Established in 1987, Interlink is an independent publishing house that offers a global, cosmopolitan perspective. Our list is devoted to works of literature, history, contemporary politics, travel, international cuisine and illustrated children’s books from around the world, often from areas underrepresented in Western media. We publish about 50 titles a year and have an active backlist of over 1,000 titles under the following imprints:

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Changing the Way People Think About the World

Spring/Summer 2019

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NEW FICTION

THE OLD WOMAN AND THE RIVER
by Ismail Fahd Ismail
translated by Sophia Vasalou

After the ceasefire in 1988, the devastation to the landscape of Iraq wrought by the longest war of the twentieth century—the Iran-Iraq War—becomes visible. Eight years of fighting have turned nature upside down, with vast wastelands being left behind. In southeastern Iraq, along the shores of the Shatt al-Arab River, the groves of date palm trees have withered. No longer bearing fruit, their leaves have turned a bright yellow. Yet, surveying this destruction from the sky, a strip of land bursting with green can be seen. From the Shatt al-Arab River and reaching to the fringes of the western desert, it appears as a lush oasis. The secret of this fertility, sustaining villages and remaining soldiers, is unclear. But it is said that one old woman is responsible for this lifeline.

ISMAIL FAHD ISMAIL is regarded as the founder of the Kuwaiti novel. Since his first work, The Sky Was Blue, in 1970, he has published 27 novels, as well as three short story collections, two plays and several critical studies. SOPHIA VASALOU is a lecturer at the University of Birmingham. Her books include Wonder and Ibn T aimiyya’s Theological Ethics.

SHORTLISTED FOR THE INTERNATIONAL PRIZE FOR ARABIC FICTION

WHEN ALL ELSE FAILS
by Rayyan Al-Shawaf

When All Else Fails, which begins on September 12, 2001, is the story of Hunayn, a luckless and lovelorn Iraqi Christian student attending college in Orlando, Florida, after graduating from high school in Beirut. Hunayn's life is upended by 9/11—but not immediately, and not in the way that he, fearful in the aftermath of the attacks, initially expects.

As America settles into its post-9/11 “Septemberland” phase (vigilant but also overly suspicious and even paranoid), many Arab and Muslim Americans are made to feel it’s no longer their home. For Hunayn, the situation proves almost the opposite. Septemberland reminds him of his most recent unhappy home, Lebanon, which he assumed he’d left behind. Tired of disconcerting experiences, Hunayn returns to Beirut. At least he knows how to navigate life here—or so he thinks.

Lebanon is also about to undergo political upheaval: a former prime minister opposed to neighboring Syria’s control of the country is assassinated; subsequent popular protests compel the Syrian regime to withdraw its army; and Israel launches a war on Lebanon in retaliation for an attack by a Lebanese militant group. Hunayn finds himself aswirl in the maelstrom. And all the while, he watches from afar as Iraq, his fabled homeland and the owner of his heart, unravels in the wake of the US-led invasion.

RAYYAN AL-SHAWAF is a book critic whose reviews and essays have appeared in many high-profile publications such as the Washington Post, the Los Angeles Times, and the Boston Globe. He lives in Lebanon.

A DARKLY HUMOROUS SAGA SET IN POST-9/11 AMERICA AND THE MIDDLE EAST

Fiction-in-translation • 5 ¼” x 8” • 160 pages • ISBN 978-1-62371-982-1 • paperback • $15.00 (in Canada, $21.95)

Fiction • 5 ¼” x 8” • 320 pages • ISBN 978-1-62371-977-7 • paperback • $15.00 (in Canada, $21.95)
PRAISE FOR THE WOMEN OF THE FAMILY
by Mahmoud Shukair; translated by Paul Starkey
SHORTLISTED FOR THE INTERNATIONAL PRIZE FOR ARABIC FICTION 2016

In the wake of resettlement from the desert to the hills overlooking Jerusalem, aging Bedouin patriarch Mannan wants his son Muhammad al-Asghar (the Youngest) to take on leadership and hold the clan together. But the youngest of eighteen sons is unable to follow in his father’s footsteps. Like others in the clan, he is torn between old customs and new choices. Al-Asghar wants to become a writer and gets drawn into stories: of his wife, of unhappy co-wives in the sharia court where he works, of his storytelling mother Wadha, of his brothers and relatives. Listening to them, he becomes aware of the impossibility of equality for women in a clan culture caught in the grip of a suffocating foreign occupation. And while he fails to bring the clan together, as his father had hoped, he instead manages to record the life of the clan.

MARCH
(PREVIOUSLY ANNOUNCED)

Fiction-in-translation • 5 ¼” x 8” • 224 pages • ISBN 978-1-62371-984-5 • paperback • $15.00
(in Canada, $21.95)
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030-6 $15

The Storyteller of Jerusalem
925-5 $25

Seeking Palestine
906-4 $16

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777-8 $15
NEW BIOGRAPHY & MEMOIR

THE STORY OF A REFUGEE CHILD UPROOTED WITH HIS FAMILY FROM THEIR HOME IN JAFFA

“My Nakba: A Palestinian’s Odyssey of Love and Hope”
by Samir Toubassy

“The exodus of Palestinians from their homes during the 1948 war—the Nakba, or catastrophe—is the starting point for this memoir by Samir Toubassy. But his trek to excel, while wrestling with his roots and identity as a Palestinian in the shadow of his family’s expulsion is at the heart of his story.

Global business leader, philanthropist, and educator Samir Toubassy left Jaffa with his family when he was nine. Amid never-ending turbulence, we accompany him from Jaffa to Tripoli, to Beirut where he becomes a student of business and politics, to Riyadh and to London, and finally to the US, as he seeks to raise a family and build an international business career. After a long career in international business, Samir embarks on a new path, as a Harvard Advanced Leadership Senior Fellow, seeking to apply his experience to global education in the developing world.

Toubassy shatters glass ceilings that hold Palestinians back over lifetimes and generations. His race to achieve and to succeed is always inseparably tied to the fate of his homeland. Searching to regain what is lost, his memoir, My Nakba, offers the unique perspective, encouragement, and cherished lessons learned from a refugee’s aspirations.

Memoir • 6” x 9” • 256 pages • b&w photos • ISBN 978-1-62371-917-3 • paperback • $20.00 (in Canada, $27.95)

NEW POETRY

MAKING MIRRORS
Writing/Righting by and for Refugees
edited by Jehan Bseiso and Becky Thompson

“A POETRY ANTHOLOGY THAT ILLUMINATES DISPLACEMENT

Making Mirrors began on two continents, envisioned by Palestinian poet and aid worker, Jehan Bseiso, and Becky Thompson, a US-based poet changed by months of greeting refugees after their perilous journey across the Aegean Sea. This anthology uses mirrors to reflect imagistic connections that allow us to see ourselves in each other—those on rafts and those standing on the shore; those waiting/writing in detention and those writing from places of relative safety; those who lift their children to the sky and those whose bodies are at the bottom of the sea. The poems go beyond refugee/citizen binaries and illuminate exile as a forced/creative space.

Poetry • 6” x 9” • 122 pages • ISBN 978-1-62371-978-4 • paperback • $20.00 (in Canada, $27.95)

THE POETRY OF ARAB WOMEN
A Contemporary Anthology
edited by Nathalie Handal

BESTSELLING POETRY ANTHOLOGY BACK IN PRINT
WINNER OF THE PEN OAKLAND LITERARY AWARD

“This anthology answers a long-felt need, and its arrival should be celebrated.”
—Booklist

“In this beautifully produced, elegant and thoroughly researched volume…a great anthology that will become a well-worn bedside book as well as a valuable source of reference.”
—Banipal

“International in its scope, the anthology presents the works of 83 poets...
Highly recommended…”
—MultiCultural Review

Poetry • 6” x 9” • 378 pages • ISBN 978-1-56656-374-1 • paperback • $25.00 (in Canada, $34.95)
 MONKEY BUSINESS
The Lives and Legends of the Marx Brothers
by Simon Louvish

This is the first full and properly researched biography of all five Marx Brothers—Chico, Harpo, Groucho, Gummo and Zeppo. First and foremost, this is the saga of a family whose theatrical roots stretch back to mid-19th century Germany. From Groucho Marx’s first warblings with the singing Leroy Trio, this book brings to life the vanished world of America’s wild and boisterous variety circuits, leading to the Marx Brothers’ Broadway successes and their alliance with New York’s theatrical lions, George S. Kaufman and the “Algonquin Round Table.”

Never-before-published scripts, well-minted Marxian dialogue, and much madness and mayhem feature in this tale of the Brothers’ battles with Hollywood, their films, their loves and marriages, and the story of the forgotten brother Gummo.

SIMON LOUVISH is a biographer of comedians and author of satirical and outrageous fiction. He is a film screenwriter and teaches film at the London Film School.
INDIVISIBLE
Global Leaders on Shared Security
edited by Ru Freeman and Kerri Kennedy

More than 40 global leaders and activists reflect on the state of the world, and the indivisibility of lasting peace and security. Among the contributors are peacemaker Archbishop Desmond Tutu; the twenty-eight-year-old UN Secretary General’s Envoy for Youth, Jayathma Wickramanayake; and the IMPAC Dublin Literary Award winner and creator of Narrative4, Colum McCann. This world-renowned cast of writers disavow the notion that security stems from border walls, x-ray machines, armed security forces, and other militarized means of separating one population from another, instead redefining security as being inclusive and egalitarian. Together, these global citizens articulate a powerful argument in favor of a new worldview where we reframe security as a shared goal for all.

RU FREEMAN is a Sri Lankan and American writer and activist. She is the author of the novels A Disobedient Girl (2009) and On Salt Mat Lane (2013), and editor of Extraordinary Rendition: American Writers on Palestine (2010). KERRI KENNEDY is a global peace-builder and associate general secretary for the American Friends Service Committee.

Current Affairs/Politics • 6” x 9” • 320 pages • ISBN 978-1-62371-972-2 • paperback • $25.00
(in Canada, $34.95)

RECLAIMING JUDAISM FROM ZIONISM
Stories of Personal Transformation
edited by Carolyn L. Karcher

Today Jews face a choice. We can be loyal to the ethical imperatives at the heart of Judaism—love the stranger, pursue justice, and repair the world. Or we can give our unconditional support to the state of Israel. It is a choice between Judaism as a religion and the nationalist ideology of Zionism, which is usurping that religion.

In this powerful collection of personal narratives, thirty-nine Jews of diverse backgrounds tell their stories about the roads they have traveled from a Zionist worldview to activism in solidarity with Palestinians and Israelis striving to build a peaceful, inclusive society.

RECLAIMING JUDAISM FROM ZIONISM will be controversial. Its contributors want to demolish stereotypes of dissenting Jews as “self-hating,” traitorous, and anti-Semitic. They want to strengthen alliances with progressives of all faiths. They want to nurture models of Jewish identity that replace Zionism with a Judaism once again nourished by a transcendent ethical vision.

CAROLYN L. KARCHER is professor emerita of English, American Studies, and Women’s Studies at Temple University and the author of books about the struggle for racial and gender equality.

Current Affairs/Politics/Religion • 6” x 9” • 320 pages • ISBN 978-1-62371-914-2 • paperback • $20.00
(in Canada, $27.95)
9/11 UNMASKED
An International Review Panel Investigation
by David Ray Griffin and Elizabeth Woodworth

A PANEL OF EXPERTS HIGHLIGHT THE PROBLEMS WITH ALL MAJOR CLAIMS OF THE OFFICIAL ACCOUNT OF THE 9/11 ATTACKS

This revealing new book is the result of a six-year investigation by an international review panel, which has provided 51 points illustrating the problematic status of all the major claims in the official account of the 9/11 attacks. Most dramatically, the official account of the destruction of the Twin Towers and World Trade Center 7 could not possibly be true, unless the laws of physics were suspended that day. 9/11 Unmasked is a groundbreaking analysis of one of the defining events of the twenty-first century.

FEBRUARY
(REPRINT)

Current Affairs/Politics • 6” x 9” • 288 pages • ISBN 978-1-62371-974-6 • paperback • $20.00 (in Canada, $27.95)

FREEDOM HOSPITAL
A Syrian Story
by Hamid Sulaiman; translated by Francesca Barrie

JOE SACCIO MEETS PERSEPOLIS IN THIS HIGHLY PRAISED GRAPHIC NOVEL

WINNER ENGLISH PEN AWARD

“Syria’s ongoing civil war began as mostly peaceful people’s protests against Bashar al-Assad’s repressive regime. But when Assad responded with violence, the opposition expanded to include armed revolutionaries plus groups of radical Islamists, some with Daesh/ISIS affiliation. Sulaiman, who fled Syria in 2011, based this fictionalized account on actual events…. This devastating, intimate view of a complex international tragedy bypasses easy labeling to empathize with all participants as victims.” —Library Journal (starred review)

MARCH
(REPRINT)

Graphic Novel/Current Affairs • 6 ½” x 9 ¼” • 288 pages • ISBN 978-1-62371-995-1 • paperback • $20.00 (in Canada, $27.95)

RECENTLY PUBLISHED CURRENT AFFAIRS & POLITICS
PREFIX 978-1-56656-

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$20
NEW ILLUSTRATED GIFT BOOKS

REST IN MY SHADE
A Poem about Roots
by Nora Lester Murad and Donna Masad
with illustrations by Palestinian artists

A MOVING POEM THAT ECHOES PALESTINIANS’ LOVE FOR THEIR OLIVE TREES AND THEIR DEEP CONNECTION TO THEIR LAND

"An exquisite love song to Palestine and all its wonderful long-suffering people, to patience, the joy of fruitful simple living, and the power of holy, resilient trees. May the energy of tending and protecting our ancestral nourishment long endure.”
—Naomi Shihab Nye, author of Voices in the Air: Poems for Listeners

Illustrated Gift Book • 8” x 8” • 48 pages • full-color • ISBN 978-1-62371-969-2 • hardback • $20.00 (in Canada, $27.95)

RECENTLY PUBLISHED ILLUSTRATED GIFT BOOKS
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AMBER REVOLUTION
How the World Learned to Love Orange Wine
by Simon J. Woolf; photography by Ryan Opaz

NEW YORK TIMES BEST WINE BOOK OF 2018

"Timely and very readable…”—Hugh Johnson

“Only an actual tasting could pique readers’ curiosity more about the new-old wine.”—Booklist

Written by renowned orange wine expert and award-winning writer Simon J. Woolf, Amber Revolution is the world’s first book to tell the full, forgotten story of this ancient wine (white wine made like a red wine). It is a tale of lost identity, the fight for survival, and pioneering winemakers—from the Caucasus to the Adriatic. This lavishly photographed book includes profiles of 180 top producers worldwide, along with tips for how to buy, pair, age, and enjoy orange wine.

Illustrated Gift Book • 6 ¾” x 9 ½” • 300 pages • 150 full-color photos • ISBN 978-1-62371-966-1 • hardback • $35.00 (in Canada, $49.95)
ANDALUZ is a cookbook that bridges past and present in Southern Spain

"A true work of art—and love."
—Booklist (starred review)

“This book is a deep dive into the food, culture, and history of southern Spain…one of the most iconic food regions in the world.”
—José Andrés

“Fiona Dunlop does it again and brings us a region’s essence… Andaluz gives the confidence to find the area’s best sun-drenched dishes and cook them too.”
—Yotam Ottolenghi

“Glorious, lushly photographed… Dunlop delights in this inviting Spanish cookbook.”
—Publishers Weekly (starred review)

MARCH
(PREVIOUSLY ANNOUNCED)

ANDALUZ
A Food Journey through Southern Spain

text and photography by Fiona Dunlop

For nearly eight centuries, Moors’ rule in Andalucía brought about a cultural revolution, resulting in architectural splendors like the Alhambra as well as a rich culinary history. Andaluz is a quest to illustrate the legacy of the Arabs and Berbers in contemporary kitchens through recipes from 21 cooks and chefs. Couscous, rice, eggplant, oranges, figs, apricots, marzipan, and a wealth of spices are just a few ingredients inherited from this key period—along with meticulous agricultural techniques. By digging deep into traditional dishes, scouring markets, and learning from home cooks, local tavern owners, and Michelin-starred restaurant chefs, Fiona Dunlop offers a vivid gastronomic window on this region. Entries from her travel diary, photos of daily life, profiles of chefs and over 100 sumptuous recipes bring the entire region alive—from Granada in the east to Córdoba at its heart and Seville in the west, from sierra to sea. With beautiful food and location photography Andaluz is bound to become the cookbook you will visit time and time again.

FIONA DUNLOP is a food and travel writer, blogger, and photographer. She is the author of three cookbooks—New Tapas, The North African Kitchen, and Mexican Modern—as well as National Geographic’s guides to Spain and Portugal.

International Cooking • 7 5/8" x 9 3/4" • 304 pages • full-color photos • ISBN 978-1-62371-999-9 • hardback • $35.00 (in Canada, $49.95)

New Cookbooks

ANDALUZ IS A COOKBOOK THAT BRIDGES PAST AND PRESENT IN SOUTHERN SPAIN

EXPERIENCE THE WONDERFUL FLAVORS OF ETHIOPIA AND CHEF YOHANIS’S DAZZLING COLLECTION OF RECIPES

“Chef Yohannis’ commitment to Ethiopian cuisine is rooted in protecting the history of the food and its preparation, which includes the produce, especially the spices… Emerging as a culinary star in Ethiopia, he sheds light on the nation’s diverse palate.”
—Cuisine Noir

“Chef Yohannis Gebreyesus has become known in his hometown of Addis Ababa for his healthy Ethiopian cooking. This volume features dozens of Gebreyesus’ recipes inspired by Ethiopia’s truly singular cuisine, from doro wat (spiced chicken stew) and yeassa alichia (curried fish stew) to veggie options including gomen (collard greens with ginger and garlic).”
—National Geographic Traveller Best New Cookbook

MARCH

ETHIOPIA
Recipes and Traditions from the Horn of Africa

by Yohanis Gebreyesus
photography by Peter Cassidy

Ethiopia stands as a land apart. Never colonized, it celebrates ancient traditions. The fascinatingly distinct cuisine is influenced by a history enriched with a mix of Judaism, Christianity, and Islam, as well as some of the most fertile land on the continent.

The delicious dishes featured here include Doro Wat, chicken stewed with berbere spice, Siga Tibs, flash-fried beef, and Asa Shorba, a hearty spiced fish soup, plus vegetarian dishes such as Gomen, collard greens with ginger and garlic, and Donich Aliche, potatoes and carrots in an onion turmeric sauce.

Along with photography of the stunning landscapes and vibrant artisans of Ethiopia—combined with insightful cultural and historical details—this book demonstrates why Ethiopian food should be considered one of the world’s most singular and enchanting cuisines.

YOHANIS GEBREYESUS trained at the Paul Bocuse Institute in Lyon and worked as a chef in California, before returning to Addis Ababa to found his restaurant Antica. He presents a weekly food program on EBS (Ethiopian Broadcasting Service), which has 24 million viewers worldwide.

International Cooking • 8” x 10” • 224 pages • full-color photos • ISBN 978-1-62371-963-0 • hardback • $35.00 (in Canada, $49.95)
ASMA’S INDIAN KITCHEN
Home-Cooked Food Brought to You by Darjeeling Express
by Asma Khan
photography by Kim Lightbody

A ward-winning restaurant Darjeeling Express began as a dinner party with friends; Indian food lovingly cooked from family recipes that go back generations. The recipes pay homage to Asma Khan’s royal Mughlai ancestry and follow the route of the Darjeeling Express train from the streets of Bengal, through Calcutta, where she grew up, and along the foothills of the Himalayas to Hyderabad.

Platters of dishes boasting texture and intense flavor encourage you to gather for a traditional dawaat (feast). There are Feasts for Two, Family Feasts, Feasts for Friends, and Celebratory Feasts. Many of the recipes are vegetarian, there are sweet treats and drinks, too.

This is more than just a collection of delicious and accessible recipes, it is a celebration of heritage, culture, community, and quality. This is Asma’s Indian Kitchen.

ASMA KHAN is chef and restaurateur of London’s acclaimed Darjeeling Express, which began as a supper club, then a pop-up, before settling in its permanent location to wide acclaim. It has been featured in Time Out, Harper’s Bazaar, the Guardian, and numerous others. In 2015, it was named as one of the best restaurants in London by the Evening Standard.

International Cooking • 7 ½” x 9 ¾” • 192 pages • full-color photos • ISBN 978-1-62371-912-8 • hardback • $30.00 (in Canada, $43.95)

WILD HONEY & RYE
Modern Polish Recipes
by Ren Behan

In this beautiful cookbook, Ren Behan invites us to discover the very best of the new food of Poland, with lighter, healthier versions of traditional dishes, and fresh, seasonal fare served in contemporary ways. Inspired by the food of her childhood and by the new wave of flavors to be found in the fashionable eateries and farmer’s markets of modern Poland, here you will find an evocative, mouthwatering collection of recipes, which truly celebrates all good things Poland has to offer.

REN BEHAN is an acclaimed food writer of Polish descent, who is inspired by both her heritage and the fast-changing food landscape in Poland. Her writing and recipes are an exciting fusion of traditional and modern Eastern European cuisine. An ex-lawyer who swapped the courtroom for the kitchen, Ren is now a mother of three and writes for a number of prominent online publications such as JamieOliver.com, GreatBritishChefs.com, and her own highly popular blog RenBehan.com. Her Polish recipes have been featured in leading mainstream food magazines, and she has been a judge at The Guild of Food Writers Awards. Whenever time allows, Ren runs pop-up events that showcase the delicious flavors of Polish food. This is her debut cookbook.

International Cooking • 7 ½” x 9 ¾” • 208 pages • full-color photos • ISBN 978-1-62371-918-0 • paperback • $22.00 (in Canada, $31.95)
BALADI
A Celebration of Food from Land and Sea
by Joudie Kalla; photography by Jamie Orlando Smith
SUNDAY TIMES (LONDON) BEST COOKBOOK OF THE YEAR 2018
“An important cuisine and culinary tradition that needs to be understood, celebrated, and enjoyed.” — Anthony Bourdain
International Cooking • 7 ¾” x 9 ¾” • 256 pages • full-color photos • ISBN 978-1-62371-981-4 • hardback • $35.00 (in Canada, $49.95)

THE IMMIGRANT COOKBOOK
Recipes that Make America Great
collected and edited by Leyla Moushabeck
FOOD NETWORK BEST COOKBOOK 2017
MARSH STEWART LIVING BEST COOKBOOK 2017
VILLAGE VOICE BEST FOOD BOOK 2017
EAT YOUR BOOKS TOP COOKBOOK 2017
International Cooking • 7 ½” x 9 ½” • 224 pages • full-color photos • ISBN 978-1-56656-038-2 • hardback • $35.00 (in Canada, $49.95)

MOUNEH
Preserving Foods for the Lebanese Pantry
by Barbara Abdenn Massaad
PRESERVING FOOD AND CULTURE THE LEBANESE WAY
“Documenting traditions, recipes, and rituals ensures their survival; it is vital work. Barbara Massaad’s beautiful new book Mouneh goes to the heart of Lebanese life. She is a writer and photographer, but above all she is a custodian of a wonderfully rich culture.” — Alice Waters
International Cooking • 8” x 10” • 592 pages • full-color photos • ISBN 987-1-56656-036-8 • hardback • $50.00 • (in Canada, $72.95)

GENNARO’S FAST COOK ITALIAN
by Gennaro Contaldo
LEARN FROM THE BEST, AS GENNARO CONTALDO SHARES HIS NO-FUSS, FAILSAFE RECIPES TO CREATE HOME-COOKED ITALIAN MEALS IN MINUTES!
“What a fantastic book—delicious Italian food, fast.” — Jamie Oliver
International Cooking • 7 ¾” x 9 ¾” • 192 pages • full-color photos • ISBN 978-1-62371-980-7 • hardback • $30.00 (in Canada, $43.95)

FROM THE LAND OF NIGHTINGALES AND ROSES
Recipes from the Persian Kitchen
by Maryam Sinaiee
AUTHENTIC, TASTY RECIPES FROM PERSIAN COOK AND FOOD BLOGGER, MARYAM SINAIEE
“Persian cuisine is made both approachable and alluring in this stellar first effort.” — Publishers Weekly (starred review)
International Cooking • 7 ½” x 9 ½” • 336 pages • full-color photos • ISBN 978-1-62371-967-8 • hardback • $35.00 (in Canada, $49.95)

THE ALEPPO COOKBOOK
Celebrating the Legendary Cuisine of Syria
by Marlene Matar
WINNER OF THE 2017 ART OF EATING PRIZE
“The rich culinary heritage of Aleppo comes to life in this tribute to the Syrian city at the ancient Mediterranean crossroads....This introduction to Middle Eastern cooking techniques will equally satisfy beginners or experienced fans of the regional fare. Cityscape photos and colorful prepared dishes captivate as Matar brings Aleppo’s aromas, marketplace, and table to life.” — Publishers Weekly
International Cooking • 7” x 10” • 352 pages • full-color photos • ISBN 978-1-56656-997-2 • paperback • $25.00 (in Canada, $34.95)
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MICHAEL BRIGHT worked as a producer with the BBC’s Natural History Unit, winning many international radio and television awards. He is a member of the Royal Society of Biology and has written many books on wildlife, science, and conservation.

MARGAUX CARPENTIER is a painter and illustrator based in London. She works on all kinds of projects, ranging from illustrated books to large scale painting and murals, and sometimes even sculptures.

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