# INTERLINK PUBLISHING Spring/Summer 2019

# **INTERLINK PUBLISHING**

Established in 1987, Interlink is an independent publishing house that offers a global, cosmopolitan perspective. Our list is devoted to works of literature, history, contemporary politics, travel, international cuisine and illustrated children's books from around the world, often from areas underrepresented in Western media. We publish about 50 titles a year and have an active backlist of over 1,000 titles under the following imprints:

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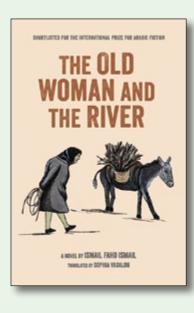
idy 2019, courtesy Kyle Cathie

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Changing the Way People Think About the World

# **NEW FICTION**



APRIL

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# THE OLD WOMAN AND THE RIVER

SHORTLISTED FOR THE

ARABIC FICTION

INTERNATIONAL PRIZE FOR

by Ismail Fahd Ismail translated by Sophia Vasalou

A fter the ceasefire in 1988, the devastation to the landscape of Iraq wrought by the longest war of the twentieth century—the Iran-Iraq War—becomes visible. Eight years of fighting have turned nature upside down, with vast wastelands being left behind. In southeastern Iraq, along the shores of the Shatt al-Arab River, the groves of date palm trees have withered. No longer bearing fruit, their leaves have turned a bright yellow. There, Iraqi forces had blocked the entry points of the river's tributaries and streams, preventing water from flowing to the trees and vegetation. Yet, surveying this destruction from the sky, a strip of land bursting with green can be seen. From the Shatt al-Arab River and reaching to the fringes of the western desert, it appears as a lush oasis. The secret of this fertility, sustaining villages and remaining soldiers, is unclear. But it is said that one old woman is responsible for this lifeline.

ISMAIL FAHD ISMAIL is regarded as the founder of the Kuwaiti novel. Since his first work, *The Sky Was Blue*, in 1970, he has published 27 novels, as well as three short story collections, two plays and several critical studies. SOPHIAVASALOU is a lecturer at the University of Birmingham. Her books include *Wonder* and *Ibn Taymiyya's Theological Ethics*.

Fiction-in-translation • 5 <sup>1</sup>/4" x 8" • 160 pages • ISBN 978-1-62371-982-1 • paperback • \$15.00 (in Canada, \$21.95)



MARCH

# WHEN ALL ELSE FAILS

A DARKLY HUMOROUS SAGA

SET IN POST-9/11 AMERICA

AND THE MIDDLE EAST

#### by Rayyan Al-Shawaf

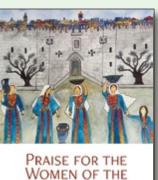
When All Else Fails, which begins on September 12, 2001, is the story of Hunayn, a luckless and lovelorn Iraqi Christian student attending college in Orlando, Florida, after graduating from high school in Beirut. Hunayn's life is upended by 9/11—but not immediately, and not in the way that he, fearful in the aftermath of the attacks, initially expects.

As America settles into its post-9/11 "Septemberland" phase (vigilant but also overly suspicious and even paranoid), many Arab and Muslim Americans are made to feel it's no longer their home. For Hunayn, the situation proves almost the opposite. Septemberland reminds him of his most recent unhappy home, Lebanon, which he assumed he'd left behind. Tired of disconcerting experiences, Hunayn returns to Beirut. At least he knows how to navigate life here—or so he thinks.

Lebanon is also about to undergo political upheaval: a former prime minister opposed to neighboring Syria's control of the country is assassinated; subsequent popular protests compel the Syrian regime to withdraw its army; and Israel launches a war on Lebanon in retaliation for an attack by a Lebanese militant group. Hunayn finds himself aswirl in the maelstrom. And all the while, he watches from afar as Iraq, his fabled homeland and the owner of his heart, unravels in the wake of the US-led invasion.

RAYYAN AL-SHAWAF is a book critic whose reviews and essays have appeared in many high-profile publications such as the *Washington Post*, the *Los Angeles Times*, and the *Boston Globe*. He lives in Lebanon.

Fiction • 5 1/4" x 8" • 320 pages • ISBN 978-1-62371-977-7 • paperback • \$15.00 (in Canada, \$21.95)



FAMILY by Mahmoud Shukair

by Paul Starkey

MARCH (PREVIOUSLY ANNOUNCED) PRAISE FOR THE WOMEN OF THE FAMILY

by Mahmoud Shukair; translated by Paul Starkey

#### SHORTLISTED FOR THE INTERNATIONAL PRIZE FOR ARABIC FICTION 2016

In the wake of resettlement from the desert to the hills Loverlooking Jerusalem, aging Bedouin patriarch Mannan wants his son Muhammad al-Asghar (the Youngest) to take on leadership and hold the clan together. But the youngest of eighteen sons is unable to follow in his father's footsteps. Like others in the clan, he is torn between old customs and new choices. Al-Asghar wants to become a writer and gets drawn into stories: of his wife, of unhappy co-wives in the sharia court where he works, of his storytelling mother Wadha, of his brothers and relatives. Listening to them, he becomes aware of the impossibility of equality for women in a clan culture caught in the grip of a suffocating foreign occupation. And while he fails to bring the clan together, as his father had hoped, he instead manages to record the life of the clan.

Fiction-in-translation • 5 1/4" x 8" • 224 pages • ISBN 978-1- 62371-984-5 • paperback • \$15.00 (in Canada, \$21.95)

# THE HOSTAGE

Zayd Mutee' Dammaj translated by May Jayyusi and Christopher Tingley

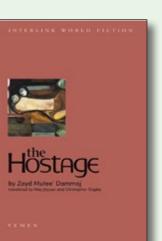
#### A REISSUED CLASSIC BY YEMEN'S ACCLAIMED LITER ARY VOICE

#### SELECTED BY THE ARAB WRITERS UNION AS ONE OF THE 100 BEST ARABIC NOVELS OF THE TWENTIETH CENTURY

"The cultural anachronism that was the Imamate of Yemen is artfully captured in The Hostage ... At times reminiscent of Abdelrahman Munif's Cities of Salt trilogy... Dammaj's work vibrantly portrays a real Yemen that is still unknown to many Westerners, even as it is once again torn by revolution. Recommended..." -Library Journal

MARCH (REISSUE)

Fiction-in-translation • 5 1/4" x 8" • 168 pages • ISBN 978-1-56656-140-2 • paperback • \$15.00 (in Canada, \$21.95)



# **JUST PUBLISHED**



# THE BEAD COLLECTOR

#### by Sefi Atta

#### A NEW NOVEL FROM WOLE SOYINKA PRIZE-WINNING AUTHOR OF EVERYTHING GOOD WILL COME

"Sefi Atta has crafted yet another stunning novel, a deeply compelling, illuminating story of personal and national identity in a time of great transition." -Gayle Brandeis, author of The Book of Dead Birds

Fiction • 5 1/4" x 8" • 376 pages • ISBN 978-1-62371-985-2 • hardback • \$25.00 (in Canada, \$34.95)

# AYA DANE

by Mhani Alaoui

#### AN EVOCATIVE NOVEL FROM THE AWARD-WINNING AUTHOR OF DREAMS OF MARYAM TAIR

"My name is Aya Dane. If you're reading these words, it means I've left my life behind." Who is Aya Dane? Who is the reader? What life has she left behind? Is she still alive?

Fiction • 5 1/4" x 8" • 272 pages • ISBN 978-1-62371-968-5 • paperback • \$15.00 (in Canada, \$21.95)



# A SKY SO CLOSE TO US

by Shahla Ujayli; translated by Michelle Hartman

#### SHORTLISTED FOR THE 2016 INTERNATIONAL PRIZE FOR ARABIC FICTION

Syrian writer Shahla Ujayli explores the intersection between illness and exile in this richly layered novel set in the early days of the Syrian civil war.

Fiction-in-translation • 5 1/4" x 8" • 288 pages • ISBN 978-1-62371-983-8 • paperback • \$15.00 (in Canada, \$21.95)

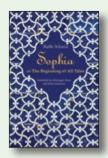
# SOPHIA

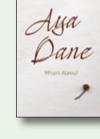
or The Beginning of All Tales

#### by Rafik Schami; translated by Monique Arav and John Hannon

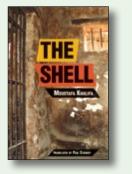
"[B]eautifully translated into English... This is a rich, multilayered novel, in which bad things happen but so do many good things. ... For lovers of fiction and strong storytelling."—Library Journal (starred review)

Fiction-in-translation • 5 1/4" x 8 1/2" • 452 pages • ISBN 978-1-56656-031-3 • paperback • \$20.00 (in Canada, \$27.95)



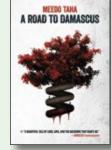


#### **RECENTLY PUBLISHED WORLD LITERATURE** PREFIX 978-1-56656- & 978-1-62371-



The Shell

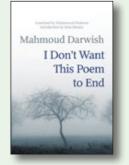
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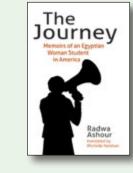


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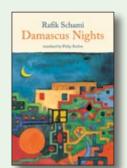
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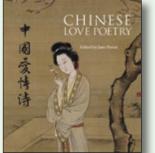
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Persian Love Poetry 955-2 \$15



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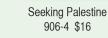


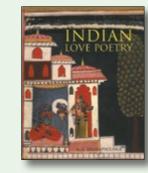




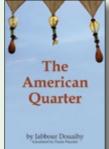


on Exile and Home

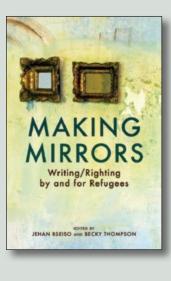




Indian Love Poetry 656-8 \$17.95



# NEW POETRY





#### A POETRY ANTHOLOGY THAT ILLUMINATES DISPLACEMENT

Making Mirrors began on two continents, envisioned by Palestinian poet and aid worker, Jehan Bseiso, and Becky Thompson, a US-based poet changed by months of greeting refugees after their perilous journey across the Aegean Sea. This anthology uses mirrors to reflect imagistic connections that allow us to see ourselves in each other—those on rafts and those standing on the shore; those waiting/ writing in detention and those writing from places of relative safety; those who lift their children to the sky and those whose bodies are at the bottom of the sea. The poems go beyond refugee/citizen binaries and illuminate exile as a forced/creative space.

MARCH

Poetry • 6" x 9" • 122 pages • ISBN 978-1-62371-978-4 • paperback • \$20.00 (in Canada, \$27.95)



# THE POETRY OF ARAB WOMEN

A Contemporary Anthology edited by Nathalie Handal

BESTSELLING POETRY ANTHOLOGY BACK IN PRINT WINNER OF THE PEN OAKLAND LITERARY AWARD

"This anthology answers a long-felt need, and its arrival should be celebrated." —Booklist

"In this beautifully produced, elegant and thoroughly researched volume... a great anthology that will become a well-worn bedside book as well as a valuable source of reference." —Banipal

"International in its scope, the anthology presents the works of 83 poets... Highly recommended." —MultiCultural Review MARCH (REISSUE)

POETRY

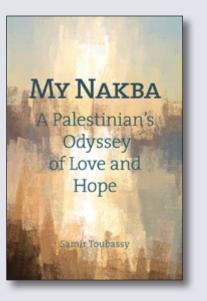
FARAB WOMEN

A Contemporary Anthology

EDITED BY NATHALIE HANDAL

Poetry • 6" x 9" • 378 pages • ISBN 978-1-56656-374-1 • paperback • \$25.00 (in Canada, \$34.95)

# NEW BIOGRAPHY & MEMOIR



#### THE STORY OF A REFUGEE CHILD UPROOTED WITH HIS FAMILY FROM THEIR HOME IN JAFFA

"Samir Toubbasy lived a life rich in valor and achievements. His memoir—a beautiful narrative full of emotions, events, and valuable historical information—will leave an indelible mark on its readers."

-Prof. Fawaz Tuqan, American University of Beirut

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APRIL

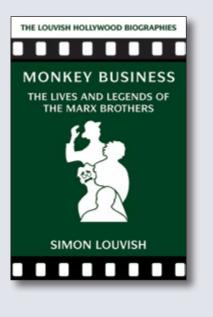
# MY NAKBA A Palestinian's Odyssey of Love and Hope by Samir Toubassy

The exodus of Palestinians from their homes during the 1948 war—the Nakba, or catastrophe—is the starting point for this memoir by Samir Toubassy. But his trek to excel, while wrestling with his roots and identity as a Palestinian in the shadow of his family's expulsion is at the heart of his story.

Global business leader, philanthropist, and educator Samir Toubassy left Jaffa with his family when he was nine. Amid never-ending turbulence, we accompany him from Jaffa to Tripoli, to Beirut where he becomes a student of business and politics, to Riyadh and to London, and finally to the US, as he seeks to raise a family and build an international business career. After a long career in international business, Samir embarks on a new path, as a Harvard Advanced Leadership Senior Fellow, seeking to apply his experience to global education in the developing world.

Toubassy shatters glass ceilings that hold Palestinians back over lifetimes and generations. His race to achieve and to succeed is always inseparably tied to the fate of his homeland. Searching to regain what is lost, his memoir,  $M\gamma$  Nakba, offers the unique perspective, encouragement, and cherished lessons learned from a refugee's aspirations.

Memoir • 6" x 9" • 256 pages • b&w photos • ISBN 978-1-62371-917-3 • paperback • \$20.00 (in Canada, \$27.95)



#### THE FIRST AUTHENTIC ACCOUNT OF THE MARX BROTHERS, THEIR ORIGINS AND OF THE ROOTS OF THEIR COMEDY

"Told with tremendous style and sparkle, Louvish's composite portrait of the Marx Brothers offers an indispensable overview of the actors' saga. Decked out with photographs and sprinkled with excerpts from reviews, interviews, memoirs, film dialogue and hitherto unpublished skits and scripts, this biography captures the sheer exuberance of the foursome as they conquered vaudeville, Broadway and Hollywood." —Publishers Weekly

MAY

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#### MONKEY BUSINESS The Lives and Legends of the Marx Brothers by Simon Louvish

This is the first full and properly researched biography of all five Marx Brothers—Chico, Harpo, Groucho, Gummo and Zeppo. First and foremost, this is the saga of a family whose theatrical roots stretch back to mid-19th century Germany. From Groucho Marx's first warblings with the singing Leroy Trio, this book brings to life the vanished world of America's wild and boisterous variety circuits, leading to the Marx Brothers' Broadway successes and their alliance with New York's theatrical lions, George S. Kaufman and the "Algonquin Round Table."

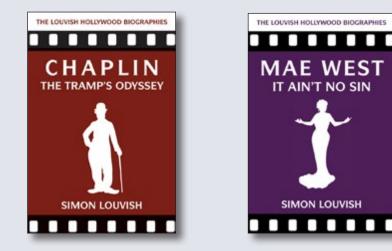
Never-before-published scripts, well-minted Marxian dialogue, and much madness and mayhem feature in this tale of the Brothers' battles with Hollywood, their films, their loves and marriages, and the story of the forgotten brother Gummo.

SIMON LOUVISH is a biographer of comedians and author of satirical and outrageous fiction. He is a film screenwriter and teaches film at the London Film School.

Biography/Film Studies • 6" x 9" • 480 pages • b&w photos • ISBN 978-1-56656-033-7 • paperback • \$20.00 (in Canada, \$27.95)

# THE LOUVISH HOLLYWOOD BIOGRAPHIES

Simon Louvish is a highly-acclaimed biographer of comedians and author of satirical and outrageous fiction. He is a film screenwriter and teaches film at the London Film School. His film biographies include *Chaplin:The Tramp's Odyssey*, *Man on the Flying Trapeze:The Story of W. C. Fields, Monkey Business: The Lives and Legends of the Marx Brothers, Stan and Ollie: The Roots of Comedy, Keystone: The Life and Clowns of Mack Sennet, Cecil B. DeMille: A Life in Art, and Mae West: It Ain't No Sin.* Interlink will release the entire collection in paperback and as e-books with new introductions by the author.



# CHAPLIN: THE TRAMP'S ODYSSEY (NEW IN PAPERBACK)

*"Louvish unveils an impressive, prismatic portrait of Hollywood's majestic jester."* —Publishers Weekly

"A handsome and absorbing book... Louvish's tone is that of the dissecting surgeon overlaid with affection." —The Times

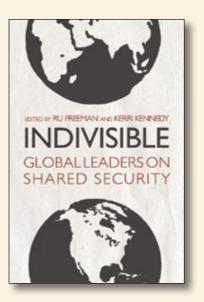
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#### MAE WEST: IT AIN'T NO SIN (3RD EDITION)

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Biography/Film Studies • 6" x 9" • 512 pages • b&w photos • ISBN 978-1-56656-012-2 • paperback • \$20.00 (in Canada, \$27.95)

# **NEW HISTORY & CURRENT AFFAIRS**



FEBRUARY (PREVIOUSLY ANNOUNCED)

GLOBAL LEADERS AND ACTIVISTS WRITING ABOUT WHAT THEY UNDERSTAND SHARED SECURITY TO BE

CONTRIBUTORS INCLUDE: Andrei Gómez-Suárez • Andrés Álvarez Castañeda • Ashutosh Varshney • Aye Sandar Chit • Azza Karam • Brian Ganson • Cindy & Craig Corrie • Colum McCann • Desmond Tutu • Diana Francis • George Lakey • Hajer Sharief • Hussein Murtaja • Jacinda Ardern • Jason Tower • Jayathma Wickramanayake • Jimmy Carter • John Freeman • John Paul Lederach • Joyce Ajlouny • Kessy Martine Ekomo-Soignet • Khaled Mansour • Khine Thurein • Khury Petersen-Smith • Lana Baydas • Li Yingtao • Lucy Roberts • Malual Bol Kiir • Maria J. Stephan • Matilda Flemming • Maya Tudor • Nancy

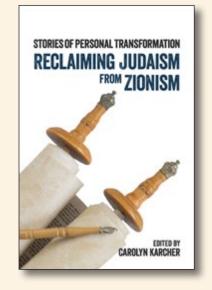
Lindborg • Nigel Nyamutumbu • Raja Shehadeh • Saba Ismail • Scilla Elworthy • Sue Williams • Terri-Ann P. Gilbert-Roberts • Thevuni Kotigala • Victor Ochen

# INDIVISIBLE Global Leaders on Shared Security edited by Ru Freeman and Kerri Kennedy

N fore than 40 global leaders and activists reflect on the state of the world, and the indivisibility of **IVI** lasting peace and security. Among the contributors are peacemaker Archbishop Desmond Tutu; the twenty-eight-year-old UN Secretary General's Envoy for Youth, Jayathma Wickramanayake; and the IMPAC Dublin Literary Award winner and creator of Narrative4, Colum McCann. This worldrenowned cast of writers disavow the notion that security stems from border walls, x-ray machines, armed security forces, and other militarized means of separating one population from another, instead redefining security as being inclusive and egalitarian. Together, these global citizens articulate a powerful argument in favor of a new worldview where we reframe security as a shared goal for all.

RU FREEMAN is a Sri Lankan and American writer and activist. She is the author of the novels A Disobedient Girl (2009) and On Sal Mal Lane (2013), and editor of Extraordinary Rendition: American Writers on Palestine (2016). KERRI KENNEDY is a global peace-builder and associate general secretary for the American Friends Service Committee.

Current Affairs/Politics • 6" x 9" • 320 pages • ISBN 978-1-62371-972-2 • paperback • \$25.00 (in Canada, \$34.95)



APRIL

#### PERSONAL NARRATIVES BY THIRTY-NINE JEWISH ACTIVISTS AND SCHOLARS

CONTRIBUTORS INCLUDE: Joel Beinin • Sami Shalom Chetrit • Ilise Benshushan Cohen • Marjorie Cohn • Rabbi and Cantor Michael Davis • Hasia R. Diner • Marjorie N. Feld • Chris Godshall • Ariel Gold • Noah Habeeb • Claris Harbon • Linda Hess • Rabbi Linda Holtzman • Yael Horowitz • Carolyn L. Karcher • Mira Klein • Sydney Levy • Ben Lorber • Shoshana Madmoni-Gerber • Carly Manes • Moriah Ella Mason • Seth Morrison • Eliza Rose Moss-Horwitz • Hilton Obenzinger • Henri Picciotto • Ned Rosch • Rabbi Brant Rosen • Alice Rothchild • Tali Ruskin Cathy Lisa Schneider 
 Natalia Dubno Shevin Ella Shohat • Emily Siegel • Rebecca Subar • Cecilie Surasky • Rebecca Vilkomerson • Rachel Winsberg • Rabbi Alissa Wise • Charlie Wood

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#### **RECLAIMING JUDAISM FROM ZIONISM** Stories of Personal Transformation edited by Carolyn L. Karcher

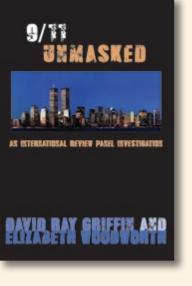
roday Jews face a choice. We can be loyal to the ethical imperatives at the heart of Judaism—love L the stranger, pursue justice, and repair the world. Or we can give our unconditional support to the state of Israel. It is a choice between Judaism as a religion and the nationalist ideology of Zionism, which is usurping that religion.

In this powerful collection of personal narratives, thirty-nine Jews of diverse backgrounds tell their stories about the roads they have traveled from a Zionist world view to activism in solidarity with Palestinians and Israelis striving to build a peaceful, inclusive society.

Reclaiming Judaism from Zionism will be controversial. Its contributors want to demolish stereotypes of dissenting Jews as "self-hating," traitorous, and anti-Semitic. They want to strengthen alliances with progressives of all faiths. They want to nurture models of Jewish identity that replace Zionism with a Judaism once again nourished by a transcendent ethical vision.

CAROLYN L. KARCHER is professor emerita of English, American Studies, and Women's Studies at Temple University and the author of books about the struggle for racial and gender equality.

Current Affairs/Politics/Religion • 6" x 9" • 320 pages • ISBN 978-1-62371-914-2 • paperback • \$20.00 (in Canada, \$27.95)



9/11 UNMASKED An International Review Panel Investigation by David Ray Griffin and Elizabeth Woodworth

#### A PANEL OF EXPERTS HIGHLIGHT THE PROBLEMS WITH ALL MAJOR CLAIMS OF THE OFFICIAL ACCOUNT OF THE 9/11 ATTACKS

This revealing new book is the result of a six-year investigation by an international review panel, which has provided 51 points illustrating the problematic status of all the major claims in the official account of the 9/11 attacks. Most dramatically, the official account of the destruction of the Twin Towers and World Trade Center 7 could not possibly be true, unless the laws of physics were suspended that day. 9/11 Unmasked is a groundbreaking analysis of one of the defining events of the twenty-first century.

FEBRUARY (REPRINT)

14

Current Affairs/Politics • 6" x 9" • 288 pages • ISBN 978-1-62371-974-6 • paperback • \$20.00 (in Canada, \$27.95)

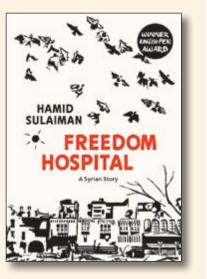
# FREEDOM HOSPITAL

A Syrian Story by Hamid Sulaiman; translated by Francesca Barrie

JOE SACCO MEETS PERSEPOLIS IN THIS HIGHLY PRAISED GRAPHIC NOVEL

#### WINNER ENGLISH PEN AWARD

"Syria's ongoing civil war began as mostly peaceful people's protests against Bashar al-Assad's repressive regime. But when Assad responded with violence, the opposition expanded to include armed revolutionaries plus groups of radical Islamists, some with Daesh/ISIS affiliation. Sulaiman, who fled Syria in 2011, based this fictionalized account on actual events.... This devastating, intimate view of a complex international tragedy bypasses easy labeling to empathize with all participants as victims." —Library Journal (starred review)

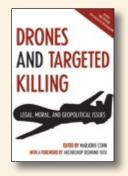


MARCH (REPRINT)

Graphic Novel/Current Affairs • 6 ½" x 9 ¼" • 288 pages • ISBN 978-1-62371-995-1 • paperback • \$20.00 (in Canada, \$27.95)

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Drones and Targeted

Killing (2nd Edition)

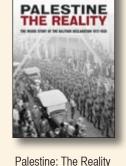
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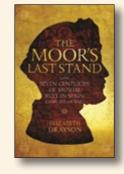
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024-5 \$30



The Moor's Last Stand 004-7 \$20

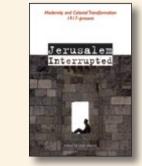


Israel: Democracy or Apartheid State? 029-0 \$15



Bush and Cheney 061-0 \$20

State of Terror 068-9 \$20



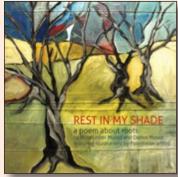
Jerusalem Interrupted 787-9 \$30







# NEW ILLUSTRATED GIFT BOOKS



MARCH (REPRINT)

# **REST IN MY SHADE** A Poem about Roots

by Nora Lester Murad and Danna Masad with illustrations by Palestinian artists

#### A MOVING POEM THAT ECHOES PALESTINIANS' LOVE FOR THEIR OLIVE TREES AND THEIR DEEP CONNECTION TO THEIR LAND

"An exquisite love song to Palestine and all its wonderful long-suffering people, to patience, the joy of fruitful simple living, and the power of holy, resilient trees. May the energy of tending and protecting our ancestral nourishment long endure."

-Naomi Shihab Nye, author of Voices in the Air: Poems for Listeners

Illustrated Gift Book • 8" x 8" • 48 pages • full-color • ISBN 978-1-62371-969-2 • hardback • \$20.00 (in Canada, \$27.95)



# AMBER REVOLUTION How the World Learned to Love Orange Wine by Simon J. Woolf; photography by Ryan Opaz

NEWYORK TIMES BEST WINE BOOK OF 2018

"Timely and very readable..."—Hugh Johnson

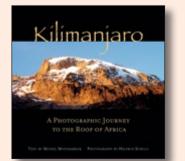
"Only an actual tasting could pique readers' curiosity more about the new-old wine."—Booklist

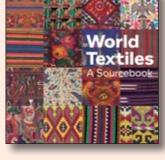
Written by renowned orange wine expert and award-winning writer Simon J. Woolf, *Amber Revolution* is the world's first book to tell the full, forgotten story of this ancient wine (white wine made like a red wine). It is a tale of lost identity, the fight for survival, and pioneering winemakers-from the Caucasus to the Adriatic. This lavishly photographed book includes profiles of 180 top producers worldwide, along with tips for how to buy, pair, age, and enjoy orange wine.

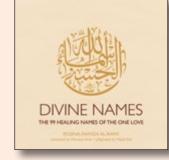
FEBRUARY (REPRINT)

Illustrated Gift Book • 6 3/4" x 9 1/2" • 300 pages • 150 full-color photos • ISBN 978-1-62371-966-1 • hardback • \$35.00 (in Canada, \$49.95)

#### RECENTLY PUBLISHED ILLUSTRATED GIFT BOOKS PREFIX 978-1-56656- & 978-1-62371-







Divine Names

987-3 pb \$25

WHEN ALL THE LANDS WERE SEA

Kilimanjaro 781-7 hb \$30

EMEN

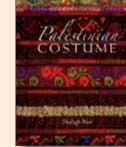












Yemen 746-6 pb \$30

Islamic Tiles

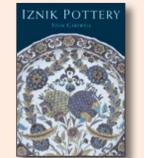
572-1 pb \$19.95





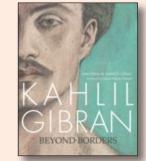






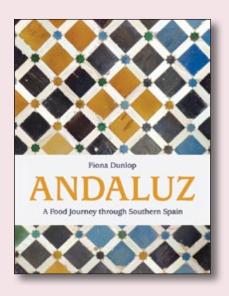
Iznik Pottery 657-5 pb \$19.95

When All the Lands Were Sea 982-8 pb \$30



Kahlil Gibran: Beyond Borders 093-1 pb \$25

# NEW COOKBOOKS



MARCH (PREVIOUSLY ANNOUNCED)

18

ANDALUZ IS A COOKBOOK THAT BRIDGES PAST AND PRESENT IN SOUTHERN SPAIN

"*A true work of art—and love.*" —Booklist (starred review)

"This book is a deep dive into the food, culture, and history of southern Spain...one of the most iconic food regions in the world." —José Andrés

"Fiona Dunlop does it again and brings us a region's essence... Andaluz gives the confidence to find the area's best sun drenched dishes and cook them too." —Yotam Ottolenghi

"Glorious, lushly photographed...Dunlop delights in this inviting Spanish cookbook." —Publishers Weekly (starred review)

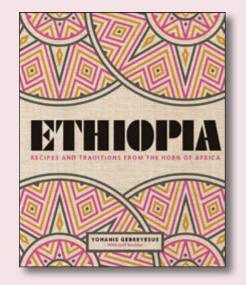
# ANDALUZ A Food Journey through Southern Spain text and photography by Fiona Dunlop

For nearly eight centuries, Moorish rule in Andalucía brought about a cultural revolution, resulting in architectural splendors like the Alhambra as well as a rich culinary history. *Andaluz* is a quest to illustrate the legacy of the Arabs and Berbers in contemporary kitchens through recipes from 21 cooks and chefs.

Couscous, rice, eggplant, oranges, figs, apricots, marzipan, and a wealth of spices are just a few ingredients inherited from this key period—along with meticulous agricultural techniques. By digging deep into traditional dishes, scouring markets, and learning from home cooks, local tavern owners, and Michelin-starred restaurant chefs, Fiona Dunlop offers a vivid gastronomic window on this region. Entries from her travel diary, photos of daily life, profiles of chefs and over 100 sumptuous recipes bring the entire region alive—from Granada in the east to Córdoba at its heart and Seville in the west, from sierra to sea. With beautiful food and location photography *Andaluz* is bound to become the cookbook you will visit time and time again.

FIONA DUNLOP is a food and travel writer, blogger, and photographer. She is the author of three cookbooks—*New Tapas*, *The North African Kitchen*, and *Mexican Modern*—as well as *National Geographic*'s guides to Spain and Portugal.

International Cooking • 7 ½" x 9 ¾" • 304 pages • full-color photos • ISBN 978-1-62371-999-9 • hardback • \$35.00 (in Canada, \$49.95)



MARCH

#### EXPERIENCE THE WONDERFUL FLAVORS OF ETHIOPIA AND CHEF YOHANIS'S DAZZLING COLLECTION OF RECIPES

"Chef Yohanis' commitment to Ethiopian cuisine is rooted in protecting the history of the food and its preparation, which includes the produce, especially the spices... Emerging as a culinary star in Ethiopia, he sheds light on the nation's diverse palate." —Cuisine Noir

"Chef Yohanis Gebreyesus has become known in his hometown of Addis Ababa for his healthy Ethiopian cooking. This volume features dozens of Gebreyesus's recipes inspired by Ethiopa's truly singular cuisine, from doro wat (spiced chicken stew) and yeassa alichia (curried fish stew) to veggie options including gomen (collard greens with ginger and garlic)." —National Geographic Traveller Best New Cookbook

# ETHIOPIA

Recipes and Traditions from the Horn of Africa

by Yohanis Gebreyesus photography by Peter Cassidy

Ethiopia stands as a land apart. Never colonized, it celebrates ancient traditions. The fascinatingly distinct cuisine is influenced by a history enriched with a mix of Judaism, Christianity, and Islam, as well as some of the most fertile land on the continent.

The delicious dishes featured here include *Doro Wat*, chicken stewed with *berbere* spice, *Siga Tibs*, flashfried beef, and *Asa Shorba*, a hearty spiced fish soup, plus vegetarian dishes such as *Gomen*, collard greens with ginger and garlic, and *Dinich Alicha*, potatoes and carrots in an onion turmeric sauce.

Along with photography of the stunning landscapes and vibrant artisans of Ethiopia—combined with insightful cultural and historical details—this book demonstrates why Ethiopian food should be considered one of the world's most singular and enchanting cuisines.

YOHANIS GEBREYESUS trained at the Paul Bocuse Institute in Lyon and worked as a chef in California, before returning to Addis Ababa to found his restaurant Antica. He presents a weekly food program on EBS (Ethiopian Broadcasting Service), which has 24 million viewers worldwide.

International Cooking • 8" x 10" • 224 pages • full-color photos • ISBN 978-1-62371-963-0 • hardback • \$35.00 (in Canada, \$49.95)



#### FEED YOUR SOUL WITH ASMA KHAN'S COLLECTION OF AUTHENTIC INDIAN RECIPES

#### ASMA KHAN STARS IN NETFLIX'S AWARD-WINNING SERIES *CHEF'S TABLE*

"[A] celebration of heritage and culture that makes a feast out of every meal." —Woman & Home magazine

"Asma is a force of nature: bold, funny, talented, philanthropic and unstoppable." —Evening Standard

MARCH

20

# ASMA'S INDIAN KITCHEN Home-Cooked Food Brought to You by Darjeeling Express by Asma Khan

photography by Kim Lightbody

A ward-winning restaurant Darjeeling Express began as a dinner party with friends; Indian food lovingly cooked from family recipes that go back generations. The recipes pay homage to Asma Khan's royal Mughlai ancestry and follow the route of the Darjeeling Express train from the streets of Bengal, through Calcutta, where she grew up, and along the foothills of the Himalayas to Hyderabad.

Platters of dishes boasting texture and intense flavor encourage you to gather for a traditional dawaat (feast). There are Feasts for Two, Family Feasts, Feasts for Friends, and Celebratory Feasts. Many of the recipes are vegetarian, there are sweet treats and drinks, too.

This is more than just a collection of delicious and accessible recipes, it is a celebration of heritage, culture, community, and quality. This is Asma's Indian Kitchen.

ASMA KHAN is chef and restaurateur of London's acclaimed Darjeeling Express, which began as a supper club, then a pop-up, before settling in its permanent location to wide acclaim. It has been featured in *Time Out, Harper's Bazaar*, the *Guardian*, and numerous others. In 2015, it was named as one of the best restaurants in London by the *Evening Standard*.

International Cooking • 7 <sup>1</sup>/<sub>2</sub>" x 9 <sup>3</sup>/<sub>4</sub>" • 192 pages • full-color photos • ISBN 978-1-62371-912-8 • hardback • \$30.00 (in Canada, \$43.95)



# A CELEBRATION OF MODERN POLISH CUISINE

"Behan's culinary portrait illuminates the timeless appeal of Poland's evolving, cosmopolitan cuisine." —Publishers Weekly

"A colorful, informative tour of Polish food by an author who has deep roots in Poland and is proud to share her cultural inheritance." —Foreword Reviews

"Behan debuts a refreshingly contemporary Polish cookbook, packed with appealing recipes that embrace modern and global influences...enhanced by a tidy layout and stylish color photographs...A treasury of traditional and modern Polish home cooking that will intrigue and challenge home cooks."

—Library Journal (starred review)

MAY (NEW IN PAPERBACK)

# WILD HONEY & RYE

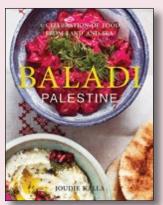
Modern Polish Recipes

by Ren Behan

In this beautiful cookbook, Ren Behan invites us to discover the very best of the new food of Poland, with lighter, healthier versions of traditional dishes, and fresh, seasonal fare served in contemporary ways. Inspired by the food of her childhood and by the new wave of flavors to be found in the fashionable eateries and farmer's markets of moder Poland, here you will find an evocative, mouthwatering colleciton of recipes, which truly celebrates all good things Poland has to offer.

REN BEHAN is an acclaimed food writer of Polish descent, who is inspired by both her heritage and the fast-changing food landscape in Poland. Her writing and recipes are an exciting fusion of tradiional and modern Eastern European cuisine. An ex-lawyer who swapped the courtroom for the kitchen, Ren is now a mother of three and writes for a number of prominent online publications such as JamieOliver.com, GreatBritishChefs.com, and her own highly popular blog RenBehan.com. Her Polish recipes have been featured in leading mainstream food magazines, and she has been a judge at The Guild of Food Writers Awards. Whenever time allows, Ren runs pop-up events that showcase the delicous flavors of Polish food. This is her debut cookbook.

International Cooking • 7 <sup>1</sup>/<sub>2</sub>" x 9 <sup>3</sup>/<sub>4</sub>" • 208 pages • full-color photos • ISBN 978-1-62371-918-0 • paperback • \$22.00 (in Canada, \$31.95)



# BALADI A Celebration of Food from Land and Sea by Joudie Kalla; photography by Jamie Orlando Smith

#### SUNDAY TIMES (LONDON) BEST COOKBOOK OF THE YEAR 2018

"An important cuisine and culinary tradition that needs to be understood, celebrated, and enjoyed."—Anthony Bourdain

International Cooking • 7 <sup>1</sup>/<sub>2</sub>" x 9 <sup>3</sup>/<sub>4</sub>" • 256 pages • full-color photos • ISBN 978-1-62371-981-4 • hardback • \$35.00 (in Canada, \$49.95)

FEBRUARY (REPRINT)

# THE IMMIGRANT COOKBOOK

Recipes that Make America Great collected and edited by Leyla Moushabeck

FOOD NETWORK BEST COOKBOOK 2017

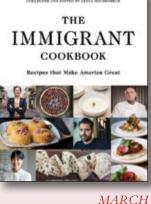
MARTHA STEWART LIVING BEST COOKBOOK 2017 VILLAGE VOICE BEST FOOD BOOK 2017

EAT YOUR BOOKS TOP COOKBOOK 2017

International Cooking • 7 ½" x 9 ¾" • 224 pages • full-color photos • ISBN 978-1-56656-038-2 • hardback • \$35.00 (in Canada, \$49.95)



(REPRINT)



MARCH (REPRINT)

MOUNEH Preserving Foods for the Lebanese Pantry by Barbara Abdeni Massaad

#### PRESERVING FOOD AND CULTURE THE LEBANESE WAY

"Documenting traditions, recipes, and rituals ensures their survival; it is vital work. Barbara Massaad's beautiful new book Mouneh goes to the heart of Lebanese life. She is a writer and photographer, but above all she is a custodian of a wonderfully rich culture."—Alice Waters

International Cooking • 8" x 10" • 592 pages • full-color photos • ISBN 987-1-56656-036-8 • hardback • \$50.00 • (in Canada \$72.95)



# GENNARO'S FAST COOK ITALIAN

by Gennaro Contaldo

LEARN FROM THE BEST, AS GENNARO CONTALDO SHARES HIS NO-FUSS, FAILSAFE RECIPES TO CREATE HOME-COOKED ITALIAN MEALS IN MINUTES!

"What a fantastic book—delicious Italian food, fast." —Jamie Oliver

International Cooking • 7 <sup>1</sup>/<sub>2</sub>" x 9 <sup>3</sup>/<sub>4</sub>" • 192 pages • full-color photos • ISBN 978-1-62371-980-7 • hardback • \$30.00 (in Canada, \$43.95)

JUST PUBLISHED

# FROM THE LAND OF NIGHTINGALES AND ROSES

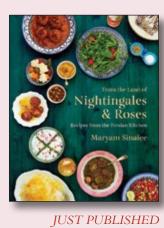
Recipes from the Persian Kitchen

by Maryam Sinaiee

AUTHENTIC, TASTY RECIPES FROM PERSIAN COOK AND FOOD BLOGGER, MARYAM SINAIEE

"Persian cuisine is made both approachable and alluring in this stellar first effort." — Publishers Weekly (starred review)

International Cooking • 7 ½" x 9 ¾" • 336 pages • full-color photos • ISBN 978-1-62371-967-8 • hardback • \$35.00 (in Canada, \$49.95)



23

Cele Cele Cele Cele WIN Cusar of Syria Cusar of Syria

JUST PUBLISHED

# THE ALEPPO COOKBOOK Celebrating the Legendary Cuisine of Syria by Marlene Matar

#### WINNER OF THE 2017 ART OF EATING PRIZE

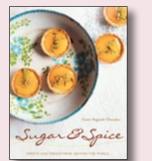
"The rich culinary heritage of Aleppo comes to life in this tribute to the Syrian city at the ancient Mediterranean crossroads....This introduction to Middle Eastern cooking techniques will equally satisfy beginners or experienced fans of the regional fare. Cityscape photos and colorful prepared dishes captivate as Matar brings Aleppo's aromas, marketplace, and table to life."—Publishers Weekly

International Cooking • 7" x 10" • 352 pages • full-color photos • ISBN 978-1-56656-997-2 • paperback • \$25.00 (in Canada, \$34.95)

# **RECENT COOKBOOK RELEASES**

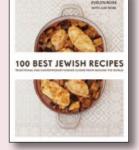




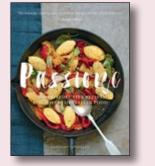


24

Sugar and Spice 932-3 pb \$25



100 Best Jewish Recipes 050-4 pb \$25



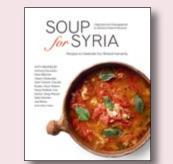
Passione 027-6 hb \$30



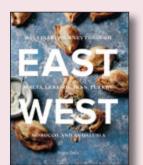
The Yogurt Cookbook 929-3 pb \$25



The Viennese Kitchen 019-1 pb \$22



Soup for Syria 089-4 hb \$30



East/West 006-1 hb \$35



Portuguese Homestyle Cooking 408-3 pb \$24.95

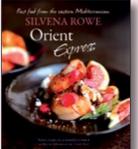
# **RECENT COOKBOOK RELEASES**



Best of Irish Country Cooking 096-2 pb \$22



Man'oushe 965-1 pb \$22



**Orient Express** 933-0 pb \$22.95



AND CENTRAL EUROPEAN KITCHEN

The Eastern and Central

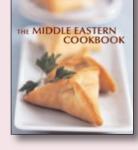
European Kitchen

678-0 pb \$20

Gizzi's Healthy Appetite

052-8 hb \$30

HEALTHY



The Middle Eastern Cookbook 675-9 pb \$20



Coastline 026-9 hb \$35

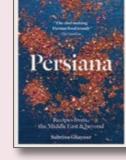


Tasting Georgia 059-7 hb \$40



# **RECENT COOKBOOK RELEASES**

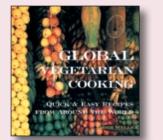




Persiana

995-8 hb \$35

Pure and Special 959-0 hb \$30

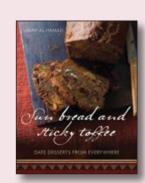


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Global Vegetarian Cooking 382-6 pb \$19.95



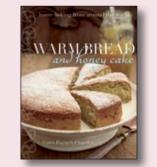
New Middle Eastern Street Food 965-5 pb \$22



Sun Bread and Sticky Toffee 930-9 pb \$20



A Taste of Lebanon 390-3 pb \$17.95



Warm Bread and Honey Cake 949-1 pb \$25

# egetarian/

New Middle Eastern Vegetarian 901-9 pb \$25

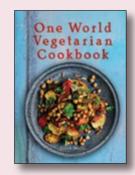


Cucina Siciliana 434-2 pb \$20

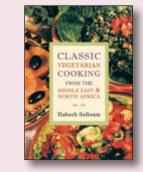
# **RECENT COOKBOOK RELEASES**



Oklava 028-3 hb \$35



One World Vegetarian Cookbook 834-0 hb \$35



Classic Vegetarian Cooking From the Middle East 398-7 pb \$19.95



Cucina Romana

625-4 pb \$20

ROSA'S THAI CAFÉ

THE COOKBOO

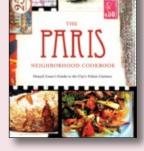
Rosa's Thai Cafe

097-9 hb \$30

Palestine Plate

Palestine on a Plate

069-6 hb \$35



The Paris Neighborhood Cookbook 940-8 pb \$25



The Turkish Cookbook 818-0 pb \$25



Persepolis 018-4 hb \$35

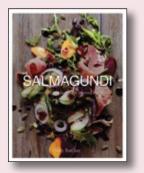


# **RECENT COOKBOOK RELEASES**

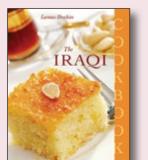
NORTH AFRICAN

The North African Kitchen

953-8 pb \$22

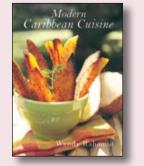






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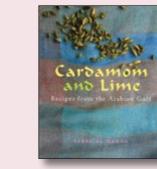
The Iraqi Cookbook 748-0 hb \$35



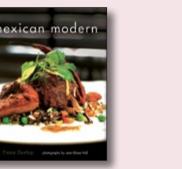
Modern Caribbean Cuisine 676-6 pb \$24.95



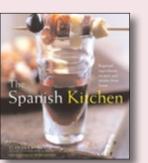
The Indonesian Kitchen 981-1 pb \$25



Cardamom and Lime 849-4 pb \$22



Mexican Modern 939-2 pb \$22

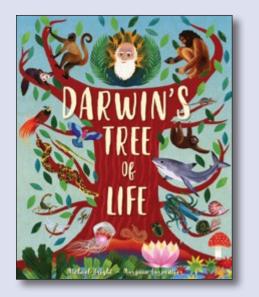


The Spanish Kitchen 599-8 pb \$20



Pure and Simple 881-4 pb \$25

# NEW ILLUSTRATED CHILDREN'S BOOKS





A BEAUTIFULLY ILLUSTRATED

EXPLORATION OF THE EVOLUTION OF PLANTS AND ANIMANLS ON EARTH

JUNE

# DARWIN'S TREE OF LIFE

by Michael Bright illustrated by Margaux Carpentier

From the first living things six billion years ago to the animals living around the world today, explore how the huge diversity of the life on Earth came to be. Follow the branches of Charles Darwin's "Tree of Life" and discover how plants and animals have evolved in many amazing ways.

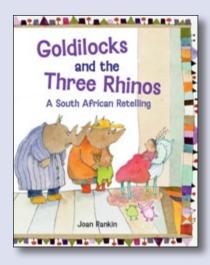
Find out why crabs run sideways, which fish was the first to walk on land, why birds are similar to dinosaurs, and why brains are located in our heads and not in our feet.

The book is stunningly illustrated by Margaux Carpentier in a bright and bold distinctive style.

MICHAEL BRIGHT worked as a producer with the BBC's Natural History Unit, winning many international radio and television awards. He is a member of the Royal Society of Biology and has written many books on wildlife, science, and conservation.

MARGAUX CARPENTIER is a painter and illustrator based in London. She works on all kind of projects, ranging from illustrated books to large scale painting and murals, and sometimes even sculptures.

Illustrated Children's Book • 8 ½" x 11" • 48 pages • full-color • ISBN 978-1-62371-919-7 • hardback • \$18.95 (in Canada, \$26.95) • Ages 9+



GOLDILOCKS AND THE THREE RHINOS

A South African Retelling

by Joan Rankin

#### A NEW WHIMSICAL PICTURE BOOK FROM THE AWARD-WINNING ILLUSTRATOR OF *THE AFRICAN ORCHESTRA*

Goldilocks was not supposed to be in the forest alone, but she didn't always do as she was told.

Join Goldilocks as she stumbles across the Rhino family's home, unknowingly dabbling in their daily activities, and the hilarity that follows.

APRIL

30

JOAN RANKIN has illustrated over 30 books for children, including the acclaimed *The African Orchestra* and *This is the Chick*. She received the Katrine Harries Award for Children's Book Illustration in 1991.

Illustrated Children's Book • 8 <sup>1</sup>/<sub>2</sub>" x 10 <sup>3</sup>/<sub>4</sub>" • 32 pages • full-color • ISBN 978-1-62371-916-6 • hardback • \$17.95 (in Canada, \$25.95) • Ages 3-8

# THE AFRICAN ORCHESTRA

by Wendy Hartmann illustrated by Joan Rankin

#### A MAGICAL JOURNEY THAT CELEBRATES THE AFRICAN SOUNDS OF NATURE

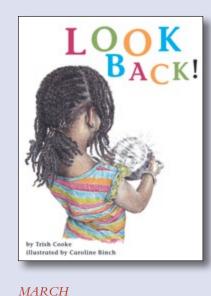
"In simple and magical verse, Hartmann transports readers to the beautiful landscapes of Africa with a celebration of African music and instruments and the accompanying splendid natural sounds that birthed them... A magical tour of the natural wonders of the African continent tied with a celebration of the cultural foundations of African people who mined these sounds to create beautiful music."

—Kirkus Reviews



MARCH (NEW IN PAPERBACK)

Illustrated Children's Book • 8 ½" x 10 ¾" • 32 pages • full-color • ISBN 978-1-56656-025-2 • paperback • \$8.95 (in Canada, \$12.95) • Ages 3–8



(NEW IN PAPERBACK)

#### LOOK BACK! by Trish Cooke illustrated by Caroline Binch

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Who was the mysterious Ti Bolom? Could he be real or was he just one of Grandma's inventions from her Caribbean childhood?

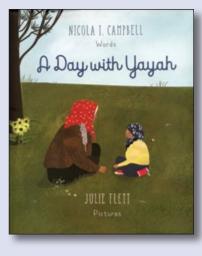
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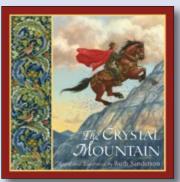
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"Campbell's (Interior Salish/Métis) quiet story weaves botanical facts with respect for the natural world, naming the plants in the Nle?kepmxcín language. Flett's (Cree/Métis) colorful, calming illustrations blend very well with the tone of the text, often gracefully incorporating the pulled-out Nle?kepmxcín in display type. The flowers pop against the dark green grass, the relative smallness of the human figures in the landscape emphasizing their relationship with nature. With modern children learning an elder's wisdom, this makes for a lovely day out."—Kirkus Reviews



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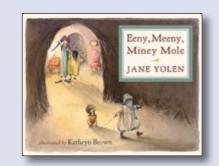
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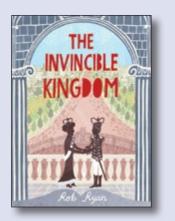
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San Francisco

MICK SINCLAIR

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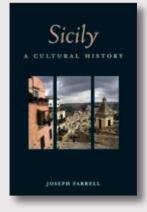
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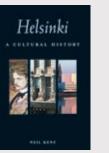
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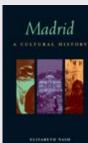
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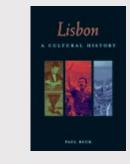


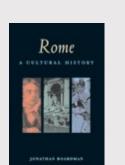


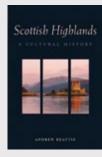


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—Library Journal

by John H. Chambers

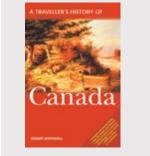
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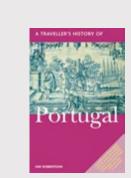






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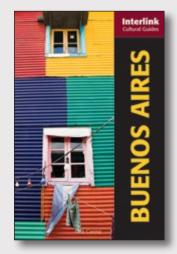


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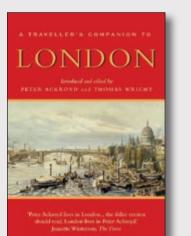
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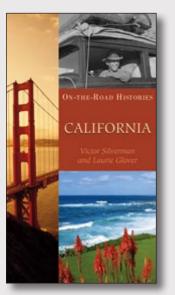
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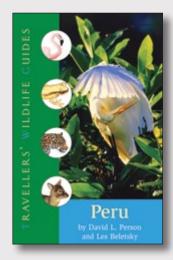
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