

INTERLINK PUBLISHING

Established in 1987, Interlink is an independent publishing house that offers a global, cosmopolitan perspective. Our list is devoted to works of literature, history, contemporary politics, travel, international cuisine and illustrated children's books from around the world, often from areas underrepresented in Western media. We publish about 50 titles a year and have an active backlist of over 1,000 titles under the following imprints:

INTERLINK BOOKS publishes a general trade list of adult fiction and nonfiction with an emphasis on books that have a wide appeal while also meeting high literary standards. Series include: On-the-Road Histories • Traveller's Histories • Traveller's Wine Guides • Cultural Histories • Interlink World Fiction • Interlink Cultural Guides • Traveller's Companions • Travellers' Wildlife Guides • 100 Best Paintings • Eastern Art • Interlink Pocket Explorers • Interlink Pocket Timelines

OLIVE BRANCH PRESS publishes socially and politically engaged nonfiction, concentrating on topics and areas of the world often ignored by the Western media. Titles include works on a wide range of contemporary issues in Middle East studies, African studies, women's studies, and current affairs.

CROCODILE BOOKS publishes illustrated children's books from around the world for children ages 3–8. Please visit our website for a complete list of illustrated children's books.

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CONTACTS

Michel S. Moushabeck President/Publisher/Editor Ruth Lane Moushabeck Vice President Brenda Eaton Director of Operations Leyla Moushabeck Associate Publisher Pamela Fontes-May Assistant to the Publisher Chelsea Counsell Publicist

INTERLINK PUBLISHING 46 Crosby Street, Northampton, Massachusetts 01060 tel. 413-582-7054 / fax 413-582-7057 / fax for orders: 413-582-6731 e-mail: info@interlinkbooks.com www.interlinkbooks.com

John Fiscella *Editor* Jane Bugaeva *Editor* Whitney Sanderson *Editor* Cassie Sanderell *Shipping and Receiving* Asher Swank *Shipping and Receiving*

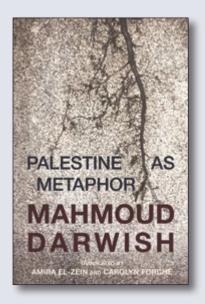


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Changing the Way People Think About the World

NEW LITERARY INTERVIEWS



FIRST ENGLISH PUBLICATION OF INTERVIEWS WITH THE LATE MAHMOUD DARWISH

"A brilliant poet—certainly the most gifted of his generation in the Arab world."—Edward Said

NOVEMBER

PALESTINE AS METAPHOR

by Mahmoud Darwish translated by Amira El-Zein and Carolyn Forché

Palestine as Metaphor consists of a series of interviews with Mahmoud Darwish, which have never appeared in English before. The interviews are a wealth of information on the poet's personal life, his relationships, his numerous works, and his tragedy. They illuminate Darwish's conception of poetry as a supreme art that transcends time and place.

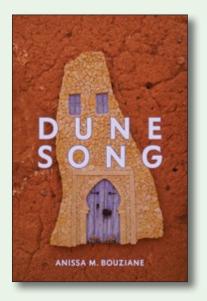
Several writers and journalists conducted the interviews, including a Lebanese poet, a Syrian literary critic, three Palestinian writers, and an Israeli journalist. Each encounter took place in a different city from Nicosia to London, Paris, and Amman.

These vivid dialogues unravel the threads of a rich life haunted by the loss of Palestine and illuminate the genius and the distress of a major world poet.

MAHMOUD DARWISH, born in 1941 in the village of al-Birweh, Palestine, was a poet of the highest invention and beauty. He was the author of over two dozen volumes of poetry and prose. AMIRA EL-ZEIN is a poet, translator, and Associate Professor of Arabic Literature and Culture at Georgetown University in Qatar. CAROLYN FORCHÉ is the author of four books of poetry, and the editor of two best-selling poetry anthologies, *Against Forgetting* and *Poetry of Witness*.

Interviews/Poetry • 6" x 9" • 256 pages • ISBN 978-1-62371-942-5 • paperback • \$20.00 (in Canada, \$27.95)

NEW FICTION



WINNER OF THE SPECIAL JURY PRIZE, PRIX LITTÉRAIRE SOFITEL TOUR BLANCHE

"Compelling... An essential book to understanding the double disaster that befell the identity of moderate Muslims in the Western world after the fall of the Tivin Towers. A literary accomplishment of great importance..." — Janne Teller, author of the award-winning novel Nothing

"An utterly absorbing read: harrowing and uplifting in equal measure, it sings the music of the heart." —Maureen Freely, author of Sailing to Byzantium and President of English PEN

OCTOBER

DUNE SONG

by Anissa M. Bouziane

66 T came to the Sahara to be buried."

After witnessing the collapse of the World Trade Center, Jeehan Nathaar leaves her New York life with her sense of identity fractured and her American dream destroyed. She returns to Morocco to make her home with a family that's not her own. Healed by their kindness but caught up in their troubles, Jeehan struggles to move beyond the pain and confusion of September 11th. On this desiccated landscape, thousands of miles from Ground Zero, the Dune sings of death, love, and forgiveness.

ANISSA M. BOUZIANE was born in Tennessee, daughter of a Moroccan father and a French mother. She grew up in Morocco, but returned to the US to attend Wellesley College, and went on to earn an MFA in fiction writing from Columbia University. The book is rooted in the author's experience of witnessing the collapse of the Twin Towers. She now works and teaches in Paris.

Fiction • 5 1/4" x 8" • 368 pages • ISBN 978-1-62371-941-8 • paperback • \$16.00 (in Canada, \$21.95)



A MOVING NOVEL ABOUT LEBANON

SHORTLISTED FOR THE INTERNATIONAL PRIZE FOR ARABIC FICTION

SELECTED BY BANIPAL AS ONE OF THE 100 BEST ARABIC NOVELS

"Cries out for an English translation."—The National

"Douaihy offers a highly original portrait—sometimes poignant, and sometimes sarcastic—of a Middle East still to discover."—La Stampa, Italy

"An exciting, successful literary novel."—Der Freitag

JUNE RAIN

by Jabbour Douaihy translated by Paula Haydar

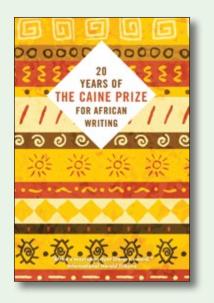
On June 16, 1957, a shoot-out in a village church in northern Lebanon leaves two dozen people dead. In the aftermath, the town is divided in two: the Al-Ramis in the north and their rivals, the Al-Semaanis, in the south. But lives once so closely intertwined cannot easily be divided. Neighbors become enemies, and husbands and wives must choose between loyalty to each other and loyalty to their clan.

At the center of Douaihy's masterful novel is Eliyya, who, twenty years after immigrating to the US, returns to the village to learn about the father who was shot in the massacre: the father he never knew. But can the village, alive with the ghosts of his childhood, really provide Eliyya answers to questions he can't even articulate?

With an incredible eye for detail, and drawing on an actual massacre in his home town, Douaihy describes that fateful Sunday when rain poured from the sky and the traditions and affections of village life were consumed by violence and revenge.

JABBOUR DOUAIHY is a celebrated Lebanese novelist. He works as a professor of French literature at the Lebanese University in Beirut and has published numerous novels and short-story collections, including *The American Quarter* and *Printed in Beirut*. PAULA HAYDAR is Assistant Professor of Arabic at the University of Arkansas. She has translated numerous novels from Arabic.

Fiction • 5 1/4" x 8" • 320 pages • ISBN 978-1-62371-928-9 • paperback • \$16.00 (in Canada, \$21.95)



THE LEADING AFRICAN LITERARY AWARD, KNOWN AS THE AFRICAN BOOKER, NAMED AFTER THE BOOKER PRIZE FOUNDER, MICHAEL CAINE

"Africa's most important literary award." —International Herald Tribune

- *"Entertaining... Deserves to be widely read."* —Sunday Independent, South Africa
- *"It provokes and challenges."* —Harare News, Zimbabwe
- "Dazzling and splendidly diverse" —The Times (London)

OCTOBER

TWENTY YEARS OF THE CAINE PRIZE FOR AFRICAN WRITING

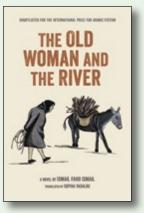
edited by Caine Prize

Now entering its twentieth year, the Caine Prize for African Writing is Africa's leading literary prize, and is awarded to a short story by an African writer published in English, whether in Africa or elsewhere.

Celebrating the 20th anniversary of the Caine Prize for African Writing—often referred to as the African Booker Prize—this collection showcases the winning short stories of African writers from the past 20 years and reflects the vast range of modern African experience. The writers include: Leila Aboulela (2000), Helon Habila (2001), Binyavanga Wainaina (2002), Yvonne Adhiambo Owuor (2003), Brian Chikwava (2004), Segun Afolabi (2005), Mary Watson (2006), Monica Arac de Nyeko (2007), Henrietta Rose-Innes (2008), EC Osondu (2009), Olufemi Terry (2010) NoViolet Bulawayo (2011), Rotimi Babatunde (2012), Tope Folarin (2013), Okwiri Oduor (2014), Namwali Serpell (2015), Lidudumalingani (2016) Bashra al-Fadil (2017), Makena Onjerika (2018).

As Ben Okri said: "That's what the Caine Prize is about: celebrating the genius of human diversity. The idea is to enrich the world through its greater contact with Africa, and to enrich Africa through its greater contact with the world."

Short Stories/Africa • 5 ¼" x 8" • 352 pages • ISBN 978-1-62371-935-7 • paperback • \$20.00 (in Canada, \$27.95)



THE OLD WOMAN AND THE RIVER

by Ismail Fahd Ismail; translated by Sophia Vasalou

SHORTLISTED FOR THE INTERNATIONAL PRIZE FOR ARABIC FICTION

A fter the ceasefire in 1988, the devastation to the landscape of Iraq wrought by the Iran-Iraq War becomes visible in the vast wastelands left behind. Yet, surveying this destruction from the sky, a strip of land bursting with green can be seen. From the Shatt al-Arab River and reaching to the fringes of the western desert, it appears as a lush oasis. The secret of this fertility is unclear, but it is said that one old woman is responsible.

JUST PUBLISHED

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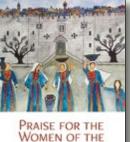
Fiction • 5 1/4" x 8" • 160 pages • ISBN 978-1-62371-982-1 • paperback • \$15.00 (in Canada, \$21.95)

WHEN ALL ELSE FAILS

by Rayyan Al-Shawaf

Hunayn is a luckless and lovelorn Iraqi attending college in Florida in 2001. But as America settles into its post-9/11, open-ended "Septemberland" phase, and many Arab and Muslim Americans are made to feel it's no longer their home, Hunayn decides to return to his last home, Beirut. At least he knows how to navigate life there—or so he thinks. It turns out that Lebanon is undergoing political upheaval of its own, and Hunayn finds himself aswirl in the maelstrom. All the while, he watches from afar as Iraq, his fabled homeland unravels in the wake of the US-led invasion.

Fiction • 5 1/4" x 8" • 320 pages • ISBN 978-1-62371-977-7 • paperback • \$16.00 (in Canada, \$21.95)



PRAISE FOR THE WOMEN OF THE FAMILY

JUST PUBLISHED

PRAISE FOR THE WOMEN OF THE FAMILY by Mahmoud Shukair; translated by Paul Starkey

SHORTLISTED FOR THE INTERNATIONAL PRIZE FOR ARABIC FICTION

In the wake of resettlement from the desert to the hills overlooking Jerusalem, aging Bedouin patriarch Mannan wants his youngest son Muhammad al-Asghar to hold the clan together. But al-Asghar is torn between old customs and new choices. He wants to be a writer and gets drawn into stories of those around him. Instead of bringing the clan together, he records their life.

Fiction • 5 ¼" x 8" • 224 pages • ISBN 978-1- 62371-984-5 • paperback • \$15.00 (in Canada, \$21.95)



THE BEAD COLLECTOR

by Sefi Atta

A NEW NOVEL FROM WOLE SOYINKA PRIZE–WINNING AUTHOR OF *EVERYTHING GOOD WILL COME*

"Compelling... this is a thought-provoking examination of the effects of colonialism, tradition, and fear on human interactions." —Publishers Weekly

"Sefi Atta has crafted yet another stunning novel, a deeply compelling, illuminating story of personal and national identity in a time of great transition." —Gayle Brandeis, author of The Book of Dead Birds

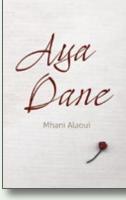
Fiction • 5 1/4" x 8" • 376 pages • ISBN 978-1-62371-985-2 • hardback • \$25.00 (in Canada, \$34.95)

JUST PUBLISHED

AYA DANE

by Mhani Alaoui

AN EVOCATIVE NOVEL FROM THE AWARD-WINNING AUTHOR OF *DREAMS OF MARYAMTAIR*



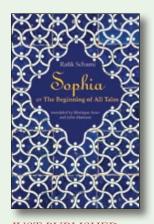
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"A lush, vividly rendered exploration of the link between art and the depths of the psyche."—Booklist

"Aya Dane is an elegant exploration of invisible cultural memories, creatively rendered on a canvas of migration....Alaoui shapes a well-thought-out protagonist with astute observations on the fear of those who are different—and on walls..." — Woven Tale Press Magazine

Fiction • 5 1/4" x 8" • 272 pages • ISBN 978-1-62371-968-5 • paperback • \$15.00 (in Canada, \$21.95)

JUST PUBLISHED



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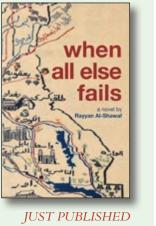
SOPHIA or The Beginning of All Tales by Rafik Schami; translated by Monique Arav and John Hannon

A MASTERPIECE FROM THE BEST-SELLING AUTHOR OF THE DARK SIDE OF LOVE

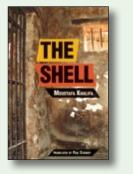
"[B]eautifully translated into English... This is a rich, multilayered novel, in which bad things happen but so do many good things.... For lovers of fiction and strong storytelling."—Library Journal (starred review)

"An impressive, overwhelming story of love, loss, and nostalgia written from an exile's perspective."—Kirkus Reviews

Fiction • 5 1/4" x 8 1/2" • 480 pages • ISBN 978-1-56656-031-3 • paperback • \$20.00 (in Canada, \$27.95)

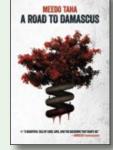


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The Shell

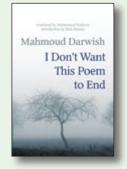
022-1 \$15



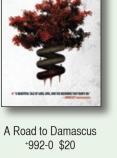


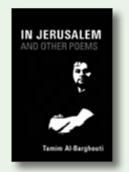
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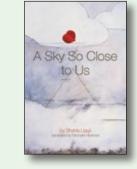


I Don't Want this Poem to End 000-9 \$20





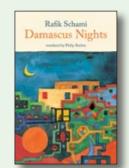
In Jerusalem 023-8 \$15



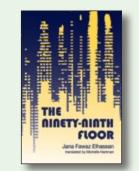
A Sky So Close to Us ⁺983-8 \$15



Just Another Jihadi Jane 067-2 \$15



Damascus Nights 831-9 \$15

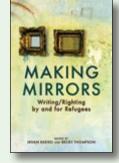


The Ninety-Ninth Floor 054-2 \$15

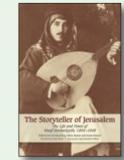




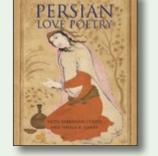




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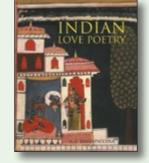


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On Entering the Sea 193-8 \$20

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THE SEA d Other Poetr Oabhari



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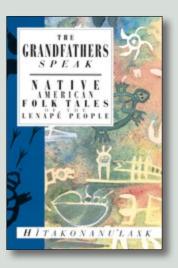




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NEW INTERNATIONAL FOLK TALES



SEPTEMBER

10

THE GRANDFATHERS SPEAK Native American Folk Tales of the Lenapé

People

collected and written by Hitakonanu'laxk (Tree Beard)

TWENTY-FOUR BEAUTIFULLY RETOLD NATIVE AMERICAN TALES OF THE LENAPÉ

D eautifully and authentically narrated, these stories tell among **D**other things, of how Nanapush, the Grandfather of Beings and Men, created the earth upon the back of a great turtle; of how Mànàka'has, the Rainbow Crow, flew to the twelfth heaven to receive the gift of fire from the Creator; and of how the Lenapé people came to live along the eastern seaboard of what is now known as the United States.

HITAKONANU'LAXK (TREE BEARD), a chief of the Lenapé Nation, has done extensive research, among his people and in private and government archives, to recover and re-tell the tales collected in The Grandfathers Speak.

Folktales • 51/2" x 81/4" • 160 pages • ISBN 978-1-56656-128-0 • paperback \$15.00 (in Canada, \$21.95)

TALES OF THE SEAL PEOPLE Scottish Folk Tales

by Duncan Williamson

WINNER OF THE ANNE IZARD STORYTELLERS' CHOICE AWARD

∧ collection of 14 selkie (half-seal half-human creatures) tales Λ from the Orkney and Shetland islands off the northern tip of Scotland, which embrace the fantasy, romance, and unusual perspective of the Scottish travellers.

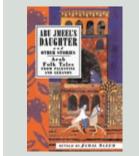
With over a dozen books to his name. DUNCANWILLIAMSON is one of the last, best-known of Scotland's traveller storytellers. His autobiography tells for the first time his own story of his life as a traveler, hawking his wares, collecting stories, and travelling through Scotland.

TALES OFTHE SEAL PEOPLE Scottish Folk Tales Duncan Williamson

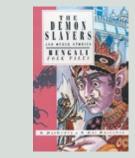
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Folktales • 51/2" x 81/4" • 160 pages • ISBN 978-1-62371-933-3 • paperback \$15.00 (in Canada, \$21.95)

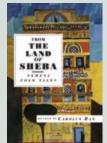
INTERLINK INTERNATIONAL FOLK TALES



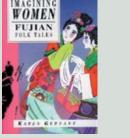












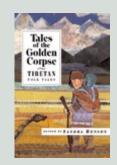






FROM THE LAND OF





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THE CLEVER SHEIKH OF THE BUTANA • 312-3 • \$15.00	
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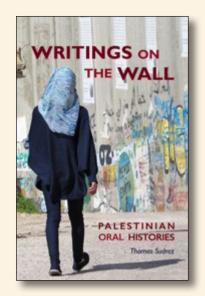
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THE SNAKE PRINCE & OTHER STORIES • 313-0 • \$15.00 THE SUN MAIDEN AND THE CRESCENT MOON •978-0-940793-65-1 • \$11.95

THE ORPHAN GIRL &

NEW HISTORY & CURRENT AFFAIRS



ORAL HISTORIES OF PALESTINIANS COLLECTED BY BETHLEHEM'S ARAB EDUCATIONAL INSTITUTE

"[We express our] grave concern about the continuing construction, contrary to international law, by Israel of the wall inside the Occupied Palestinian Territory, including in and around East Jerusalem ... in departure from the Armistice Line of 1949 ... [and] the failure of the Government of Israel to cooperate..."

-United Nations Commission on Human Rights

"At last, a chance to hear the voices of Palestinians being punished simply for their homes being in a place that others wanted. If you think you understand the Palestine-Israel conflict, read this."

---Miriam Margolyes, award-winning actress

SEPTEMBER

12

WRITINGS ON THE WALL Palestinian Oral Histories

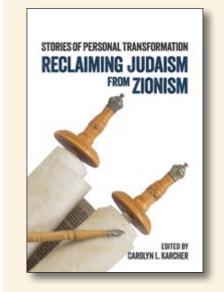
by Thomas Suárez

Abook that truly "sees through walls." Lost in the chaos of Israel's war against Palestine are the voices of the ordinary Palestinians who are its primary victims. This book puts a dent in that injustice by preserving oral testimonies collected and translated by the Sumud Story House project of Bethlehem's Arab Educational Institute and hung as posters on Israel's apartheid Wall.

Following his forthright introduction deconstructing the so-called "conflict," Thomas Suárez's annotations and photographs provide background to these testimonies of ordinary people living under a sadistic, seven-decade military occupation. Despite their brevity—each story occupies a single page in this book—each conveys the fears, the hopes, the resolve, the humanity of people under brutal military occupation, and their unwavering determination to realize a better future for their children.

THOMAS SUÁREZ is a London-based writer and musician. He is the author of *State of Terror: How Terrorism Created Modern Israel, Palestine Sixty Years Later, Early Mapping of the Pacific,* and *Early Mapping of Southeast Asia,* this last work considered the standard text on the subject. A professional violinist, Suárez is a former faculty member of Palestine's National Conservatory of Music.

Current Affairs/Politics • 6'' x 9'' • 232 pages • b&w photos • ISBN 978-1-62371-922-7 • paperback • \$15.00 (in Canada, \$21.95)



JUST PUBLISHED

RECLAIMING JUDAISM FROM ZIONISM Stories of Personal Transformation edited by Carolyn L. Karcher

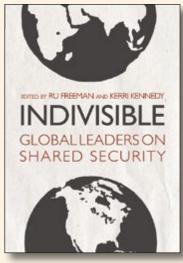
Today Jews face a choice. We can be loyal to the ethical imperatives at the heart of Judaism—love the stranger, pursue justice, and repair the world. Or we can give our unconditional support to the state of Israel. It is a choice between Judaism as a religion and the nationalist ideology of Zionism, which is usurping that religion.

In this powerful collection of personal narratives, forty Jews of diverse backgrounds tell their stories about the roads they have traveled from a Zionist world view to activism in solidarity with Palestinians and Israelis striving to build a peaceful, inclusive society. *Reclaiming Judaism from Zionism* will be controversial. Its contributors want to demolish stereotypes of dissenting Jews as "self-hating," traitorous, and anti-Semitic. They want to strengthen alliances with progressives of all faiths. They want to nurture models of Jewish identity that replace Zionism with a Judaism once again nourished by a transcendent ethical vision.

Current Affairs/Politics • 6" x 9" • 400 pages • ISBN 978-1-62371-914-2 • paperback • \$20.00 (in Canada, \$27.95)

INDIVISIBLE Global Leaders on Shared Security edited by Ru Freeman and Kerri Kennedy

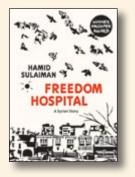
More than 40 global leaders and activists reflect on the state of the world, and the indivisibility of lasting peace and security. Among the contributors are peacemaker Archbishop Desmond Tutu; New Zealand Prime Minister Jacinda Ardern; the twentyeight-year-old UN Secretary General's Envoy for Youth, Jayathma Wickramanayake; and the IMPAC Dublin Literary Award winner and creator of Narrative4, Colum McCann. This world-renowned cast of writers disavow the notion that security stems from border walls, x-ray machines, armed security forces, and other militarized means of separating one population from another, instead redefining security as being inclusive and egalitarian. Together, these global citizens articulate a powerful argument in favor of a new worldview where we reframe security as a shared goal for all.

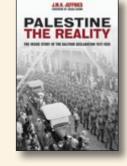


JUST PUBLISHED

Current Affairs/Politics • 6" x 9" • 320 pages • ISBN 978-1-62371-972-2 • paperback • \$25.00 (in Canada, \$34.95)

RECENTLY PUBLISHED CURRENT AFFAIRS & POLITICS PREFIX 978-1-56656- OR 978-1-62371-*

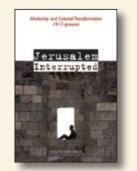








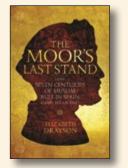
State of Terror 068-9 \$20



Jerusalem Interrupted 787-9 \$30

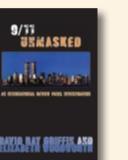


Reel Bad Arabs 752-7 \$30

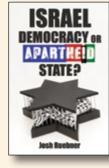


The Moor's Last Stand 004-7 \$20

Palestine: The Reality 024-5 \$30



9/11 Unmasked +974-6 \$20

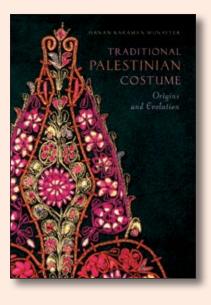


Israel: Democracy or Apartheid State? 029-0 \$15



Bush and Cheney 061-0 \$20

NEW ILLUSTRATED GIFT BOOKS



A JOYOUS CELEBRATION OF PATTERN AND COLOR, AND OF AN ENDURING PALESTINIAN TRADITION

"Traditional Palestinian Costume is a magnificent work of deep love; among the most elegant artistic productions between two covers I have seen... Meeting this book is like opening a treasure box." —Dick Doughty, Managing Editor, Aramco World

"A mesmerizing must-have coffee table book." —Elle (Middle East)

NOVEMBER

TRADITIONAL PALESTINIAN COSTUME

Origins and Evolution

by Hanan Karaman Munayyer

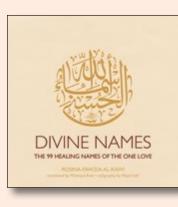
The historical and cultural richness of Palestine is reflected visually in its costume and embroidery. Distinguished by boldness of color, richness of pattern, and diversity of style, and combined with great needlework skill, these textiles have long played an important role in Palestinian culture and identity.

Based on over twenty-five years of extensive field research and the culling of museum resources and publications from around the world, this book presents the most exhaustive and up-to-date study of the origins of Palestinian embroidery and costume—from antiquity through medieval Arab textile arts to the present. It documents region by region the evolution of costume and the textile arts in Palestine in the nineteenth and early twentieth centuries. It is lavishly illustrated with over 500 fullcolor photographs from the highly praised Munayyer Collection, which includes a whole range of embroidered textiles from traditional costumes and coin headdresses of Palestinian village women to cloaks and jackets worn by village men to belts, sashes, and footwear. The exquisite colors of the silk stitching on natural linens are a feast for the eye.

HANAN KARAMAN MUNAYYER, a Palestinian-American, is co-founder and president of the Palestinian Heritage Foundation. She has researched and lectured on Palestinian textile arts for over twenty years.

Art/Traditional Craft • 10"x 14 ¹/4" • 560 pages • full-color photos • maps • ISBN 978-1-62371-924-1 • hardback (with slip case) • \$100.00 (in Canada, \$140.00)

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SEPTEMBER (REPRINT)

DIVINE NAMES The 99 Healing Names of the One Love by Rosina Fawzia Al-Rawi

THE PATH TO SELF-DISCOVERY AND INNER AND OUTER PEACE...

"With a view toward fostering cross-cultural sensitivity, the creative team (author, translator, calligraphy artist) behind this reference offers several pages of discussion on each of the 99 names that were deemed divine by the Prophet Muhammad, explaining their meaning and how they can and should be used as springboards for meditation and good conduct... All entries are accompanied by their related Arabic numeral identification and representation in Arabic calligraphy. VERDICT An *insightful Arabic 'names book.'"* – Library Journal

Illustrated Gift Book • 8" x 8" • 388 pages • 100 b&w illustrations • ISBN 978-1-56656-987-3 • paperback • \$25.00 (in Canada, \$34.95)

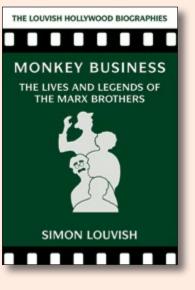
MONKEY BUSINESS The Lives and Legends of the Marx Brothers

by Simon Louvish

THE FIRST AUTHENTIC ACCOUNT OF THE MARX BROTHERS. THEIR ORIGINS AND OF THE ROOTS OF THEIR COMEDY

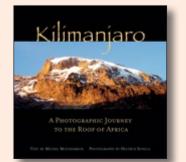
"Told with tremendous style and sparkle, Louvish's composite portrait of the Marx Brothers offers an indispensable overview of the actors' saga. Decked out with photographs and sprinkled with excerpts from reviews, interviews, memoirs, film dialogue and hitherto unpublished skits and scripts, this biography captures the sheer exuberance of the foursome as they conquered vaudeville, Broadway and Hollywood." —Publishers Weekly

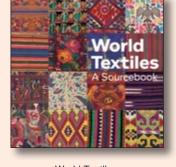
Biography/Film Studies • 6" x 9" • 544 pages • b&w photos • ISBN 978-1-56656-033-7 • paperback • \$20.00 (in Canada, \$27.95)



JUST PUBLISHED

RECENTLY PUBLISHED ILLUSTRATED GIFT BOOKS PREFIX 978-1-56656- & 978-1-62371-*





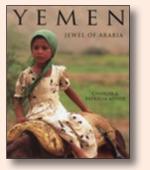


Rest in My Shade

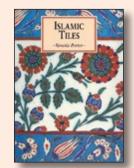
⁺969-2 hb \$20

WHEN ALL THE LANDS WERE SEA

Kilimanjaro 781-7 hb \$30



Yemen 746-6 pb \$30



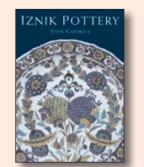
Islamic Tiles 572-1 pb \$19.95

World Textiles 870-8 pb \$40









Iznik Pottery 657-5 pb \$19.95



When All the Lands Were Sea 982-8 pb \$30



Kahlil Gibran: Beyond Borders 093-1 pb \$25

NEW COOKBOOKS



OVER 100 IDEAS FOR SAUCES, FILLINGS, AND BAKES

"There's nothing Gennaro doesn't know about pasta. He's an absolute legend!"—Jamie Oliver

ALSO BY GENNARO GONTALDO



978-1-62371-980-7 978-1-56656-017-7 978-1-56656-027-6

SEPTEMBER

18

GENNARO'S PASTA PERFECTO!

The Essential Collection of Fresh and Dried Pasta Dishes

by Gennaro Contaldo photography by David Loftus

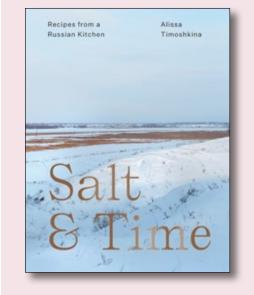
This new book from celebrated chef Gennaro Contaldo is all about pasta, one of the most popular of all Italian foods. In it, he reveals all of his tips and tricks to make the very best dishes using this most versatile of ingredients.

An inexpensive staple that can be easily transformed into a luxurious meal, the possibilities of pasta are endless—perfect for busy families and for easy entertaining. Join Gennaro on an exciting Italian adventure and discover both new and traditional dishes that can often be whipped up in a matter of minutes.

Gennaro's Pasta Perfecto is a delicious collection of over 100 recipes, beautifully photographed by David Loftus. It features recipes for dried, fresh, filled, and baked pasta dishes, such as lasagna four ways, classic minestrone soup, homemade raviolis, and perfect pesto. Packed full of tips for picking the best shape for sauces, and featuring recipes from across Italy, this is an essential book for any pasta enthusiast.

GENNARO CONTALDO is widely known as the Italian legend who taught Jamie Oliver all he knows about Italian cooking. He is the author of *Passione*, *Panetteria*, and *Gennaro's Fast Cook Italian* published by Interlink.

International Cooking • 7 ¹/₂" x 9 ³/₄" • 176 pages • full-color photos • ISBN 978-1-62371-926-5 • hardback • \$30.00 (in Canada, \$43.95)



SEPTEMBER

SALT & TIME

Recipes from a Russian Kitchen

by Alissa Timoshkina photography by Lizzie Mayson

Siberia—the crossroads of Eastern European and Central Asian cuisine—with 100 inviting recipes adapted for modern tastes and Western kitchens, and evocative storytelling to explain and entice. Why not try the restorative Solyanka fish soup (a famous Russian hangover cure), savor the fragrant Chicken with prunes or treat yourself to some Napoleon cake.

In Alissa Timoshkina's words: "Often we need distance and time, both to see things better and to feel closer to them. This is certainly true of the food of my home country, Russia—or Siberia, to be exact. When I think of Siberia, I hear the sound of fresh snow crunching beneath my feet. Today, whenever I crush sea salt flakes between my fingers as I cook, I think of that sound. In this book, I feature recipes that are authentic to Siberia, classic Russian flavor combinations and my modern interpretations. You will find dishes from the pre-revolutionary era and the Soviet days, as well as contemporary approaches—revealing a cuisine that is vibrant, nourishing, exciting and above all relevant no matter the time or the place."

ALISSA TIMOSHKINA is a chef, curator and supper club host with a PhD in film history. She was shortlisted for the 2017 Young British Foodie Awards.

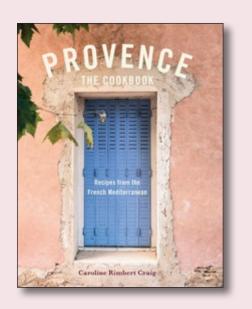
International Cooking • 7 ¹/₂" x 9 ³/₄" • 240 pages • full-color photos • ISBN 978-1-62371-921-0 • hardback • \$35.00 (in Canada, \$49.95)

MODERN RECIPES FROM SIBERIA AND BEYOND

A COLLECTION OF DELICIOUS

"If anyone had to write a Russian cookbook now, it would have to be her, and her book will end up being a classic."

-Olia Hercules, author of Mamushka and Kaukasis



A STUNNINGLY PHOTOGRAPHED GUIDE TO COOKING THE PROVENÇAL WAY

ALSO OF INTEREST



SEPTEMBER

PROVENCE: THE COOKBOOK

Recipes from the French Mediterranean

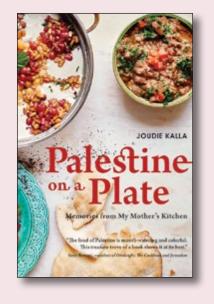
by Caroline Rimbert Craig photography by Susan Bell

Provence is the fruit and vegetable garden of France, where much of its most beautiful produce is grown. These ingredients, combined with Provence's unique identity, position, and history have resulted in a cuisine full of heart, balance, and soul—a cuisine that showcases its peoples' reverence for the produce, the changing seasons, and the land.

Caroline Rimbert Craig's maternal family comes from the southern foothills of Mont Ventoux, where the sun beats hard and dry, but aromatic herbs, vines, and fruit trees prosper. This is her guide to cooking the Provençal way, for those who want to eat simply but well, who love to cook dishes that rhyme with the seasons, and who want to recreate the flavors of the Mediterranean at home, wherever that may be. Stunning color photographs accompany the recipes, as well interspersed with shots of Provence's beautiful landscapes, reflecting the region's rich culinary culture.

CAROLINE RIMBERT CRAIG hails from generations of fruit farmers in Provence. She is coauthor of *The Little Book of Lunch*, *The Cornershop Cookbook*, and *The Little Book of Brunch*, and she writes the lunchbox column for the *Guardian* newspaper with Sophie Missing.

International Cooking • 7 ¹/₂" x 9 ¹/₂" • 208 pages • full-color photos • ISBN 978-1-62371-920-3 • hardback • \$30.00 (in Canada, \$43.95)



PALESTINE ON A PLATE Memories from My Mother's Kitchen

by Joudie Kalla photography by Ria Osborne

A BEAUTIFULLY PHOTOGRAPHED CULINARY AND CULTURAL TOUR OF PALESTINE

"These easygoing recipes revel in freekeh and fava beans, almonds and orange blossom water, and of course tahini, which Kalla loves so much it turns up in her brownies. She gives monkfish an excellent makeover by roasting it in a thick coat of sumac, za'atar and cilantro, and dresses a lively cauliflower salad with yogurt and, yes, tahini. There's a showpiece array of stuffed vine leaves and lamb chops, flipped out of the pot and served upside down with yogurt, or you could entertain more simply with her generous platter of well-spiced chicken wings. 'I want to pay homage,' she writes, 'to the Palestine that my family knew and remembers.' And that's exactly what this book does so gracefully."—The New York Times

OCTOBER (NEW IN PAPERBACK)

International Cooking • 7 ¹/₂" x 10" • 256 pages • full-color photos • ISBN 978-1-62371-939-5 • flexibind paperback • \$25.00 (in Canada, \$34.95)

MAN'OUSHÉ

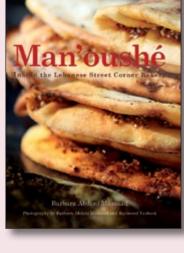
Inside the Street Corner Lebanese Bakery

by Barbara Abdeni Massaad photography by Barbara Massaad and Raymond Yazbeck

THE ARABIC PIZZA THAT IS FAST BECOMING THE WORLD'S MOST FAVORITE SNACK

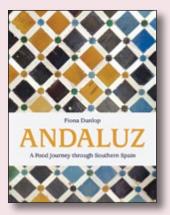
"Man'oushe is the definitive guide to baking the namesake flatbread. It is organized by topping, with chapters on za'atar, wild thyme, as well as ones on sweet renditions like chocolate and halawa."—Saveur

"Documenting traditions, recipes and rituals ensures their survival; it is vital work. Barbara Massaad's beautiful new book goes to the heart of Lebanese life. She is a writer and photographer, but above all she is a custodian of a wonderfully rich culture." —Alice Waters



NOVEMBER

International Cooking • 9 ¹/₈" x 11 ¹/₂" • 200 pages • full-color photos • ISBN 978-1-62371-932-6 • hardback • \$30.00 (in Canada, 43.95)



ANDALUZ A Food Journey through Southern Spain text and photography by Fiona Dunlop

"A true work of art—and love." —Booklist (starred review)

"This book is a deep dive into the food, culture, and history of southern Spain... one of the most iconic food regions in the world."-José Andrés

"Fiona Dunlop does it again and brings us a region's essence... Andaluz gives the confidence to find the area's best sun drenched dishes and cook them too." —Yotam Ottolenghi

ASMA'S

DARJEELING EXPRESS

JULY

(REPRINT)

JULY (REPRINT)

International Cooking • 7 1/2" x 9 3/4" • 304 pages • full-color photos • ISBN 978-1-62371-999-9 • hardback • \$35.00 (in Canada, \$49.95)

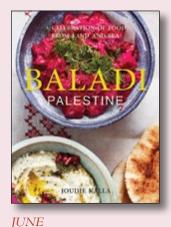
ASMA'S INDIAN KITCHEN

Home-Cooked Food Brought to You by Darjeeling Express

> by Asma Khan photography by Kim Lightbody

"Khan, owner of London's acclaimed Darjeeling Express restaurant and a subject of Netflix's Chef's Table documentary series, shares a delightful collection of personal recipes sure to entice lovers of Indian food."-Publishers Weekly

International Cooking • 7 1/2" x 9 3/4" • 192 pages • full-color photos • ISBN 978-1-62371-912-8 • hardback • \$30.00 (in Canada, \$43.95)



(REPRINT)

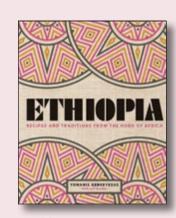
BALADI A Celebration of Food from Land and Sea

by Joudie Kalla; photography by Jamie Orlando Smith

SUNDAY TIMES (LONDON) **BEST COOKBOOK OF THE YEAR 2018**

"An important cuisine and culinary tradition that needs to be understood, celebrated, and enjoyed."—Anthony Bourdain

International Cooking • 7 1/2" x 9 3/4" • 256 pages • full-color photos • ISBN 978-1-62371-981-4 • hardback • \$35.00 (in Canada, \$49.95)



ETHIOPIA

Recipes and Traditions from the Horn of Africa

by Yohanis Gebreyesus photography by Peter Cassidy

NATIONAL GEOGRAPHIC TRAVELLER BEST NEW COOKBOOK

"Yohanis Gebreyesus's book, with its detailed and clear recipes, is a wonderful introduction to an ancient cuisine... Beautiful accompanying photographs capture the essence and spirit of the nation and its food."—Foreword Reviews

SEPTEMBER (REPRINT)

International Cooking • 8" x 10" • 224 pages • full-color photos • ISBN 978-1-62371-963-0 • hardback • \$35.00 (in Canada, \$49.95)

THE IMMIGRANT COOKBOOK

Recipes that Make America Great collected and edited by Leyla Moushabeck

FOOD NETWORK BEST COOKBOOK 2017 MARTHA STEWART LIVING BEST COOKBOOK 2017 VILLAGE VOICE BEST FOOD BOOK 2017 EAT YOUR BOOKS TOP COOKBOOK 2017

IN REPORT OF LEGAL MOUNTAINS THE IMMIGRANT COOKBOOK

(REPRINT)

23

International Cooking • 7 1/2" x 9 3/4" • 224 pages • full-color photos • ISBN 978-1-56656-038-2 • hardback • \$35.00 (in Canada, \$49.95)



Modern Polish Recipes by Ren Behan A CELEBRATION OF MODERN POLISH CUISINE

"Behan's culinary portrait illuminates the timeless appeal of Poland's evolving, *cosmopolitan cuisine.* "—Publishers Weekly

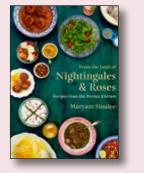
"[A] refreshingly contemporary Polish cookbook, packed with appealing recipes that embrace modern and global influences...enhanced by a tidy layout and stylish *color photographs...*"—Library Journal (starred review)

International Cooking • 7 1/2" x 9 3/4" • 208 pages • full-color photos • ISBN 978-1-62371-918-0 • paperback • \$22.00 (in Canada, \$31.95)

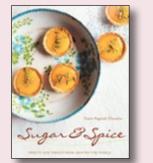


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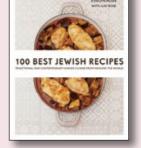


From the Land of Nightingales & Roses *967-8 hb \$35

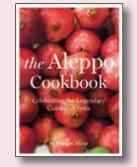


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Sugar and Spice 932-3 pb \$25



100 Best Jewish Recipes 050-4 pb \$25



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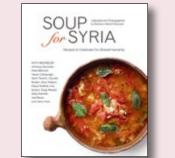


The Yogurt Cookbook 929-3 pb \$25

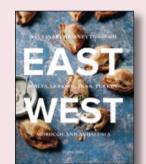


The Viennese Kitchen 019-1 pb \$22

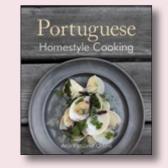
The Viennese Kitchen



Soup for Syria 089-4 hb \$30



East/West 006-1 hb \$35

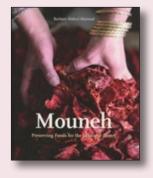


Portuguese Homestyle Cooking 408-3 pb \$24.95

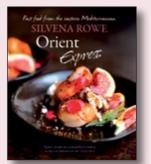
RECENT COOKBOOK RELEASES PREFIX 978-1-56656-



Best of Irish Country Cooking 096-2 pb \$22



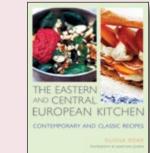
Mouneh 036-8 hb \$50



Orient Express 933-0 pb \$22.95



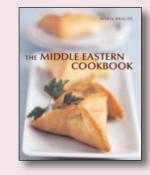
Cucina Napoletana 058-0 pb \$22



The Eastern and Central European Kitchen 678-0 pb \$20



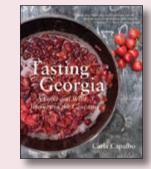
Gizzi's Healthy Appetite 052-8 hb \$30



The Middle Eastern Cookbook 675-9 pb \$20



Coastline 026-9 hb \$35



Tasting Georgia 059-7 hb \$40

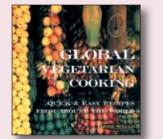
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RECENT COOKBOOK RELEASES PREFIX 978-1-56656-





Pure and Special 959-0 hb \$30

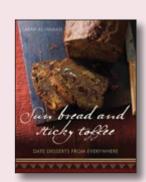


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Global Vegetarian Cooking 382-6 pb \$19.95



New Middle Eastern Street Food 965-5 pb \$22



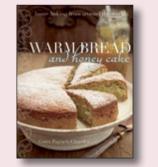
Persiana

995-8 hb \$35

Sun Bread and Sticky Toffee 930-9 pb \$20



A Taste of Lebanon 390-3 pb \$17.95



Warm Bread and Honey Cake 949-1 pb \$25

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New Middle Eastern Vegetarian 901-9 pb \$25

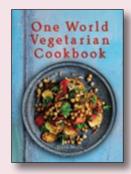


Cucina Siciliana 434-2 pb \$20

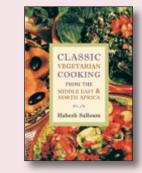
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Oklava 028-3 hb \$35



One World Vegetarian Cookbook 834-0 hb \$35



Classic Vegetarian Cooking From the Middle East 398-7 pb \$19.95



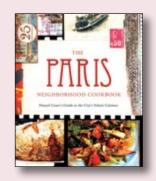
Cucina Romana 625-4 pb \$20



Rosa's Thai Cafe 097-9 hb \$30



Palestine on a Plate 069-6 hb \$35



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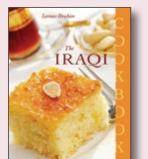
The North African Kitchen

953-8 pb \$22

KITCHEN

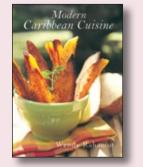






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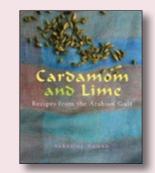
The Iraqi Cookbook 748-0 hb \$35



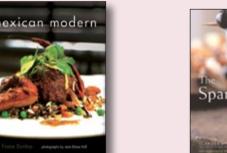
Modern Caribbean Cuisine 676-6 pb \$24.95



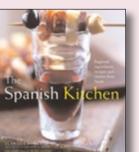
The Indonesian Kitchen 981-1 pb \$25



Cardamom and Lime 849-4 pb \$22



Mexican Modern 939-2 pb \$22

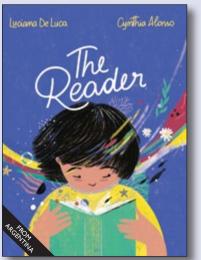


The Spanish Kitchen 599-8 pb \$20



Pure and Simple 881-4 pb \$25

NEW ILLUSTRATED CHILDREN'S BOOKS



SEPTEMBER

THE READER

by Luciana De Luca illustrated by Cynthia Alonso

AN ENCHANTING PICTURE BOOK ABOUT THE MAGIC OF BOOKS AND READING

It's naptime, but this young bookworm isn't going to sleep. It's time to read...

The Reader is a whimsically illustrated love letter to the powerful combination of books, reading, and the imagination. It is the story of a girl, her family library, and those happy stolen moments during the siesta when she can read quietly while everyone else is resting.

LUCIANA DE LUCA was born in Buenos Aires. Her first book for children was *Soy un jardín* (with Florencia Delboy). CYNTHIA ALONSO started illustrating children's books in 2016. She is the illustrator of *Acuario* (Chronicle Books).

Illustrated Children's Book • 7 ³/₄" x 10 ¹/₂" • 32 pages • full-color • Ages 3-8 • ISBN 978-1-62371-938-8 • hardback • \$17.95 (in Canada, \$25.95)

AUGUST THE TIGER

by Marieke van Ditshuizen

A FUNNY PICTURE BOOK FROM A LEADING CHILDREN'S BOOKS AUTHOR AND ILLUSTRATOR

August is a tiger, that's for sure, because Mom always says he's wild.

And tigers are wild, so August must be a tiger. But what if he becomes a real tiger?

A funny and imaginative picture book about an energetic boy—for wild tigers ages four and up.

MARIEKE VAN DITSHUIZEN always wanted to be a children's book illustrator. She experiments with different materials and techniques, and writes her own stories with a lot of imagination.

Illustrated Children's Book • 10" x 10 ½" • 32 pages • full-color • Ages 4-8 • ISBN 978-1-62371-936-4 • hardback • \$17.95 (in Canada, \$25.95)



OCTOBER



A CHRISTMAS SWEATER FOR NINA by Cecilia Heikkilä

A HEARTWARMING CHRISTMAS STORY THAT WILL DELIGHT YOUNG READERS

During the wintertime, life is not easy for Nina the homeless cat. She lives in the middle of a big city in a house made of cardboard. When it gets cold, Nina puts on her warm woolly red sweater. But one day when she's out for a walk, the sweater starts unraveling. Without her sweater, the windy winter weather is unbearably hard! Nina follows the yarn as it winds through alleys, up walls, and over rooftops and towers. Luckily for her, this race ends in an unexpected place, where Nina receives her first Christmas present.

SEPTEMBER

CECILIA HEIKKILÄ is a Swedish graphic designer, and the author and illustrator of several acclaimed children's books.

Illustrated Children's Book • 8 ¹/₂" × 8 ¹/₂" • 32 pages • full-color • Ages 3-8 • ISBN 978-1-62371-937-1 • hardback • \$17.95 (in Canada, \$25.95)

THE GHOUL

by Taghreed Najjar; illustrations by Hassan Manasra

A STORY ABOUT FACING YOUR FEARS AND ACCEPTING DIFFERENCES, INSPIRED BY ARABIC FOLK TALES

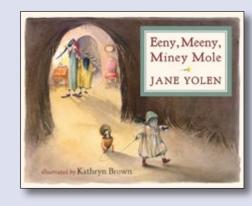
The villagers are afraid of the "Ghoul" that lives on top of the mountain. It doesn't look like them, and is believed to eat humans. One day, Hassan bravely embarks on a mission to face the Ghoul. When they meet, he discovers that the Ghoul is just as terrified of people as they are of him. *The Ghoul* is a beautifully illustrated story that can be used as a springboard to discuss how our fears and prejudices may be built on false assumptions.

TAGHREED NAJJAR is a pioneer of modern children's literature in the Arab world. Her books are celebrated by young readers and teachers. HASSAN MANASRA has illustrated numerous books for children, as well as contributing to animated television shows.

Illustrated Children's Book • 8 ½" x 11" • 32 pages • full-color • Ages 3-8 • ISBN 978-1-62371-925-8 • hardback • \$17.95 (in Canada, \$25.95)



NOVEMBER



SEPTEMBER (NEW IN PAPERBACK)

EENY, MEENY, MINEY MOLE

text by Jane Yolen; illustrated by Kathryn Brown

EENY MOLE EMERGES FROM UNDERGROUND TO DISCOVER THE WIDE WORLD UP ABOVE

"Yolen's poetic narrative is expertly paced and has a nicely varied repetitive pattern, giving the familiar story of venturing forth into new territory a fresh flavor...Perfect for sharing aloud." —Kirkus Reviews

"The text is carefully constructed, with thoughts building upon one another and reality clothed in poetic contemplation... The characters have such full and individual personalities... Young Eeny is especially engaging as she pulls her doll in its acorn wagon, a shovel by her side, energy and innocent determination in each stride."—School Library Journal

Illustrated Children's Book • 11" x 8 ½" • 32 pages • full-color • Ages 3-8 • ISBN 978-1-62371-960-9 • paperback • \$8.95 (in Canada, \$12.95)

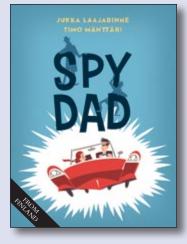
SPY DAD

text by Jukka Laajarinne; illustrated by Timo Mänttäri

NOMINATED FOR THE FINLANDIA JUNIOR PRIZE

"Unbeknownst to Olivia, her dad is spy, but she wishes he wouldn't work so much. To solve this issue, her dad quits his job and they go on an adventurous holiday filled with exploding vehicles and bad guys chasing them... a comical and silly look at a most unusual lifestyle. A fun addition." —School Library Journal

"Mäntärri works in zippy, exclamatory graphics rendered in Marimekkoesque patterns and colors, and offers some irreverent domestic humor... Given the plethora of books in which kids imagine themselves as ninjas and spies, readers of all ages may find it refreshing to see a parent with a secret life, too." — Publishers Weekly



SEPTEMBER (NEW IN PAPERBACK)

Illustrated Children's Book • 8 ½" x 11" • 32 pages • full-color • Ages 3-8 • ISBN 978-1-62371-961-6 • paperback • \$8.95 (in Canada, \$12.95)





OCTOBER

MOTHER GOOSE AND FRIENDS

by Ruth Sanderson

HERE'S DEAR MOTHER GOOSE AND THE ENTIRE CLAN—ALL OUR OLD FRIENDS ARE TOGETHER AGAIN

Whether at storytime, playtime, or bedtime, Mother Goose will once again have children giggling at jumpy Miss Muffet and clumsy Jack and Jill, twisting their tongues in knots with Peter Piper, and singing along to well-loved verses such as "Here We Go Round the Mulberry Bush," "Yankee Doodle," and "Ring Around the Rosies."

You're sure to find your favorites in this stunning new version of the classic, now made complete with other beloved nursery verses traditionally not included in most Mother Goose collections. Ruth Sanderson soars as never before in her elegant portrayal

of these enduring rhymes.

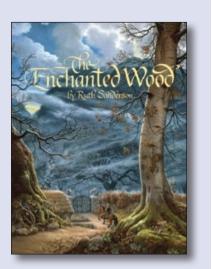
Illustrated Children's Book • 8 ½" x 11" • 64 pages • full-color • Ages 3-8 • ISBN 978-1-62371-929-6 • hardback • \$19.95 (in Canada, \$27.95)

THE ENCHANTED WOOD

by Ruth Sanderson

WINNER OF THE YOUNG HOOSIER AWARD AND THE BANK STREET COLLEGE AWARD

"Written in plain yet stately prose, this is an original fairy tale about three brothers and their quest. The aging king has promised his throne to the son who can deliver the kingdom from a terrible drought by discovering the Heart of the World, which lies within the dangerous Enchanted Wood. Each of the brothers sets out on the journey, but—in true fairy tale style only the youngest son is pure enough of heart not to swerve from his noble purpose. Is it love that brings the young prince to the Heart of the World and thus to the end of his kingdom's troubles, or is it at last finding the magical place? This engaging story does bring magic, adventure, and a hint of romance to young readers... Sanderson's art is exquisite—restrained in palette, naturalistic in style, and rich in tone."—Publishers Weekly



SEPTEMBER (NEW IN PAPERBACK)

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THE RUTH SANDERSON COLLECTION

R uth Sanderson is the renowned illustrator and author of over 80 books for children. Her fairy tale retellings have been widely praised and much loved by children everywhere. Her original fairy tale, *The Enchanted Wood*, won both the Young Hoosier Award and the Bank Street College Award. The Texas Bluebonnet Award was given to her retelling of *The Golden Mare, the Firebird, and the Magic Ring.* Her beautiful and ornate version of the classic fable *Goldilocks* is the latest addition to the collection.







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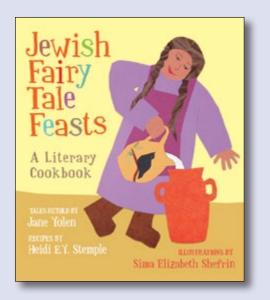
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SEPTEMBER (NEW IN PAPERBACK)

34

A FUN BOOK OF JEWISH TALES AND TREATS FOR PARENTS AND CHILDREN TO ENJOY

"Renowned storyteller Jane Yolen and daughter Heidi E.Y. Stemple are making magic again. They've written another cookbook for kids, and it's delightful... Recipes get tweaked by cooks to suit their taste buds, skills and budgets. So do stories, whether the listener is a toddler or teenager." —Chicago Tribune

"A spin-off of Fairy Tale Feasts... this time featuring 18 Jewish folktales with related kid-friendly recipes... families will want to pore over them, savor them, and enjoy them to the fullest." —School Library Journal

JEWISH FAIRY TALE FEASTS A Literary Cookbook

retold by Jane Yolen; recipes by Heidi E.Y. Stemple; illustrations by Sima Elizabeth Shefrin

Master storyteller Jane Yolen and her daughter Heidi Stemple have teamed up to bring the magic of their acclaimed *Fairy Tale Feasts* to the time-honored and delicious traditions of Jewish storytelling and cuisine. Here you'll find Yolen's dynamic, enchanting retellings of Jewish tales from around the world paired with Stemple's recipes—for everything from challah to *matzo brei* to pomegranate couscous, *tzimmes* chicken, and *rugelah*, in creative versions of classic dishes that any family will delight in cooking together. Readers of all ages will learn about Jewish folktales, culture, and cooking, all the while captivated by the humor and wisdom of these enduring stories (and ready to eat!).

JANE YOLEN is the distinguished author of 365 books, including *Fairy Tale Feasts, Owl Moon*, and *The Devil's Arithmetic*. HEIDI E. Y. STEMPLE is the author of many children's books, including *Amelia Earhart's Last Flight*, and *One If By Land*. SIMA ELIZABETH SHEFRIN is a well-known cloth and collage artist who illustrated *Once Upon a Bathtime* and the award-winning *Abby's Birds*.

Illustrated Children's Cookbook • 8 ¹/₄" × 10 ¹/₄" • 200 pages • full-color photos • Ages 5–11 ISBN 978-1-56656-909-5 • hardback • \$25.00 (Not for sale in Canada) ISBN 978-1-56656-040-5 • paperback • \$20.00 (Not for sale in Canada)

FAIRY TALE FEASTS COLLECTION

Conceived by Jane Yolen, one of our most celebrated folklorists and the distinguished author of over 365 children's books, who has been called "America's Hans Christian Andersen," this creative series folds enchanting retellings of fairy tales from around the world into cookbooks of kid-friendly recipes. These charming and beautifully illustrated books will capture children's fancy and will be enjoyed by the whole family.



"A really nice idea, wonderfully fulfilled." —Kirkus Reviews "Families will want to pore over them, savor them, and enjoy them to the fullest." —School Library Journal

TITLES IN THE COLLECTION

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35

DARWIN'S TREE OF LIFE

by Michael Bright illustrated by Margaux Carpentier

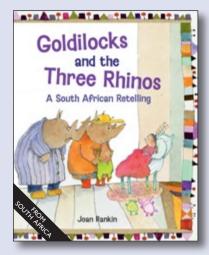
A BEAUTIFULLY ILLUSTRATED EXPLORATION OF THE EVOLUTION OF PLANTS & ANIMALS ON EARTH

Trom the first living things six billion years ago to the animals Γ living around the world today, explore how the huge diversity of the life on Earth came to be. Follow the branches of Charles Darwin's "Tree of Life" and discover how plants and animals have evolved in many amazing ways. The book is stunningly illustrated by Margaux Carpentier in a bright and bold distinctive style.

MICHAEL BRIGHT worked as a producer with the BBC's Natural History Unit, winning many international awards.

JUNE

Illustrated Children's Book • 8 1/2" x 11" • 48 pages • full-color • Ages 9+ • ISBN 978-1-62371-919-7 • hardback • \$18.95 (in Canada, \$26.95)



36

JULY (PREVIOUSLY ANNOUNCED)

JOAN RANKIN has illustrated over 30 books for children, including the acclaimed The African Orchestra and This is the Chick. She received the Katrine Harries Award for Children's Book Illustration in 1991.

GOLDILOCKS AND

THE THREE RHINOS

A South African Retelling

by Joan Rankin

A NEW WHIMSICAL PICTURE BOOK FROM

THE AWARD-WINNING ILLUSTRATOR OF

THE AFRICAN ORCHESTRA

home, unknowingly dabbling in their daily activities, and the

Ushe didn't always do as she was told.

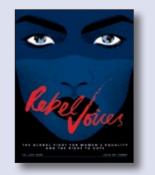
roldilocks was not supposed to be in the forest alone, but

Join Goldilocks as she stumbles across the Rhino family's

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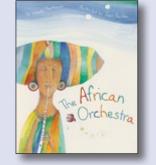
hilarity that follows.

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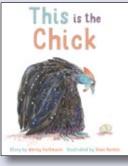
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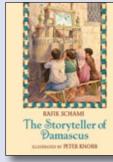


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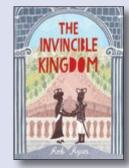


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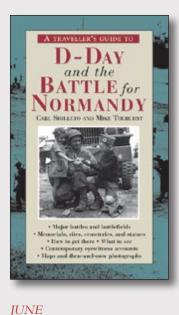






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WALKING PALESTINE (2ND EDITION) 25 Journeys into the West Bank by Stefan Szepesi; foreword by Raja Shehadeh

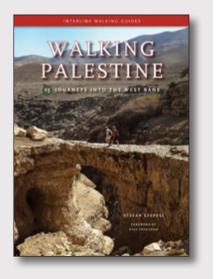
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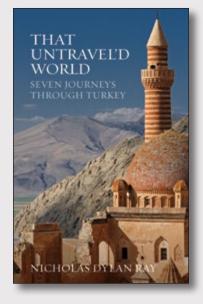
"Szepesi's consummate guide to walking the West Bank is a must-have for visitors to the area." -ForeWord

"Walking Palestine: 25 Journeys into the West Bank is one of the most captivating and informative guide books I have ever seen. I came away with a new appreciation for the value of Palestine to the traveler, as well as much more knowledge of the people and the country than I have from shocking headlines and pictures of the Wall."-Traveler's Library

SEPTEMBER

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SEPTEMBER

THAT UNTRAVEL'D WORLD Seven Journeys through Turkey

by Nicholas Dylan Ray

N Ticholas Dylan Ray grew up next to a US national park, whose mountains and forests he explored **I N** to escape his troubled home. As a young man, he left the United States, and aged twenty-two set out on a six-month journey from France to Tibet, traveling through Turkey. That journey forms the first chapter of this book, and led to a career working with the Middle East. In middle age, the author returned to the road, traveling throughout Turkey. In the six subsequent chapters, one for each journey, he recounts his adventures, discusses the archaeology and history of the places visited, and the people met along the way.

During these wanderings Nicholas Dylan Ray shares with the reader his deep knowledge of Islamic religion, culture, and history, discussing the foundational texts and their role in current events in the Middle East. He also takes note of those who have traveled these lands before him and reflects on the mixed experience of travel itself.

An avid traveler from his youth, NICHOLAS DYLAN RAY spent twenty-five years studying and working in and with the Middle East. He lives in the south of France with his wife (and their two grown children when they come home to visit) and enjoys mountain sports, martial arts and wine.

Travel Literature • 5 1/4" x 8" • 292 pages • color & b&w illus. • maps • ISBN 978-1-62371-930-2 • paperback • \$17.00 (in Canada, \$23.95)

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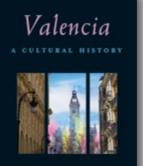
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MICHAEL EAUDE

VALENCIA A Cultural History

by Michael Eaude

A THOUGHTFUL EXAMINATION OF THIS CONTRADICTORY AND DIVIDED LAND, PULLED BETWEEN THE SPANISH STATE AND CATALONIA

The towns of Valencia's long coast, in particular Benidorm, southern Europe's skyscraper capital, are famous beach tourism destinations. Country of fire, fireworks and long meals, Valencia is a Mediterranean land where people know how to enjoy life. This book tells the story of today's Spanish provinces of Valencia, Castelló and Alacant (Alicante), with their profound Moorish legacy.

SEPTEMBER

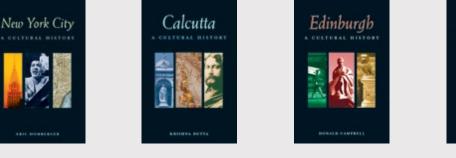
The area is rich in monuments, many from its golden fifteenth century, when the capital became the wealthiest city on the Western Mediterranean. This book discusses Valencia's art, literature and architecture, as well as Sagunt's Roman theater and castle; Gandia, home to the ill-reputed Borja (or Borgia) family of popes; Elx, embraced by 200,000 palms; and Alcoi, anarchist stronghold.

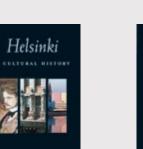
Despite its continuing popularity as a tourist destination, there are still deserted beaches, sinister and beautiful marshland, orange groves and a depopulated mountainous interior. *Valencia: A Cultural History* seeks to explain this contradictory and divided land, its identity pulled between the Spanish state and Catalonia.

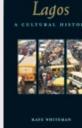
MICHAEL EAUDE has lived between Barcelona and the hills of Valencia for thirty years. He has written books on the modern reinvention of Barcelona, the writers Arturo Barea and ManuelVázquez Montalbán, and *Catalonia: A Cultural History*.

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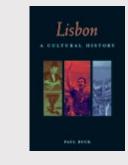


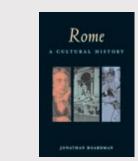


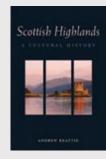












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CULTURAL HISTOR

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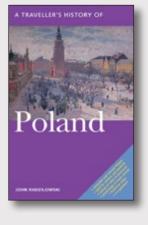
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by John Radzilowski

NEW REVISED AND UPDATED EDITION

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NOVEMBER

In *A Traveller's History of Poland*, John Radzilowski vividly describes the beginnings of the country, first fragmented then reborn to overcome the aggression of the Teutonic Knights and its greedy neighbors. Poland enjoyed a Golden Age in the fifteen and sixteenth centuries but a gradual decline then led to Poland losing its autonomy despite winning many battles with its army's legendary military skill and gallantry. Yet the spirit of the country and its people lived on.

Since the horrors of the Second World War and Soviet control, Poland has gradually regained its rightful place in Europe, joining NATO in 1989 and in May 2004, the EU. It is playing a new role on the European and international stage. This makes now an ideal time to introduce students and travellers to Poland and its complex history.

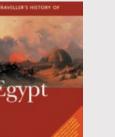
The book includes a full chronology, a list of monarchs and rulers, a gazetteer, historical maps and is fully illustrated.

JOHN RADZILOWSKI is a writer and historian. He has written and spoken widely on Polish history and current affairs. In 1998 he received the Cavalier's Cross of the Order of Merit from the President of the Republic of Poland.

Travel/History • 5" x 7 ³/₄" • 320 pages • b&w illus. • maps • ISBN 978-1-62371-940-1 • paperback • \$14.95 (in Canada, \$21.95)

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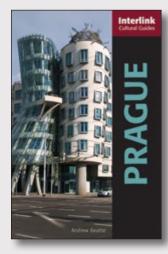




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ANDREW BEATTIE has written for Rough Guides and the journal *Contemporary Review*, and has contributed to programs on BBC Radio 4. He is the author of books on the Alps, the Danube and Cairo.

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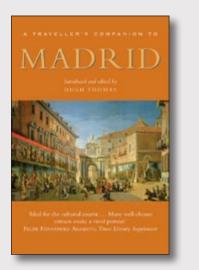
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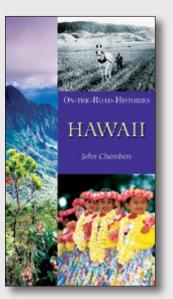
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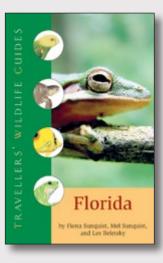
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