

INTERLINK PUBLISHING

Spring/Summer 2020



INTERLINK PUBLISHING

Established in 1987, Interlink is an independent publishing house that offers a global, cosmopolitan perspective. Our list is devoted to works of literature, history, contemporary politics, travel, international cuisine and illustrated children's books from around the world, often from areas underrepresented in Western media. We publish about 50 titles a year and have an active backlist of over 1,000 titles under the following imprints:

I INTERLINK BOOKS publishes a general trade list of adult fiction and nonfiction with an emphasis on books that have a wide appeal while also meeting high literary standards. Series include: On-the-Road Histories • Traveller's Histories • Traveller's Wine Guides • Cultural Histories • Interlink World Fiction • Interlink Cultural Guides • Traveller's Companions • Travellers' Wildlife Guides • 100 Best Paintings • Eastern Art • Interlink Pocket Explorers • Interlink Pocket Timelines

 OLIVE BRANCH PRESS publishes socially and politically engaged nonfiction, concentrating on topics and areas of the world often ignored by the Western media. Titles include works on a wide range of contemporary issues in Middle East studies, African studies, women's studies, and current affairs.

 CROCODILE BOOKS publishes illustrated children's books from around the world for children ages 3–8. Please visit our website for a complete list of illustrated children's books.

Interlink also represents the following publishers in North America: Georgina Campbell Guides • Waverley Books • Signal Books • The Only In Guides



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Right: photo by Jamie Orlando Smith, from *Carpathia: Food from the Heart of Romania* by Irina Georgescu; Front cover: illustration by Eve Lloyd Knight from *Rainbow Revolutions*

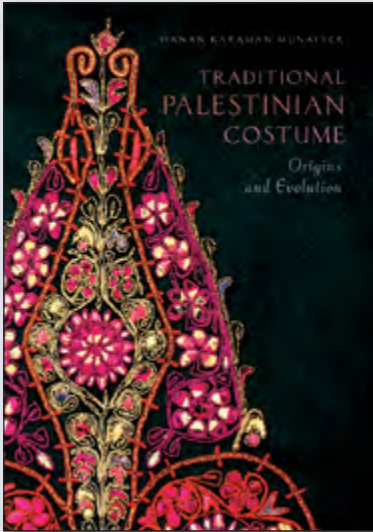


Spring/Summer 2020

Illustrated Gift Books	2
Fiction	5
Biography & Memoir	10
Folk Tales	14
History & Current Affairs	16
Cookbooks	19
Illustrated Children's Books	31
Travel & Travel Literature	39
Index	48

*Changing the Way People
Think About the World*

NEW ILLUSTRATED GIFT BOOKS



A JOYOUS CELEBRATION OF PATTERN AND COLOR, AND OF AN ENDURING PALESTINIAN TRADITION

“Traditional Palestinian Costume is a magnificent work of deep love; among the most elegant artistic productions between two covers I have seen... Meeting this book is like opening a treasure box.”
—Dick Doughty, Managing Editor, Aramco World

“A mesmerizing must-have coffee table book.”
—Elle (Middle East)

FEBRUARY
(PREVIOUSLY ANNOUNCED)

TRADITIONAL PALESTINIAN COSTUME

Origins and Evolution

by Hanan Karaman Munayyer
foreword by Hanan Mikhail Ashrawi

The historical and cultural richness of Palestine is reflected visually in its costume and embroidery. Distinguished by boldness of color, richness of pattern, and diversity of style, and combined with great needlework skill, these textiles have long played an important role in Palestinian culture and identity. Based on over twenty-five years of extensive field research and the culling of museum resources and publications from around the world, this book presents the most exhaustive and up-to-date study of the origins of Palestinian embroidery and costume—from antiquity through medieval Arab textile arts to the present. It documents region by region the evolution of costume and the textile arts in Palestine in the nineteenth and early twentieth centuries. It is lavishly illustrated with over 500 full-color photographs from the highly praised Munayyer Collection, which includes a whole range of embroidered textiles from traditional costumes and coin headdresses of Palestinian village women to cloaks and jackets worn by village men to belts, sashes, and footwear. The exquisite colors of the silk stitching on natural linens are a feast for the eye.

HANAN KARAMAN MUNAYYER, a Palestinian-American, is co-founder and president of the Palestinian Heritage Foundation.

Art/Traditional Craft • 10"x 14 1/4" • 560 pages • full-color photos • maps • ISBN 978-1-62371-924-1 • hardback (with slip case) • \$100.00 (in Canada, \$140.00)



PATRICK CHAPPATTE’S EIGHT—AND LAST!—COLLECTION OF EDITORIAL CARTOONS PUBLISHED IN THE NEW YORK TIMES

“To many Americans, every day was anguish, and the only salve for our pain was Chappatte’s cartoons. They could help us come to terms with what was happening, even, perhaps, help us better understand our anguish. How else do you deal with something as grotesque, ridiculous, and unbelievable, but nonetheless real and consequential?”
—From the foreword by Joseph E. Stiglitz, Nobel Prize Laureate

MARCH

THIS IS THE END

The Last Cartoons from The New York Times

by Patrick Chappatte
foreword by Nobel Prize Winner Joseph E. Stiglitz

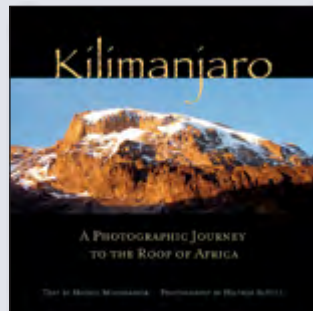
This is the End offers us a witty, savage, and thought-provoking testimony of a dizzying world, swirling around an oxygen-sucking black hole named Donald Trump. In this era of strongmen, closing borders and selfie narcissists, humor is needed more than ever. On June 10, 2019, Chappatte posted an essay titled “The End of Political Cartoons at The New York Times,” breaking the news that was quickly confirmed by the newspaper. Chappatte’s piece, which appears in the book, triggered a global discussion about self-censorship by the media in the age of internet angry mobs and has inspired a TED talk given at TED Summit.

PATRICK CHAPPATTE has been an editorial cartoonist on the global stage for 20 years, first with the International Herald Tribune and then The New York Times. He now contributes to German magazine Der Spiegel, French satirical Le Canard Enchaîné, as well as Swiss newspapers Le Temps in Geneva and NZZ am Sonntag in Zurich. He was three times the recipient of NY Overseas Press Club of America’s cartoon award.

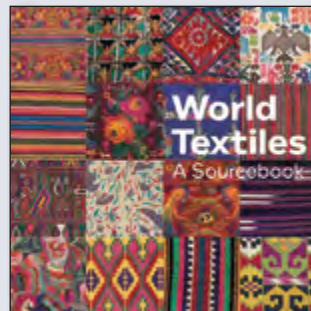
Editorial Cartoons/Comics Journalism • 7 1/2" x 9 1/2" • 120 pages • ISBN 978-1-62371-956-2 • paperback • \$16.95 (in Canada, \$23.95)

RECENTLY PUBLISHED ILLUSTRATED GIFT BOOKS

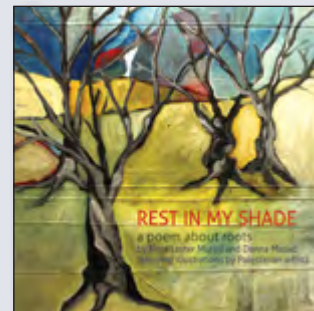
PREFIX 978-1-56656- & 978-1-62371-*



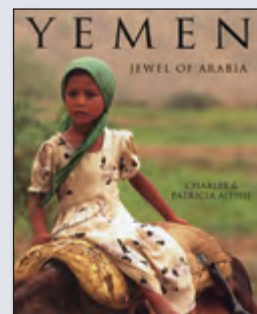
Kilimanjaro
781-7 hb \$30



World Textiles
870-8 pb \$40



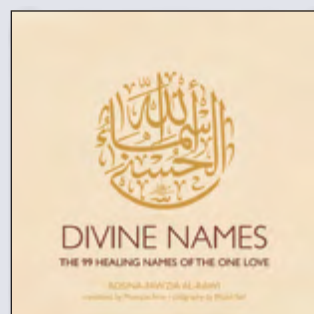
Rest in My Shade
*969-2 hb \$20



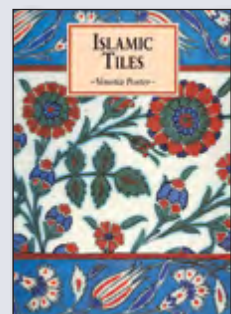
Yemen
746-6 pb \$30



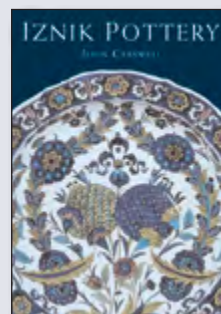
Palestinian Costume
727-5 pb \$40



Divine Names
987-3 pb \$25



Islamic Tiles
572-1 pb \$19.95

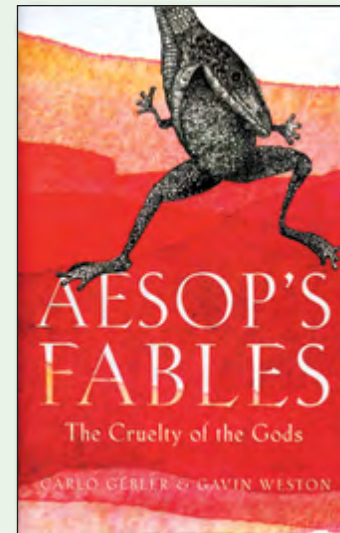


Iznik Pottery
657-5 pb \$19.95



Kahlil Gibran: Beyond Borders
093-1 pb \$25

NEW FICTION



THE GREATEST COLLECTION OF
FABLES EVER WRITTEN, UPDATED
FOR OUR TURBULENT TIMES

"A welcome feast of fables for our times ... The stories have been re-written in a spiky, contemporary style ... What makes the collection absolutely delightful is the vigor and originality of Carlo Gebler's writing. The illustrations by Gavin Weston are likewise magnificent." —The Irish Times

"Scary new versions of ancient morality tales, Aesop's Fables, with stings in all their tails [...] are full of adult wisdom, human misfortune and bitter experiences, which, because they happen to other people, are hilarious." —Belfast Telegraph

MARCH

AESOP'S FABLES The Cruelty of the Gods by Carlo Gebler illustrated by Gavin Weston

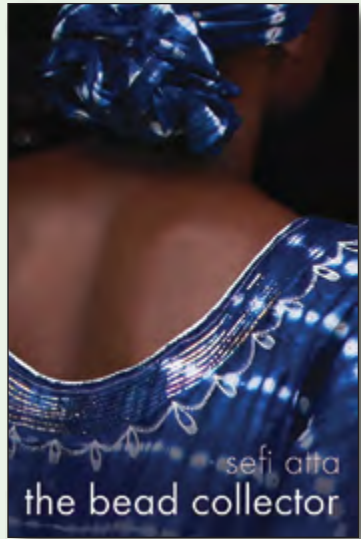
A witty, scatological illustrated version of the world's greatest collection of fables, allegedly written by a slave in the 5th century BC. A book for our times: as Gebler notes, Aesop has two subjects—the exercise of power and the experience of the powerless who endure life and all that it inflicts on them. This retelling of the Fables makes them relevant and richly enjoyable.

This is a stunning new version of a book that was often bowdlerized and used to teach moral lessons to children. Gebler's Aesop is darker and more realistic, and compulsively readable.

CARLO GÉBLER is a novelist, biographer, playwright and teacher. He is the author of *How to Murder a Man* (1998) and *A Good Day for a Dog*.

GAVIN WESTON is an artist, writer, and teacher. He is the author of the novel *Harmattan* and was a columnist for *The Sunday Times* for many years.

Fables • 5 1/2" x 8 1/2" • 320 pages • b&w illustrations • ISBN 978-1-62371-950-0 • paperback • \$16.00
(in Canada, \$21.95)



A NEW NOVEL FROM WOLE SOYINKA
PRIZE-WINNING AUTHOR OF
EVERYTHING GOOD WILL COME

NEW IN PAPERBACK

“Compelling... this is a thought-provoking examination of the effects of colonialism, tradition, and fear on human interactions.”—Publishers Weekly

“With a penetrating appreciation for the universal beliefs and behaviors that have the potential to unite disparate groups, Atta digs deep into the multifaceted layers of Nigerian history and traditions in this keen and nuanced examination of her country’s tumultuous past.”
—Booklist

APRIL

THE BEAD COLLECTOR

by Sefi Atta

Lagos, January 1976, six years after the Nigerian Civil War. A new military regime has been in power for six months, but rumors are spreading that a coup is imminent. At an art exhibition in the affluent Ikoyi neighborhood, Remi Lawal, a Nigerian woman who runs her own greeting-card shop, meets Frances Cooke, who introduces herself as an American art dealer, in Nigeria to buy rare beads. They become friends and over the next few weeks confide in each other about their aspirations, loyalties, marriage, motherhood—and Nigeria itself, as hospitable Remi welcomes the enigmatic Frances into her world. Remi’s husband, Tunde, naturally suspects Frances of gathering intelligence for the CIA, yet she is unconvinced.

With her signature subtlety and wit, Sefi Atta recasts the international espionage tale by bringing the intrigue and politics of family life to the fore. The story of a brief friendship, *The Bead Collector* reveals one Nigerian mother’s yearning—amid legacies of conflict and uncertainty—to help build her country from home.

SEFI ATTA is the author of *Everything Good Will Come*, *Swallow*, *News from Home*, *A Bit of Difference* and *Sefi Atta: Selected Plays*. Atta has received several literary awards, including the 2006 Wole Soyinka Prize for Literature in Africa and the 2009 Noma Award for Publishing in Africa.

Fiction • 5 1/4" x 8" • 376 pages • ISBN 978-1-62371-962-3 • paperback • \$16.00 (in Canada, \$21.95)

OTHER TITLES BY SEFI ATTA

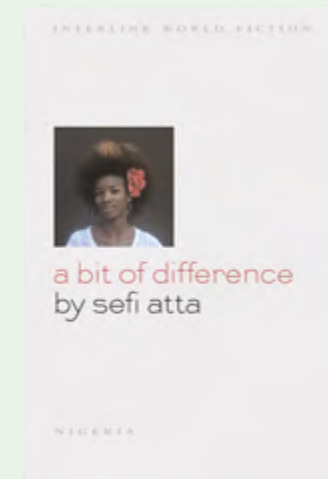
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WINNER OF THE WOLE SOYINKA PRIZE
AND THE NOMA AWARD FOR PUBLISHING IN AFRICA

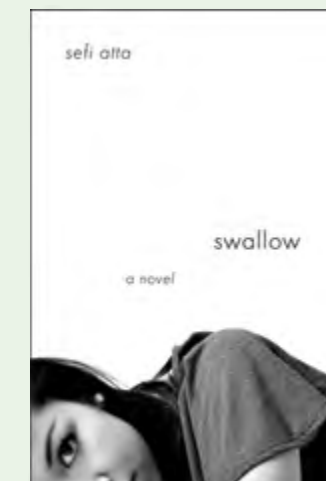
“Sefi Atta deserves attention, both for what she says and for how she says it.”
—David Maine, Pop Matters



Everything Good Will Come
570-7 hb \$24.95; 704-6 pb \$16



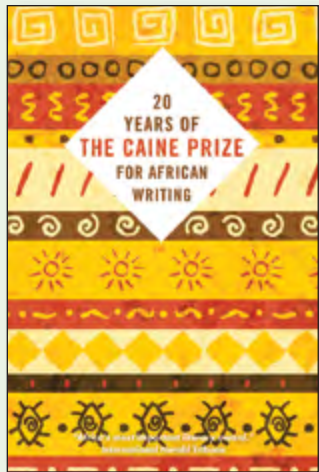
A Bit of Difference
892-0 hb \$25; 966-8 pb \$15



Swallow
833-3 pb \$15



News from Home: Short Stories
803-6 pb \$15



TWENTY YEARS OF THE CAINE PRIZE FOR AFRICAN WRITING

edited by Caine Prize

THE LEADING AFRICAN LITERARY AWARD,
KNOWN AS THE AFRICAN BOOKER, NAMED
AFTER THE BOOKER PRIZE FOUNDER,
MICHAEL CAINE

"Africa's most important literary award."
—International Herald Tribune

Now entering its twentieth year, the Caine Prize for African Writing is Africa's leading literary prize, and is awarded to a short story by an African writer published in English, whether in Africa or elsewhere.

This collection showcases the winning short stories of African writers from the past 20 years and reflects the vast range of modern African experience.

JANUARY
(PREVIOUSLY ANNOUNCED)

Short Stories/Africa • 5 1/4" x 8" • 352 pages • ISBN 978-1-62371-935-7 • paperback • \$20.00 (in Canada, \$27.95)

TOUCH

by Adania Shibli
translated by Paula Haydar

AN EXQUISITE, POWERFUL NOVELLA FROM
CELEBRATED PALESTINIAN WRITER

"An exquisite, powerful novella that transports readers to her West Bank homeland. In spare prose, Shibli follows an unnamed little girl, the youngest in a large Palestinian family, as she examines her world and tries to understand her place in it ... Like a great volume of poetry, Shibli's first novel has rhythm and unexpected momentum, and cries for re-reading." —Publishers Weekly (starred review)

ADANIA SHIBLI is a novelist, essayist, and playwright. She is the author of *We Are All Equally Far from Love*.

Fiction • 5 1/2" x 7 3/4" • 96 pages • ISBN 978-1-56656-807-4 • paperback \$13.00 (in Canada, \$17.95)



MARCH
(REISSUE)



JUST PUBLISHED

THE OLD WOMAN AND THE RIVER

by Ismail Fahd Ismail; translated by Sophia Vasalou

SHORTLISTED FOR THE INTERNATIONAL PRIZE
FOR ARABIC FICTION

"A memorable tale by an author who deserves wider circulation in English ... Kuwaiti writer ... Ismail's story has a fairy-tale-like quality at points, reminiscent here of Don Quixote and there of Jean Giono's The Man Who Planted Trees, and it speaks plainly, without sentimentality or obviousness, about the terrors of war—and in particular a war that few Westerners know about." —Kirkus Reviews (starred review)

Fiction • 5 1/4" x 8" • 160 pages • ISBN 978-1-62371-982-1 • paperback • \$15.00 (in Canada, \$21.95)

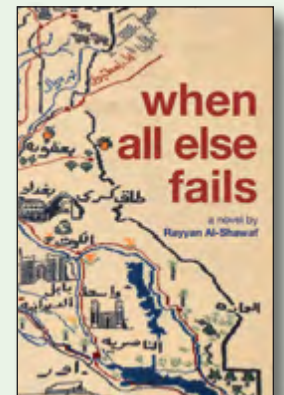
WHEN ALL ELSE FAILS

by Rayyan Al-Shawaf

"Darkly comic, subtle, and thoughtful... Al-Shawaf's first novel, set in the tumultuous aftermath of 9/11, is an often fascinating, sometimes funny picaresque about ethnic, religious, and national identities and the ways we wear them, shed them, embrace them, redefine them..." —Kirkus Reviews

"A debut novel from an author to watch, this finely crafted story would provide any book group with hours of satisfying discussion." —Booklist

Fiction • 5 1/4" x 8" • 320 pages • ISBN 978-1-62371-977-7 • paperback • \$16.00 (in Canada, \$21.95)



JUST PUBLISHED

PRAISE FOR THE WOMEN OF THE FAMILY

by Mahmoud Shukair; translated by Paul Starkey

SHORTLISTED FOR THE INTERNATIONAL PRIZE
FOR ARABIC FICTION

"The character development in this novel is exemplary and fresh ... Perhaps what makes this novel an important work is the way in which the role of women in the family is depicted, not in isolation but rather within its wider social and economic dynamics ... Keep your eye on this author. After this elegant and captivating novel, many more of his works will be translated into English." —This Week in Palestine

Fiction • 5 1/4" x 8" • 224 pages • ISBN 978-1-62371-984-5 • paperback • \$15.00 (in Canada, \$21.95)



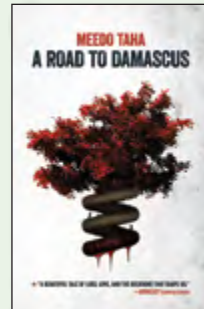
JUST PUBLISHED

RECENTLY PUBLISHED WORLD LITERATURE

PREFIX 978-1-56656- & 978-1-62371-*



The Shell
022-1 \$15



A Road to Damascus
*992-0 \$20



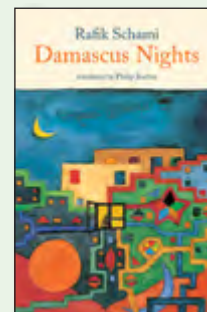
Just Another Jihadi Jane
067-2 \$15



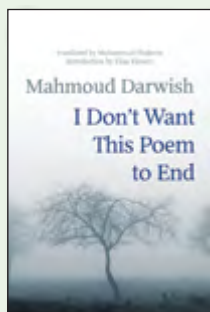
Aya Dane
968-5 \$15



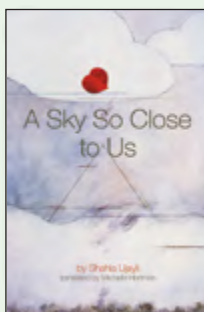
In Jerusalem
023-8 \$15



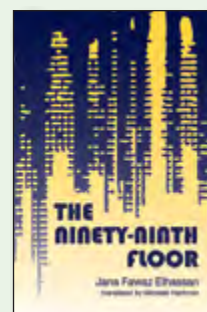
Damascus Nights
831-9 \$15



I Don't Want this Poem
to End
000-9 \$20



A Sky So Close to Us
*983-8 \$15



The Ninety-Ninth Floor
054-2 \$15

RECENTLY PUBLISHED WORLD LITERATURE

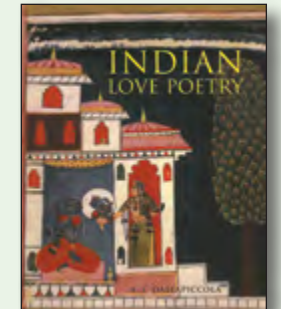
PREFIX 978-1-56656- & 978-1-62371-*



Chinese Love Poetry
996-5 \$17.95



Persian Love Poetry
955-2 \$15



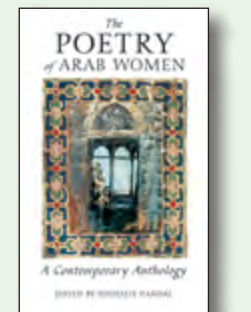
Indian Love Poetry
656-8 \$17.95



Dune Song
941-8 \$16



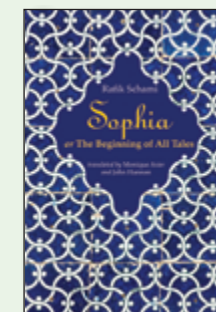
On Entering the Sea
193-8 \$20



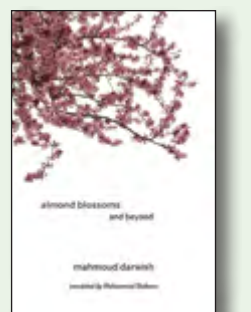
The Poetry of Arab Women
374-1 \$25



June Rain
928-9 \$16

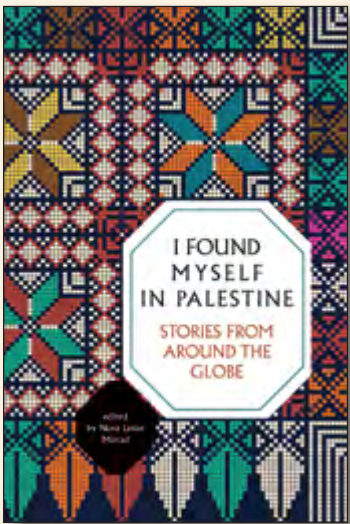


Sophia
031-3 \$20



Almond Blossoms
and Beyond
777-0 \$15

NEW BIOGRAPHY AND MEMOIR



REFLECTIONS BY FOREIGNERS
WHO HAVE BEEN TRANSFORMED BY
PALESTINE

Contributors include: Pam Bailey, Mariam Barghouti, Thimna Bunte, Clio Chaveneau, Jonathan Cook, Corina Dagher, Helene Furani, Fatima Gabru, Neta Golan, Nadia Hasan, Donn Hutchison, Didi Kanaaneh, Andrew Karney, Maria Khoury, Mari Martens, Loren McGrail, Cody O’Rourke, Carolyn Quffa, Rina Rosenberg, Marty Rosenbluth, Ann Saba, Samira Safadi, Zeena Salman, Steve Sosebee, Saul Takahashi, and Trees Zbidat-Kosterman

MARCH

I FOUND MYSELF IN PALESTINE
Stories from around the Globe
edited by Nora Lester Murad

I*Found Myself in Palestine* is a collection of over twenty insightful and emotionally raw reflections about the experience of being a foreigner in Palestine. The contributors are neither journalists nor politicians, but rather “ordinary people” who found themselves deeply involved with Palestine through marriage, work, or by chance. While the context is Palestine, the focus of the essays is the writers’ own growth and transformation as a result of their long engagement with the Palestinian people.

Sometimes funny and sometimes sad, the collection provides a new and unique window into social, familial, emotional and political dynamics through the eyes of committed and caring people who found themselves part of the global Palestinian community.

NORA LESTER MURAD, PHD, is a writer and co-author of *Rest in My Shade: A Poem about Roots* (Interlink Books, 2018).

Anthology/Memoir/Middle East • 6” x 9” • 256 pages • ISBN 978-1-62371-915-9 • paperback • \$20.00 (in Canada, \$27.95)

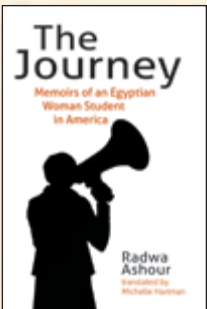
OF RELATED INTEREST
PREFIX 978-1-56656- & 978-1-62371-+



Palestine as Metaphor
942-5 \$20



Seeking Palestine
906-4 \$16



The Journey
997-5 \$20



The Scent of Jasmine
001-6 \$20



Born in Jerusalem,
Born Palestinian
886-9 \$15



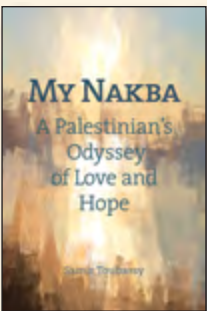
The Storyteller of
Jerusalem
925-5 \$25



Kahlil Gibran: Beyond Borders
093-1 pb \$25

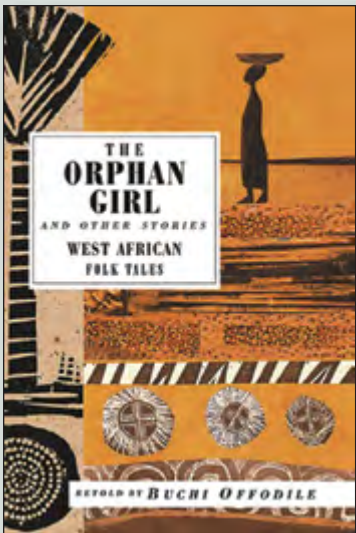


Extraordinary Rendition
060-3 \$25



My Nakba
917-3 \$20

NEW INTERNATIONAL FOLK TALES



MARCH (REISSUE)

FORTY-ONE TALES CULLED FROM A LIFETIME OF LISTENING, READING, AND RESEARCHING

“Recommended as a solid edition of folktale collections” —Library Journal

“There is a wealth of cultural, linguistic, and religious traditions encompassed in the stories, which Offodile has effectively rendered in English ... Readers will be grateful that these folk tales have been so artfully preserved.” —Booklist

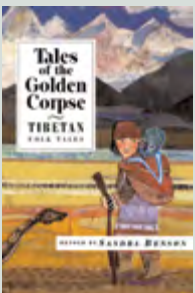
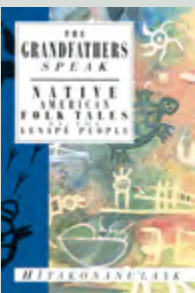
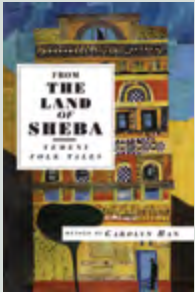
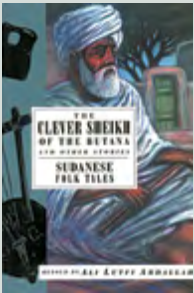
THE ORPHAN GIRL AND OTHER STORIES
West African Folk Tales
collected and retold by Buchi Offodile

The Orphan Girl includes a fascinating introduction exploring the roots of the storytelling tradition in the history and culture of West Africa. History’s boundaries divide this book by nation, from Mauritania into the continent’s interior, to the hinterlands of Mali, Burkina Faso, and Niger, and down the Atlantic coast as far as Cameroon. Each country is represented by several stories, a map, and brief information. Invariably though, as all of these countries share common origins and cultures, the stories overlap and play off each other.

To compile these tales, Kent State professor and storyteller BUCHI OFFODILE drew from his own childhood experiences growing up in West Africa and searched villages for elders who remembered the old stories.

Folk Tales • 5 ½” x 8 ½” • 256 pages • maps • ISBN 978-156656-375-8 • paperback • \$15.00 (in Canada, \$21.95)

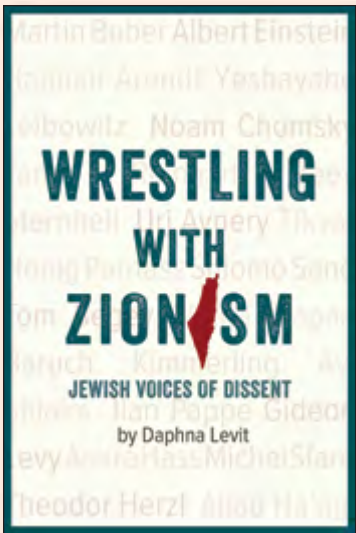
INTERLINK INTERNATIONAL FOLK TALES



TITLES IN THE SERIES PREFIX 978-1-56656-

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| ABU JMEEL'S DAUGHTER • 418-2 • \$16.95 | FROM THE LAND OF SHEBA • 571-4 • \$13.95 | THE GRANDFATHERS SPEAK • 128-0 • \$15.00 | TALES OF THE GOLDEN CORPSE • 632-2 • \$15.00 |
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NEW HISTORY AND CURRENT AFFAIRS



A CHRONOLOGY OF VOICES, FROM
THE BIRTH OF ZIONISM UNTIL TODAY

Theodor Herzl, Ahad Ha'am, Martin Buber, Albert Einstein, Hannah Arendt, Yeshayahu Leibowitz, Noam Chomsky, Tanya Reinhart, Zeev Sternhell, Uri Avnery, Tikva-honig Parnass, Shlomo Sand, Tom Segev, Simha Flapan, Baruch Kimmerling, Benny Morris, Avi Shlaim, Ilan Pappe, Gideon Levy, Amira Hass, and Michel Sifard

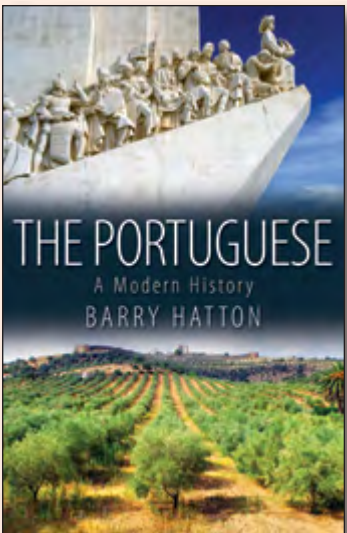
APRIL

WRESTLING WITH ZIONISM
Jewish Voices of Dissent
by Daphna Levit

The views of independent Israelis and Jews who examine, challenge, or oppose extreme Israeli governments and policies are rarely heard. This book attempts to recover a history of dissent. In *Wrestling with Zionism: Jewish Voices of Dissent*, Daphna Levit amplifies the voices of twenty-one Jewish and Israeli thinkers—scholars, theologians, journalists, lawyers, activists—who have grappled with the evolution of Zionism since its inception on political, religious, cultural, ethical, or philosophical grounds. Beginning in the late-nineteenth century, well before the founding of the State of Israel, and surveying pioneering figures up until the present, she introduces, examines, and brings together a range of contrasting viewpoints into a single historical conversation. As well, with these portraits she honors a tradition of courageous intellectual inquiry and activism, rooted in Jewish ethical imperatives.

DAPHNA LEVIT has contributed numerous articles in both Hebrew and English to various publications such as *Ha'aretz* and *The Other Israel* and is coauthor of *Israeli Rejectionism: A Hidden Agenda in the Middle East Peace Process*.

Current Affairs/Politics/Religion • 6" x 9" • 288 pages • ISBN 978-1-62371-949-4 • paperback • \$20.00 (in Canada, \$27.95)



THE PORTUGUESE (3RD EDITION)
A Modern History
by Barry Hatton

AN INTIMATE PORTRAIT OF A FASCINATING
COUNTRY AND ITS PEOPLE

"A unique book ... from someone who deeply understands the history, the people and the culture of a country full of contrasts and contradictions that has so much to offer. This informational and entertaining account of Portugal, old and new, is a required traveler's companion book." —Portuguese American Journal

Barry Hatton shines a light on this enigmatic corner of Europe by blending historical analysis with entertaining personal anecdotes. He describes the idiosyncrasies that make the Portuguese unique and surveys the eventful path that brought them to where they are today.

MARCH (REISSUE)

History/Culture/Portugal • 5 1/2" x 8 1/2" • 256 pages • b&w illus. • maps • ISBN 978-1-56656-844-9 • paperback • \$15.00 (in Canada, \$21.95)

RECLAIMING JUDAISM
FROM ZIONISM
Stories of Personal Transformation
edited by Carolyn L. Karcher

Today Jews face a choice. We can be loyal to the ethical imperatives at the heart of Judaism—love the stranger, pursue justice, and repair the world. Or we can give our unconditional support to the state of Israel. It is a choice between Judaism as a religion and the nationalist ideology of Zionism, which is usurping that religion. In this powerful collection of personal narratives, forty Jews of diverse backgrounds tell their stories about the roads they have traveled from a Zionist world view to activism in solidarity with Palestinians and Israelis striving to build a peaceful, inclusive society. *Reclaiming Judaism from Zionism* will be controversial. Its contributors want to demolish stereotypes of dissenting Jews as "self-hating," traitorous, and anti-Semitic. .

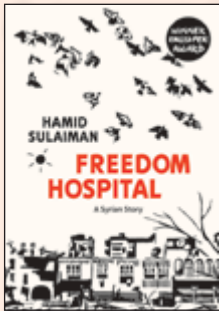


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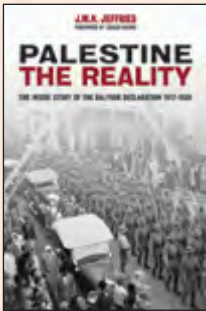
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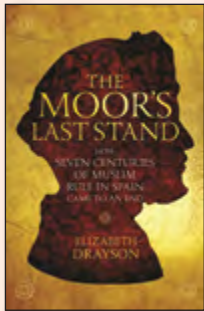
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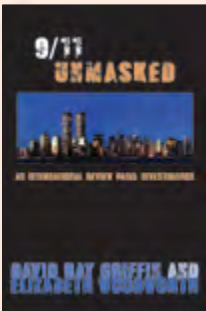
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024-5 \$30



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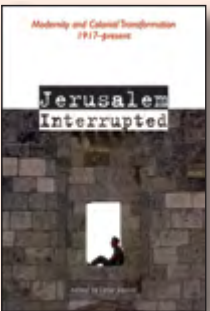
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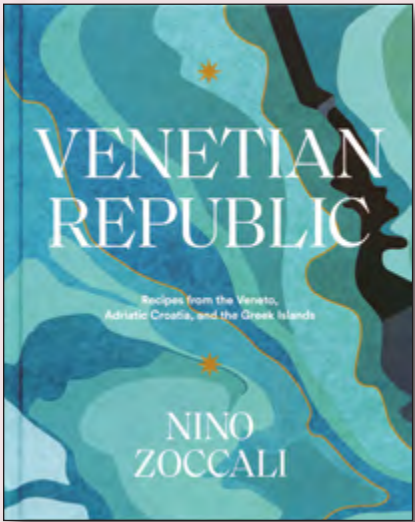


Reel Bad Arabs
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Writings on the Wall
922-7 \$15

NEW COOKBOOKS



PART CULINARY JOURNEY, PART COOKBOOK, THIS GORGEOUS BOOK IS INFORMED BY THE CULTURAL HERITAGE OF ITALIAN CHEF NINO ZOCCALI AND HIS GREEK WIFE

“Fantastic ... these recipes will keep all the family happy ... Many of us fall in love with Venice, and this book really brings the culture and food of the region to life, with so many diverse recipes.”
—Daily Express

MARCH

VENETIAN REPUBLIC

Recipes from the Veneto, Adriatic Croatia, and the Greek islands
by Nino Zoccali

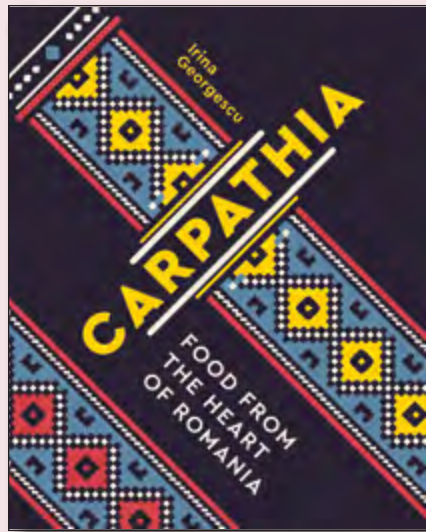
The food of the Venetian Republic is diverse and the recipes in this book are steeped in history; dishes from the days when Venice was a world power.

Nino Zoccali focuses on the four key regions that geographically encapsulate the Venetian Republic, each of which has its own distinct cuisine: Venice and its lagoon islands; the Veneto, of which Venice is the capital; the Croatian coast and the Greek Islands formerly under Venetian rule. The 80 dishes he has selected all have strong traditional Venetian roots or influence, celebrating ingredients and techniques that show how, to this day, food in this magnificent region continues to be influenced by neighboring cultures.

Stunning food and location photography from around Venice, the Dalmatian Coast, and Greek Islands make this cookbook a must-have for foodies and lovers of Mediterranean cuisine.

NINO ZOCCALI is an Italian chef, restaurateur, and the author of *Pasta Artigiana*. He is a founding member of the Council of Italian Restaurants and executive chef and proprietor of The Restaurant Pendolino, La Rosa the Strand, and the new restaurant Venetian Republic.

International Cooking • 8 ¼” x 10 ½” • 256 pages • full-color photos • ISBN 978-1-62371-943-2 • hardback • \$35.00 (in Canada, \$49.95)



THE FIRST BOOK TO CELEBRATE
THE CULTURALLY DIVERSE AND
DELICIOUS CUISINE OF ROMANIA

A TRUE FUSION OF EAST AND WEST,
WHERE TRADITIONAL RECIPES ARE
GIVEN A TRULY MODERN TWIST

*“I couldn’t be happier to see one of my favorite cuisines
being represented by a voice as warm and thoughtful
as Irina Georgescu’s. Carpathia is full of delicious
and interesting recipes and photos that will tempt you
to travel to the Carpathian Mountains immediately.”*
—Olia Hercules

MARCH

CARPATHIA

Food from the Heart of Romania

by Irina Georgescu

Romania is a true cultural melting pot, rooted in Greek and Turkish traditions in the south, Hungarian and Saxon in the north, and Slavic in the east and west.

Carpathia, the first book from food writer and stylist Irina Georgescu, aims to introduce readers to Romania’s bold, inventive, and delicious cuisine. Bringing the country to life with stunning photography and recipes, it will take the reader on a culinary journey to the very heart of the Balkans, exploring the country through its traditions and food one mouth-watering recipe at a time.

From char grilled eggplants, polenta fritters, and butter bean hummus, to tangy borș, stuffed breads, and Viennese-style layer cakes, this book is a true celebration of a country that’s never afraid to mix things up!

IRINA GEORGESCU is a Romanian food writer and cooking instructor. She is behind the hugely successful blog *Life in Small Bites*. Her recipes are inspired by her mother, family members, and Romania’s culinary heritage.

International Cooking • 7 ¾” x 9 ¾” • 224 pages • full-color photos • ISBN 978-1-62371-954-8 • hardback • \$35.00 (in Canada, \$49.95)



PLANT RICH. ZERO WASTE. CLIMATE
CUISINE.

COOKING AND EATING MORE
CONSCIOUSLY EVERY DAY TO HELP
FIGHT FOOD WASTE AND CLIMATE
CHANGE

*“Tom’s recipes are easy to make, delicious to eat and his
important message is clear—eat well, waste nothing.”*
—Guardian

*“Tom Hunt is, for me, a pioneer of thoughtful cooking—
the approach to food which combines pleasure, health,
environment and social values.”*—Tim Lang, Professor
of Food Policy, City University of London

APRIL

EATING FOR PLEASURE, PEOPLE, AND PLANET

Plant-based, Zero-Waste, Climate Cuisine

by Tom Hunt

foreword by Hugh Fearnley-Whittingstall

Tom Hunt is on a mission to have us all sourcing, cooking, and eating more consciously every day to help fight food waste and climate change. His recipes are seasonal and sustainable, enabling us to eat better food that supports not only our health but also the well-being of the planet.

Eating for Pleasure, People, and Planet showcases Tom’s manifesto—Eat for Pleasure; Eat Whole Foods; Eat the Best Food You Can—and is filled with inspirational recipes divided into Breakfasts, Slow Lunches & Dinners, A New Way with Salads, Family Meals & Feast Plates, Sweet Treats and Pantry essentials.

TOM HUNT is an award-winning chef, writer and food waste campaigner. His restaurant Poco has won numerous awards including Best Ethical Restaurant at the OFM Awards. His first book was *The Natural Cook* (2014).

International Cooking • 7 ¾” x 10 ¼” • 240 pages • full-color photos • ISBN 978-1-62371-953-1 • hardback • \$35.00 (in Canada, \$49.95)



NEW IN PAPERBACK

WINNER OF THE GUILD OF FOOD WRITERS AWARDS 2018

"The book is fantastic—beautiful, fascinating and also moving, important and written from the heart."
—Claudia Roden

"The definitive cookbook on Europe's great unsung cuisines... Carla Capalbo's Tasting Georgia shows off the culinary gem of the Caucasus... [It] is without question the best book ever written in English about Georgian food and wine... Every dish is brought to life by colorful, intimate photography." —Saveur

MAY

TASTING GEORGIA

A Food and Wine Journey in the Caucasus with Over 70 Recipes
by Carla Capalbo

Nestled between the Caucasus Mountains and the Black Sea, and with a climate similar to the Mediterranean's, Georgia has colorful, delicious food. Vegetables blended with walnuts and vibrant herbs, subtly spiced meat stews and home-baked pies like the irresistible cheese-filled khachapuri are served at generous tables all over the country. Georgia is also one of the world's oldest winemaking areas, with wines traditionally made in qvevri: large clay jars buried in the ground. Award-winning food writer and photographer Capalbo has traveled around Georgia collecting recipes and gathering stories from food and winemakers in this stunning but little-known country.

The beautifully illustrated book is both a cookbook and a cultural guide to the personal, artisan-made foods and wines that make Georgia such a special place on the world's gastronomic map. CARLA CAPALBO has written 14 books on food and wine. Her last book *Collio: Fine Wines and Foods from Italy's North-east* won the prestigious André Simon Award for best wine book.

International Cooking • 7 1/2" x 9 3/4" • 464 pages • full-color photos • ISBN 978-1-62371-955-5 • paperback • \$25.00 (in Canada, \$34.95)

GENNARO'S COOKBOOK COLLECTION

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COOKBOOKS FROM THE ITALIAN LEGEND WHO TAUGHT JAMIE OLIVER
ALL HE KNOWS ABOUT ITALIAN COOKING

"With each recipe, Contaldo brings joy and dazzlement." —Publishers Weekly



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PROVENCE: THE COOKBOOK

Recipes from the French Mediterranean
by Caroline Rimbart Craig; photography by Susan Bell

A STUNNINGLY PHOTOGRAPHED GUIDE TO
COOKING THE PROVENÇAL WAY

"Provence native Craig shows how the simple love of olive oil and garlic, infused in ingredients like eggplant and tomatoes, reduces time in the kitchen to a half hour or less ... Color photographs of the south of France, by themselves, beckon; coupled with the 100-plus recipes and Craig's memorable family stories this collective will rank among reader favorites."—Booklist

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JUST PUBLISHED

SALT & TIME

Recipes from a Russian Kitchen

by Alissa Timoshkina
photography by Lizzie Mayson

A COLLECTION OF DELICIOUS MODERN RECIPES
FROM SIBERIA AND BEYOND

"At once contemporary and classic, this collection provides an inviting introduction to a rugged cuisine that has stood the test of time."

—Publishers Weekly

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JUST PUBLISHED

ANDALUZ

A Food Journey through Southern Spain

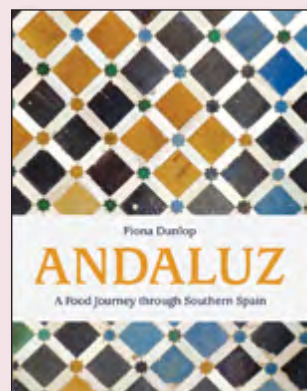
text and photography by Fiona Dunlop

AN ENTHRALLING ANDALUCIAN CULINARY
JOURNEY FROM SIERRA TO SEA

"A true work of art—and love."—Booklist (starred review)

"Dunlop delights in this inviting Spanish cookbook."—Publishers Weekly (starred review)

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ASMA'S INDIAN KITCHEN

Home-Cooked Food Brought to You by
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by Asma Khan
photography by Kim Lightbody

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"A delightful collection of personal recipes sure to entice lovers of Indian food."—Publishers Weekly

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ETHIOPIA

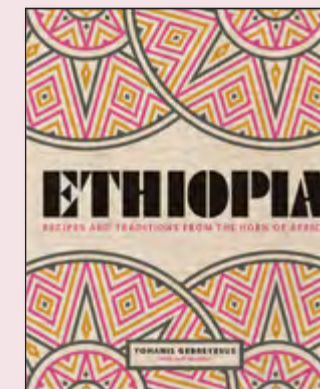
Recipes and Traditions from the Horn of Africa

by Yohanis Gebreyesus
photography by Peter Cassidy

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BEST NEW COOKBOOK

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THE IMMIGRANT COOKBOOK

Recipes that Make America Great

collected and edited by Leyla Moushabeck

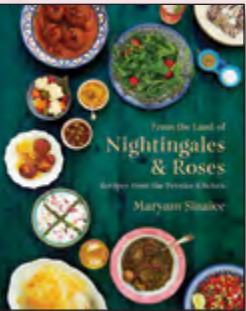
FOOD NETWORK BEST COOKBOOK 2017
MARTHA STEWART LIVING BEST COOKBOOK 2017

"This is a powerful, important, and delicious cookbook which everyone should own. Roots cooking at its finest."—Anthony Bourdain

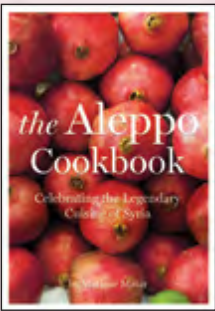
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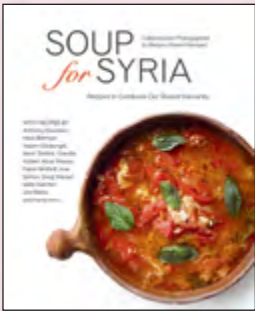
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Nightingales & Roses
*967-8 hb \$35



The Aleppo Cookbook
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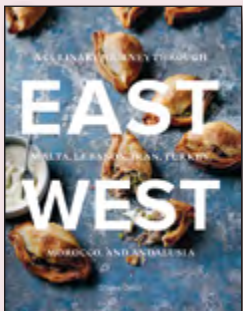
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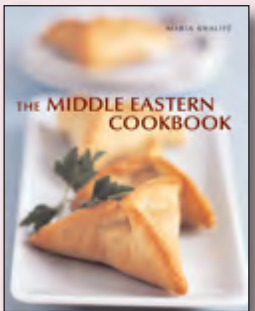
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Best of Irish
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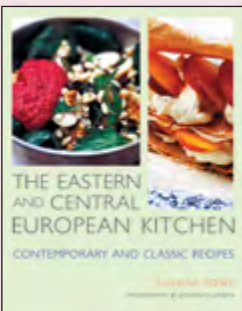
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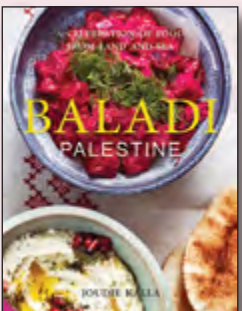
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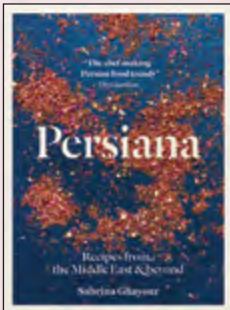
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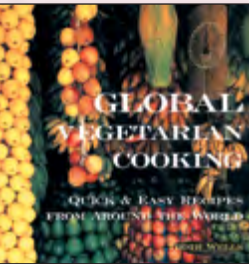
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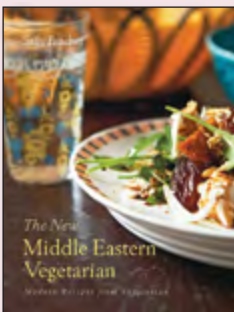
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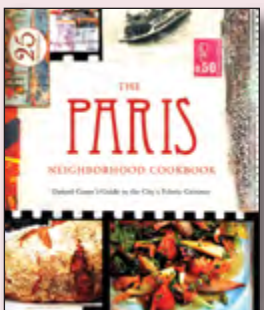
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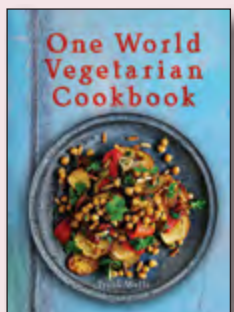
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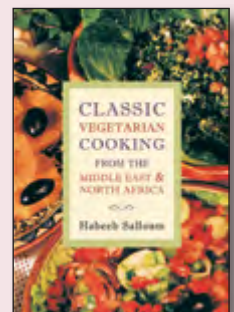
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Wild Honey & Rye
918-0 pb \$22



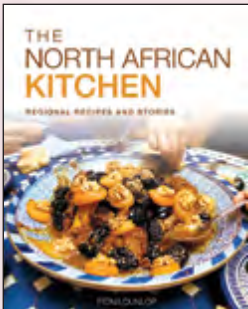
Persepolis
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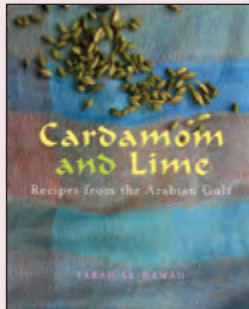
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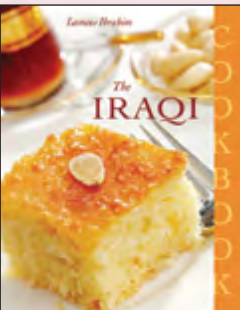
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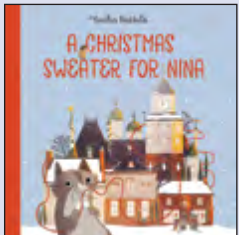
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A HEART-WARMING ADVENTURE
THAT WILL DELIGHT YOUNG READERS

BY THE SAME AUTHOR



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MAY

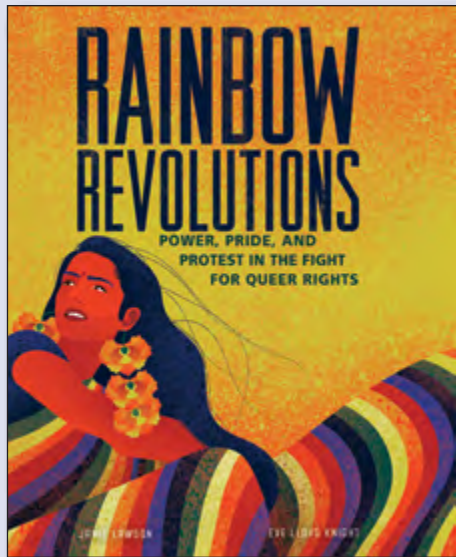
BADGER’S JOURNEY
by Cecilia Heikkilä

There was once a lonely Badger. She had been a brave captain who sailed the world’s seas. But now she was too old for adventure, and she didn’t like when unexpected things happened ...

“The nicely worded text offers a simple, satisfying story, while the charming, digital illustrations suggest a trace of magic in the air...” —Booklist on *A Christmas Sweater for Nina*

CECILIA HEIKKILÄ is a Swedish graphic designer and illustrator, working mostly with children’s books. She is the author and illustrator of several acclaimed children’s books, including *A Christmas Sweater for Nina*, also published by Crocodile Books.

Illustrated Children’s Cookbook • 10 ½” x 10 ½” • 32 pages • full-color • Ages 3–8
ISBN 978-1-62371-951-7 • hardback • \$17.95 (in Canada, \$25.95)



A BEAUTIFULLY ILLUSTRATED BOOK
ABOUT THE FIGHT FOR QUEER
RIGHTS

“*[A] powerfully illustrated volume.*”
—Publishers Weekly (starred review) on *Rebel Voices*

“*The stories are grippingly told in a snapshot style couple
with gorgeous illustrations. Each vignette’s artwork expands
on the emotional content to each tale*”
—School Library Journal on *Rebel Voices*

MARCH

RAINBOW REVOLUTIONS

Power, Pride, and Protest in the Fight for Queer Rights

by Jamie Lawson; illustrated by Eve Lloyd Knight

Around one o’clock in the morning on June 28, 1969, police raided the Stonewall Inn, a gay bar in New York, sparking days of intense rioting. What happened at Stonewall sent shockwaves around the world, and became a defining moment for the LGBTQ+ community.

From the impassioned speeches of bold activists Karl Ulrichs and Audre Lorde to the birth of Pride and queer pop culture, *Rainbow Revolutions* charts the dramatic rise of the LGBTQ+ rights movement, and celebrates the courageous individuals who stood up and demanded recognition. With bold and beautiful illustrations by pop artist Eve Lloyd Knight.

JAMIE LAWSON is a queer anthropologist working at the University of Bristol. His research centers on human sexuality, with a particular focus on queer identities and experience.

EVE LLOYD KNIGHT is an illustrator, designer and, art director whose work has been featured in the *New York Times*, *Grazia*, *Stylist*, and many others. Her previous work, *Rebel Voices: The Global Fight for Women’s Equality and the Right to Vote* (Interlink 2018) received a starred review in *Publishers Weekly*. Eve produces bold and topical illustrations, with a specific focus on feminist and queer rights issues.

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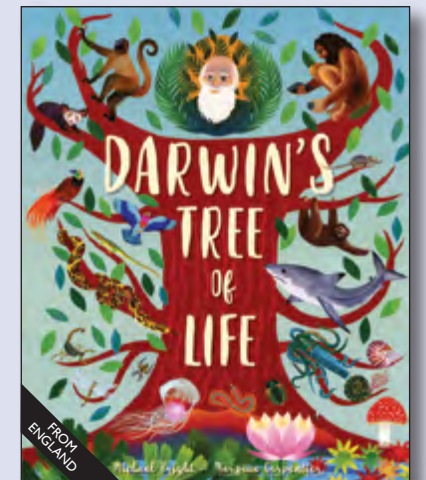
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TAGHREED NAJJAR is a pioneer of modern children’s literature in the Arab world. Her books are celebrated by young readers and teachers. HASSAN MANASRA has illustrated numerous books for children, as well as contributing to animated television shows.

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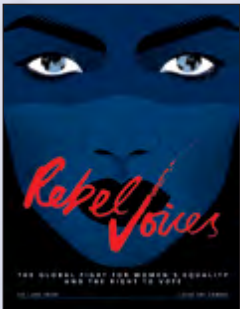
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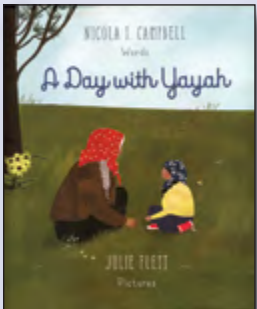
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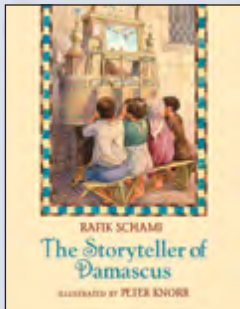
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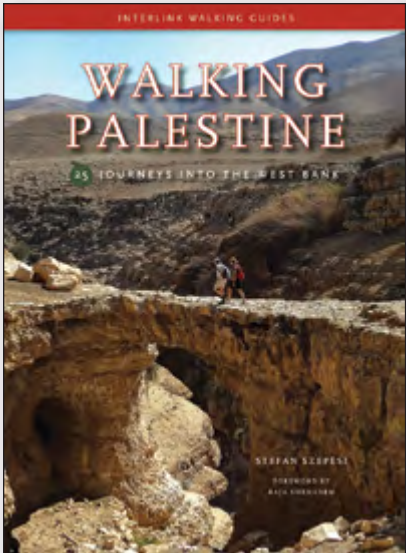


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MARCH
(PREVIOUSLY ANNOUNCED)

WALKING PALESTINE (2ND EDITION)
25 Journeys into the West Bank
by Stefan Szepesi; foreword by Raja Shehadeh

With the images of the Israeli-Palestinian conflict so dominant in our minds, walking for leisure is the one activity probably least associated with the West Bank region. But Stefan Szepesi’s book wanders well off the beaten track of Palestine as only a synonym for occupation and strife, exploring its inspiring natural and cultural landscape, its intriguing past and present, and the hospitality of its people.

The book takes first-time walkers and experienced hikers, as well as armchair explorers, through Palestine’s steep desert gorges, along its tiny herders’ trails and over its quiet dirt roads running past silver green olive groves. With side stories and anecdotes on heritage, history, culture and daily life in the West Bank, the book ventures into the traits and character of Palestine today. Beyond the 250 km of walking trails described and mapped in detail throughout the book, *Walking Palestine* offers a wealth of practical walking tips, including references to local guides, the West Bank’s best leisure spots and countryside restaurants, and the most charming places to spend the night.

STEFAN SZEPESEI lived in Jerusalem on and off since 2006, working first for the European Union and then as economic adviser to Tony Blair, Representative of the international Quartet (US, EU, UN and Russia) for the Middle East Peace Process. He started to explore the West Bank on foot in 2008 and has not stopped since.

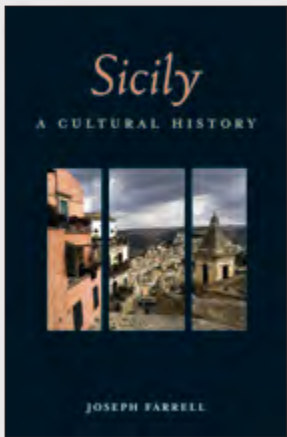
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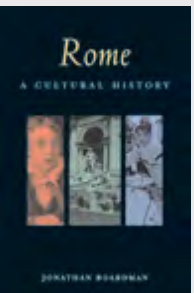
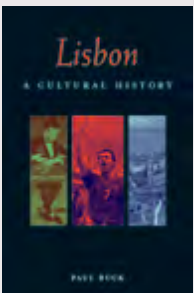
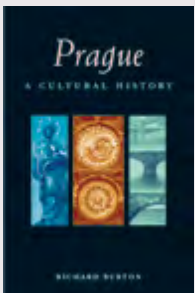
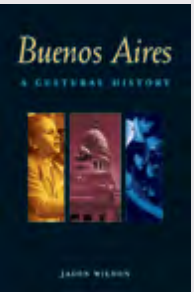
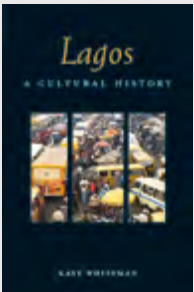
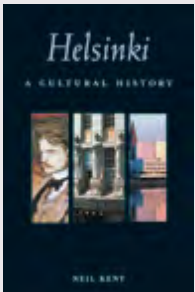
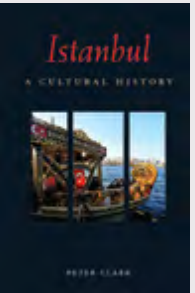
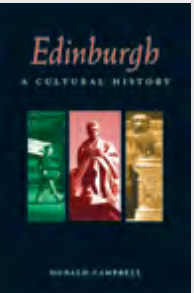
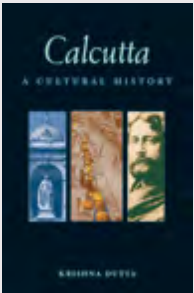
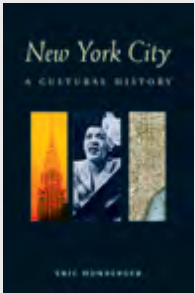
Long before it became an Italian offshore island, Sicily was the land in the center of the Mediterranean where the great civilizations of Europe and Northern Africa met. Sicily today is familiar and unfamiliar, modernized and unchanging. Visitors will find in an out-of-the-way town an Aragonese castle, will stumble across a Norman church by the side of a lesser travelled road, will see red Muslim-styles domes over a Christian shrine, will find a Baroque church of breathtaking beauty in a village, will catch a glimpse from the motorway of a solitary Greek temple on the horizon and will happen on a the celebrations of the patron saint of a run-down district of a city, and will stop and wonder. There is more to Sicily than the Godfather and the mafia.

JOSEPH FARRELL is Professor of Italian at the University of Strathclyde. He is author of a biography of Dario Fo and has translated several Italian playwrights in addition to various novels.

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“An enlightening read prior to a trip to that country. Chronicling Croatia’s history from prehistoric time to the present ... it is well worth the time spent to personalize an upcoming trip using knowledge gleaned from a well-written travel book” —Foreword Magazine

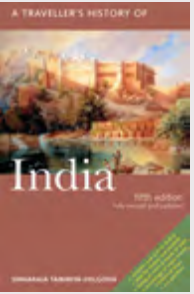
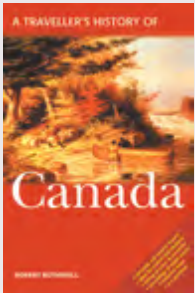
George Bernard Shaw wrote that on the last day of Creation, “God desired to crown His work,” and so fashioned the Croatian coastline “out of tears, stars, and breath.” Anyone who has glimpsed that long, mountainous, island-studded coast would surely agree that its beauty is little short of divine.

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BENJAMIN CURTIS is a professor of European history and politics at the University of Seattle. He is a frequent visitor to Croatia as an educational tour guide and he reads and speaks the language fluently.

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DUNCAN J. D. SMITH is the sole author of the *Only In Guides* and a Fellow of the Royal Geographical Society.

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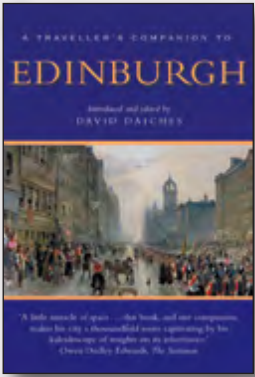
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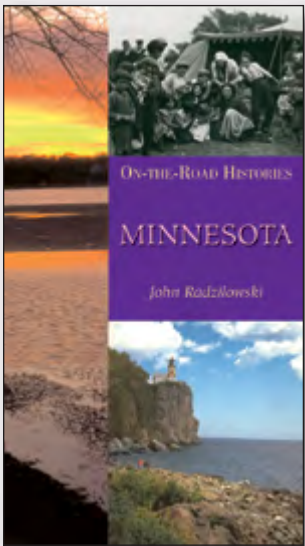
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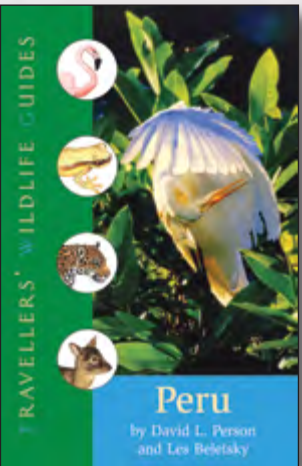
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INDEX

100 Best Jewish Recipes, 26
9/11 Unmasked, 18
Aesop’s Fables, 5
The African Orchestra, 37
The Aleppo Cookbook, 26
Almond Blossoms and Beyond, 11
Andaluz, 24
Asma’s Indian Kitchen, 25
August the Tiger, 34
Aya Dane, 10
Badger’s Journey, 31
Baladi, 27
The Bead Collector, 6
The Best of Irish Country Cooking, 27
A Bit of Difference, 7
Born in Jerusalem, Born Palestinian, 13
Cardamom & Lime, 30
Carpathia, 20
Chinese Fairy Tale Feasts 36
Chinese Love Poetry, 11
A Christmas Sweater for Nina, 31
Cinderella, 35
Classic Vegetarian Cooking from the Middle East, 29
Coastline, 27
The Crystal Mountain, 35
Cucina Napoletana, 27
Cucina Romana, 29
Cucina Siciliana, 28
Cultural History series, 41
Damascus Nights, 10
Darwin’s Tree of Life, 33
A Day with Yayah, 38
Divine Names, 4
Dune Song, 11
East/West, 26
The Eastern and Central European Kitchen, 27
Eating for Pleasure, People, and Planet, 17
Eeeny, Meeny, Miney Mole, 38
The Enchanted Wood, 35
Ethiopia, 25
Everything Good Will Come, 7
Extroardinary Rendition, 13
Fairy Tale Feasts Series, 36
Freedom Hospital, 18
From the Land of Nightingales and Roses, 26
Gennaro’s Fast Cook Italian, 23
Gennaro’s Pasta Perfecto, 23
The Ghoul, 34
Global Vegetarian Cooking, 28
The Golden Mare, the Firebird, and the Magic Ring, 35
Goldilocks and the Three Rhinos, 37
Goldilocks, 35
I Don’t Want This Poem to End, 10
I Found Myself in Palestine, 12
The Immigrant Cookbook, 25
In Jerusalem, 10
Indian Love Poetry, 11
The Indonesian Kitchen, 30
International Folk Tales Series, 15
The Invincible Kingdom, 38
The Invisible Kingdom, 38
The Iraqi Cookbook, 30
Islamic Tiles, 4
Israel: Democracy or Apartheid State?, 18
Iznik Pottery, 4
Jerusalem Interrupted, 18
Jewish Fairy Tale Feasts, 36
Joan Rankin Collection, 37
June Rain, 11
Just Another Jihadi Jane, 10
Kahlil Gibran: Beyond Borders, 4 & 13
Kilimanjaro, 4
The Kingdom Revealed, 38
Look Back! 38
Man’oushé, 27
Mexican Modern, 30
The Middle Eastern Cookbook, 27
Minnesota: On-the-Road History, 46
Modern Caribbean Cuisine, 30
The Moor’s Last Stand, 18
Mother Goose and Friends, 35
Mouneh, 27
My Nakba, 13
New Middle Eastern Street Food, 28
The New Middle Eastern Vegetarian, 28
News From Home, 7
The Ninety-Ninth Floor, 10
The North African Kitchen, 30
Oklava, 29
The Old Woman and the River, 9
On Entering the Sea, 11
Only In Guides, 44
On-the-Road History series, 46
One World Vegetarian Cookbook, 29
The Orphan Girl, 14
Palestine As Metaphor, 13
Palestine on a Plate, 27
Palestine: The Reality, 18
Palestinian Costume, 4
Pannetteria, 23
Papa Gatto, 35
The Paris Neighborhood Cookbook, 29
Passione, 23
Persepolis, 29
Persian Love Poetry, 11
Persiana, 28
Peru: Travellers’ Wildlife Guide, 47
The Poetry of Arab Women, 11
The Portuguese, 17
Portuguese Homestyle Cooking, 26
Praise for the Women of the Family, 9
Provence: The Cookbook, 24
Pure and Simple, 30
Pure and Special, 28

Rainbow Revolutions, 32
The Reader, 33
Rebel Voices, 38
Reclaiming Judaism from Zionism, 17
Reel Bad Arabs, 18
Rest in My Shade, 4
A Road to Damascus, 10
Rosa’s Thai Café, 29
Rose Red and Snow White, 35
Ruth Sanderson Collection, 35
Salmagundi, 30
Salt & Time, 24
The Scent of Jasmine, 13
Seeking Palestine, 13
The Shell, 10
Sicily: A Cultural History, 40
A Sky So Close to us, 10
The Snow Princess, 35
Sophia, 11
Soup for Syria, 26
The Spanish Kitchen, 30
Spy Dad, 38
State of Terror, 18
The Storyteller of Damascus, 38
The Storyteller of Jerusalem, 13
Sugar and Spice, 26
Sun Bread and Sticky Toffee, 28
Swallow, 7
A Taste of Lebanon, 28
Tasting Georgia, 22
This Is the Chick, 37
This is the End, 3
Touch, 8
Traditional Palestinian Costume, 2
Traveller’s Companion to Edinburgh, 45
Traveller’s Companions series, 45
Traveller’s History of Croatia, 42
Traveller’s History series, 43
Travellers’ Wildlife Guides, 47
The Turkish Cookbook, 29
The Twelve Dancing Princesses, 35
Twenty Years of the Caine Prize for African Writing, 8
Venetian Republic, 19
The Viennese Kitchen, 26
Walking Palestine, 39
Warm Bread and Honey Cake, 28
When All Else Fails, 9
Wild Honey and Rye, 29
World Textiles, 4
Wrestling with Zionism, 16
Writings on the Wall, 18
Yemen: Jewel of Arabia, 4
The Yogurt Cookbook, 26

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