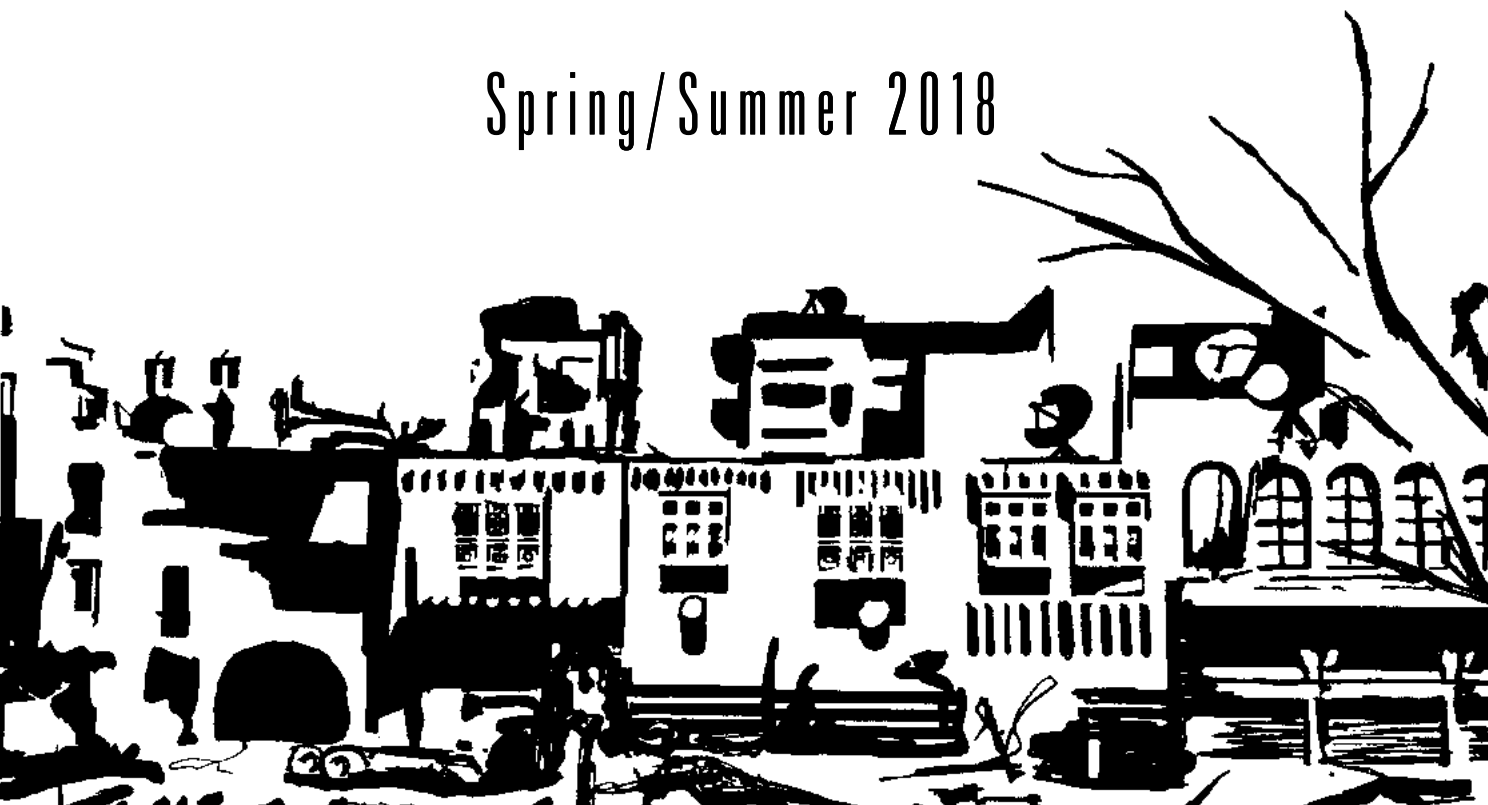




INTERLINK PUBLISHING

Spring/Summer 2018



INTERLINK PUBLISHING

Established in 1987, Interlink is an independent publishing house that offers a global, cosmopolitan perspective. Our list is devoted to works of literature, history, contemporary politics, travel, art, and cuisine from around the world, often from areas underrepresented in Western media. We publish about 50 titles a year and have an active backlist of over 1000 titles under the following imprints:



INTERLINK BOOKS publishes a general trade list of adult fiction and nonfiction with an emphasis on books that have a wide appeal while also meeting high literary standards. Series include: On-the-Road Histories • Traveller's Histories • Traveller's Wine Guides • Cultural Histories • Interlink World Fiction • Interlink Cultural Guides • Interlink Illustrated Histories • Lost & Found: Classic Travel Writing • Traveller's Companions • Travellers' Wildlife Guides • 100 Best Paintings • Eastern Art • Interlink Pocket Explorers • Interlink Pocket Timelines



OLIVE BRANCH PRESS publishes socially and politically engaged nonfiction, concentrating on topics and areas of the world often ignored by the Western media. Titles include works on a wide range of contemporary issues in Middle East studies, African studies, women's studies, and current affairs.



CLOCKROOT BOOKS publishes innovative fiction from around the world. Visit www.clockrootbooks.com for more information.



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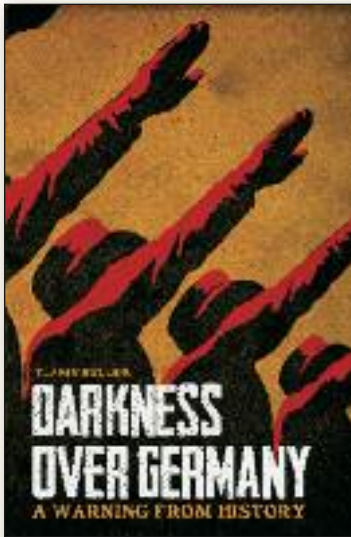
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NEW HISTORY & CURRENT AFFAIRS



MARCH

A LESSON FROM HISTORY THAT
IS NEEDED TODAY MORE THAN
EVER

"I have been thinking about the youth of this country. I took from my bookshelf a very remarkable book written by a godmother of mine, Amy Buller. It is called Darkness over Germany and it was written during the war. It explains the almost religious grip that Nazism had over the youth of Germany... Of course, we are dealing with different fundamental spiritual needs, but if we are to play our part in trying to provide the answers that our youth require to today's problems, it is vital that we understand and repair our national strengths and weaknesses with regard to the protection and projection of the values that we as a country maintain."

—Lord Ramsbotham

DARKNESS OVER GERMANY

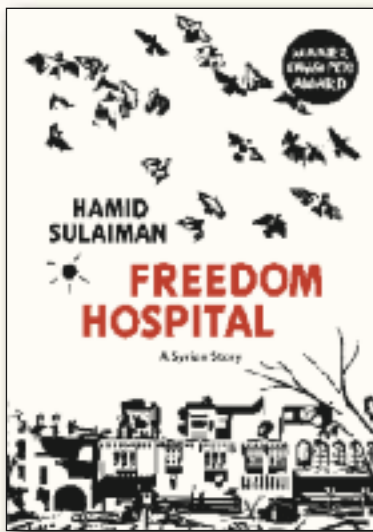
A Warning from History

by E. Amy Buller

Darkness over Germany delivers a stark warning from history of how a man with little political experience rose up as the voice of a disenfranchised people. In this powerful book, a pioneering young woman, Amy Buller, recounts the hopes and fears of Germans engulfed in the rise of fascism during the 1930s. During the years leading up to the outbreak of war, Buller defied her critics and social norms by leading delegations of British intelligentsia to Germany to learn about the appeal of the Nazis. The book tells the stories of the Germans whom Buller met, including their positivity about the forces uniting the country, and their terror that Hitler was the man at the helm. It tells a remarkable and largely forgotten story of British-German relations in the 1930s, and speaks resonantly of the need to stay vigilant and maintain dialogue in times of change and discord.

E. AMY BULLER studied German at Birkbeck College in London. After the publication of *Darkness over Germany* in 1943, King George VI and Queen Elizabeth were so impressed by the book that they offered to help Buller establish an educational foundation at Cumberland Lodge, a former royal residence in Windsor Great Park.

Current Affairs/History/Politics • 5 ¾" x 8 ½" • 296 pages • ISBN 978-1-62371-996-8 • paperback • \$20.00 (in Canada, \$29.95)



MARCH

JOE SACCO MEETS *PERSEPOLIS* IN THIS GRAPHIC NOVEL FROM A NEW INTERNATIONAL TALENT, HAMID SULAIMAN

WINNER ENGLISH PEN AWARD

“With the intimacy of a person who has lived the tragedy himself but with the restraint of a true artist, Hamid Sulaiman tells a powerful tale of Syria’s descent into cataclysm while reminding us of those still tending the seeds of the revolutionary spring.”

—Joe Sacco

“Hamid Sulaiman’s shocking inside story of an ongoing people’s revolution against one of the world’s most brutal regimes is eye-opening, explosive and utterly necessary. The chiaroscuro-heavy artwork, more dark than light, seems drawn in Sulaiman’s heart’s blood.”

—Neel Mukherjee

FREEDOM HOSPITAL

A Syrian Story

by Hamid Sulaiman; translated by Francesca Barrie

It is spring 2012 and 40,000 people have died since the start of the Syrian Arab Spring. In the wake of this, Yasmine has set up a clandestine hospital in the north of the country. Her town is controlled by Assad’s brutal regime, but is relatively stable. However, as the months pass, the situation becomes increasingly complex and violent. Told in stark, beautiful black-and-white imagery, *Freedom Hospital* illuminates a complicated situation with gut-wrenching detail and very dark humor. The story of Syria is one of the most devastating narratives of our age and *Freedom Hospital* is an important and timely book from a new international talent.

HAMID SULAIMAN is a Syrian refugee currently based in Paris. He was heavily involved in the Arab Spring and spent time in prison, but managed to escape to Egypt before making his way to France. In an interview with the *Guardian*, Sulaiman said, “Hope of the light after of all this darkness is the thing that keeps you sane.” After the terrorist attacks in Paris in 2015, a photo of him and his girlfriend kissing under a sign saying “Love always wins” went viral.

Graphic Novel/Current Affairs • 6 1/2" x 8 1/4" • 288 pages • ISBN 978-1-62371-995-1 • paperback • \$20.00 (in Canada, \$29.95) • ISBN 978-1-62371-994-4 • hardback • \$40.00 (in Canada, \$60.00)



MAY

UPDATED 7TH EDITION

"This balanced and highly useful 'primer' presents in question-and-answer form extensive explanations of recent events in the Israeli-Palestinian struggle. It explains both sides' needs and actions, the recent surge in violence, and the roles of the United States, the United Nations, the Arab States, and Europe. An essential volume by an experienced scholar and analyst at the Institute for Policy Studies in Washington, DC."

—Library Journal

"In her compact, concise, and highly useful guide, Bennis... explains various aspects of the longstanding conflict between the Palestinians and Israel... This is an excellent addition to any Middle East collection."

—Multicultural Review

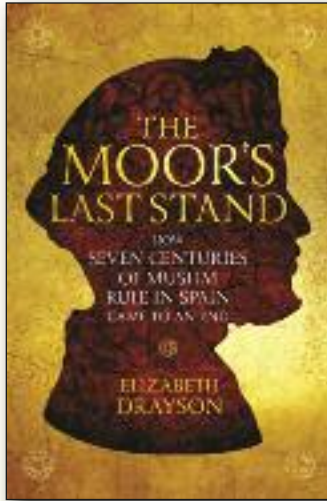
UNDERSTANDING THE PALESTINIAN-ISRAELI CONFLICT (7TH EDITION)

by Phyllis Bennis

If you have ever wondered "Why is there so much violence in the Middle East?", "Who are the Palestinians?", "What are the occupied territories?" or "What does Israel want?", then this is the book for you. With straightforward language, Phyllis Bennis, longtime analyst of the region, answers basic questions about Israel and Israelis, Palestine and Palestinians, the US and the Middle East, Zionism and anti-Semitism; about complex issues ranging from the Oslo peace process to the election of Hamas to the Goldstone Report and Trump's plan to move the US Embassy from Tel Aviv to Jerusalem. This new edition includes sections on the settlement crisis, Palestine in the Arab Spring, BDS and the Palestinian nonviolent movements, an update on Gaza, and US-Israel relations after the election of Donald Trump as president.

PHYLLIS BENNIS is a fellow of the Institute for Policy Studies in Washington, DC, and Director of its New Internationalism Program. She is the author of numerous books including *Understanding ISIS and the New Global War on Terror*, *Challenging Empire: How People, Governments and the UN Defy US Power*, and *Before & After: U.S. Foreign Policy and the War on Terrorism*.

Current Affairs/Politics/History • 5 1/4" x 8" • 256 pages • ISBN 978-1-62371-987-6 • paperback • \$15.00 (in Canada, \$22.50)



JUST PUBLISHED

THE MOOR'S LAST STAND

How Seven Centuries of Muslim Rule in Spain
Came to an End

by Elizabeth Drayson

THE FIRST FULL ACCOUNT IN ANY
LANGUAGE OF THE LAST MUSLIM KING
OF SPAIN. AN ACTION-PACKED STORY OF
BETRAYAL, COURAGE, INTRIGUE, PATHOS,
HEROISM, AND TRAGEDY

"Drayson (University of Cambridge) explores the life and reign of Boabdil... The book's strength is that it seeks to correct the record for a specific part of Moorish history. The Moor's Last Stand presents historical events in a compelling narrative and thus is well suited for the general reader."—Booklist (starred review)

History • 6" x 9" • 232 pages • b&w illustrations • maps • ISBN 978-1-56656-049-8 • hardback • \$40.00
(in Canada, \$60.00) • ISBN 978-1-56656-004-7 • paperback • \$20.00 (in Canada, \$29.95)

5

ISRAEL

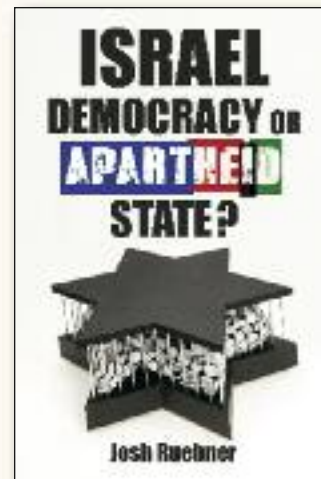
Democracy or Apartheid State?

by Josh Ruebner

AN INSIGHTFUL ANALYSIS OF ONE OF
TODAY'S MOST PRESSING WORLD ISSUES

"Taking advantage of treasure troves of new sources, this book provides a welcome clarity that cuts through years of stale disinformation. With the passion of a longtime activist and the rigor of a trained researcher, Josh Ruebner dissects a wide range of sources to provide a tour de force analysis...."

—Phyllis Bennis, Institute for Policy Studies on *Shattered Hopes*



JUST PUBLISHED

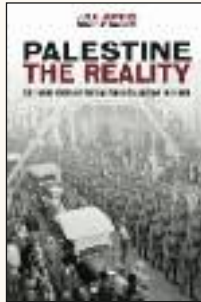
Current Affairs/Politics/History • 5 1/4" x 8" • 120 pages • ISBN 978-1-56656-029-0 • paperback • \$15.00
(in Canada, \$22.50)

RECENTLY PUBLISHED CURRENT AFFAIRS & POLITICS

PREFIX 978-1-56656-



Drones and Targeted Killing
(2nd Edition)
003-0 \$25



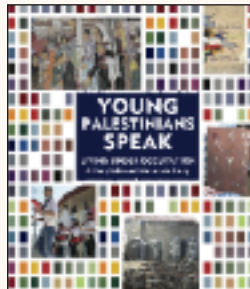
Palestine: The Reality
024-5 \$30



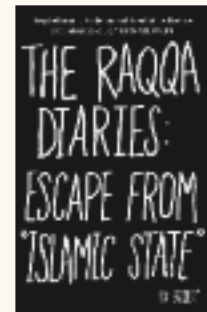
Night in Gaza
075-7 \$25



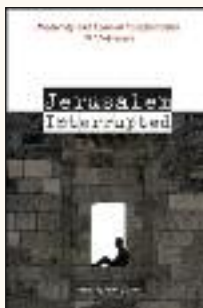
State of Terror
068-9 \$20



Young Palestinians Speak
015-3 \$19.99



The Raqqa Diaries
005-4 \$16.95



Jerusalem Interrupted
787-9 \$30

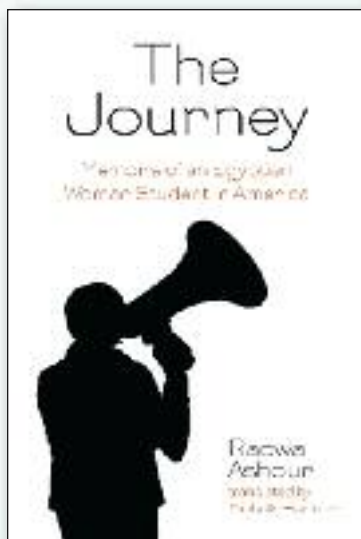


Reel Bad Arabs
752-7 \$30



Bush and Cheney
061-0 \$20

NEW BIOGRAPHY & MEMOIR



THIS NEW TRANSLATION IS AN HOMAGE TO A GREAT LITERARY FIGURE AND TO THOSE MOVEMENTS WHICH CARRY ON HER LEGACY IN THEIR WORK

“Radwa Ashour was a powerful voice among Egyptian writers of the postwar generation and a writer of exceptional integrity and courage. Her work consistently engages with her country’s history and reflects passionately upon it.”

—The Guardian

APRIL

7

THE JOURNEY

Memoirs of an Egyptian Woman Student in America

by Radwa Ashour; translated by Michelle Hartman

Never neutral and deeply engaged in politics, literature, and what she calls the “most urgent causes of our times,” a young Radwa Ashour charts her years as a student in the US of the 1970s, where she became the first PhD student to graduate from the newly founded W.E.B Du Bois department of Afro-American Studies and the English Department of the University of Massachusetts, Amherst in 1975. A political progressive, writer, critic, and activist, her memoir reflects not only on her own journey but those of the people she met and engaged with in the United States, especially African Americans. *The Journey* narrates the years that Ashour spent in the US and vividly captures the spirit and ethos of the time. First published in Arabic over thirty years ago and written about a period (1973–1975) a decade before, the text is still vibrant and relevant to political struggles today, such as Black Lives Matter and Ferguson–Palestine.

RADWA ASHOUR (1946–2014) was a celebrated Egyptian feminist, activist, scholar, novelist, and professor of literature. Among her most acclaimed works are her Granada Trilogy, *Specters*, and the *Woman from Tantoura*. MICHELLE HARTMAN is a professor of Arabic Literature at McGill University and a literary translator from Arabic into English.

Memoir/Middle East • 6" x 9" • 224 pages • b&w photos • ISBN 978-1-62371-997-5 • paperback • \$20.00 (in Canada, \$25.95)



THE FIRST AUTHENTIC ACCOUNT
OF THE MARX BROTHERS, THEIR
ORIGINS, AND THE ROOTS OF
THEIR COMEDY

“Told with tremendous style and sparkle, Louvish’s composite portrait of the Marx Brothers offers an indispensable overview of the actors’ saga. Decked out with photographs and sprinkled with excerpts from reviews, interviews, memoirs, film dialogue and hitherto unpublished skits and scripts, this biography captures the sheer exuberance of the foursome as they conquered vaudeville, Broadway and Hollywood.”

—Publishers Weekly

MARCH

8

MONKEY BUSINESS

The Lives and Legends of the Marx Brothers

by Simon Louvish

This is the first full and properly researched biography of all five Marx Brothers—Chico, Harpo, Groucho, Gummo, and Zeppo. First and foremost, it is the saga of a family whose theatrical roots stretch back to mid-19th century Germany. From Groucho Marx’s first warblings with the singing Leroy Trio, this book brings to life the vanished world of America’s wild and boisterous variety circuits, leading to the Marx Brothers’ Broadway successes and their alliance with New York’s theatrical lions, George S. Kaufman, and the “Algonquin Round Table.”

Never-before-published scripts, well-minted Marxian dialogue, and much madness and mayhem feature in this tale of the Brothers’ battles with Hollywood, their films, their loves and marriages, and the story of the forgotten brother Gummo.

SIMON LOUVISH is a biographer of comedians and author of satirical and outrageous fiction. He is a film screenwriter and teaches at the London Film School. His film biographies include *Man on the Flying Trapeze: The Story of W. C. Fields*, *Chaplin: The Tramp’s Odyssey*, and *Mae West: It Ain’t No Sin*.

Biography/Film Studies • 6” x 9” • 480 pages • b&w photos • ISBN 978-1-56656-033-7 • paperback • \$20.00 (in Canada, \$29.95)

THE LOUVISH HOLLYWOOD BIOGRAPHIES

Simon Louvish is a highly-acclaimed biographer of comedians and author of satirical and outrageous fiction. He is a film screenwriter and teaches film at the London Film School. His film biographies include *Chaplin: The Tramp's Odyssey*, *Man on the Flying Trapeze: The Story of W. C. Fields*, *Monkey Business: The Lives and Legends of the Marx Brothers*, *Stan and Ollie: The Roots of Comedy*, *Keystone: The Life and Clowns of Mack Sennet*, *Cecil B. DeMille: A Life in Art*, and *Mae West: It Ain't No Sin*. Interlink will release the entire collection in paperback and as e-books with new introductions by the author.



CHAPLIN: THE TRAMP'S ODYSSEY (NEW IN PAPERBACK)

"Louvish unveils an impressive, prismatic portrait of Hollywood's majestic jester."

—Publishers Weekly

"A handsome and absorbing book... Louvish's tone is that of the dissecting surgeon overlaid with affection."

—The Times

Biography/Film Studies • 6" x 9" • 432 pages • b & w photos • ISBN 978-1-56656-011-5 • paperback • \$20.00 (in Canada, \$29.95)

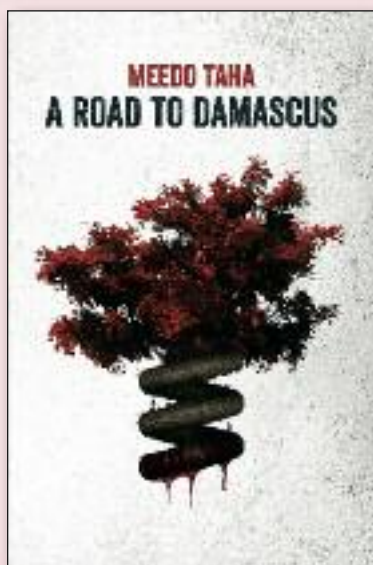
MAE WEST: IT AIN'T NO SIN (3RD EDITION)

"Meticulously researched and finely crafted. Theatrical and cinematic history are skillfully related to the wider social and political background."

—The Independent

Biography/Film Studies • 6" x 9" • 512 pages • b&w photos • ISBN 978-1-56656-012-2 • paperback • \$20.00 (in Canada, \$29.95)

NEW WORLD LITERATURE



A CINEMATIC DEBUT BY A
PROMISING YOUNG NOVELIST
FROM LEBANON

A FAUX-THRILLER ABOUT A
RECLUSIVE BOTANIST WHO
WITNESSES A POLITICAL
MURDER AND IS DRAWN INTO
A PERSONAL INVESTIGATION
WITH PROFOUND
CONSEQUENCES FOR HIS OWN
LIFE AND WORK

APRIL

10

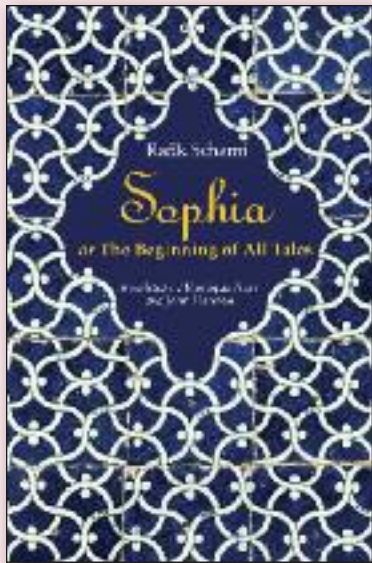
A ROAD TO DAMASCUS

by Meedo Taha

Beirut at dawn. A bus leaves the Charles Helou station en route to Damascus. Seven passengers are onboard, one of whom is a prominent Lebanese politician. Before crossing the border, the bus is accosted and derailed. All seven passengers are gunned down. A botanist studying a rare occurrence of acacias nearby witnesses the horror. While the nation around him plunges into conspiracy theories and chaos, the botanist realizes he holds the only clue to the mystery: his injured Acacia. This sends him on a quest for answers, through a minefield of national fears and family secrets, deep into a private underworld. Meedo Taha's captivating debut reveals a family's intergenerational secrets, a nation's deepest fears, and an underground world of politics, religion, and society.

Inspired by the absurdity of beautiful things, MEEDO TAHA wears more hats than a hat stand: filmmaker, architect, father, and occasional shade-tree philosopher. He lives with his wife and son in Los Angeles via Beirut and Tokyo. Rather than wage war, his personas have joined forces to craft *A Road to Damascus*, his first novel. He is working on the movie adaptation of *A Road to Damascus* with Daniel Pyne, who wrote *The Manchurian Candidate*.

Fiction • 5 1/4" x 8" • 468 pages • ISBN 978-1-62371-992-0 • paperback • \$20.00 (in Canada, \$29.95)



MARCH
(PREVIOUSLY ANNOUNCED)

A MASTERPIECE FROM THE
BEST-SELLING AUTHOR OF *THE
DARK SIDE OF LOVE*

“Gripping... A first rate political thriller that gives deep insights into Syrian society and the reasons that allow the bloody slaughter of a people.”

—Frankfurter Allgemeine

“[Schami’s] novel includes everything a good story has to offer: love, drama, suspense, poetry and tragedy.”

—Deutschlandfunk Kultur

“A story about love, courage, and the power of feelings unfolds in elaborate interwoven episodes and gradually turns into an espionage thriller with an unexpected ending.”

—Süddeutsche Zeitung

11

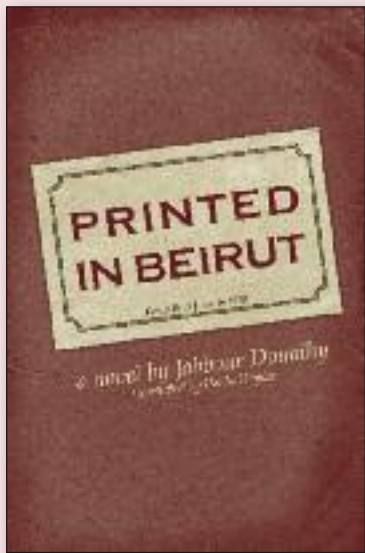
SOPHIA or The Beginning of All Tales

by Rafik Schami; translated by Monique Arav and John Hannon

A murder in Damascus, a love with the power to save a young man’s life... In his latest novel, Rafik Schami ventures to the land of his childhood, where he is now unable to safely return: Syria. As a young girl, Sophia falls deeply in love with Karim, but weds a rich goldsmith. Years later, Karim is accused of an assassination he did not commit and Sophia saves his life. He promises that she will forever have his loyalty, no matter the risk to himself. Long after the incident, Sophia’s only son Salman is in danger, and she decides to call on Karim for help, despite the lost opportunity of their once-consuming passion. Set in the tumultuous years leading up to the Arab Spring, *Sophia* delivers the intricate plotting and lyrical prose that Schami’s readers expect, and reveals the power of love to overcome all barriers of time and circumstance.

RAFIK SCHAMI was born in Damascus in 1946, came to Germany in 1971 to study, and stayed on to become a leading German novelist and a pivotal figure in the European migrant literature movement. His novels have been translated into 22 languages and have received numerous international literary awards.

Fiction-in-translation • 5 ¼” x 8 ½” • 480 pages • ISBN 978-1-56656-031-3 • paperback • \$20.00
(in Canada, \$29.95)



A DAZZLING MYSTERY SET IN
THE WORLD OF LEBANON'S
BOOK PUBLISHING INDUSTRY

"Douaihy's writing is of extreme beauty."
—Le Monde des livres

MAY

12

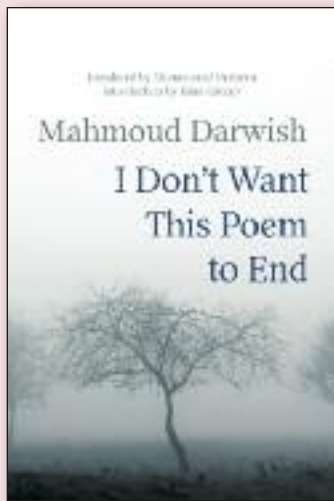
PRINTED IN BEIRUT

by Jabbour Douaihy; translated by Paula Haydar

Farid About Cha'r arrives in Beirut on a hot summer morning with his manuscript, looking for a publisher. He is turned down by all of them—"nobody reads anymore," he is told. Instead, he accepts a job as a proofreader at the famous old print house "Karam Bros.," allegedly established in 1908. Disappointed by the menial tasks of checking catalogs and ad copy, Farid secretly hopes that his book will eventually be published. His manuscript never leaves his side until one day it disappears and then reemerges, beautifully printed. Farid soon realizes that the expensive paper it's printed on is the same that the company is using to manufacture fake twenty-euro bills, and that the person who printed the book is none other than his boss's wife. Entangled in a police investigation and an illicit flirtation, Farid discovers that the Karam Bros. print house is not what it seems. Douaihy dizzies the reader with an intricate play of appearances and deception, and as always, portrays Lebanese society with exquisite irony.

JABBOUR DOUAIHY is a celebrated Lebanese novelist. He works as a professor of French literature at the Lebanese University. He has published seven works of fiction, including *The American Quarter*, which was longlisted for the IPAF Prize in 2015. PAULA HAYDAR is Clinical Assistant Professor of Arabic at the University of Arkansas. She has translated numerous novels from Arabic.

Fiction • 5 1/4" x 8" • 224 pages • ISBN 978-1-62371-990-6 • paperback • \$15.00 (in Canada, \$22.50)



JUST PUBLISHED

I DON'T WANT THIS POEM TO END

Early and Late Poems

by Mahmoud Darwish; translated by Mohammad Shaheen

introduction by Elias Khoury

FIRST ENGLISH TRANSLATION OF NEW
POETRY BY THE LATE MAHMOUD DARWISH,
THE MOST IMPORTANT PALESTINIAN
CONTEMPORARY POET

"This alluring volume comprising three poetry collections from acclaimed Palestinian poet Darwish (1941–2008)... By carefully framing Darwish's poetry as the record of a citizen inhabiting the complexities of Palestine's political landscape, Shaheen delivers a volume ideally suited to both scholars and newcomers to Darwish's body of work..."—Publishers Weekly (starred review)

Poetry • 6" x 9" • 224 pages • ISBN 978-1-56656-000-9 • paperback • \$20.00 (in Canada, \$29.95)

THE AMERICAN QUARTER

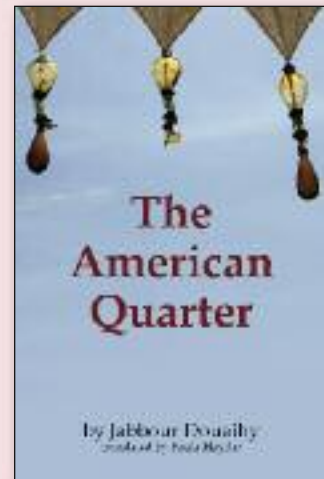
by Jabbour Douaihy; translated by Paula Haydar

A CLASSIC TALE FOR OUR TIME THAT PAYS
HOMAGE TO THE HISTORIC CITY OF
TRIPOLI AND HER PEOPLE

"This beautiful novel... is a pleasurable and emotional read... One must absolutely read this book, imbued with intelligence and humanity; the work of a remarkable writer."—En attendant Nadeau

"A novel the power of which many documentarians would envy..."
—William Irigoyen, La Cité

"Douaihy's work should reach, and charm, wide... audiences."
—Marcia Lynx Qualey, Quantara



JUST PUBLISHED

Fiction • 5 ¼" x 8" • 170 pages • ISBN 978-1-56656-030-6 • paperback • \$15.00 (in Canada, \$22.50)

RECENTLY PUBLISHED WORLD LITERATURE

PREFIX 978-1-56656-



The Shell
022-1 \$15



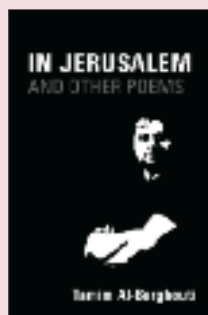
Dreams of Maryam Tair
091-7 \$18



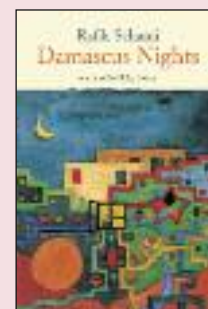
Just Another Jihadi Jane
067-2 \$15



A Bit of Difference
966-8 \$15



In Jerusalem
023-8 \$15



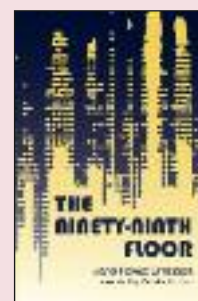
Damascus Nights
831-9 \$15



The Book of the
Sultan's Seal
991-0 \$19.95



Everything Good
Will Come
704-6 \$16



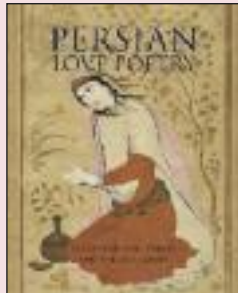
The Ninety-Ninth
Floor
054-2 \$15

RECENTLY PUBLISHED WORLD LITERATURE

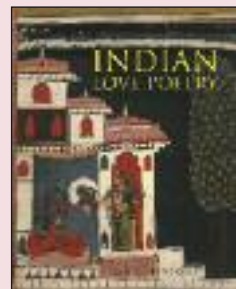
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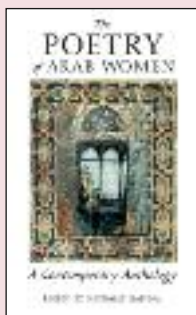
Chinese Love Poetry
996-5 \$17.95



Persian Love Poetry
955-2 \$15



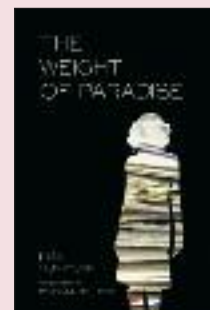
Indian Love Poetry
656-8 \$17.95



The Poetry of Arab
Women
374-1 \$25



On Entering the Sea
193-8 \$20



The Weight of
Paradise
055-9 \$15



The Storyteller of
Jerusalem
925-5 \$25

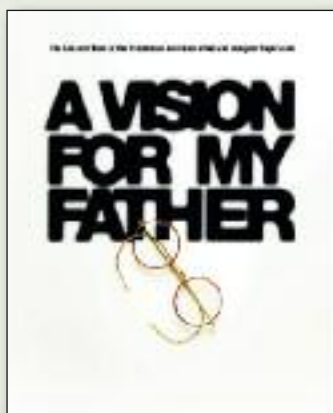


Seeking Palestine
906-4 \$16



Almond Blossoms
and Beyond
777-0 \$15

NEW ILLUSTRATED GIFT BOOKS



FEBRUARY

A VISION FOR MY FATHER

The Life and Work of Palestinian-American
Artist and Designer Rajie Cook
by Rajie Cook

A REMARKABLE JOURNEY INTO THE
HEART AND MIND OF AN ACCLAIMED
PALESTINIAN-AMERICAN GRAPHIC
DESIGNER

“A powerful and poignant expression of the Palestinian narrative of exile weaving together the aesthetic and the personal story of longing for home. Rajie Cook’s personal account is an intimate revelation of the special bond between father and son in the context of the Palestinian national identity and experience.”

—Dr. Hanan Ashrawi

Art/Memoir • 9" x 11 3/4" • 240 pages • full-color • ISBN 978-1-56656-032-0 • hardback • \$35.00
(in Canada, \$52.50)

KAHLIL GIBRAN

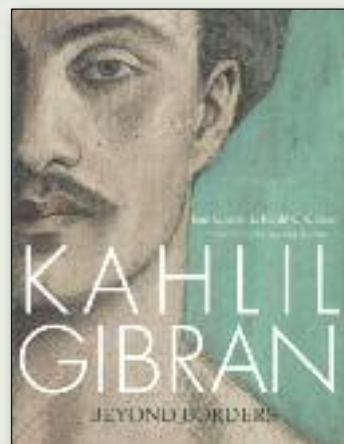
Beyond Borders

by Jean Gibran and Kahlil G. Gibran

in collaboration with the Interlink Gibran Project

foreword by Salma Hayek-Pinault

THE INSPIRING SAGA OF THE LIFE AND
CREATIVE VISION OF THE CELEBRATED
PAINTER, POET, IMMIGRANT, REBEL,
GLOBAL CITIZEN, AND AUTHOR OF THE
BELOVED CLASSIC, *THE PROPHET*

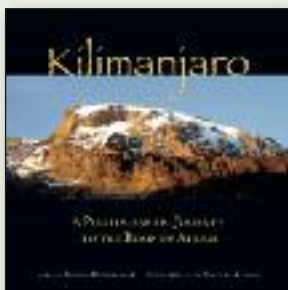


“Unquestionably interesting... An enjoyable, generously illustrated book that will stimulate readers to reconsider Gibran, his work, and his heritage.”—Kirkus Reviews

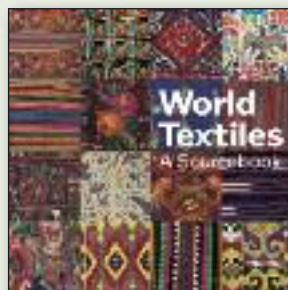
RECENTLY PUBLISHED

Biography • 7" x 9" • 464 pages • b&w illustrations throughout • color insert • ISBN 978-1-56656-093-1 • paperback • \$25.00 (in Canada, \$37.50)

RECENTLY PUBLISHED ILLUSTRATED GIFT BOOKS



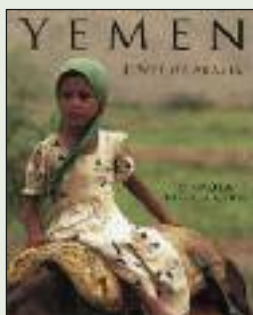
Kilimanjaro
781-7 hb \$30



World Textiles
870-8 pb \$40



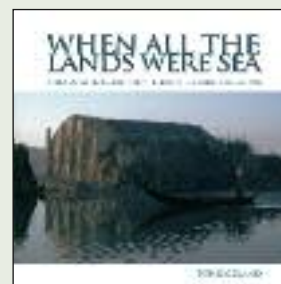
Divine Names
987-3 pb \$25



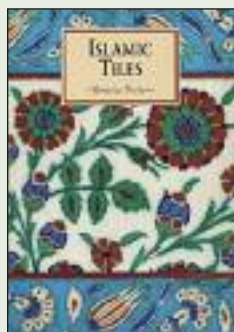
Yemen
746-6 pb \$30



Palestinian Costume
727-5 pb \$40



When All the Lands Were Sea
982-8 pb \$30



Islamic Tiles
572-1 pb \$19.95

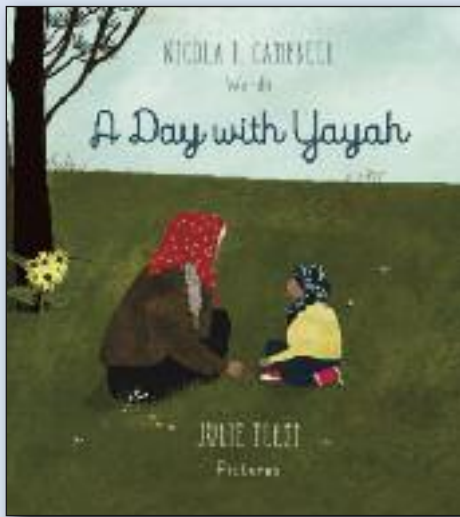


Iznik Pottery
657-5 pb \$19.95



Persian Painting
573-8 pb \$19.95

NEW ILLUSTRATED CHILDREN'S BOOKS



A FIRST NATIONS
GRANDMOTHER SHARES HER
KNOWLEDGE OF EDIBLE
PLANTS WITH HER
GRANDCHILDREN

AICL BEST BOOK OF 2017

MARCH

18

A DAY WITH YAYAH

text by Nicola I. Campbell

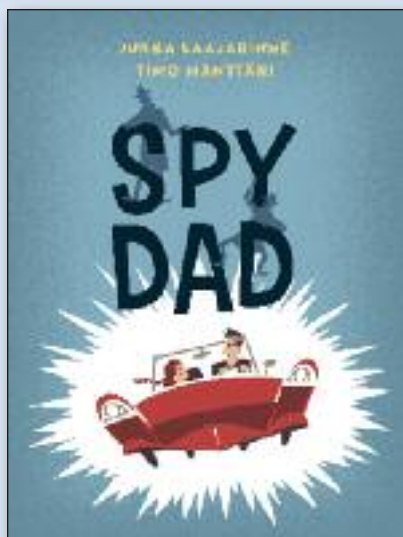
illustrations by Julie Flett

Set in the Nicola Valley, British Columbia, in Canada's westernmost province, a First Nations family goes on an outing to forage for herbs and mushrooms. The grandmother, Yayah, passes down her knowledge of plant life and the natural world to her young grandchildren. This charming tale teaches children about edible plants as well as their pronunciation in the Nlaka'pamux language, and will inspire children to explore the natural world in their own communities.

NICOLA I. CAMPBELL is a renowned Canadian children's book author. Her books have won many awards, including the TD Book Prize, the Marilyn Baillie Award and the Anskohk Aboriginal Children's Book of the Year. Of Nicola Valley, BC First Nations heritage, she currently lives in British Columbia with her son.

JULIE FLETT is an award-winning Canadian illustrator of children's books. Her illustrations have also won many prestigious prizes, including the British Columbia Book Prize and the Aboriginal Literature Award. Of Cree-Métis heritage, she lives in Vancouver, BC.

Illustrated Children's Book • 9 1/2" x 10 1/2" • 32 pages • full-color • Ages 3–8 • ISBN 978-1-56656-041-2 • hardback • \$17.95 (in Canada, \$23.50)



HOW CAN OLIVIA SPEND
QUALITY TIME WITH HER DAD
WHEN HE'S AN
INTERNATIONAL SPY?

NOMINATED FOR THE
FINLANDIA JUNIOR PRIZE

APRIL

SPY DAD

text by Jukka Laajarinne

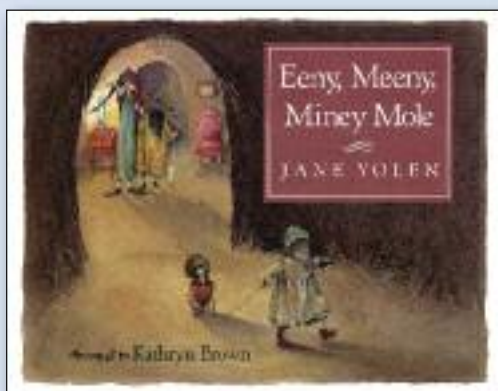
illustrations by Timo Mänttari

Olivia is Fed Up! Having a dad who's a secret agent is hard: spies work long hours and travel a lot. Olivia wants more family time, so what's to be done? In this fast-paced story, Dad makes a decision that takes them on an adventure. With dark and mysterious characters following on their tail, Olivia's spy dad stays one step ahead. But he knows that vacations can't last forever. Will Dad's final decision make Olivia happy? This whimsical story with its comic-style illustrations will resonate with the children of busy parents everywhere.

JUKKA LAAJARINNE is a Finnish author who has previously won the Nordic Picture Book Award (*Granny's Machine*, 2005), and received two nominations for the prestigious Finlandia Junior Prize. He enjoys success across several genres, writing not only children's books but also novels, science fiction, short stories and essays.

TIMO MÄNTTÄRI is a Finnish illustrator and versatile graphic designer whose work includes children's books, book jackets, film graphics, postcards and posters. He lives and works in Helsinki, where he enjoys old films and bookshops, playing Lego with his two daughters and exploring the city on foot.

Illustrated Children's Book • 8 ½" x 11" • 32 pages • full-color • Ages 3–8 • ISBN 978-1-62371-993-7 • hardback • \$17.95 (in Canada, \$23.50)



APRIL

CURIOUS EENY MOLE EMERGES FROM HER DARK HOLE HOME TO DISCOVER THE WORLD UP ABOVE

"Just as children often wonder about the earth beneath their feet, the littlest mole here sets out to discover the world 'Up Above.' ... The palette of befogged earth tones is complemented by scattered spots of luminescence when lanterns, fire and glass light up the underworld."

—Publishers Weekly

"Yolen's poetic narrative is expertly paced and has a nicely varied repetitive pattern, giving the familiar story of venturing forth into new territory a fresh flavor. Brown's watercolors are just right... Perfect for sharing aloud."

—Kirkus Reviews

EENY, MEENY, MINEY MOLE

text by Jane Yolen; illustrations by Kathryn Brown

Eeny, Meeny, and Miney Mole live at the bottom of a deep, dark hole. In that hole, dark is light, day is night, and summer and winter seem the same. Meeny and Miney are perfectly content to stay down in the deep, dark hole all by themselves, safe and warm. But Eeny has heard there's something wonderful Up Above. She wants to know what it is. So she goes to find it.

The amazingly prolific JANE YOLEN has been called "America's Hans Christian Andersen." She is the distinguished author of over 300 books, including *Fairy Tale Feasts*, *Jewish Fairy Tale Feasts*, *Owl Moon*, and *The Devil's Arithmetic*. She lives on a farm in western Massachusetts with numerous moles who do not seem to be afraid of anything. She enjoys taking walks along the river near her house and visiting people, including her editors—in fact, she wrote this book in the office of one of them.

KATHRYN BROWN has illustrated numerous highly-acclaimed picture books for children. She lives with her husband and their daughter near Jane Yolen in western Massachusetts. She did not, however, use the moles on Jane Yolen's farm as models for this book. (They were too hard to catch.)

Illustrated Children's Book • 9 1/2" x 10 1/2" • 32 pages • full-color • Ages 3–8 • ISBN 978-1-62371-986-9 • hardback • \$17.95 (in Canada, \$23.50)

THE RUTH SANDERSON COLLECTION

Ruth Sanderson is the renowned illustrator and author of over 80 books for children. Her fairy tale retellings have been widely praised and much loved by children everywhere. Her original fairy tale, *The Enchanted Wood*, won both the Young Hoosier Award and the Bank Street College Award. The Texas Bluebonnet Award was given to her retelling of *The Golden Mare, the Firebird, and the Magic Ring*. Her beautiful and ornate version of the classic fable *Goldilocks* is the latest addition to the collection.



TITLES IN THE COLLECTION

PREFIX 978-1-56656-; 8 ½" X 11"; 32 PAGES; FULL-COLOR; AGES 3–8

GOLDSILLOCKS

035-1 • hardback • \$17.95

THE TWELVE DANCING PRINCESSES

876-0 • pb • \$8.95

THE SNOW PRINCESS (glitter cover)

985-9 • hardback • \$17.95 098-6 • paperback • \$8.95

CINDERELLA (glitter cover)

947-7 • hardback • \$17.95 969-9 • paperback • \$8.95

THE CRYSTAL MOUNTAIN

021-4 • hardback • \$17.95

THE GOLDEN MARE, THE FIREBIRD,
AND THE MAGIC RING

079-5 • hardback • \$17.95

THE ENCHANTED WOOD

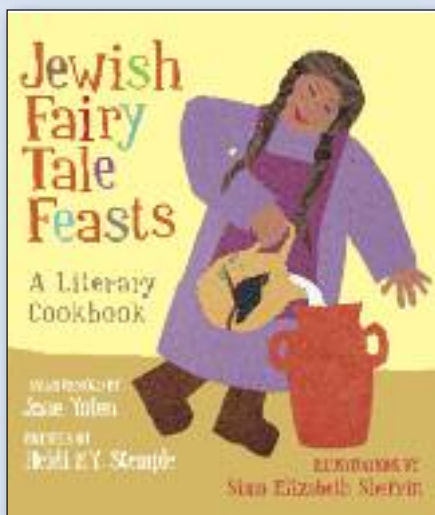
057-3 • hardback • \$17.95

PAPA GATTO

021-4 • hardback • \$17.95 053-5 • paperback • \$8.95

ROSE RED AND SNOW WHITE

910-1 • hardback • \$16.95 934-7 • paperback • \$7.95



APRIL
(NEW IN PAPERBACK)

A FUN BOOK OF JEWISH TALES AND TREATS FOR PARENTS AND CHILDREN TO ENJOY

"Renowned storyteller Jane Yolen and daughter Heidi E.Y. Stemple are making magic again. They've written another cookbook for kids, and it's delightful... Recipes get tweaked by cooks to suit their taste buds, skills and budgets. So do stories, whether the listener is a toddler or teenager."

—Chicago Tribune

"A spin-off of Fairy Tale Feasts... this time featuring 18 Jewish folktales with related kid-friendly recipes... families will want to pore over them, savor them, and enjoy them to the fullest."

—School Library Journal

JEWISH FAIRY TALE FEASTS A Literary Cookbook

retold by Jane Yolen; recipes by Heidi E.Y. Stemple; illustrations by Sima Elizabeth Shefrin

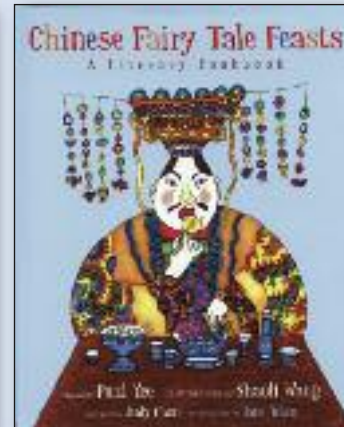
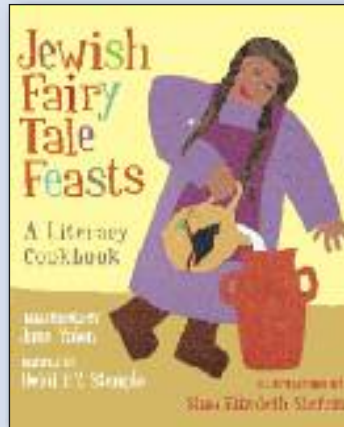
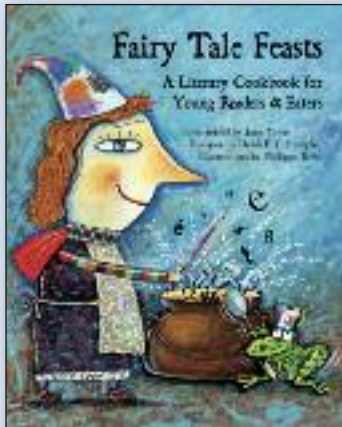
Master storyteller Jane Yolen and her daughter Heidi Stemple have teamed up to bring the magic of their acclaimed *Fairy Tale Feasts* to the time-honored and delicious traditions of Jewish storytelling and cuisine. Here you'll find Yolen's dynamic, enchanting retellings of Jewish tales from around the world paired with Stemple's recipes—for everything from challah to *matzo brei* to pomegranate couscous, *tzimmes* chicken, and *nugelah*, in creative versions of classic dishes that any family will delight in cooking together. Readers of all ages will learn about Jewish folktales, culture, and cooking, all the while captivated by the humor and wisdom of these enduring stories (and ready to eat!).

JANE YOLEN is the distinguished author of over 200 books, including *Fairy Tale Feasts*, *Owl Moon*, and *The Devil's Arithmetic*. HEIDI E.Y. STEMPEL is the author of many children's books, including *Amelia Earhart's Last Flight*, and *One If By Land*. SIMA ELIZABETH SHEFRIN is a well-known cloth and collage artist who illustrated *Once Upon a Bathtime* and the award-winning *Abby's Birds*.

Illustrated Children's Cookbook • 8 1/4" x 10 1/4" • 200 pages • full-color photos • Ages 5–11
ISBN 978-1-56656-909-5 • hardback • \$25.00 (in Canada, \$37.50)
ISBN 978-1-56656-040-5 • paperback • \$20.00 (in Canada, \$29.95)

FAIRY TALE FEASTS COLLECTION

Conceived by Jane Yolen, one of our most celebrated folklorists and the distinguished author of over 250 children's books, who has been called "America's Hans Christian Andersen," this creative series folds enchanting retellings of fairy tales from around the world into cookbooks of kid-friendly recipes. These charming and beautifully illustrated books will capture children's fancy and will be enjoyed by the whole family.



23

"A really nice idea, wonderfully fulfilled." —Kirkus Reviews

"Families will want to pore over them, savor them, and enjoy them to the fullest."
—School Library Journal

TITLES IN THE COLLECTION

PREFIX 978-1-56656-; 8 1/4" x 10 1/4"; FULL-COLOR; AGES 5-11

FAIRY TALE FEASTS: A LITERARY COOKBOOK FOR YOUNG READERS AND EATERS

tales retold by Jane Yolen; illustrations by Philip Beha; recipes by Heidi Stemple
751-0 • paperback • \$20.00

JEWISH FAIRY TALE FEASTS: A LITERARY COOKBOOK

tales retold by Jane Yolen; illustrations by Sima Elizabeth Shefrin; recipes by Heidi Stemple
909-5 • hardback • \$25.00 040-5 • paperback • \$20.00

CHINESE FAIRY TALE FEASTS: A LITERARY COOKBOOK

tales retold by Paul Yee; illustrations by Shaoli Wang; recipes by Judi Chan; introduction by Jane Yolen
993-4 • hardback • \$25.00

THE ROB RYAN COLLECTION

A STUNNINGLY ILLUSTRATED FAIRYTALE TRILOGY
FOR ALL AGES, FROM INTERNATIONALLY ACCLAIMED
PAPERCUT ARTIST ROB RYAN

Born into the royal family, John has always known he doesn't want to be King. To escape his destiny he's run away and built a different kind of future for himself. But just when everything seems to be going right for John, his past catches up with him: Lord Von Dronus, the palace's senior courtier, is determined to hunt him down. Forced into hiding with his best friend, June, it seems as though John will never be able to live an ordinary life. Until one night he decides to put an audacious plan into place. Inspiring, funny, and moving, this magical trilogy is about following your dreams and creating your own happily ever after.



"A fanciful modern fairy tale illustrated with a whole sheaf of his intricately detailed cut-paper silhouettes... It's the first of three volumes, and readers will long for the next book."

—Publishers Weekly (starred review)

Illustrated Children's Book/Gift Book • 9" x 12 1/2" • 64 pages
• full-color • ISBN 978-1-56656-077-1 • hardback • \$19.95
(in Canada, \$29.95) • Ages 8 & up

"Gorgeously designed and illustrated with a mixture of the cut paper and screen printing that the British artist is known for."

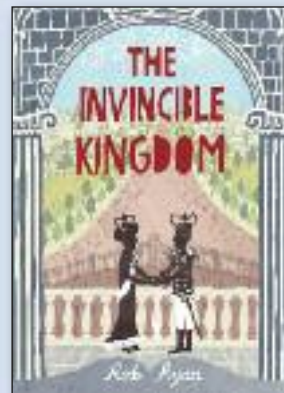
—Kirkus Reviews



"An adorable fairy tale."

—Sunday Times

020-7 • 64 pages • hardback • \$19.95

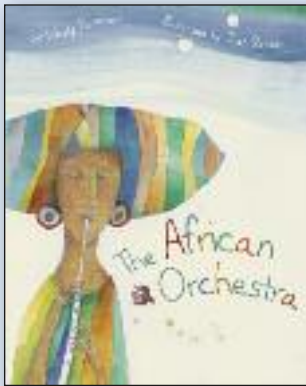


063-4 • 64 pages • hardback • \$19.95

THE WENDY HARTMANN & JOAN RANKIN COLLECTION

Award-winning author/illustrator team Wendy Hartmann and Joan Rankin bring to life sweet and whimsical African stories filled with rhythm, rhyme, and charming illustrations.

WENDY HARTMANN has been writing for many years, with more than 40 children's books published. JOAN RANKIN has illustrated over 30 books for children. She received the South African HAUM Daan Retief Prize for Children's Book Illustration in 1986 and the Katrine Harries Award for Children's Book Illustration in 1991.



"In simple and magical verse, Hartmann transports readers to the beautiful landscapes of Africa with a celebration of African music and instruments and the accompanying splendid natural sounds that birthed them....A magical tour of the natural wonders of the African continent tied with a celebration of the cultural foundations of African people who mined these sounds to create beautiful music."

—Kirkus Reviews

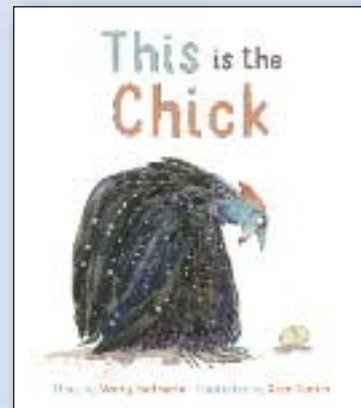
Illustrated Children's Book • 8 1/2" x 10 3/4" • 32 pages • full-color •
ISBN 978-1-56656-048-1 • hardback • \$17.95 (in Canada, \$23.50) •
Ages 3–8

JUST PUBLISHED

"How does one tiny chick scare an entire community of ferocious animals? In Hartmann's latest, a simple 'cheep' from a chick creates a frenzy in the African plains. The chick frightens the elephant, who alarms the kudu, who wakes the jackal.... Readers will love the rhythmic flow and rhyming patterns while learning about various animals that can be found in this habitat. Unique and fun watercolor illustrations give the text a playful atmosphere....A humorous addition to any picture book collection and a great read-aloud that children and adults will love."

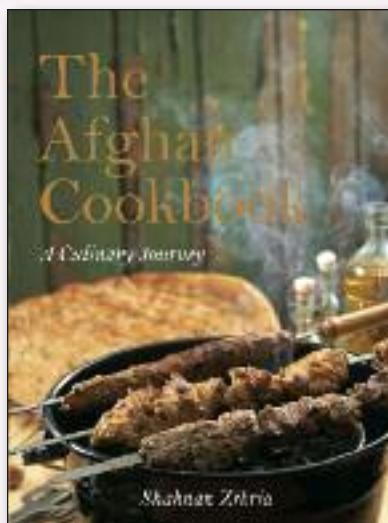
—School Library Journal

Illustrated Children's Book • 8 1/2" x 10 3/4" • 32 pages • full-color •
ISBN 978-1-56656-039-9 • hardback • \$17.95 (in Canada, \$23.50) •
Ages 3–8



JUST PUBLISHED

NEW COOKBOOKS



THE AFGHAN TRADITION OF
MEHMAANAWAZI, OR
HOSPITALITY, COMES ALIVE IN
THIS BOUNTIFUL COLLECTION
OF RECIPES



MAY

26

THE AFGHAN COOKBOOK

A Culinary Journey

by Shahnaz Zikria

Contemporary Afghan cuisine is bold, warming, and flavorful, uniting the culinary influence of the Pashtun majority along with that of the many other peoples and cultures in the region. *The Afghan Cookbook* reveals how today's Afghan household dishes were developed from spices and foods transported across the Silk Road and influenced by the different empires that ruled the land. Its author, Shahnaz Zikria, is the daughter of Sardar Muhammad Hashim Khan Zikria of the Muhammadzai clan, one of the prominent royal families of Afghanistan.

The recipes include appetizers, soups, and rice-based as well as meat-based main dishes. The extensive korma (curry) section explores the various kinds of Afghan korma, which is not necessarily spicy, but filled with vegetables like spinach, turnip, cauliflower, split peas, dry plums, and green beans. A separate section features homemade chutneys for those who enjoy accompaniments with their meals. Filled with vibrant photography, *The Afghan Cookbook* offers a fresh perspective on one of the world's oldest civilizations.

SHAHNAZ ZIKRIA relocated from Afghanistan to Australia in the 1980s. To keep the heritage of Afghan cuisine alive in her family, she maintained a notebook filled with recipes. With the support of her daughter, Freshta Mayar, these recipes have been crafted into *The Afghan Cookbook*.

International Cooking • 7" x 9 1/2" • 192 pages • full-color photos • ISBN 978-1-62371-988-3 • hardback • \$30.00 (in Canada, \$45.00)



A CELEBRATION OF MODERN
POLISH CUISINE



MARCH

WILD HONEY AND RYE

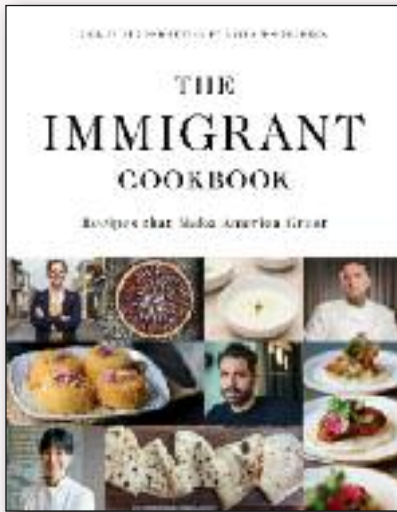
Modern Polish Recipes

by Ren Behan

In this beautiful cookbook, Ren Behan invites us to discover the very best of the new food of Poland, with lighter, healthier versions of traditional dishes, and fresh, seasonal fare served in contemporary ways. Inspired by the food of her childhood and by the new wave of flavors to be found in the fashionable eateries and farmer's markets of modern Poland, here you will find an evocative, mouthwatering collection of recipes, which truly celebrates all the good things Poland has to offer.

REN BEHAN is an acclaimed food writer of Polish descent, who is inspired by both her heritage and the fast-changing food landscape in Poland. Her writing and recipes are an exciting fusion of traditional and modern Eastern European cuisine. An ex-lawyer who swapped the courtroom for the kitchen, Ren is now a mother of three and writes for a number of prominent online publications such as JamieOliver.com, GreatBritishChefs.com, and her own highly popular blog RenBehan.com. Her Polish recipes have been featured in leading mainstream food magazines, and she has been a judge at The Guild of Food Writers Awards. Whenever time allows, Ren runs pop-up events that showcase the delicious flavors of Polish food. This is her debut cookbook.

International Cooking • 7 1/2" x 9 2/3" • 208 pages • full-color photos • ISBN 978-1-62371-998-2 • hardback • \$30.00 (in Canada, \$45.00)



MARCH
(PREVIOUSLY ANNOUNCED)

A DIVERSE BOUNTY OF
RECIPES BY IMMIGRANT CHEFS
FROM AROUND THE WORLD

AT LEAST \$5 FROM THE SALE OF
EACH BOOK IS DONATED TO
THE ACLU

"The diversity of recipes is staggering: Armenian yogurt soup, roasted whole fish from Senegal with a bracing spice rub, colorful Singapore stir-fry. Some are innovative twists on classics; others are tried-and-true favorites.... Affection for these dishes is palpable: writer Samantha Seneviratne says that her cashew semolina cake from Sri Lanka is so fragrant that it 'doubles as aromatherapy' while baking. This is an outstanding melting pot of recipes."

—Publishers Weekly (starred review)

THE IMMIGRANT COOKBOOK

Recipes that Make America Great

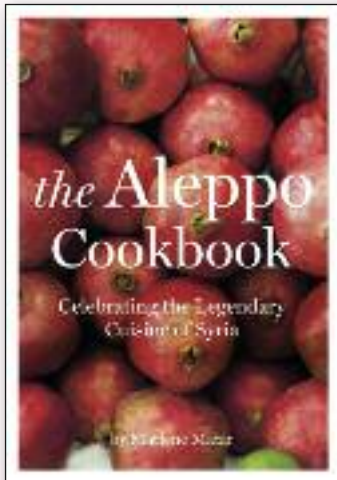
collected and edited by Leyla Moushabeck

Since its beginnings, America has been a haven for people seeking refuge from political or economic troubles, or simply those in search of adventure and prosperity in a land where opportunity is promised to all. These émigrés, from every corner of the world, helped make America great long before the 2016 election. Along with their hopes and dreams, they brought valuable gifts: recipes from their homelands that transformed the way America eats. *The Immigrant Cookbook: Recipes that Make America Great* celebrates the many ethnic groups that have contributed to America's vibrant food culture.

CONTRIBUTORS INCLUDE: Daniel Boulud, José Andrés, Aarón Sánchez, Ana Sortun, Einat Admony, Enrique Olvera, Claus Meyer, Mourad Lahlou, Ron Duprat, Barbara Abdeni Massaad, Charles Phan, Najmieh Batmanglij, Laila el-Haddad, Bonnie Morales, Leela Punyaratabandhu, Rawia Bishara, David Soohoo, Tsiona Bellete, Ivan Garcia, Lina Fat, Cheikh Cisse, Cara Stadler, and many others.

LEYLA MOUSHABECK is Interlink Publishing's longtime cookbook editor. Over the past 10 years, she has worked on numerous award-winning cookbooks, including Interlink's humanitarian cookbook project *Soup for Syria: Recipes to Celebrate Our Shared Humanity*. She is born to a Palestinian father and a British mother, and lives with her Colombian husband and son in Brooklyn.

International Cooking • 7 1/2" x 9 3/4" • 224 pages • full-color photos • ISBN 978-1-56656-038-2 • hardback • \$35.00 (in Canada, \$52.50)



MARCH
(NEW IN PAPERBACK)

THE ALEPPO COOKBOOK

Celebrating the Legendary Cuisine of Syria

by Marlene Matar

AN INSPIRING COLLECTION OF
RECIPES FROM ONE OF THE WORLD'S
OLDEST CITIES

WINNER OF THE 2017 ART OF EATING
PRIZE AND THE INTERNATIONAL
ACADEMY OF GASTRONOMY AWARD

"The rich culinary heritage of Aleppo comes to life in this tribute to the Syrian city at the ancient Mediterranean crossroads.... Cityscape photos and colorful prepared dishes captivate as Matar brings Aleppo's aromas, marketplace, and table to life."

—Publishers Weekly, Best Books of 2016

International Cooking • 7" x 10" • 352 pages • full-color photos • ISBN 978-1-56656-997-2 • paperback • \$25.00 (in Canada, \$37.50)

MOUNEH

Preserving Foods for the Lebanese Pantry

by Barbara Abdeni Massaad

PRESERVING FOOD AND CULTURE THE
LEBANESE WAY

"Documenting traditions, recipes, and rituals ensures their survival; it is vital work. Barbara Massaad's beautiful new book Mouneh goes to the heart of Lebanese life. She is a writer and photographer, but above all she is a custodian of a wonderfully rich culture."

—Alice Waters

"[Barbara Massaad] opens up the world of Lebanese gastronomy in a unique way, connecting it to Lebanese culture while providing wonderful mouth-watering recipes. I couldn't ask for more."

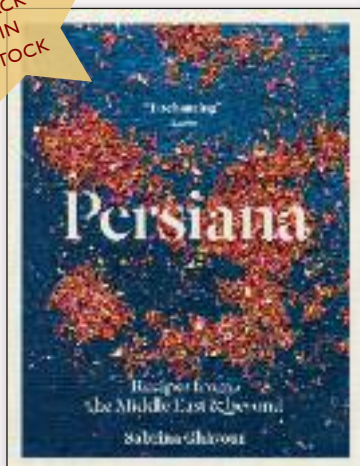
—Paula Wolfert



APRIL

International Cooking • 8" x 10" • 592 pages • full-color photos • ISBN 978-1-56656-036-8 • hardback • \$50.00 (in Canada, \$65.00)

BACK
IN
STOCK



MARCH
(REPRINT)

PERSIANA

Recipes from the Middle East & Beyond
by Sabrina Ghayour

WINNER OF THE OBSERVER FOOD
MONTHLY BEST NEW COOKBOOK 2014

LIBRARY JOURNAL COOKBOOK OF
THE YEAR 2014

DELICIOUS MAGAZINE BEST
COOKBOOK OF THE YEAR 2014

"Sabrina Ghayour, the talented chef, food writer and instructor offers over 100 delicious and relatively easy to prepare Middle Eastern dishes in this outstanding collection sure to appeal to vegetarians and carnivores in equal measure...this is an outstanding collection that will surely win readers over and inspire many a meal." —Publishers Weekly

30 International Cooking • 7 1/2" x 9 3/4" • 240 pages • full-color photos • ISBN 978-1-56656-995-8 • hardback • \$35.00 (in Canada, \$52.50)

PALESTINE ON A PLATE

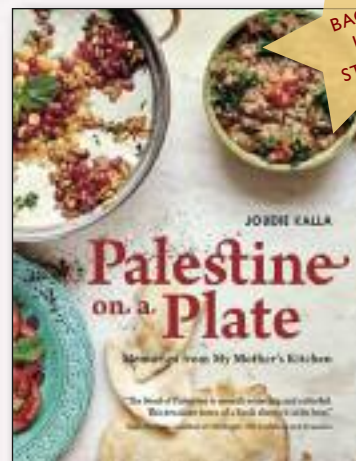
Memories from My Mother's Kitchen

by Joudie Kalla; photography by Ria Osborne

A BEAUTIFULLY PHOTOGRAPHED
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"These easygoing recipes revel in freekeh and fava beans, almonds and orange blossom water, and of course tahini, which Kalla loves so much it turns up in her brownies.... 'I want to pay homage,' she writes, 'to the Palestine that my family knew and remembers.' And that's exactly what this book does so gracefully."

—New York Times



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31

OKLAVA

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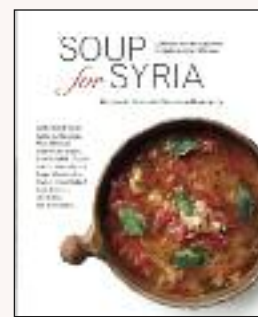
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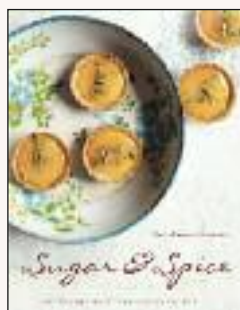
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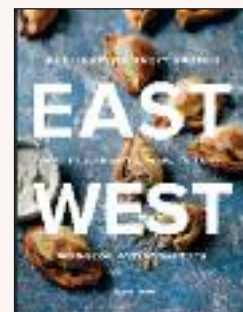
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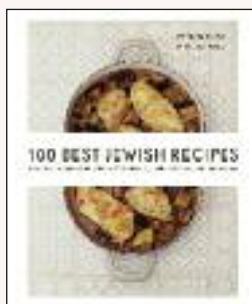
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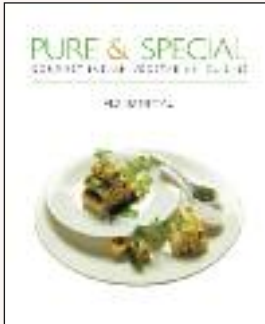


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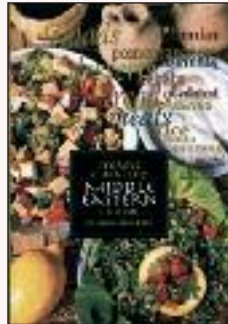


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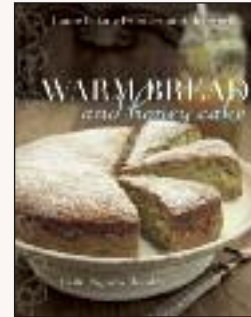
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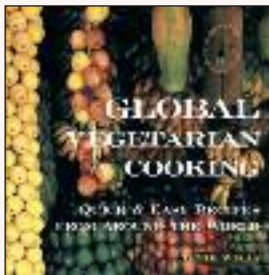
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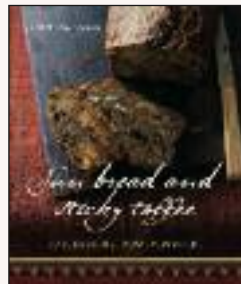
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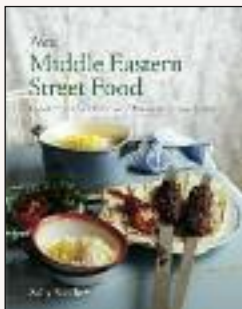
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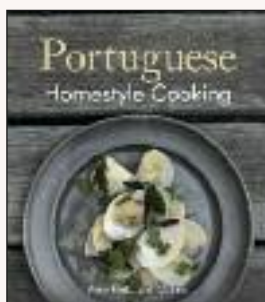


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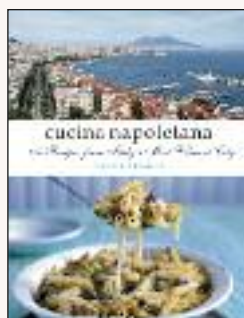


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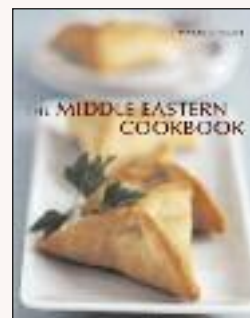
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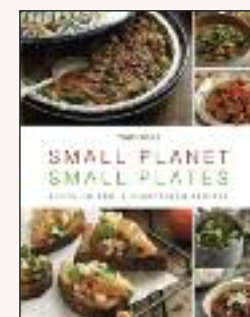
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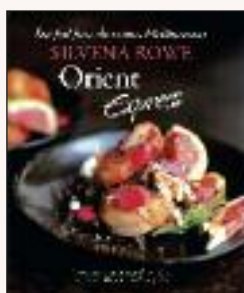
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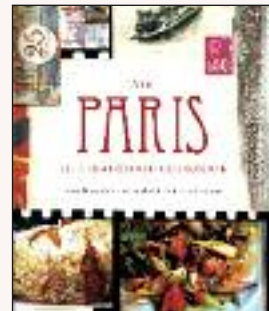
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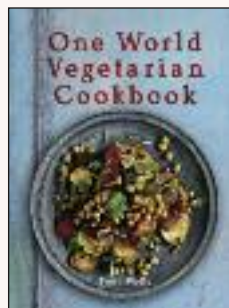
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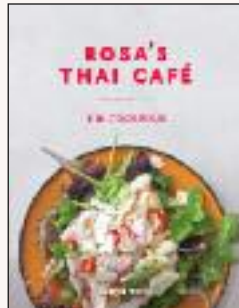
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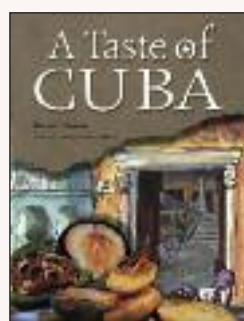
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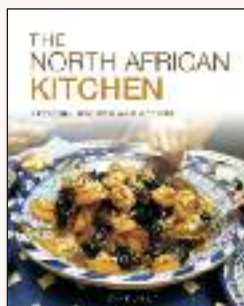


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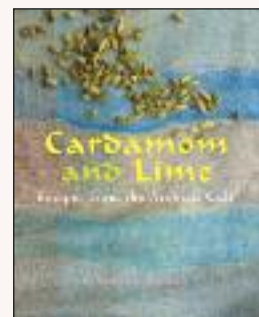
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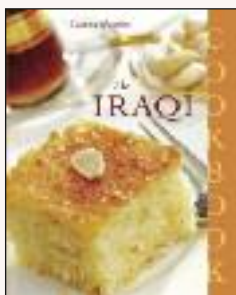
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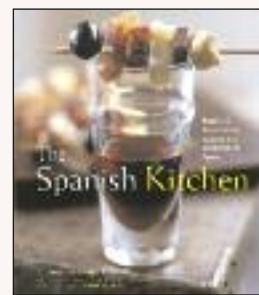
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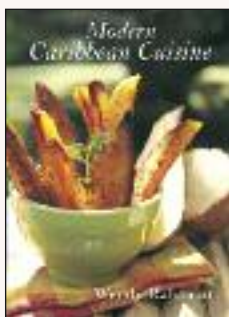
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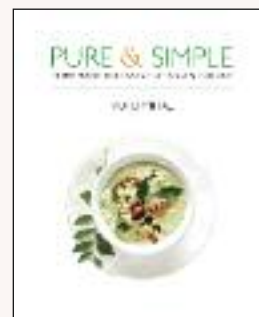
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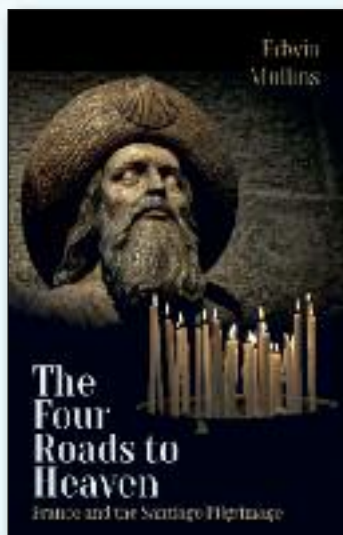


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37

THE FOUR ROADS TO HEAVEN

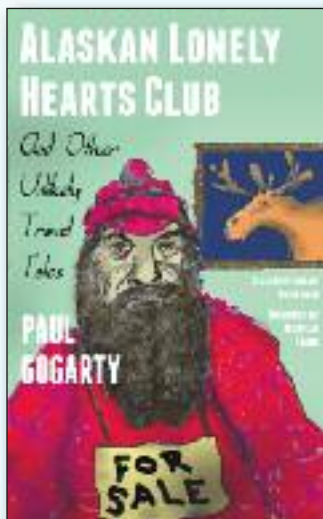
France and the Santiago Pilgrimage

by Edwin Mullins

The Pilgrim's Guide, the world's first guidebook, begins with the words, "There are four roads to Santiago, which combine to form a single road." Written early in the twelfth century by Benedictine monks, it served travelers taking part in the great pilgrimage of the Middle Ages, to the tomb of the apostle St. James, the cousin of Christ, at Santiago de Compostela in northwest Spain. The four roads are all in France, threading their way across the country before joining as a single road in northern Spain. Edwin Mullins follows the same four roads as they exist today in the footsteps of those medieval travelers. Many of the buildings and landmarks that sprang up along the routes still stand today. *The Four Roads to Heaven*, richly illustrated with Adam Woolfitt's color photographs, brings to life their historical, architectural, and spiritual significance and offers an invaluable guide to the paths still trodden by increasing numbers of pilgrims.

EDWIN MULLINS is the author of many books on travel history, including *The Pilgrimage to Santiago*, *Avignon of the Popes*, *The Camargue*, *Roman Provence*, and the award-winning *In Search of Cluny: God's Lost Empire*.

Travel Literature • 5 1/2" x 8 1/4" • 224 pages • color photos • ISBN 978-1-62371-991-3 • paperback • \$20.00 (in Canada, \$29.95)



THE ALASKAN LONELY HEARTS CLUB

And Other Unlikely Travel Tales

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foreword by Nicholas Crane

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STORIES, PEOPLED WITH ECCENTRIC
CHARACTERS

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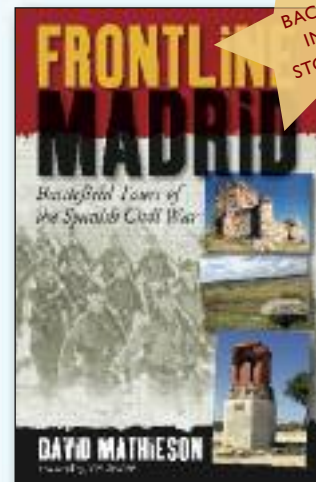
Battlefield Tours of the Spanish Civil War

by David Mathieson; foreword by Jon Snow

TAKES THE READER INTO THE GRIPPING
WORLD OF THE SPANISH CIVIL WAR: GUN
EMPLACEMENTS, BUNKERS, TRENCHES
AND MORE

In July 1936, insurgent Spanish troops organized a military coup to oust the elected Republican government in Madrid. The botched uprising turned into a bloody civil war. The world watched and waited for the city to surrender as General Franco's Nationalist army, backed by Hitler and Mussolini, closed in on the Spanish capital. But Madrid did not fall. Madrileños fought tooth and nail to defend their city. This unique guidebook explains what life was like in the city under siege and what happened in the battlefield dramas of this important but little-known war.

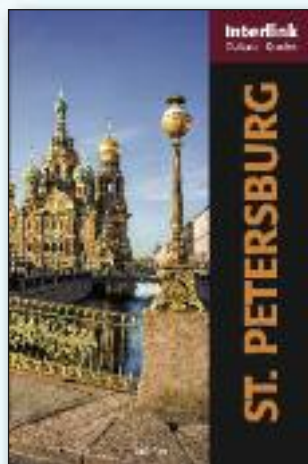
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INTERLINK CULTURAL GUIDES



ST. PETERSBURG

A Cultural Guide

by Neil Kent

A GUIDE TO ONE OF THE WORLD'S MOST
BEAUTIFUL CITIES

JANUARY

Neil Kent considers the extraordinary history of St. Petersburg along with its political, religious, cultural and social dimensions, rich in stories and anecdotes from its various periods. Its musical heritage is unrivaled: Mussorgsky, Rimsky-Korsakov, Tchaikovsky, and Rachmaninov are all associated with the city. A walk today through the streets and courtyards evokes the byzantine world of Dostoyevsky, who immortalized its violent underbelly in his 1865 novel *Crime and Punishment*. As Kent emphasizes, St. Petersburg remains a city of paradox, full of tragedy but also of breathtaking beauty and endurance.

NEIL KENT, based at Cambridge University, was formerly professor at the Russian Academy of Art. His latest book is *Crimea: A History*.

Travel/History • 5 1/4" x 8" • 224 pages • color & b&w illus. • maps • ISBN 978-1-56656-046-7 • paperback • \$17.95 (in Canada, \$25.95)

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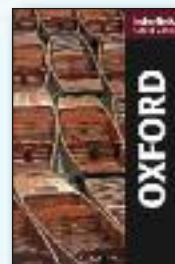
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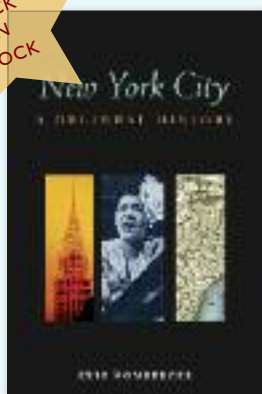
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NEW YORK CITY A Cultural History

by Eric Homberger

New York City epitomizes modernity. Its skyscrapers and neon nightlife, together with its struggling inner-city neighborhoods, symbolize all the excitements and tribulations of contemporary urban living. But the city's powerful contemporary presence is also built upon a dramatic history. Settled by Dutch traders, seized at gunpoint by an English fleet, its development into a mega-city reveals a story as astounding as any in American history. Home to generations of immigrants, an international center of finance and fashion, New York is a city both entrepreneurial and self-promoting. In this volume, Eric Homberger explores its rich contribution to American culture.

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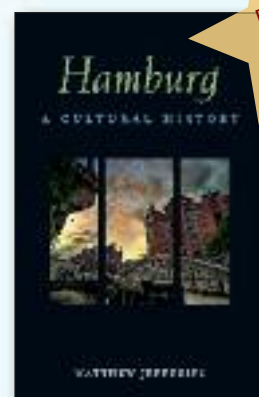
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HAMBURG A Cultural History

by Matthew Jefferies

Although the traumas of twentieth-century German history are never far from the surface, Hamburg has become an attractive city full of color and contrast. Matthew Jefferies explores this city-state which boasts the highest per capita GDP in Germany; a place synonymous with fast food and beer, in which fine dining and luxury shopping abound; a city without palaces, castles, or cathedrals, yet bursting with monuments and memorials. With nearly eight million visitors each year, Hamburg is a city well worth getting to know.

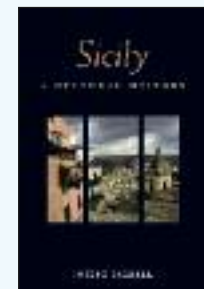
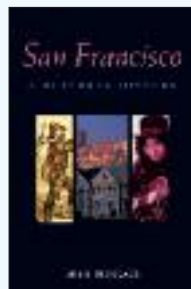
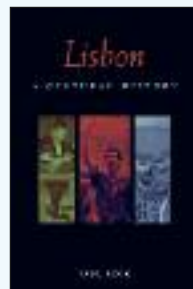
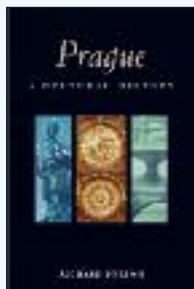
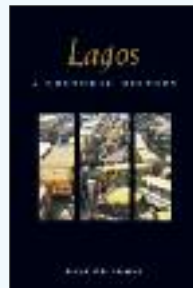
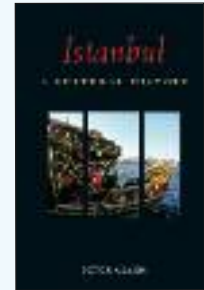
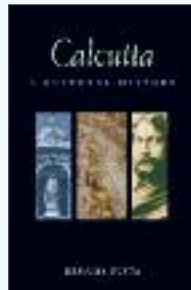
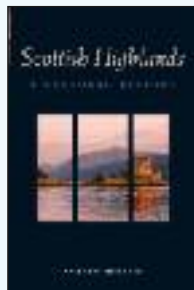
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This clearly written history not only offers the reader a chronological outline of Japan's development, but also provides an invaluable introduction to its language, literature, and arts, from kabuki to karaoke.

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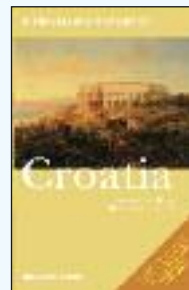
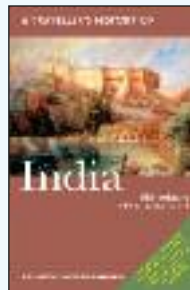
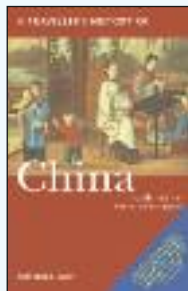
This book gives the curious tourist not only a modern-day portrait of New Zealand and its far-flung islands, political systems, and economic diversity, but also looks at the early settling of this area, which covers about a fifth of the surface of the earth. The author describes New Zealand's history with a depth that allows readers to make sense of what they see in a way that no other guidebook can.



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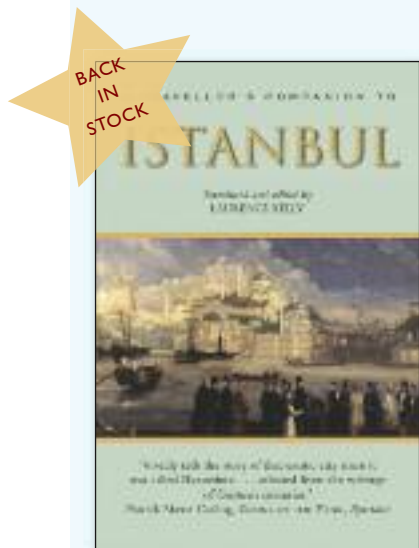
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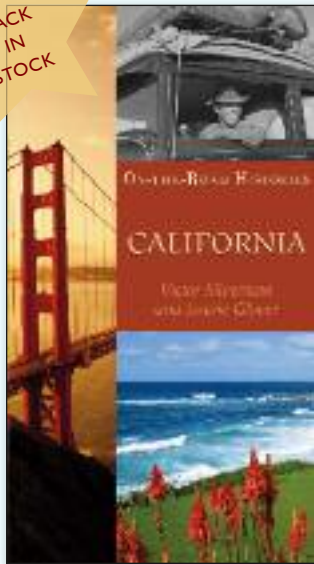
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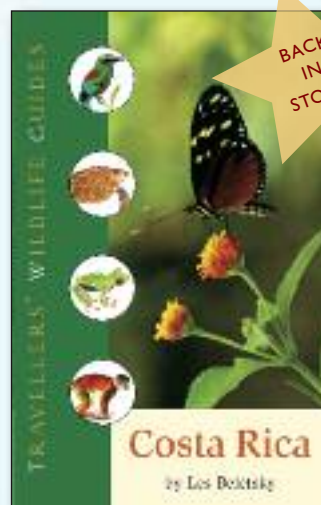
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