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Spring/Summer 2018

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DARKNESS OVER GERMANY

A Warning from History

by E. Amy Buller

Darkness over Germany delivers a stark warning from history of how a man with little political experience rose up as the voice of a disenfranchised people. In this powerful book, a pioneering young woman, Amy Buller, recounts the hopes and fears of Germans engulfed in the rise of fascism during the 1930s. During the years leading up to the outbreak of war, Buller defied her critics and social norms by leading delegations of British intelligentsia to Germany to learn about the appeal of the Nazis. The book tells the stories of the Germans whom Buller met, including their positivity about the forces uniting the country, and their terror that Hitler was the man at the helm. It tells a remarkable and largely forgotten story of British-German relations in the 1930s, and speaks resonantly of the need to stay vigilant and maintain dialogue in times of change and discord.

E. AMY BULLER studied German at Birkbeck College in London. After the publication of Darkness over Germany in 1943, King George VI and Queen Elizabeth were so impressed by the book that they offered to help Buller establish an educational foundation at Cumberland Lodge, a former royal residence in Windsor Great Park.

Current Affairs/History/Politics • 5 ¾” x 8 ½” • 296 pages • ISBN 978-1-62371-996-8 • paperback • $20.00 (in Canada, $29.95)
It is spring 2012 and 40,000 people have died since the start of the Syrian Arab Spring. In the wake of this, Yasmine has set up a clandestine hospital in the north of the country. Her town is controlled by Assad’s brutal regime, but is relatively stable. However, as the months pass, the situation becomes increasingly complex and violent. Told in stark, beautiful black-and-white imagery, Freedom Hospital illuminates a complicated situation with gut-wrenching detail and very dark humor. The story of Syria is one of the most devastating narratives of our age and Freedom Hospital is an important and timely book from a new international talent.

Hamid Sulaiman is a Syrian refugee currently based in Paris. He was heavily involved in the Arab Spring and spent time in prison, but managed to escape to Egypt before making his way to France. In an interview with the Guardian, Sulaiman said, “Hope of the light after of all this darkness is the thing that keeps you sane.” After the terrorist attacks in Paris in 2015, a photo of him and his girlfriend kissing under a sign saying “Love always wins” went viral.
If you have ever wondered “Why is there so much violence in the Middle East?”, “Who are the Palestinians?”, “What are the occupied territories?” or “What does Israel want?”, then this is the book for you. With straightforward language, Phyllis Bennis, longtime analyst of the region, answers basic questions about Israel and Israelis, Palestine and Palestinians, the US and the Middle East, Zionism and anti-Semitism; about complex issues ranging from the Oslo peace process to the election of Hamas to the Goldstone Report and Trump’s plan to move the US Embassy from Tel Aviv to Jerusalem. This new edition includes sections on the settlement crisis, Palestine in the Arab Spring, BDS and the Palestinian nonviolent movements, an update on Gaza, and US-Israel relations after the election of Donald Trump as president.

PHYLLIS BENNIS is a fellow of the Institute for Policy Studies in Washington, DC, and Director of its New Internationalism Program. She is the author of numerous books including Understanding ISIS and the New Global War on Terror, Challenging Empire: How People, Governments and the UN Defy US Power, and Before & After: U.S. Foreign Policy and the War on Terrorism.
THE MOOR’S LAST STAND
How Seven Centuries of Muslim Rule in Spain Came to an End
by Elizabeth Drayson

THE FIRST FULL ACCOUNT IN ANY LANGUAGE OF THE LAST MUSLIM KING OF SPAIN. AN ACTION-PACKED STORY OF BETRAYAL, COURAGE, INTRIGUE, PATHOS, HEROISM, AND TRAGEDY

“Drayson (University of Cambridge) explores the life and reign of Boabdil... The book’s strength is that it seeks to correct the record for a specific part of Moorish history. The Moor’s Last Stand presents historical events in a compelling narrative and thus is well suited for the general reader.” —Booklist (starred review)

History • 6” x 9” • 232 pages • b&w illustrations • maps • ISBN 978-1-56656-049-8 • hardback • $40.00
(in Canada, $60.00) • ISBN 978-1-56656-004-7 • paperback • $20.00 (in Canada, $29.95)

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THE JOURNEY
Memoirs of an Egyptian Woman Student in America
by Radwa Ashour; translated by Michelle Hartman

Never neutral and deeply engaged in politics, literature, and what she calls the “most urgent causes of our times,” a young Radwa Ashour charts her years as a student in the US of the 1970s, where she became the first PhD student to graduate from the newly founded W.E.B Du Bois department of Afro-American Studies and the English Department of the University of Massachusetts, Amherst in 1975. A political progressive, writer, critic, and activist, her memoir reflects not only on her own journey but those of the people she met and engaged with in the United States, especially African Americans. The Journey narrates the years that Ashour spent in the US and vividly captures the spirit and ethos of the time. First published in Arabic over thirty years ago and written about a period (1973–1975) a decade before, the text is still vibrant and relevant to political struggles today, such as Black Lives Matter and Ferguson-Palestine.

RADWA ASHOUR (1946–2014) was a celebrated Egyptian feminist, activist, scholar, novelist, and professor of literature. Among her most acclaimed works are her Granada Trilogy, Specters, and the Woman from Tantoura. MICHELLE HARTMAN is a professor of Arabic Literature at McGill University and a literary translator from Arabic into English.

Memoir/Middle East • 6” x 9” • 224 pages • b&w photos • ISBN 978-1-62371-997-5 • paperback • $20.00 (in Canada, $25.95)
MARCH

MONKEY BUSINESS
The Lives and Legends of the Marx Brothers
by Simon Louvish

This is the first full and properly researched biography of all five Marx Brothers—Chico, Harpo, Groucho, Gummo, and Zeppo. First and foremost, it is the saga of a family whose theatrical roots stretch back to mid-19th century Germany. From Groucho Marx’s first warblings with the singing Leroy Trio, this book brings to life the vanished world of America’s wild and boisterous variety circuits, leading to the Marx Brothers’ Broadway successes and their alliance with New York’s theatrical lions, George S. Kaufman, and the “Algonquin Round Table.”

Never-before-published scripts, well-minted Marxian dialogue, and much madness and mayhem feature in this tale of the Brothers’ battles with Hollywood, their films, their loves and marriages, and the story of the forgotten brother Gummo.

SIMON LOUVISH is a biographer of comedians and author of satirical and outrageous fiction. He is a film screenwriter and teaches at the London Film School. His film biographies include Man on the Flying Trapeze: The Story of W. C. Fields, Chaplin: The Tramp’s Odyssey, and Mae West: It Ain’t No Sin.

Biography/Film Studies • 6” x 9” • 480 pages • b&w photos • ISBN 978-1-56656-033-7 • paperback • $20.00 (in Canada, $29.95)

THE FIRST AUTHENTIC ACCOUNT
OF THE MARX BROTHERS, THEIR
ORIGINS, AND THE ROOTS OF
THEIR COMEDY

“Told with tremendous style and sparkle, Louvish’s composite portrait of the Marx Brothers offers an indispensable overview of the actors’ saga. Decked out with photographs and sprinkled with excerpts from reviews, interviews, memoirs, film dialogue and hitherto unpublished skits and scripts, this biography captures the sheer exuberance of the foursome as they conquered vaudeville, Broadway and Hollywood.”
—Publishers Weekly
Simon Louvish is a highly-acclaimed biographer of comedians and author of satirical and outrageous fiction. He is a film screenwriter and teaches film at the London Film School. His film biographies include Chaplin: The Tramp’s Odyssey, Man on the Flying Trapeze: The Story of W. C. Fields, Monkey Business: The Lives and Legends of the Marx Brothers, Stan and Ollie: The Roots of Comedy, Keystone: The Life and Clowns of Mack Sennett, Cecil B. DeMille: A Life in Art, and Mae West: It Ain’t No Sin. Interlink will release the entire collection in paperback and as e-books with new introductions by the author.

**CHAPLIN: THE TRAMP’S ODYSSEY (NEW IN PAPERBACK)**

“Louvish unveils an impressive, prismatic portrait of Hollywood’s majestic jester.”
—Publishers Weekly

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Biography/Film Studies • 6” x 9” • 432 pages • b&w photos • ISBN 978-1-56656-011-5 • paperback • $20.00 (in Canada, $29.95)

**MAE WEST: IT AIN’T NO SIN (3RD EDITION)**

“Meticulously researched and finely crafted. Theatrical and cinematic history are skillfully related to the wider social and political background.”
—The Independent

Biography/Film Studies • 6” x 9” • 512 pages • b&w photos • ISBN 978-1-56656-012-2 • paperback • $20.00 (in Canada, $29.95)
Beirut at dawn. A bus leaves the Charles Helou station en route to Damascus. Seven passengers are onboard, one of whom is a prominent Lebanese politician. Before crossing the border, the bus is accosted and derailed. All seven passengers are gunned down. A botanist studying a rare occurrence of acacias nearby witnesses the horror. While the nation around him plunges into conspiracy theories and chaos, the botanist realizes he holds the only clue to the mystery: his injured Acacia. This sends him on a quest for answers, through a minefield of national fears and family secrets, deep into a private underworld. Meedo Taha’s captivating debut reveals a family’s intergenerational secrets, a nation’s deepest fears, and an underground world of politics, religion, and society.

Inspired by the absurdity of beautiful things, MEEDO TAH A wears more hats than a hat stand: filmmaker, architect, father, and occasional shade-tree philosopher. He lives with his wife and son in Los Angeles via Beirut and Tokyo. Rather than wage war, his personas have joined forces to craft A Road to Damascus, his first novel. He is working on the movie adaptation of A Road to Damascus with Daniel Pyne, who wrote The Manchurian Candidate.
A murder in Damascus, a love with the power to save a young man’s life… In his latest novel, Rafik Schami ventures to the land of his childhood, where he is now unable to safely return: Syria. As a young girl, Sophia falls deeply in love with Karim, but weds a rich goldsmith. Years later, Karim is accused of an assassination he did not commit and Sophia saves his life. He promises that she will forever have his loyalty, no matter the risk to himself. Long after the incident, Sophia’s only son Salman is in danger, and she decides to call on Karim for help, despite the lost opportunity of their once-consuming passion. Set in the tumultuous years leading up to the Arab Spring, *Sophia* delivers the intricate plotting and lyrical prose that Schami’s readers expect, and reveals the power of love to overcome all barriers of time and circumstance.

RAFIK SCHAMI was born in Damascus in 1946, came to Germany in 1971 to study, and stayed on to become a leading German novelist and a pivotal figure in the European migrant literature movement. His novels have been translated into 22 languages and have received numerous international literary awards.

Fiction-in-translation • 5 ¼” x 8 ½” • 480 pages • ISBN 978-1-56656-031-3 • paperback • $20.00
(in Canada, $29.95)
Farid Abou Cha’r arrives in Beirut on a hot summer morning with his manuscript, looking for a publisher. He is turned down by all of them—“nobody reads anymore,” he is told. Instead, he accepts a job as a proofreader at the famous old print house “Karam Bros.,” allegedly established in 1908. Disappointed by the menial tasks of checking catalogs and ad copy, Farid secretly hopes that his book will eventually be published. His manuscript never leaves his side until one day it disappears and then reemerges, beautifully printed. Farid soon realizes that the expensive paper it’s printed on is the same that the company is using to manufacture fake twenty-euro bills, and that the person who printed the book is none other than his boss’s wife. Entangled in a police investigation and an illicit flirtation, Farid discovers that the Karam Bros. print house is not what it seems. Douaihy dizzies the reader with an intricate play of appearances and deception, and as always, portrays Lebanese society with exquisite irony.

JABBOUR DOUAIHY is a celebrated Lebanese novelist. He works as a professor of French literature at the Lebanese University. He has published seven works of fiction, including The American Quarter, which was longlisted for the IPAF Prize in 2015. PAULA HAYDAR is Clinical Assistant Professor of Arabic at the University of Arkansas. She has translated numerous novels from Arabic.
I DON’T WANT THIS POEM TO END
Early and Late Poems
by Mahmoud Darwish; translated by Mohammad Shaheen
introduction by Elias Khoury

FIRST ENGLISH TRANSLATION OF NEW POETRY BY THE LATE MAHMOUD DARWISH, THE MOST IMPORTANT PALESTINIAN CONTEMPORARY POET

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—William Irigoyen, La Cité

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“A powerful and poignant expression of the Palestinian narrative of exile weaving together the aesthetic and the personal story of longing for home. Rajie Cook’s personal account is an intimate revelation of the special bond between father and son in the context of the Palestinian national identity and experience.”
—Dr. Hanan Ashrawi

Art/Memoir • 9” x 11 ¾” • 240 pages • full-color • ISBN 978-1-56656-032-0 • hardback • $35.00
(in Canada, $52.50)

KAHLIL GIBRAN
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by Jean Gibran and Kahlil G. Gibran

in collaboration with the Interlink Gibran Project

foreword by Salma Hayek-Pinault


“Unquestionably interesting... An enjoyable, generously illustrated book that will stimulate readers to reconsider Gibran, his work, and his heritage.” —Kirkus Reviews

Biography • 7” x 9” • 464 pages • b&w illustrations throughout • color insert • ISBN 978-1-56656-093-1 • paperback • $25.00 (in Canada, $37.50)
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New Illustrated Children’s Books

A First Nations Grandmother Shares Her Knowledge of Edible Plants with Her Grandchildren

AICL Best Book of 2017

March

A Day with Yayah

Text by Nicola I. Campbell
Illustrations by Julie Flett

Set in the Nicola Valley, British Columbia, in Canada’s westernmost province, a First Nations family goes on an outing to forage for herbs and mushrooms. The grandmother, Yayah, passes down her knowledge of plant life and the natural world to her young grandchildren. This charming tale teaches children about edible plants as well as their pronunciation in the Nlaka’pamux language, and will inspire children to explore the natural world in their own communities.

Nicola I. Campbell is a renowned Canadian children’s book author. Her books have won many awards, including the TD Book Prize, the Marilyn Baillie Award and the Anskohk Aboriginal Children’s Book of the Year. Of Nicola Valley, BC First Nations heritage, she currently lives in British Columbia with her son.

Julie Flett is an award-winning Canadian illustrator of children’s books. Her illustrations have also won many prestigious prizes, including the British Columbia Book Prize and the Aboriginal Literature Award. Of Cree-Métis heritage, she lives in Vancouver, BC.

Illustrated Children’s Book • 9 ½” x 10 ½” • 32 pages • full-color • Ages 3–8 • ISBN 978-1-56656-041-2 • hardback • $17.95 (in Canada, $23.50)
Olivia is Fed Up! Having a dad who’s a secret agent is hard: spies work long hours and travel a lot. Olivia wants more family time, so what’s to be done? In this fast-paced story, Dad makes a decision that takes them on an adventure. With dark and mysterious characters following on their tail, Olivia’s spy dads stays one step ahead. But he knows that vacations can’t last forever. Will Dad’s final decision make Olivia happy? This whimsical story with its comic-style illustrations will resonate with the children of busy parents everywhere.

JUKKA LAAJARINNE is a Finnish author who has previously won the Nordic Picture Book Award (Granny’s Machine, 2005), and received two nominations for the prestigious Finlandia Junior Prize. He enjoys success across several genres, writing not only children’s books but also novels, science fiction, short stories and essays.

TIMO MÄNTTÄRÍ is a Finnish illustrator and versatile graphic designer whose work includes children’s books, book jackets, film graphics, postcards and posters. He lives and works in Helsinki, where he enjoys old films and bookshops, playing Lego with his two daughters and exploring the city on foot.
Eeny, Meeny, Miney Mole

text by Jane Yolen; illustrations by Kathryn Brown

Eeny, Meeny, and Miney Mole live at the bottom of a deep, dark hole. In that hole, dark is light, day is night, and summer and winter seem the same. Meeny and Miney are perfectly content to stay down in the deep, dark hole all by themselves, safe and warm. But Eeny has heard there's something wonderful Up Above. She wants to know what it is. So she goes to find it.

The amazingly prolific JANE YOLEN has been called “America’s Hans Christian Andersen.” She is the distinguished author of over 300 books, including Fairy Tale Feasts, Jewish Fairy Tale Feasts, Owl Moon, and The Devil’s Arithmetic. She lives on a farm in western Massachusetts with numerous moles who do not seem to be afraid of anything. She enjoys taking walks along the river near her house and visiting people, including her editors—in fact, she wrote this book in the office of one of them.

KATHRYN BROWN has illustrated numerous highly-acclaimed picture books for children. She lives with her husband and their daughter near Jane Yolen in western Massachusetts. She did not, however, use the moles on Jane Yolen’s farm as models for this book. (They were too hard to catch.)

Illustrated Children’s Book • 9 ½” x 10 ½” • 32 pages • full-color • Ages 3–8 • ISBN 978-1-62371-986-9 • hardback • $17.95 (in Canada, $23.50)
Ruth Sanderson is the renowned illustrator and author of over 80 books for children. Her fairy tale retellings have been widely praised and much loved by children everywhere. Her original fairy tale, The Enchanted Wood, won both the Young Hoosier Award and the Bank Street College Award. The Texas Bluebonnet Award was given to her retelling of The Golden Mare, the Firebird, and the Magic Ring. Her beautiful and ornate version of the classic fable Goldilocks is the latest addition to the collection.

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JEWISH FAIRY TALE FEASTS
A Literary Cookbook
retold by Jane Yolen; recipes by Heidi E.Y. Stemple; illustrations by Sima Elizabeth Shefrin

Master storyteller Jane Yolen and her daughter Heidi Stemple have teamed up to bring the magic of their acclaimed Fairy Tale Feasts to the time-honored and delicious traditions of Jewish storytelling and cuisine. Here you’ll find Yolen’s dynamic, enchanting retellings of Jewish tales from around the world paired with Stemple’s recipes—for everything from challah to matzo brei to pomegranate couscous, tzimmes chicken, and nigelah, in creative versions of classic dishes that any family will delight in cooking together. Readers of all ages will learn about Jewish folktales, culture, and cooking, all the while captivated by the humor and wisdom of these enduring stories (and ready to eat!).

JANE YOLEN is the distinguished author of over 200 books, including Fairy Tale Feasts, Owl Moon, and The Devil’s Arithmetic. HEIDI E.Y. STEMPLE is the author of many children’s books, including Amelia Earhart’s Last Flight, and One If By Land. SIMA ELIZABETH SHEFRIN is a well-known cloth and collage artist who illustrated Once Upon a Bathtime and the award-winning Abby’s Birds.

Illustrated Children’s Cookbook • 8 ¼” x 10 ¼” • 200 pages • full-color photos • Ages 5–11
ISBN 978-1-56656-909-5 • hardback • $25.00 (in Canada, $37.50)
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CONCEIVED BY JANE YOLEN, one of our most celebrated folklorists and the distinguished author of over 250 children’s books, who has been called “America’s Hans Christian Andersen,” this creative series folds enchanting retellings of fairy tales from around the world into cookbooks of kid-friendly recipes. These charming and beautifully illustrated books will capture children’s fancy and will be enjoyed by the whole family.

“A really nice idea, wonderfully fulfilled.” — Kirkus Reviews

“Families will want to pore over them, savor them, and enjoy them to the fullest.”
— School Library Journal

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Born into the royal family, John has always known he doesn’t want to be King. To escape his destiny he’s run away and built a different kind of future for himself. But just when everything seems to be going right for John, his past catches up with him: Lord Von Dronus, the palace’s senior courtier, is determined to hunt him down. Forced into hiding with his best friend, June, it seems as though John will never be able to live an ordinary life. Until one night he decides to put an audacious plan into place. Inspiring, funny, and moving, this magical trilogy is about following your dreams and creating your own happily ever after.
THE WENDY HARTMANN &
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A ward-winning author/illustrator team Wendy Hartmann and Joan Rankin bring to life sweet and whimsical African stories filled with rhythm, rhyme, and charming illustrations.

WENDY HARTMANN has been writing for many years, with more than 40 children’s books published. JOAN RANKIN has illustrated over 30 books for children. She received the South African HAUM Daan Retief Prize for Children’s Book Illustration in 1986 and the Katrine Harries Award for Children’s Book Illustration in 1991.

“In simple and magical verse, Hartmann transports readers to the beautiful landscapes of Africa with a celebration of African music and instruments and the accompanying splendid natural sounds that birthed them…. A magical tour of the natural wonders of the African continent tied with a celebration of the cultural foundations of African people who mined these sounds to create beautiful music.”

—Kirkus Reviews

“How does one tiny chick scare an entire community of ferocious animals? In Hartmann’s latest, a simple ‘cheep’ from a chick creates a frenzy in the African plains. The chick frightens the elephant, who alarms the kudu, who wakes the jackal…. Readers will love the rhythmic flow and rhyming patterns while learning about various animals that can be found in this habitat. Unique and fun watercolor illustrations give the text a playful atmosphere…. A humorous addition to any picture book collection and a great read-aloud that children and adults will love.”

—School Library Journal

Illustrated Children’s Book • 8 ½” x 10 ¾” • 32 pages • full-color • ISBN 978-1-56656-048-1 • hardback • $17.95 (in Canada, $23.50) • Ages 3–8

JUST PUBLISHED
Contemporary Afghan cuisine is bold, warming, and flavorful, uniting the culinary influence of the Pashtun majority along with that of the many other peoples and cultures in the region. The Afghan Cookbook reveals how today’s Afghan household dishes were developed from spices and foods transported across the Silk Road and influenced by the different empires that ruled the land. Its author, Shahnaz Zikria, is the daughter of Sardar Muhammad Hashim Khan Zikria of the Muhammadzai clan, one of the prominent royal families of Afghanistan.

The recipes include appetizers, soups, and rice-based as well as meat-based main dishes. The extensive korma (curry) section explores the various kinds of Afghan korma, which is not necessarily spicy, but filled with vegetables like spinach, turnip, cauliflower, split peas, dry plums, and green beans. A separate section features homemade chutneys for those who enjoy accompaniments with their meals. Filled with vibrant photography, The Afghan Cookbook offers a fresh perspective on one of the world’s oldest civilizations.

SHAHNAZ ZIKRIA relocated from Afghanistan to Australia in the 1980s. To keep the heritage of Afghan cuisine alive in her family, she maintained a notebook filled with recipes. With the support of her daughter, Freshta Mayar, these recipes have been crafted into The Afghan Cookbook.

International Cooking • 7” x 9 ½” • 192 pages • full-color photos • ISBN 978-1-62371-988-3 • hardback • $30.00 (in Canada, $45.00)
In this beautiful cookbook, Ren Behan invites us to discover the very best of the new food of Poland, with lighter, healthier versions of traditional dishes, and fresh, seasonal fare served in contemporary ways. Inspired by the food of her childhood and by the new wave of flavors to be found in the fashionable eateries and farmer’s markets of modern Poland, here you will find an evocative, mouthwatering collection of recipes, which truly celebrates all the good things Poland has to offer.

REN BEHAN is an acclaimed food writer of Polish descent, who is inspired by both her heritage and the fast-changing food landscape in Poland. Her writing and recipes are an exciting fusion of traditional and modern Eastern European cuisine. An ex-lawyer who swapped the courtroom for the kitchen, Ren is now a mother of three and writes for a number of prominent online publications such as JamieOliver.com, GreatBritishChefs.com, and her own highly popular blog RenBehan.com. Her Polish recipes have been featured in leading mainstream food magazines, and she has been a judge at The Guild of Food Writers Awards. Whenever time allows, Ren runs pop-up events that showcase the delicious flavors of Polish food. This is her debut cookbook.
Since its beginnings, America has been a haven for people seeking refuge from political or economic troubles, or simply those in search of adventure and prosperity in a land where opportunity is promised to all. These émigrés, from every corner of the world, helped make America great long before the 2016 election. Along with their hopes and dreams, they brought valuable gifts: recipes from their homelands that transformed the way America eats. The Immigrant Cookbook: Recipes that Make America Great celebrates the many ethnic groups that have contributed to America’s vibrant food culture.

CONTRIBUTORS INCLUDE: Daniel Boulud, José Andrés, Aarón Sánchez, Ana Sortun, Einat Admony, Enrique Olvera, Claus Meyer, Mourad Lahlou, Ron Duprat, Barbara Abdeni Massaad, Charles Phan, Najmieh Batmanglij, Laila el-Haddad, Bonnie Morales, Leela Punyaratbandhu, Rawia Bishara, David Soohoo, Tsiona Bellete, Ivan Garcia, Lina Fat, Cheikh Cisse, Cara Stadler, and many others.

LEYLA MOUSHABECK is Interlink Publishing’s longtime cookbook editor. Over the past 10 years, she has worked on numerous award-winning cookbooks, including Interlink’s humanitarian cookbook project Soup for Syria: Recipes to Celebrate Our Shared Humanity. She is born to a Palestinian father and a British mother, and lives with her Colombian husband and son in Brooklyn.

International Cooking • 7 ½” x 9 ¾” • 224 pages • full-color photos • ISBN 978-1-56656-038-2 • hardback • $35.00 (in Canada, $52.50)
MARCH
(NEW IN PAPERBACK)

THE ALEPPO COOKBOOK
Celebrating the Legendary Cuisine of Syria
by Marlene Matar

AN INSPIRING COLLECTION OF
RECIPES FROM ONE OF THE WORLD’S
OLDEST CITIES

WINNER OF THE 2017 ART OF EATING
PRIZE AND THE INTERNATIONAL
ACADEMY OF GASTRONOMY AWARD

“The rich culinary heritage of Aleppo comes to life in this tribute to the Syrian city at the ancient Mediterranean crossroads…. Cityscape photos and colorful prepared dishes captivate as Matar brings Aleppo’s aromas, marketplace, and table to life.”

International Cooking • 7” x 10” • 352 pages • full-color photos • ISBN 978-1-56656-997-2 • paperback • $25.00 (in Canada, $37.50)

MOUNEH
Preserving Foods for the Lebanese Pantry
by Barbara Abdeni Massaad

PRESERVING FOOD AND CULTURE THE
LEBANESE WAY

“Documenting traditions, recipes, and rituals ensures their survival; it is vital work. Barbara Massaad’s beautiful new book Mouneh goes to the heart of Lebanese life. She is a writer and photographer, but above all she is a custodian of a wonderfully rich culture.”
—Alice Waters

“[Barbara Massaad] opens up the world of Lebanese gastronomy in a unique way, connecting it to Lebanese culture while providing wonderful mouth-watering recipes. I couldn’t ask for more.”
—Paula Wolfert

International Cooking • 8” x 10” • 592 pages • full-color photos • ISBN 978-1-56656-036-8 • hardback • $50.00 (in Canada, $65.00)
PERSIANA
Recipes from the Middle East & Beyond
by Sabrina Ghayour

WINNER OF THE OBSERVER FOOD MONTHLY BEST NEW COOKBOOK 2014
LIBRARY JOURNAL COOKBOOK OF THE YEAR 2014
DELICIOUS MAGAZINE BEST COOKBOOK OF THE YEAR 2014

“Sabrina Ghayour; the talented chef, food writer and instructor offers over 100 delicious and relatively easy to prepare Middle Eastern dishes in this outstanding collection sure to appeal to vegetarians and carnivores in equal measure…this is an outstanding collection that will surely win readers over and inspire many a meal.” —Publishers Weekly

International Cooking • 7 ½” x 9 ¾” • 240 pages • full-color photos • ISBN 978-1-56656-995-8 • hardback • $35.00 (in Canada, $52.50)

PALESTINE ON A PLATE
Memories from My Mother’s Kitchen
by Joudie Kalla; photography by Ria Osborne

A BEAUTIFULLY PHOTOGRAPHED CULINARY AND CULTURAL TOUR OF PALESTINE

“These easygoing recipes revel in freekeh and fava beans, almonds and orange blossom water, and of course tahini, which Kalla loves so much it turns up in her brownies…. ‘I want to pay homage,’ she writes, ‘to the Palestine that my family knew and remembers.’ And that’s exactly what this book does so gracefully.”
—New York Times

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The Food of Mediterranean Italy, France, and Spain
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“Chef Galletto and journalist Dale....make definitive choices in this seafood-glorifying cuisine collection...This is both a photo book to drool over and a collection to cook from, full of travel stories to amuse—and dream about.”
—Booklist (starred review)

“A sumptuous culinary tour through three Mediterranean cooking cultures....Photographs showcase kindred plates and sun-drenched Mediterranean landscapes....at once personal, enlightening, and mouthwatering.”
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The Pilgrim’s Guide, the world’s first guidebook, begins with the words, “There are four roads to Santiago, which combine to form a single road.” Written early in the twelfth century by Benedictine monks, it served travelers taking part in the great pilgrimage of the Middle Ages, to the tomb of the apostle St. James, the cousin of Christ, at Santiago de Compostela in northwest Spain. The four roads are all in France, threading their way across the country before joining as a single road in northern Spain. Edwin Mullins follows the same four roads as they exist today in the footsteps of those medieval travelers. Many of the buildings and landmarks that sprang up along the routes still stand today. The Four Roads to Heaven, richly illustrated with Adam Woolfitt’s color photographs, brings to life their historical, architectural, and spiritual significance and offers an invaluable guide to the paths still trodden by increasing numbers of pilgrims.

EDWIN MULLINS is the author of many books on travel history, including The Pilgrimage to Santiago, Avignon of the Popes, The Camargue, Roman Provence, and the award-winning In Search of Cluny: God’s Lost Empire.

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Battlefield Tours of the Spanish Civil War
by David Mathieson; foreword by Jon Snow

TAKES THE READER INTO THE GRIPPING WORLD OF THE SPANISH CIVIL WAR: GUN EMIPLACMENTS, BUNKERS, TRENCHES AND MORE

In July 1936, insurgent Spanish troops organized a military coup to oust the elected Republican government in Madrid. The botched uprising turned into a bloody civil war. The world watched and waited for the city to surrender as General Franco's Nationalist army, backed by Hitler and Mussolini, closed in on the Spanish capital. But Madrid did not fall. Madrileños fought tooth and nail to defend their city. This unique guidebook explains what life was like in the city under siege and what happened in the battlefield dramas of this important but little-known war.

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Neil Kent considers the extraordinary history of St. Petersburg along with its political, religious, cultural and social dimensions, rich in stories and anecdotes from its various periods. Its musical heritage is unrivaled: Mussorgsky, Rimsky-Korsakov, Tchaikovsky, and Rachmaninov are all associated with the city. A walk today through the streets and courtyards evokes the byzantine world of Dostoyevsky, who immortalized its violent underbelly in his 1865 novel Crime and Punishment. As Kent emphasizes, St. Petersburg remains a city of paradox, full of tragedy but also of breathtaking beauty and endurance.

NEIL KENT, based at Cambridge University, was formerly professor at the Russian Academy of Art. His latest book is Crimea: A History.

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A Cultural History
by Eric Homberger

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HAMBURG
A Cultural History
by Matthew Jefferies

Although the traumas of twentieth-century German history are never far from the surface, Hamburg has become an attractive city full of color and contrast. Matthew Jefferies explores this city-state which boasts the highest per capita GDP in Germany; a place synonymous with fast food and beer, in which fine dining and luxury shopping abound; a city without palaces, castles, or cathedrals, yet bursting with monuments and memorials. With nearly eight million visitors each year, Hamburg is a city well worth getting to know.

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Explore hidden corners of well-known cities with the “Only In” Guides. Published by The Urban Explorer, these tales from new and unusual perspectives provide independent travelers with unforgettable memories. Ideal for those who want to escape the crowds and get beyond the well-trodden paths, as well as for those inhabitants who perhaps thought they already knew their city. These books feature eccentric museums, secret gardens, iconic structures, idiosyncratic shops, colorful characters, and places of worship; each one is a guide to unique locations, hidden corners, and unusual objects.

ONLY IN BOSTON (1ST EDITION)
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by Duncan J. D. Smith

Explore Boston’s Revolutionary history, visionary urban planning, and world-class cultural institutions with this new explorer’s guide. Colonial-era relics and heritage trails, industrial remains and ethnic enclaves, hallowed universities and contemporary art spaces abound. Where did the Boston Molasses Flood occur? When was America’s first subway excavated? What occurred beneath the Ether Dome? Look out from the Sky Walk Observatory, marvel at a monster computer, and examine the remarkable skull of Phineas Gage. The author also visits Wally’s Jazz Club, the South Street Diner, the Harpoon Brewery, and many more unforgettable locations.

DUNCAN J. D. SMITH is a travel writer, historian and photographer. He is the sole author of the “Only In” Guides and a Fellow of the Royal Geographical Society.

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edited by Laurence Kelly

AN EXPLORATION OF THE ANCIENT AND TIMELESS HEART OF MODERN TURKEY

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—Midwest Book Review

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Most travellers to Costa Rica want to experience its lush tropical forests and catch glimpses of exotic wildlife; toucans and parrots, hummingbirds and hawks, monkeys and big cats, frogs and toads, crocodiles, and (yes) snakes. Here is all the information you will need to find, identify, and learn about Costa Rica’s magnificent wildlife. Color illustrations highlight nearly 350 of Costa Rica’s most common amphibians, reptiles, birds, and mammals. Easy-to-carry, entertainingly written, beautifully illustrated—you will want to have this book as constant companion on your journey.

Wildlife/Travel Guide • 5 ½” x 8 ½” • 440 pages • full-color throughout • ISBN 978-1-56656-529-5 • paperback • $29.95 (in Canada, $44.95)

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The Travellers’ Wildlife Guides are aimed at environmentally conscious travellers for whom some of the best parts of any trip are glimpses of wildlife in natural settings. The purpose of this series is to enhance the enjoyment of a trip and enrich wildlife sightings by providing identifying information on the most frequently encountered animals in each of the represented countries. With stunning color illustrations and photographs of amphibians, reptiles, mammals, and birds, this series is unique in that it aims to aid the visitor in identifying all types of vertebrate land animals, while providing current information on the animals’ conservation status.

Not only for travellers, the Travellers’ Wildlife Guides are for all those fascinated by wildlife and concerned about our environment.

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