. *Determined to Stay* is a moving story of a village and its people.

As Silwani youth and community members share their lives with us, their village becomes an easily accessible way to understand Palestinian history and current reality. Written with young people in mind, the richly illustrated text stresses connections between the lives of youth in the US and Palestine: criminalization of youth, forced relocation, the impact of colonialism on Indigenous communities, efforts to bury history, and inspiring examples of resistance and resilience.

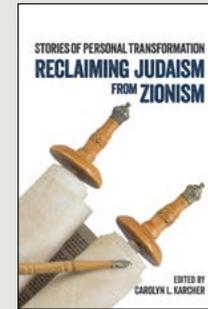
JODY SOKOLOWER is co-coordinator of the Teach Palestine Project at the Middle East Children’s Alliance. Formerly managing editor of *Rethinking Schools*, Jody is a teacher educator who has taught middle and high school social studies and English. She was lead editor of *Rethinking Sexism, Gender and Sexuality* and editor of *Teaching about the Wars in the Middle East*.

NICK ESTES is co-founder of Red Nation and author of *Our History is the Future: Standing Rock Versus the Dakota Access Pipeline*, and *the Long Tradition of Indigenous Resistance*.

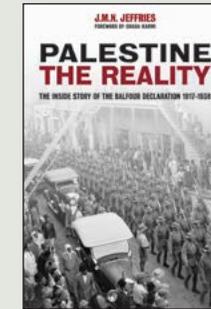
Memoir/History • 6” x 9” • 208 pages • b&w illustrations • ISBN 978-1-62371-888-6 • paperback • \$20.00 (in Canada, \$25.95)

RECENTLY PUBLISHED CURRENT AFFAIRS & POLITICS

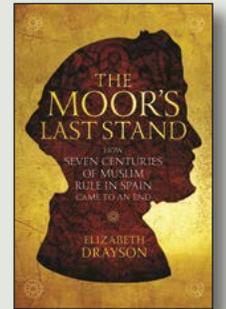
PREFIX 978-1-56656- OR 978-1-62371-*



Reclaiming Judaism from Zionism
+914-2 \$20



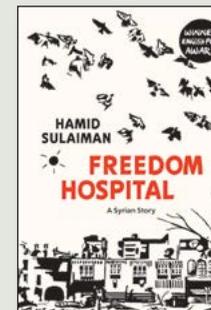
Palestine: The Reality
024-5 \$30



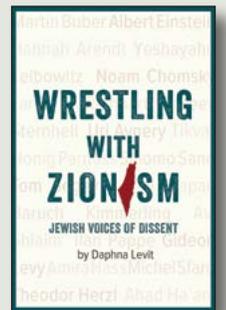
The Moor's Last Stand
004-7 \$20



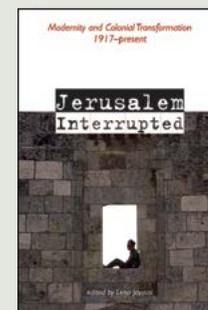
State of Terror
068-9 \$20



Freedom Hospital
+995-1 \$20



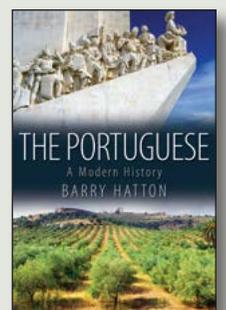
Wrestling with Zionism
+949-4 \$20



Jerusalem Interrupted
787-9 \$30

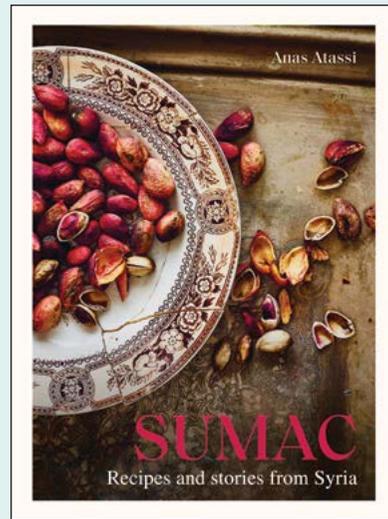


Reel Bad Arabs
752-7 \$30



The Portuguese
844-9 \$15

NEW COOKBOOKS



EXPLORING THE CONNECTION OF FOOD AND CULTURE

“This book takes you on a journey into the lives of Syrians, before the war, remembering home, the best way they know how: through the dinner table of their ancestors. It is a delight and a celebration of everything that symbolizes hope and connection. You just want to cook everything in it. I loved it. It’s beautiful.”

—Joudie Kalla, author of *Palestine on a Plate* and *Baladi*

APRIL

SUMAC

Recipes and Stories from Syria

by Anas Atassi; photography by Rania Kataf

The Syrian kitchen, shaped by influences from neighboring countries, has deep historical roots and evolved to perfection over thousands of years.

Sumac is filled with traditional and contemporary Syrian recipes that were inspired by personal stories. The gorgeous photography illustrates how beautiful this country was and still is, and family photographs add depth to the author’s history. Each chapter is filled with the author’s memories of family celebrations and the country that inspired the book. He tells stories of traditional weekend breakfasts in his grandmother’s garden and of the mezze his mother cooked for family gatherings. There are memories of the rich aromatic flavors of the Syrian kitchen where fragrant spices like the lemony and deep red sumac are prized ingredients.

In the author’s words: “With this book, I hope to build a bridge between Syrian culture and the rest of the world, with food the common denominator. But even more, I hope that *Sumac* will present a positive image of my country, in spite of all the unfortunate events now taking place in Syria.”

ANAS ATASSI was born in Homs, Syria and now lives in Amsterdam. Every summer the whole family went back to Homs to be together and celebrate the season. This is his first cookbook.

International Cooking • 7 ½” x 9 ¾” • 248 pages • full-color photos • ISBN 978-1-62371-897-8 • hardback • \$35.00 (in Canada, \$45.00)



AUTHENTIC RECIPES THAT UNLOCK THE MYSTERIES OF PORTUGUESE COOKING

“Portuguese Home Cooking is a beautiful book for those interested in Portuguese gastronomy. It is not only cooking with flavor but with love.”

—Portuguese Times

“Startlingly delicious ... superb...Ortin’s meticulously assembled collection should be widely welcomed ... Ortin’s recipes usually yield spectacular results.....”

—The Boston Globe

MAY

PORTUGUESE HOME COOKING

by Ana Patuleia Ortins; photography by Hiltrud Schulz

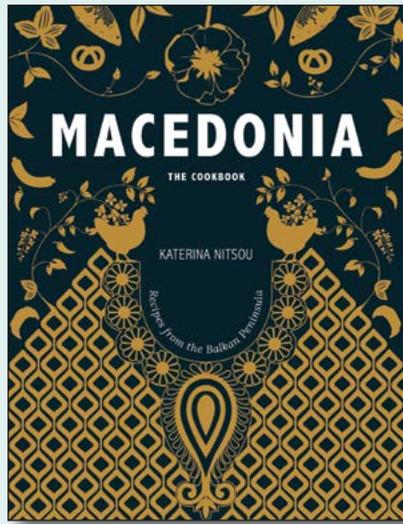
The Mediterranean diet is famed for its fresh and vibrant cuisine. In this book, Ana Patuleia Ortins invites you to discover or revisit the soul-comforting, peasant food of Portugal, just as vibrant, yet distinct from that of its neighbors.

Peppered with a lifetime of anecdotes from a passionate cook, *Portuguese Home Cooking* draws us into an immigrant kitchen where traditional culinary methods were handed down from father to daughter, shared and refined with the help of the family and friends who watched, chopped, and tasted. The recipes in this cookbook are of dishes prepared as they are in Portugal—with the measurements tried and tested, and the ingredients and methods fully explained.

With warmth and gusto, Ana Patuleia Ortins shares garden-fresh salads, hearty wine and garlic braises, legumes and leafy greens, meat and shellfish dishes, rustic breads, and the luscious desserts for which Portugal is known. Beautiful food and location photography will transport you to Portugal’s picturesque countryside, and novices and experienced chefs alike will delight in the culture and cuisine, whether nostalgic for home, or discovering it for the first time.

ANA PATULEIA ORTINS holds a degree in culinary arts and teaches Portuguese cooking at local New England colleges. She is the author of *Authentic Portuguese Cooking*.

International Cooking • 7 ½” x 9 ¾” • 288 pages • full-color photos • ISBN 978-1-62371-880-0 • hardback • \$35.00 (in Canada, \$45.00)



DISCOVER THE FLAVORS AND TRADITIONS OF NORTHERN MACEDONIA

JUNE

MACEDONIA: THE COOKBOOK

Recipes and Stories from the Balkans
by Katerina Nitsou; photography by Oliver Fitzgerald

The cuisine of Northern Macedonia is a rich mosaic of influences from the Mediterranean and Middle East, and the neighboring countries of the Balkan Peninsula. Known for its opulent family meals, the regional dishes play important symbolic roles in local traditions and family celebrations.

Macedonia: The Cookbook is a love letter to Macedonian culture, and a cuisine deeply rooted in its land and traditions. Through over 100 mouthwatering recipes for mezze dishes, salads, soups, fish, poultry, meat, vegetables, and delicious sweets and preserves, chef and food writer Katerina Nitsou shares the authentic flavors and wisdom brought along with her family from the mountainous villages of Northern Macedonia, recreated and adapted in her North American kitchen.

Coupled with beautiful photography of the food, people, and landscapes of Northern Macedonia, this cookbook captures the country's essence and belongs on the kitchen shelf of every foodie.

KATARINA NITSOU was trained at the prestigious Le Cordon Bleu College of Culinary Arts and honed her recipe writing skills in the *Los Angeles Times Test Kitchen*. This is her first cookbook.

International Cooking • 7 1/2" x 9 3/4" • 240 pages • full-color photos • ISBN 978-1-62371-879-4 • hardback • \$35.00 (in Canada, \$45.00)

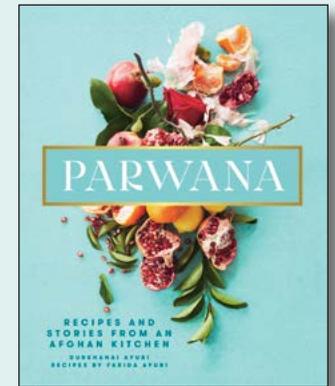
PARWANA

Recipes and Stories from an Afghan Kitchen
by Durkhanai Ayubi; recipes by Farida Ayubi

NEWYORK TIMES BEST COOKBOOK 2020
WASHINGTON POST BEST COOKBOOK 2020

"Durkhanai and Farida Ayubi intertwine history and food, and the personal and political...Parwana—the name of the family's first restaurant—is Parsi for 'butterfly,' and Ayubi's family's story is one of metamorphosis, elegantly told and deliciously accompanied."—Publishers Weekly (starred review)

International Cooking • 7 1/2" x 9 1/2" • 256 pages • full-color photos • ISBN 978-1-62371-875-6 • hardback • \$35.00 (in Canada, \$45.00)



MARCH REPRINT

AEGEAN

Recipes from the Mountains to the Sea
by Marianna Leivaditaki

NEWYORK TIMES BEST COOKBOOK 2020

"In a standout debut, London chef Leivaditaki, who grew up working in her family's restaurant on Crete, writes with grace and passion about the region's cuisine...This fresh take on Aegean cuisine introduces a captivating new voice."—Publishers Weekly (starred review)

International Cooking • 7 3/4" x 9 3/4" • 224 pages • full-color photos • ISBN 978-1-62371-874-9 • hardback • \$35.00 (in Canada, \$45.00)



MARCH REPRINT

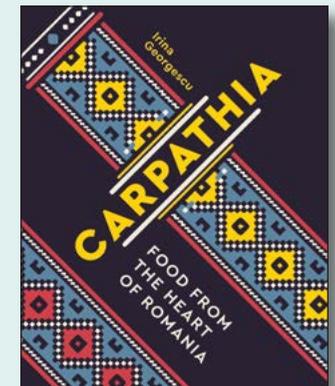
CARPATHIA

Food from the Heart of Romania
by Irina Georgescu

THE FIRST BOOK TO CELEBRATE THE CULTURALLY DIVERSE AND DELICIOUS CUISINE OF ROMANIA

"In this delightful debut, Romanian-born food blogger Georgescu shares the traditional recipes, and explores the various regional influences, of her homeland's cuisine...Shining a light on an underexplored food culture, this collection proves to be full of hearty and unique treats."—Publishers Weekly

International Cooking • 7 3/4" x 9 3/4" • 224 pages • full-color photos • ISBN 978-1-62371-954-8 • hardback • \$35.00 (in Canada, \$45.00)



MARCH REPRINT

PERSIANA

Recipes from the Middle East & beyond

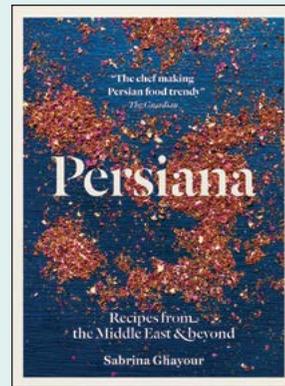
by Sabrina Ghayour; photography by Liz & Max Haarala Hamilton

NEWYORKTIMES NOTABLE BOOK 2014

BEST COOKBOOK OF THE YEAR 2014:

SAVEUR; OBSERVER FOOD MONTHLY; LIBRARY JOURNAL;
WASHINGTON POST; LOS ANGELES TIMES; BBC; GOOD
FOOD MAGAZINE; DELICIOUS MAGAZINE; THE TELEGRAPH;
THE SPECTATOR

International Cooking • 7 1/2" x 9 3/4" • 240 pages • full-color photos •
ISBN 978-1-62371-876-3 • paperback • \$25.00 (in Canada, \$33.95)
ISBN 978-1-56656-995-8 • hardback • \$35.00 (in Canada, \$45.00)



FEBRUARY REPRINT

THE ALEPPO COOKBOOK

Celebrating the Legendary Cuisine of Syria

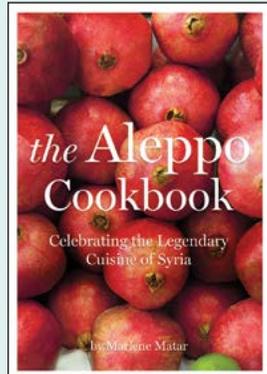
by Marlene Matar

WINNER OF THE ART OF EATING PRIZE 2017

"Long before the beleaguered Syrian city figured so prominently in the war headlines, it earned renown as the intersection of the trade route between Asia and Europe, called the Silk Road, that deposited a rich mixture of cuisines and cultures there. Chef Marlene Matar reminds us of the city's culinary glory in her new *The Aleppo Cookbook: Celebrating the Legendary Cuisine of Syria*."

—The Washington Post, BEST COOKBOOKS OF 2016

International Cooking • 7" x 10" • 352 pages • full-color photos •
ISBN 978-1-56656-986-6 • hardback • \$40.00 (in Canada, \$53.00)



FEBRUARY REPRINT

VENETIAN REPUBLIC

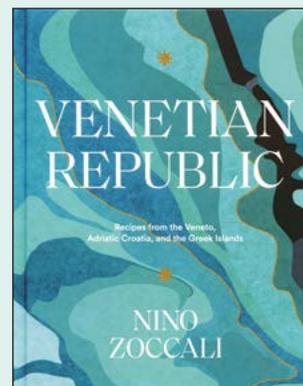
Recipes from the Veneto, Adriatic Croatia,
and the Greek islands

by Nino Zoccali

CHARTING THE CULINARY HISTORY OF THE LANDS
THAT ONCE BELONGED TO THE VENETIAN REPUBLIC.

"[E]xplores the rich culinary history of the 118 islands that make up Venice in this enticing and informative collection of recipes..."—Publishers Weekly

International Cooking • 8 1/4" x 10 1/2" • 256 pages • full-color photos •
ISBN 978-1-62371-943-2 • hardback • \$35.00 (in Canada, \$45.00)



JANUARY REPRINT

ETHIOPIA

Recipes and Traditions from the Horn of Africa

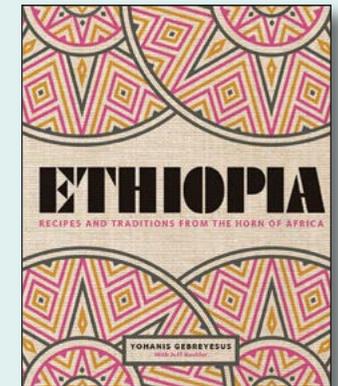
by Yohanis Gebreyesus; photography by Peter Cassidy

WINNER OF THE 2020 JAMES BEARD FOUNDATION
BOOK AWARD: INTERNATIONAL COOKBOOK

WINNER OF THE IACP JULIA CHILD AWARD
FOR BEST COOKBOOK

"Even the most well-traveled cook is likely to encounter something new in this informative volume." —Publishers Weekly

International Cooking • 8" x 10" • 224 pages • full-color photos • ISBN
978-1-62371-963-0 • hardback • \$35.00 (in Canada, \$45.00)



MARCH REPRINT

THE IMMIGRANT COOKBOOK

Recipes that Make America Great

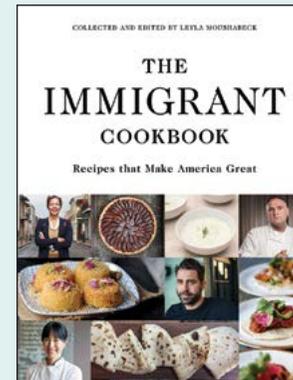
collected and edited by Leyla Moushabeck

FOOD NETWORK BEST COOKBOOK 2017

MARTHA STEWART LIVING BEST COOKBOOK 2017

"This is a powerful, important, and delicious cookbook which everyone should own. Roots cooking at its finest." —Anthony Bourdain

International Cooking • 7 1/2" x 9 3/4" • 224 pages • full-color photos •
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JANUARY REPRINT

SALT & TIME

Recipes from a Russian Kitchen

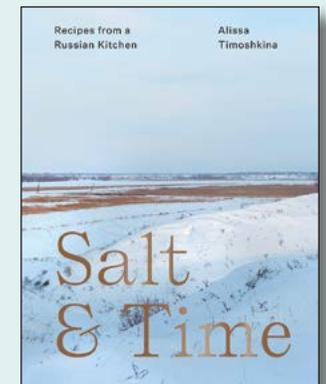
by Alissa Timoshkina

photography by Lizzie Mayson

GUILD OF FOOD WRITERS COOKBOOK AWARD
FINALIST 2020

"At once contemporary and classic, this collection provides an inviting introduction to a rugged cuisine that has stood the test of time."
—Publishers Weekly

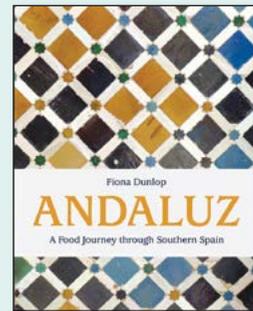
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ISBN 978-1-62371-921-0 • hardback • \$35.00 (in Canada, \$45.00)



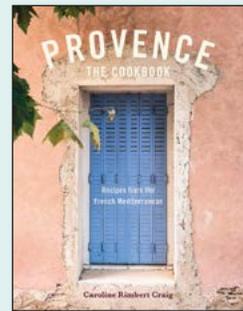
MARCH REPRINT

RECENT COOKBOOK RELEASES

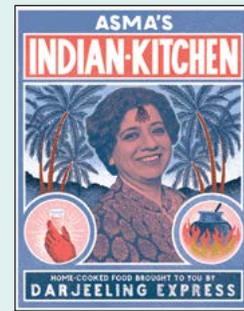
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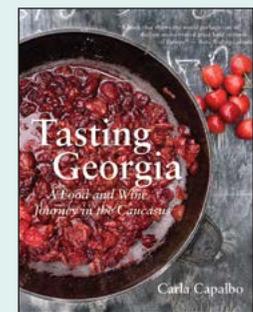
Andaluz
*999-9 hb \$35



Provence
*920-3 hb \$30



Asma's Indian Kitchen
*912-8 hb \$30



Tasting Georgia
059-7 hb \$40



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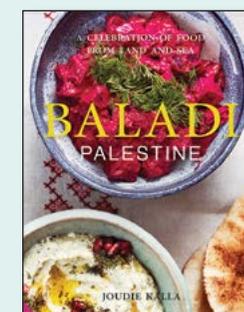
Gennaro's Fast Cook Italian
*980-7 hb \$30



Passione
027-6 hb \$30



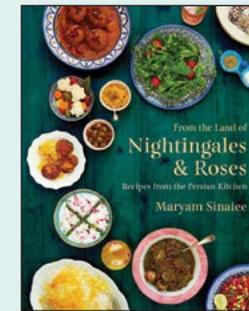
Panetteria
017-7 hb \$30



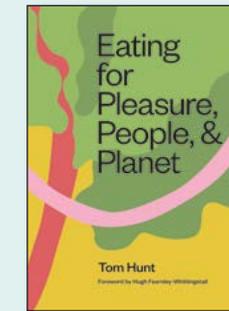
Baladi
*981-4 hb \$35

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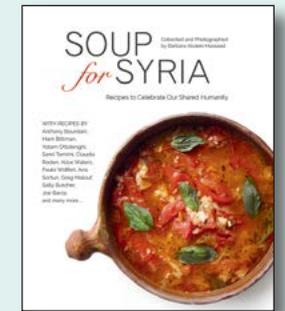
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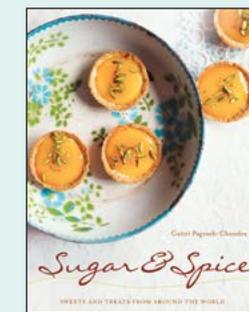
From the Land of Nightingales & Roses
*967-8 hb \$35



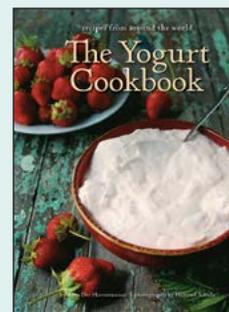
Eating for Pleasure, People, and Planet
*953-1 hb \$35



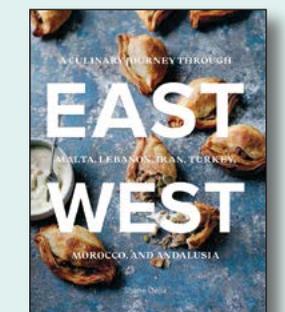
Soup for Syria
089-4 hb \$30



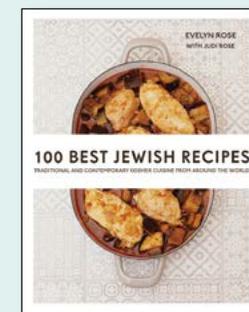
Sugar and Spice
932-3 pb \$25



The Yogurt Cookbook
929-3 pb \$25



East/West
006-1 hb \$35



100 Best Jewish Recipes
050-4 pb \$25



The Viennese Kitchen
019-1 pb \$22



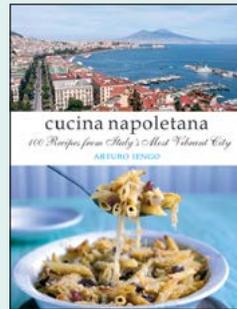
Wild Honey & Rye
*918-0 pb \$22.95

RECENT COOKBOOK RELEASES

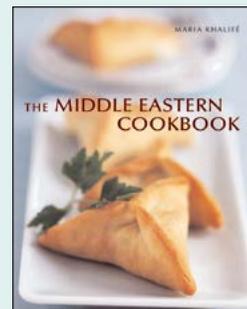
PREFIX 978-1-56656- & 978-1-62371-*



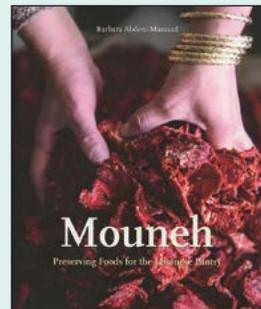
Best of Irish
Country Cooking
096-2 pb \$22



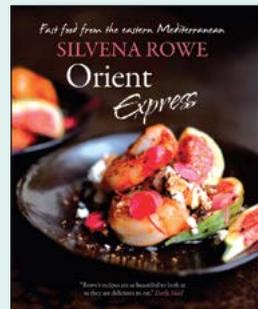
Cucina Napoletana
058-0 pb \$22



The Middle Eastern
Cookbook
675-9 pb \$20



Mouneh
036-8 hb \$50



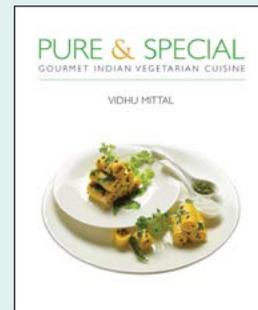
Orient Express
933-0 pb \$22.95



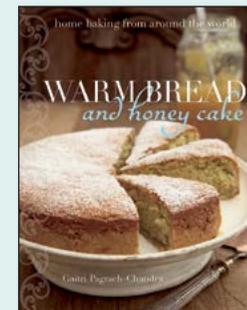
Coastline
026-9 hb \$35



Man'oushé
*932-6 hb \$30



Pure and Special
959-0 hb \$30



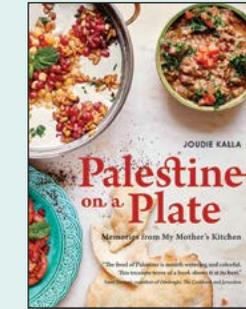
Warm Bread and
Honey Cake
949-1 pb \$25

RECENT COOKBOOK RELEASES

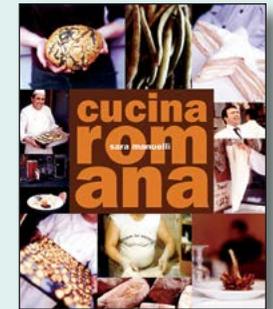
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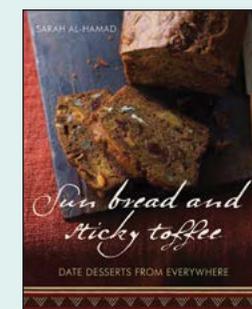
The Turkish Cookbook
818-0 pb \$25



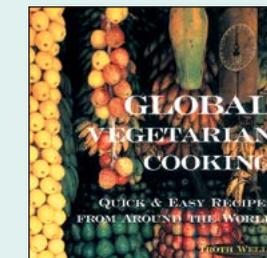
Palestine on a Plate
*939-5 pb \$25



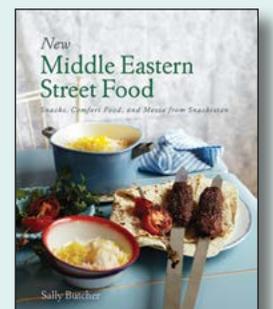
Cucina Romana
625-4 pb \$20



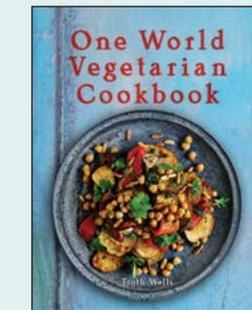
Sun Bread and
Sticky Toffee
930-9 pb \$20



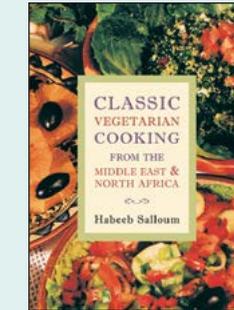
Global Vegetarian Cooking
382-6 pb \$19.95



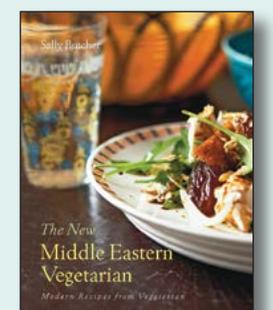
New Middle Eastern
Street Food
965-5 pb \$22



One World Vegetarian
Cookbook
834-0 hb \$35



Classic Vegetarian Cooking
From the Middle East
398-7 pb \$19.95



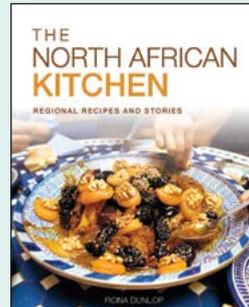
New Middle
Eastern Vegetarian
901-9 pb \$25

RECENT COOKBOOK RELEASES

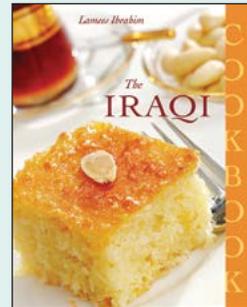
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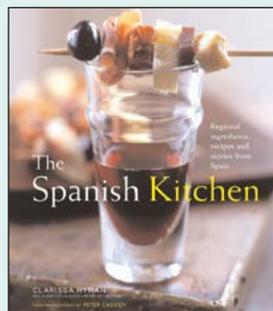
Salmagundi
623-0 pb \$25



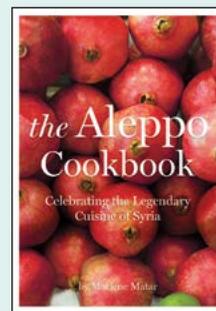
The North African Kitchen
953-8 pb \$22



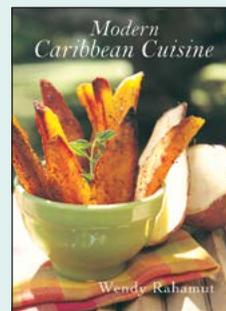
The Iraqi Cookbook
748-0 hb \$35



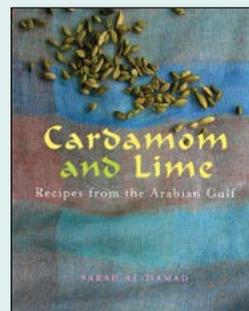
The Spanish Kitchen
599-8 pb \$20



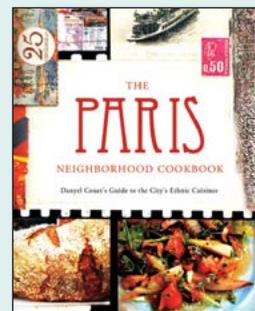
The Aleppo Cookbook
997-2 pb \$25



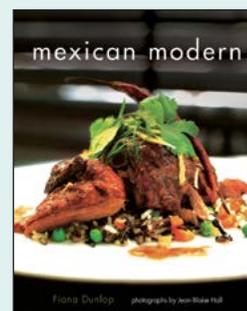
Modern Caribbean Cuisine
676-6 pb \$24.95



Cardamom and Lime
849-4 pb \$22



The Paris Neighborhood
Cookbook
940-8 pb \$25



Mexican Modern
939-2 pb \$22

RECENT COOKBOOK RELEASES

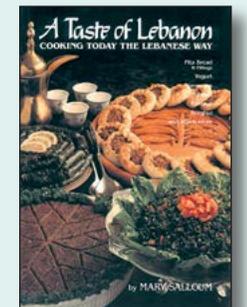
PREFIX 978-1-56656- & 978-1-62371-*



Pure and Simple
881-4 pb \$25



The Indonesian Kitchen
981-1 pb \$25



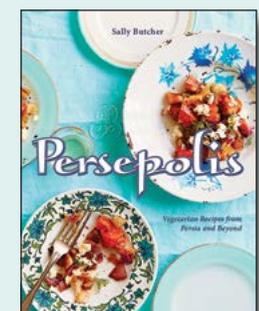
A Taste of Lebanon
390-3 pb \$19.95



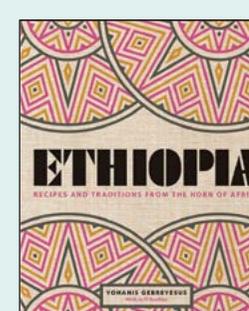
Oklava
028-3 hb \$35



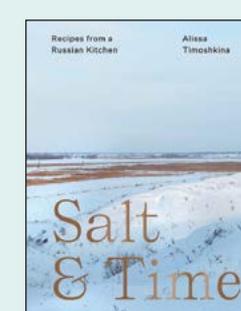
Rosa's Thai Café
097-9 hb \$30



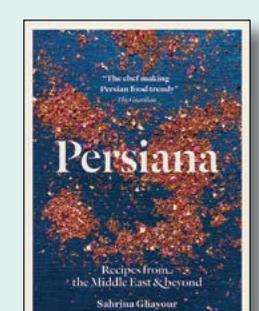
Persepolis
018-4 hb \$35



Ethiopia
*963-0 hb \$35

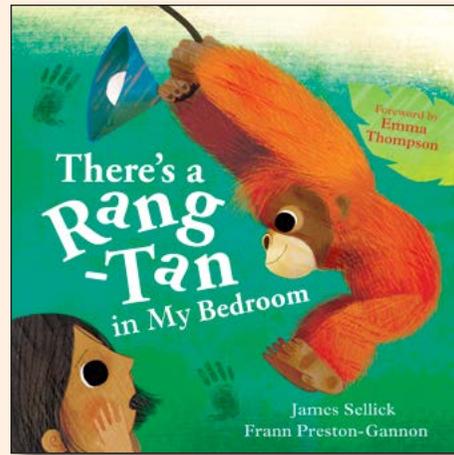


Salt & Time
*921-0 hb \$35



Persiana
995-8 hb \$35

NEW ILLUSTRATED CHILDREN'S BOOKS



A STUNNING PICTURE BOOK ABOUT ONE LITTLE GIRL AND HER ORANGUTAN FRIEND, BASED ON THE GREENPEACE FILM THAT BECAME A VIRAL SENSATION

APRIL

30

THERE'S A RANG-TAN IN MY BEDROOM

by James Sellick; illustrated by Frann Preston-Gannon
foreword by Emma Thompson

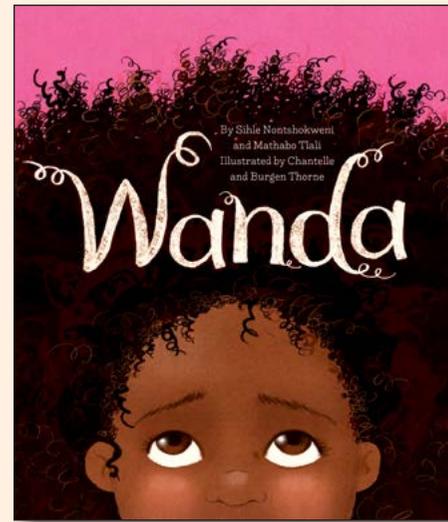
When a little girl discovers a mischievous orangutan on the loose in her bedroom, she can't understand why it keeps shouting OOO! at her shampoo and her chocolate. But when Rang-tan explains that there are humans running wild in her rainforest, burning down trees so they can grow palm oil to put in products, the little girl knows what she has to do: help save the orangutans!

Published in collaboration with Greenpeace, featuring a foreword from Emma Thompson and brought to life by award-winning illustrator Frann Preston-Gannon, this is a very special picture book with a vital message to share. This timely picture book focusing on the environmental crisis we all face includes information about orangutans and palm oil plus exciting ideas about how young readers can make a difference.

JAMES SELLICK is a storyteller and children's books author. When he's not writing picture books for children, he works at Mother, a creative agency.

FRANN PRESTON-GANNON is an award-winning illustrator and author. Her books include *The Journey Home*, *Dave's Cave*, and *I Am the Seed that Grew the Tree*.

Illustrated Children's Book • 10 1/2" x 10 1/2" • 32 pages • full-color • ISBN 978-1-62371-873-2 • hardback • \$17.95 (in Canada, \$23.95) • Ages 3-8



AN EMPOWERING PICTURE BOOK FROM SOUTH AFRICA ABOUT A YOUNG GIRL WHO OVERCOMES ENDLESS TEASING

MARCH

31

WANDA

by Sihle Nontshokweni and Mathabo Tlali
illustrated by Chantelle and Burgen Thorne

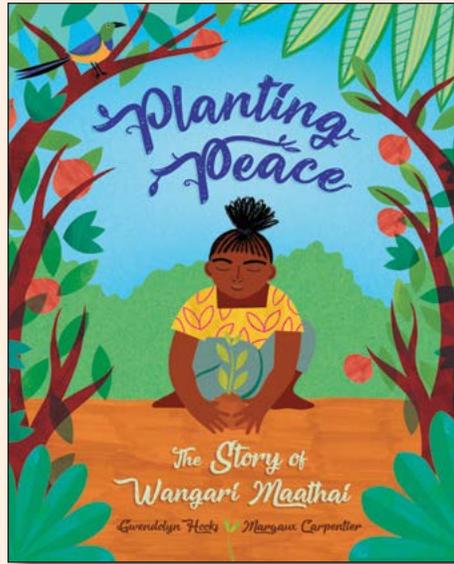
Meet Wanda, with her beautiful head full of hair. She is brave and strong, but she's unhappy because of the endless teasing by the boys at school for her "thorn bush" and "thunderstorm cloud."

Through Grandma Makhulu's hair secrets and stories she finds the courage to face her fears and learn to appreciate that her hair is a crown—not a burden—and it is something to be proud of.

This book is about identity and beauty, celebrating how cultural pride is learned and passed on over generations.

MATHABO TLALI is an acclaimed children's author born and bred in the Eastern Cape of South Africa. She has the yearning to understand and engage the thoughts and realities of others through various artistic and digital platforms. SIHLE NONTSHOKWENI is a PhD candidate at KU Leuven, South Africa. Her research is focused on the successes and failures of school desegregation in post-apartheid South Africa. CHANTELE AND BURGEN THORNE are internationally recognized illustrators of children's books with over 20 years' experience in educational publishing.

Illustrated Children's Book • 9 1/2" x 10 3/4" • 32 pages • full-color • ISBN 978-1-62371-864-0 • hardback • \$17.95 (in Canada, \$23.95) • Ages 3-8



EXPLORES POLITICAL AND ENVIRONMENTAL ISSUES IN AN INSPIRATIONAL WAY

APRIL

PLANTING PEACE

The Story of Wangari Maathai

by Gwendolyn Hooks; illustrated by Margaux Carpentier

This picture book tells the inspiring story of Wangari Maathai, women's rights activist and one of the first environmental warriors.

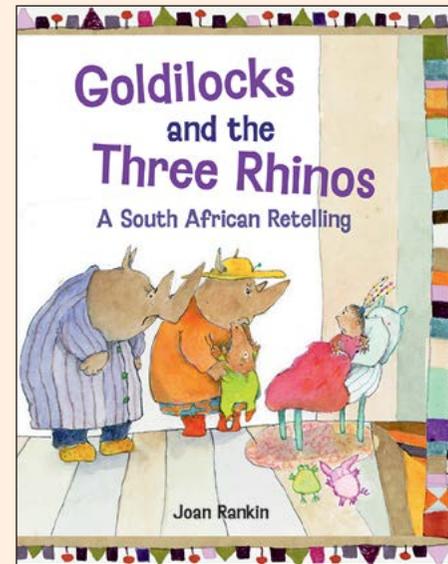
Wangari began the Green Belt Movement in Kenya in the 1960s, which focused on planting trees, environmental conservation, and women's rights. She inspired thousands across Africa to plant 30 million trees in 30 years and was the first African woman to receive the Nobel Peace Prize.

- Explores environmental and political issues in an inspirational way
- Vibrant illustrations from print-maker Margaux Carpentier, one of the featured artists in Taschen's *The Illustrator: 100 Best from Around the World*

GWENDOLYN HOOKS, winner of the NAACP Image Award for Outstanding Literary Work for Children, is the author of over 20 books for children.

MARGAUX CARPENTIER is an award-winning illustrator. Her most recent book is the starred reviewed *Darwin's Tree of Life* (Interlink/Crocodile 2019).

Illustrated Children's Book • 9 1/2" x 11 1/2" • 64 pages • full-color • ISBN 978-1-62371-885-5 • hardback • \$19.95 (in Canada, \$25.95) • Ages 7+



NEW IN PAPERBACK

A NEW WHIMSICAL PICTURE BOOK FROM THE AWARD-WINNING ILLUSTRATOR OF *THE AFRICAN ORCHESTRA*

"An old tale with a new facade... [and] beautiful, detailed illustrations ... A visually pleasing revision...."

— Kirkus Reviews

"[T]he expressive faces of the rhinos and the heedless child, rendered with energy and vibrant color, enliven the story...."

— Publishers Weekly

MARCH

GOLDILOCKS AND THE THREE RHINOS

A South African Retelling

by Joan Rankin

Goldilocks was not supposed to be in the forest alone, but she didn't always do as she was told. Join Goldilocks as she stumbles across the Rhino family's home, unknowingly dabbling in their daily activities, and the hilarity that follows.

JOAN RANKIN has illustrated over 30 books for children, including the acclaimed *The African Orchestra* and *This is the Chick*. She received the South African HAUM Daan Retief Prize for Children's Book Illustration in 1986 and the Katrine Harries Award for Children's Book Illustration in 1991.

Illustrated Children's Book • 8 1/2" x 10 3/4" • 32 pages • full-color • ISBN 978-1-62371-944-9 • paperback • \$8.95 (in Canada, \$11.95) • Ages 3-8

AMAZING WOMEN OF THE MIDDLE EAST

25 Stories from Ancient Times to Present Day

by Wafa’Tarnowska; illustrated by Margarida Esteves,
Hoda Hadadi, Sahar Haghgoo, Christelle Halal, and Esteli Meza

“[W]ill both inspire readers and correct misconceptions and stereotypes about women from the Middle East.” — Kirkus Reviews

Illustrated Children’s Book • 7 ½” x 9” • 112 pages • full-color • map • glossary •
ISBN 978-1-62371-870-1 • hardback • \$19.95 (in Canada, \$25.95) • Ages 9+



MARCH REPRINT

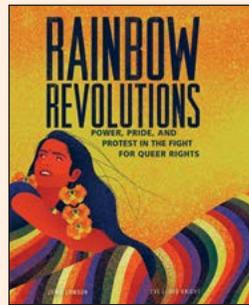
RAINBOW REVOLUTIONS

Power, Pride, and Protest in the Fight for Queer Rights

by Jamie Lawson; illustrated by Eve Lloyd Knight

“Highly recommended for all collections... offers a perfect balance between celebrating the community’s achievements and inspiring young leaders to keep fighting for justice.” —School Library Journal (starred review)

Illustrated Children’s Book • 8 ½” x 11” • 96 pages • full-color •
ISBN 978-1-62371-952-4 • hardback • \$19.95 (in Canada, \$25.95) • Ages 11+



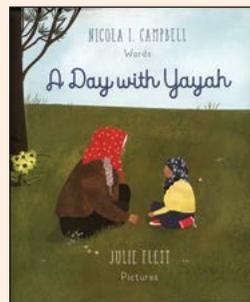
MARCH REPRINT

A DAY WITH YAYAH

text by Nicola I. Campbell; illustrations by Julie Flett

“With modern children learning an elder’s wisdom, this makes for a lovely day out.”
—Kirkus Reviews

Illustrated Children’s Book • 9 ½” x 10 ½” • 32 pages • full-color •
ISBN 978-1-56656-041-2 • hardback • \$17.95 (Not for sale in Canada) • Ages 3–8



MARCH REPRINT

EVERY CHILD A SONG

A Celebration of Children’s Rights

by Nicola Davies; illustrated by Marc Martin

“A timely and appropriate picture book to discuss freedom, individuality, and equality with young readers.” —School Library Journal

Illustrated Children’s Book • 10” x 11” • 32 pages • full-color •
ISBN 978-1-62371-872-5 • hardback • \$17.95 (in Canada, \$23.95) • Ages 3-8



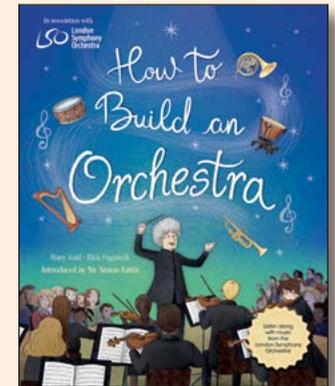
MARCH REPRINT

HOW TO BUILD AN ORCHESTRA

by Mary Auld; illustrated by Elisa Paganelli
foreword by Sir Simon Rattle

“Appealing and informative—a perfect harmony ... This well-organized introduction to the symphony orchestra features clear explanations, lively illustrations of players and their instruments, and examples of the sounds of particular instruments from LSO performances (available for download via a QR code).” — Kirkus Reviews (starred review)

Illustrated Children’s Book • 9 ½” x 12” • 48 pages • full-color •
ISBN 978-1-62371-871-8 • hardback • \$18.95 (in Canada, \$24.95) • Ages 7+



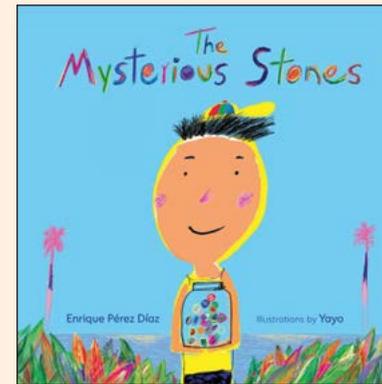
MARCH REPRINT

THE MYSTERIOUS STONES

by Enrique Pérez Díaz
illustrated by Yayo; translated by Alina Ruiz

“Pérez Díaz’s story has a strong folkloric feel to it, and there are some lovely turns of phrase... The illustrations help shape the feel of magic, with their vibrant colors and patterns and whimsical, surreal touches...”
— Kirkus Reviews

Illustrated Children’s Book • 9 ½” x 10” • 32 pages • full-color •
ISBN 978-1-62371-869-5 • hardback • \$17.95 (Not for sale in Canada) • Ages 4-7



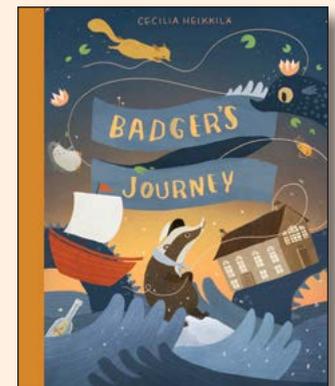
MARCH REPRINT

BADGER’S JOURNEY

by Cecilia Heikkilä

“A terrific tale of the joy in forged friendships and unanticipated adventures... Badger makes for an incredibly charming, if grumbly, protagonist. The inviting illustrations create a cozy world, and younger readers will delight in the visual details on every page...” —Booklist

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ISBN 978-1-62371-951-7 • hardback • \$18.95 (in Canada, \$24.95) • Ages 3-8



MARCH REPRINT

THE RUTH SANDERSON COLLECTION

Ruth Sanderson is the renowned illustrator and author of over 80 books for children. Her fairy tale retellings have been widely praised and much loved by children everywhere. Her original fairy tale, *The Enchanted Wood*, won both the Young Hoosier Award and the Bank Street College Award. The Texas Bluebonnet Award was given to her retelling of *The Golden Mare, the Firebird, and the Magic Ring*. Her beautiful and ornate version of the classic fable *Goldilocks* is the latest addition to the collection.



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THE CRYSTAL MOUNTAIN 021-4 • hardback • \$17.95	007-8 • paperback • \$8.95	THE GOLDEN MARE, THE FIREBIRD, AND THE MAGIC RING 079-5 • hardback • \$17.95	066-5 • paperback • \$8.95

FAIRY TALE FEASTS COLLECTION

Conceived by Jane Yolen, one of our most celebrated folklorists and the distinguished author of over 365 children's books, who has been called "America's Hans Christian Andersen," this creative series folds enchanting retellings of fairy tales from around the world into cookbooks of kid-friendly recipes. These charming and beautifully illustrated books will capture children's fancy and will be enjoyed by the whole family.



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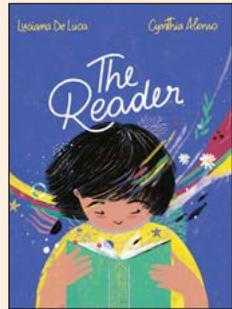
PREFIX 978-1-56656-; 8 1/4" X 10 1/4"; FULL-COLOR; AGES 5-11

FAIRY TALE FEASTS: A LITERARY COOKBOOK FOR YOUNG READERS AND EATERS tales retold by Jane Yolen; illustrations by Philip Beha; recipes by Heidi Stemple 751-0 • paperback • \$20.00
JEWISH FAIRY TALE FEASTS: A LITERARY COOKBOOK tales retold by Jane Yolen; illustrations by Sima Elizabeth Shefrin; recipes by Heidi Stemple 040-5 • paperback • \$20.00
CHINESE FAIRY TALE FEASTS: A LITERARY COOKBOOK tales retold by Paul Yee; illustrations by Shaoli Wang; recipes by Judi Chan; introduction by Jane Yolen 993-4 • hardback • \$25.00

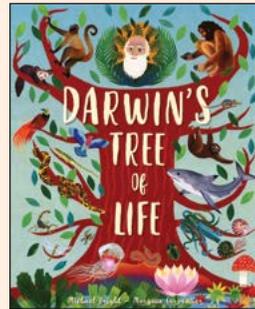
"A really nice idea, wonderfully fulfilled." —Kirkus Reviews
"Families will want to pore over them, savor them, and enjoy them to the fullest."
—School Library Journal

BESTSELLING PICTURE BOOKS

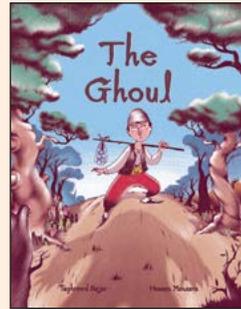
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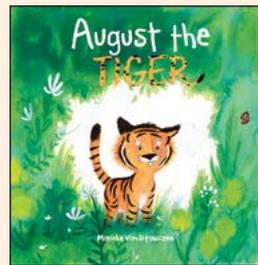
The Reader
*938-8 hb \$17.95



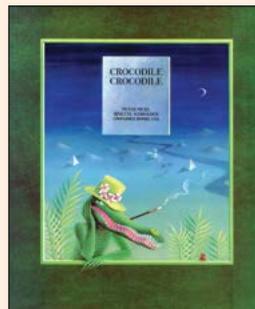
Darwin's Tree of Life
*919-7 hb \$18.95



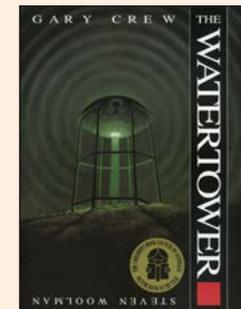
The Ghoul
*925-8 hb \$17.95



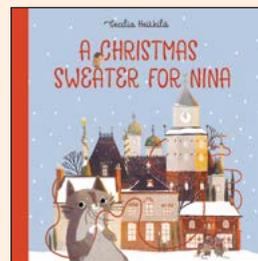
August the Tiger
*936-4 hb \$17.95



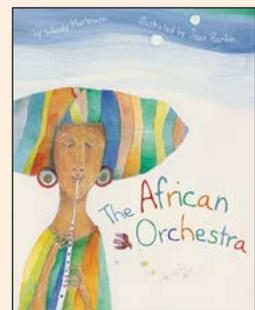
Crocodile Crocodile
332-3 pb \$7.95



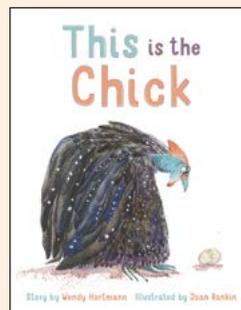
The Watertower
331-4 pb \$8.95



A Christmas Sweater
for Nina
*937-1 hb \$17.95



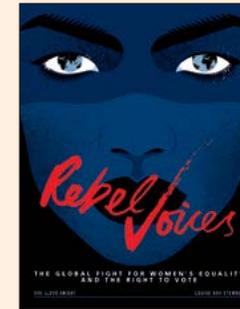
The African Orchestra
025-2 pb \$8.95



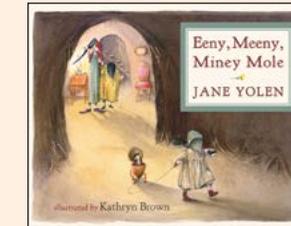
This is the Chick
039-9 hb \$17.95

BESTSELLING PICTURE BOOKS

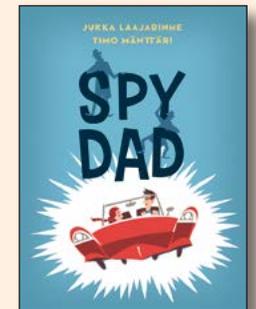
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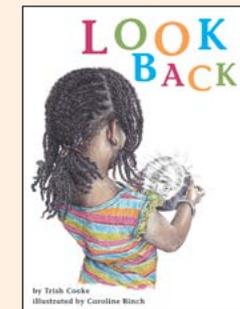
Rebel Voices
*964-7 hb \$18.95



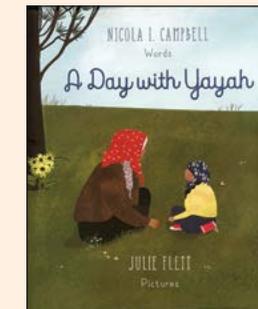
Eeny, Meeny, Miney Mole
*960-9 pb \$8.95



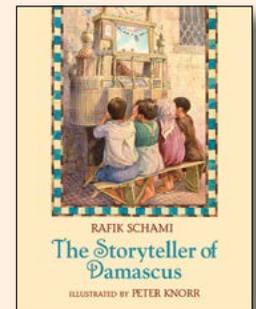
Spy Dad
*961-6 pb \$8.95



Look Back!
099-3 pb \$8.95



A Day with Yayah
041-2 hb \$17.95



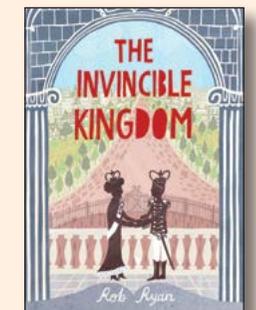
The Storyteller of
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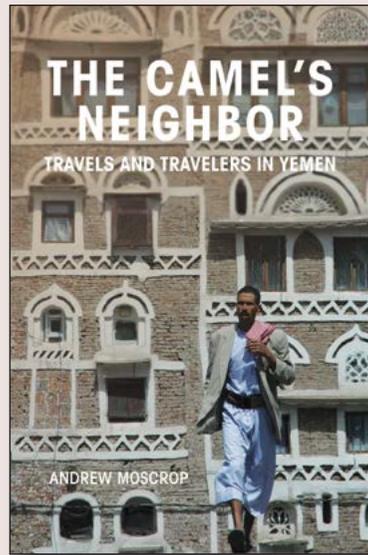


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NEW TRAVEL



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OFFERS A UNIQUE WINDOW INTO
THE COUNTRY AND PROVIDES A
CONTEXT AND ALTERNATIVE TO THE
OFTEN DEHUMANIZING STORIES OF
CONFLICT AND CRISIS

FEBRUARY

THE CAMEL'S NEIGHBOR Travels and Travelers in Yemen by Andrew Moscrop

In 2014, a coup d'état in Sanaa paved the way for a devastating conflict in Yemen. Andrew Moscrop, a physician, cancelled plans to return to the country that he had once called home. Instead, he returned to his diaries and delved into memories of a time when he lived in a rambling old tower house in Sanaa. As the war unfolded, he re-read the accounts of past travelers to the country. And while working in Greece, treating refugees from other Middle Eastern war zones, he began writing a book set in Yemen.

Examining the impressions of adventurers, merchants, and scientists, as well as travel writers, Moscrop explores how Yemen has been seen and understood by foreigners from Europe and the US. These visitors include blundering missionaries, aristocratic Englishmen, and unlikely spies. Moscrop delivers an intriguing perspective on Western encounters with the Islamic world, examining the imagery and clichés by which Yemen has been represented from the sixteenth century to the present.

Evocative descriptions of Sanaa and its unique cityscape, as well as empathetic portrayals of people encountered and events experienced, all create a narrative by turns thoughtful and unexpected.

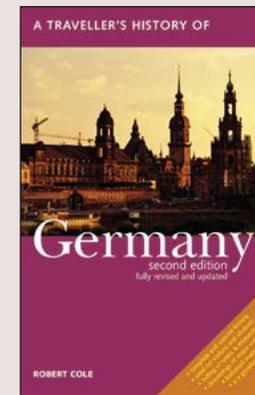
ANDREW MOSCROP received his degree in public health from Harvard University, was trained as a doctor in Edinburgh, and studied history in London.

Travel Literature • 5 1/4" x 8" • 352 pages • color & b&w illus. • maps • ISBN 978-1-62371-934-0 • paperback • \$20.00 (in Canada, \$25.95)

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ROBERT COLE teaches Modern European History at Utah State University. He is the author of *A Traveller's History of France* and *A Traveller's History of Paris* in the same series..

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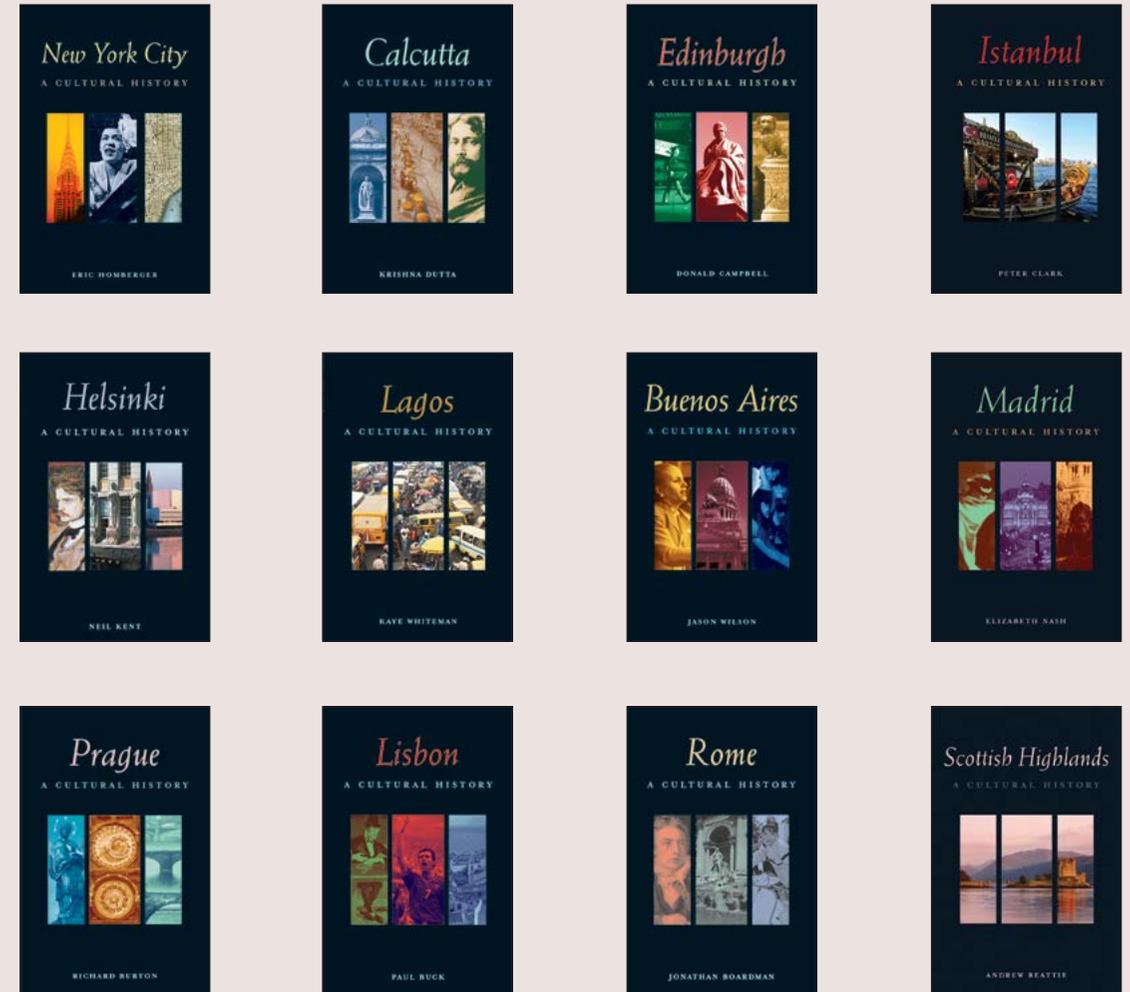
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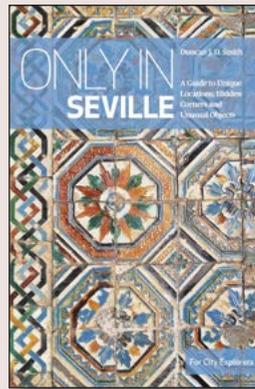
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DUNCAN J. D. SMITH is the sole author of the Only In Guides and a Fellow of the Royal Geographical Society.

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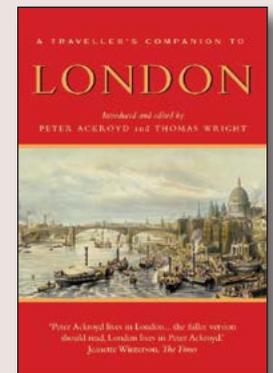
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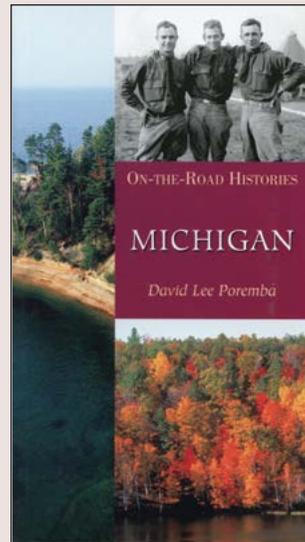
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MICHIGAN

by David Lee Poremba

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Poremba's Michigan is a concise account of the forces that have made Michigan the state it is today.

Historian DAVID LEE POREMBA manages the Burton Historical Collection at the Detroit Public Library and is the author of several books on Detroit.

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by Fiona Sunquist, Mel Sunquist, and Les Beletsky

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FIONA SUNQUIST is a science and natural history writer and a roving editor for *International Wildlife Magazine*. MEL SUNQUIST is a professor in the Department of Wildlife Ecology and Conservation at the University of Florida, Gainesville. LES BELETSKY is the author of many books, including *Costa Rica*, *Ecuador*, and *Peru* in this series.

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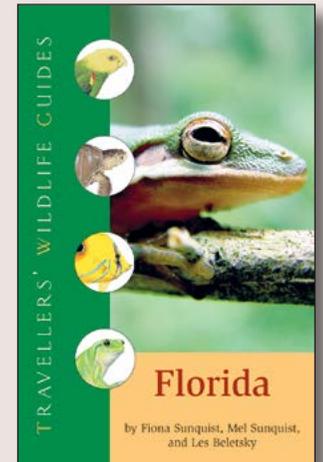
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The Travellers' Wildlife Guides are aimed at environmentally conscious travellers for whom some of the best parts of any trip are glimpses of wildlife in natural settings. The purpose of this series is to enhance the enjoyment of a trip and enrich wildlife sightings by providing identifying information on the most frequently encountered animals in each of the represented countries. With stunning color illustrations and photographs of amphibians, reptiles, mammals, and birds, this series is unique in that it aims to aid the visitor in identifying all types of vertebrate land animals, while providing current information on the animals' conservation status.

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