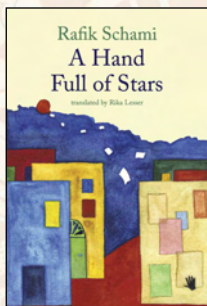


I Interlink Publishing

Middle East Collection



A Hand Full of Stars

by Rafik Schami
translated by Rika Lesser

"This unusual novel, written in the form of a diary, tells the story of four years in the life of a Damascene boy... This multifaceted work is at once a glimpse into a different culture, a plea for the right to free speech and a highly readable tale, as full of fun as it is of melancholy."

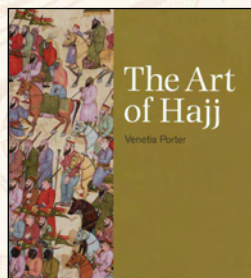
—Publishers Weekly

195 pages • ISBN 978-1-56656-840-1 • \$15 pb

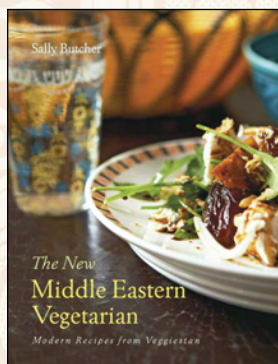
The Art of Hajj

by Venetia Porter

This striking little book not only takes the reader on a journey, but celebrates the skill and creativity of artists, craftspeople, and the pilgrims themselves who have responded to the call of Hajj over the centuries.



104 pages • full-color photos • ISBN 978-1-56656-884-5 • \$16.95 pb



The New Middle Eastern Vegetarian

Modern Recipes from Veggieistan
by Sally Butcher

In this upbeat guide to Middle Eastern vegetarian cooking Sally Butcher proves that the region is simply simmering, bubbling and bursting with sumptuous vegetarian traditions and recipes. Written in her trademark engaging and knowledgeable style, Sally takes a fresh look at many of the more exciting

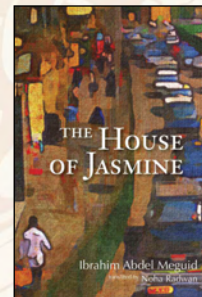
ingredients available today in local grocery stores and supermarkets as well as providing a host of delicious recipes made with more familiar fare. From fragrant Persian noodle rice to gingery tamarind eggplants, pink pickled turnips and rose petal jam, *The New Middle Eastern Vegetarian* is filled with aromatic herbs and spices, inspiring ideas and all the knowledge needed to cook wonderful vegetarian food from the Middle East and beyond.

272 pages • full-color photos • ISBN 978-1-56656-883-8 • \$35.00 hb

The House of Jasmine

by Ibrahim Abdel Meguid
translated by Noha Radwan

The House of Jasmine follows Shagara, a loner who yearns for female companionship, as he traverses the city of Alexandria and tries to parse his feelings toward its changing landscape. With moving candor and refreshing humor, *The House of Jasmine* is Shagara's intimate account of life in the Sadat era—the comic and the tragic, the surreal and the absurd. Within the humor of this novel is nestled an indicting eyewitness account of this essential period of Egyptian history.



155 pages • ISBN 978-1-56656-882-1 • \$15.00 pb

Seeking Palestine

New Palestinian Writing on Exile and Home
edited by Penny Johnson and Raja Shehadeh

How do Palestinians live, imagine and reflect on home and exile in this period of a stateless and transitory Palestine, a deeply contested and crisis-ridden national project, and a sharp escalation in Israeli state violence and accompanying Palestinian oppression? How can exile and home be written? In *Seeking Palestine*, fifteen Palestinian writers reflect on their



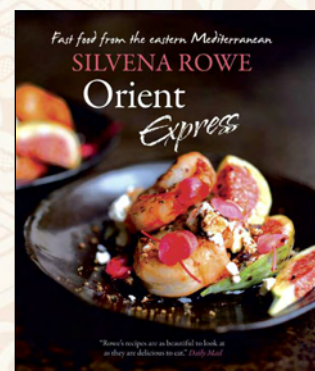
experiences of exile.

224 pages • b&w photos • ISBN 978-1-56656-906-4 • \$16.00 pb

Orient Express

Fast Food from the Eastern Mediterranean
by Silvena Rowe

Following her acclaimed *Purple Citrus & Sweet Perfume*, Silvena Rowe turns her focus to the delicious small dishes that you would find in the bustling street markets of Damascus or Istanbul —koftes, falafels and pilafs—as well as delicious puddings such as vanilla baklava, and chocolate and pistachio mousse. In this treasure trove she presents 100 light, enticing new recipes, perfectly balanced for mezze-style meals. This is a cuisine both for celebrating and for sharing.



188 pages • full-color photos • ISBN 978-1-56656-918-7 • \$30.00 hb

46 Crosby Street, Northampton, Massachusetts 01060 ☎ 1-800-238-LINK
tel: 413-582-7054 ☎ fax: 413-582-6731 ☎ e-mail: sales@interlinkbooks.com
www.interlinkbooks.com

Recently Published



The Yogurt Cookbook

Recipes from Around the World
by Arto Haroutunian

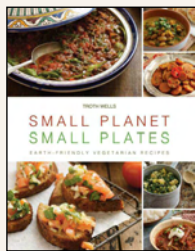
This splendid cookbook offers over 200 yogurt recipes ranging from the subtle flavors of Middle Eastern dishes to traditional Armenian specialties; from the spiciness of Indian curries to distinctive regional European foods. There are delicious appetizers, fragrant soups, wonderful salads, and interesting egg dishes. There are recipes for fish, poultry, meat, pasta, and vegetables. There is even a section on bread, pancakes, and fritters.

304 pages • b&w photos • ISBN 978-1-56656-861-6 • \$35.00 hb

Small Planet, Small Plates

Earth-Friendly Vegetarian Recipes
by Troth Wells

Moving toward a more vegetable-based diet is the only sustainable and healthy way to feed the world. The extraordinary abundance of nutritious plant foods gives great opportunities to conjure them into delicious, planet-friendly meals. Some of the best non-meat dishes come from Africa, Asia, Latin America, and the Middle East and presented here is a variety of highlights. This cookbook has intriguing tastes for every palate.



235 pages • b&w photos • ISBN 978-1-56656-912-5 • \$35.00 pb



Always Coca-Cola

by Alexandra Chreiteh
translated by Michelle Hartman

Always Coca-Cola is the story of three very different young women attending university in Beirut: Abeer, Jana, and Yasmine. From the novel's opening paragraph—"When my mother was pregnant with me, she had only one craving. That craving was for Coca-Cola"—first-time novelist Alexandra Chreiteh asks us to see, with wonder, humor, and dismay, how inextricably

confused naming and desire, identity and branding have become. Critics in Lebanon have responded in a storm, calling the novel "an electric shock" and finding that the problems of its characters reflect grave "social anomalies." Read Chreiteh and see what the storm is all about.

121 pages • ISBN 978-1-56656-843-2 • \$15.00 pb
ISBN 978-1-56656-873-9 • \$25.00 hb

Creating Rachel

by Mustafa Alrawi

Alrawi paints a perfect picture of an over-privileged, twenty-something Arab living in London at the turn of the twenty-first century. Love addict, optimist, cheat, self-styled tragic hero, gambler, diarist, poet—Mohammed is all these. He has fallen in love with Rachel; twenty-one years old, Jewish, and damaged. Nothing can keep them apart, he thinks, not even that she doesn't love him. Mohammed wrestles with his jealousy, confusion, pain, longing and inner awakening, and the loss of his carefully constructed fantasy world amid post-9/11 changes.



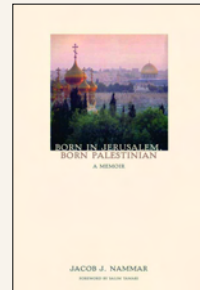
120 pages • ISBN 978-1-56656-272-6 • \$18.00 pb

Born in Jerusalem, Born Palestinian

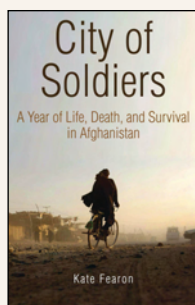
A Memoir

by Jacob J. Nammur; foreword by Salim Tamari

In this heartwarming memoir, Jacob paints a vivid portrait of Palestinian life—his childhood days in pre-1948 Jerusalem, the struggles of the Palestinian community under Israeli rule, and his ultimate decision to leave for America at age 23. It is a relevant and deeply personal tale of a man struggling to hold his world together as his beloved homeland is torn apart before his eyes.



152 pages • b&w photos • ISBN 978-1-56656-886-9 • \$15.00 pb

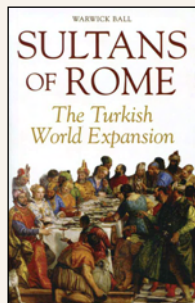


City of Soldiers

A Year of Life, Death,
and Survival in Afghanistan
by Kate Fearon

In her account of sixteen months working for the Provincial Reconstruction Team in Lashkar Gah, Kate Fearon records everyday life on the frontline. Amid the violence she unearths extraordinary stories of how ordinary Afghans live and what they think, both inside and outside the walls of military bases.

305 pages • b&w photos • ISBN 978-1-56656-902-6 • \$17.95 pb



Sultans of Rome

The Turkish World Expansion
by Warwick Ball

Sultans of Rome is the third volume in a series that examines the spread of cultures from the east into Europe. Few people combine so thoroughly the legacies of both Europe and Asia, East and West, the civilizations of Greece and Rome with that of Islam, the Near East and beyond. Few have bridged so many civilizations; have brought so many cultural strands together.

184 pages • color photos • ISBN 978-1-56656-848-7 • \$22.95 pb

Bye Bye Babylon

Beirut 1975-1979

by Lamia Ziadé

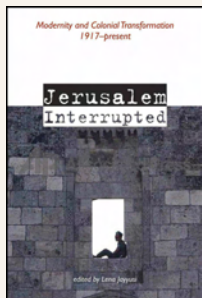
translated by Olivia Snajje

In 1975 I was seven years old, and loved the Bazooka bubblegums my mother would buy for Walid and me in Spinney's supermarket...

Looking back on the golden days before the war, and its immediate, devastating effects, *Bye Bye Babylon* positions an elegiac and shocking narrative next to a child's perspective of the years 1975-79: of consumer icons next to burning buildings, scenes of violence and sparkling new weapons painted in vivid technicolor—war as pop.



300 pages • full-color • ISBN 978-1-56656-877-7 • \$24.95 pb



Jerusalem Interrupted

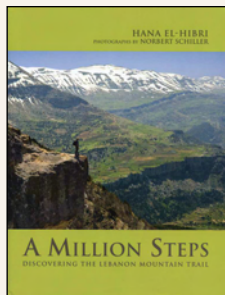
Modernity and Colonial
Transformation 1917–Present
edited by Lena Jayyusi

This groundbreaking collection of essays on every aspect of Arab Jerusalem brings together distinguished scholars and writers and follows the history of the Old City from the culturally diverse British Mandate period through its transformation into a predominantly Jewish city.

500 pages • color photos • maps • ISBN 978-1-56656-787-9 • \$60.00 pb

A Million Steps

Discovering the Lebanon Mountain Trail
by Hana El-Hibri
photography by Norbert Schiller

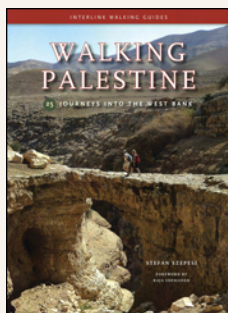


A thrilling yet intimate view of the 440 km trail that runs through the remote and majestic Lebanese mountains. Hana El-Hibri and her fellow hikers were the first to walk the entire route from north to south, and her up-close account of the journey is accompanied by Norbert Schiller's superb photos, capturing the region's diverse wildlife, its stunning scenery and the colorful characters who live there. It is an adventure of discovery, beauty and companionship to be treasured by all who value Lebanon's rich rural heritage. A fabulous gift!

288 pages • full-color photos • ISBN 978-1-56656-839-5 • \$60.00 hb

Walking Palestine

25 Journeys into the West Bank
by Stefan Szepesi



A passionate and practical guide to exploring the natural beauty of Palestine, this book takes first-time walkers and experienced hikers, as well as armchair explorers, through Palestine's steep desert gorges, along its tiny herders' trails, and over its quiet dirt roads running past silver green olive groves.

288 pages • full-color photos • ISBN 978-1-56656-860-9 • \$22.00 pb

World Textiles

A Sourcebook
by Shelagh Weir; et al.



World Textiles features an eclectic selection of over 150 examples to illustrate the richness and diversity of world textiles. With expert commentary highlighting the key features of the designs and setting them in their social and cultural context, this book gives insight into the significance of pattern and symbolism and tells the stories behind these spectacular works. Awash with vibrant color, this sourcebook offers a wealth of inspiration for using color and pattern and is a must-have for anyone interested in textile and design. It includes coverage of the various techniques of production—embroidery, weaving, printing and dyeing—and shows each individual textile in full, through a series of detailed photographs.

368 pages • color photos • ISBN 978-1-56656-870-8 • \$40.00 pb

Eyes in Gaza

by Mads Gilbert and Erik Fosse

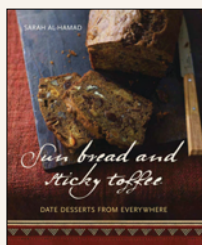


In the course of Israel's 22-day military offensive on Gaza in 2009, 1,300 Palestinians were killed, and many thousands more injured. Despite attempts to shut out aid workers and the media, the Norwegian Aid Committee got some envoys into Gaza City, including two doctors: Fosse and Gilbert. For some time, the two were the only Western eyewitnesses in Gaza. This book is an account of their experience.

310 pages • illustrations and maps • ISBN 978-0-7043-7273-3 • \$30.00 pb

Sun Bread and Sticky Toffee

Date Desserts from Everywhere
by Sarah al-Hamad



Sticky. Sweet. Goopy. Eating a date is like biting into a caramel cloud, its sweet and soft flesh tinged with molasses and flavor. Dates are one of the oldest cultivated foods with over 600 varieties grown around the world today. From California's thirst-quenching date shakes to the quintessentially British sticky toffee pudding and its luscious butterscotch sauce, to wholesome date and sesame flatbreads, spicy ginger and date jam, and the creamiest, honeyed date cheesecake, *Sun Bread and Sticky Toffee* is like a dense, shady date grove, packed with delicious, natural and healthy recipes that demonstrate the versatility of baking with dates and date syrup.

144 pages • color photos • ISBN 978-1-56656-921-7 • \$26.95 hb

Thinner than Skin

by Uzma Aslam Khan



Thinner than Skin is a love story: between Nadir, a Pakistani man trying to make his way as a photographer in America, and Farhana, a Pakistani-American woman who wants to return to a country she's never seen. The two journey to Pakistan, accompanied by one of her colleagues—who will join her in studying Pakistan's extraordinary glaciers—and by Nadir's oldest friend. It is here, in this magnificent landscape—where glaciers are born of mating ice—that a chance meeting with a young nomad will change their lives, and the lives of those around them, forever. *Thinner than Skin* is a haunting tribute to these lands, and to the nomadic life of the indigenous people there, where China encroaches and Pakistanis, Russians, Chinese, and Afghans all come together to trade.

346 pages • ISBN 978-1-56656-908-8 • \$18.00 pb

A Comprehensive Dictionary of the Middle East

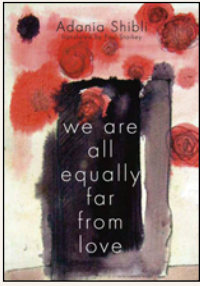
by Dilip Hiro



In this up-to-date, painstakingly researched dictionary, author Dilip Hiro brings one of the most tumultuous regions of the world to our fingertips. It is easy-to-read, simple to use, authoritative, and comprehensive. It offers a wide range of alphabetically arranged information on topics ranging from current affairs, history and politics to religions, literature and tourist destinations. This is a must-have reference for anyone genuinely interested in understanding more about the history and current events of the Middle East.

700 pages • maps • ISBN 978-1-56656-904-0 • \$25.00 pb

Recently Published



We Are All Equally Far from Love

by Adania Shibli; translated by Paul Starkey

The chain of stories that make up this singular novel form a wrenching examination of relationships and their limits—relationships tenuous, oblique, and momentous. In prose at once fierce and subtle, *We Are All Equally Far from Love* is a haunting portrait of alienation and desire.

144 pages • ISBN 978-1-56656-863-0 • \$15.00 pb

Touch

by Adania Shibli
translated by Paula Haydar

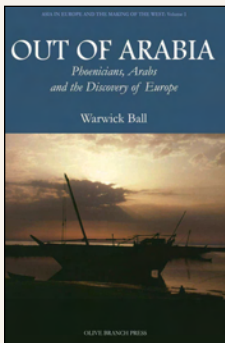
"The most talked-about writer on the West Bank."
—Ahdaf Soucif, author of *In the Eye of the Sun*

"Touch is a triumph."
—The New York Journal of Books

"Like a great volume of poetry, Shibli's first novel...has rhythm and unexpected momentum, and cries for re-reading."

—Publishers Weekly (starred review)

72 pages • ISBN 978-1-56656-807-4 • \$13.00 pb



Out of Arabia

Phoenicians, Arabs, and
the Discovery of Europe
by Warwick Ball

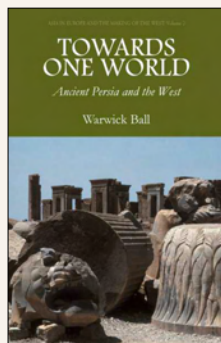
Arab history is often viewed as beginning with Islam. But the Arabs have a history that predates Islam by thousands of years—one, furthermore, intimately bound up with European history and identity. This important book examines the spread of cultures from the East into Europe.

272 pages • color photos and maps • ISBN 978-1-56656-801-2 • \$22.95 pb

Towards One World

Ancient Persia and the West
by Warwick Ball

The Persian Empire was the first major eastern power to extend its borders into Europe, yet Persia's foothold in Europe was tiny and brief—covering little more than sixty years. Although usually viewed in terms of conflict, Europe's relationship with ancient Persia was the beginning of a complex interaction between East and West that continues to this day. This book explores that relationship.



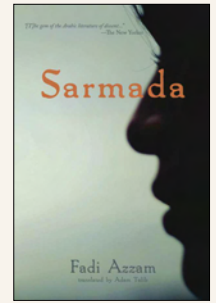
272 pages • color photos and maps • ISBN 978-1-56656-822-7 • \$22.95 pb

Sarmada

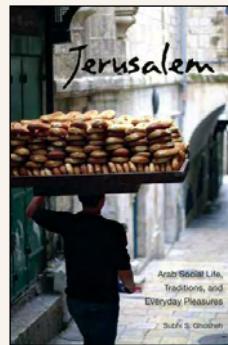
by Fadi Azzam; translated by Adam Talib

"With *Sarmada*, Fadi Azzam proves to us that there are still undiscovered gems in Arabic literature... beautiful writing, long stifled by dictatorship, has just begun to free itself from the grips of censorship. *Sarmada* and its women dance in front of us with all their senses; they take us by the hand and escort us into their village homes, where the events of this great novel take place."

—Rafik Schami, author of *The Dark Side of Love*



192 pages • ISBN 978-1-56656-862-3 • \$15.00 pb
ISBN 978-1-56656-872-2 • \$25.00 hb



Jerusalem

Arab Social Life, Traditions,
and Everyday Pleasures in the 20th Century
by Subhi S. Ghosheh

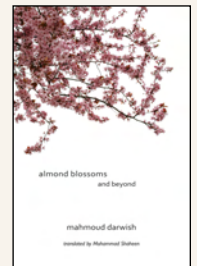
Jerusalem is a city of unique grief, a city that has been the target of conquerors more than twenty times. This cultural study seeks to preserve its Arab—Islamic, Christian, and Jewish—traditions in the 20th century: festivals, folk medicine, cuisine, and even the everyday simple pleasures.

224 pages • b&w photos • ISBN 978-1-56656-788-6 • \$20.00 pb

Almond Blossoms and Beyond

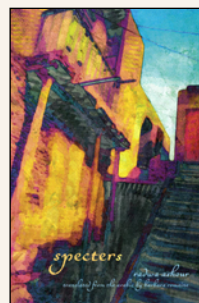
by Mahmoud Darwish
translated by Mohammad Shaheen
new in paperback

"Darwish...writes lyric poems about uprootedness, exile, love, and the idea of death, which seems to throb between his lines...in a clear, simple, and yet elusive language charged with sharp visual images and vibrant musical beats...this work showcases his ability to recharge his language and reach for universal themes. Darwish's transformative language delights"



—Library Journal

116 pages • ISBN 978-1-56656-777-0 • \$15.00 pb
ISBN 978-1-56656-755-8 • \$25.00 hb



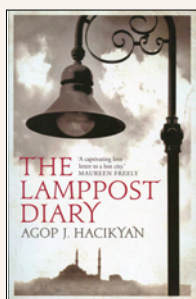
Specters

by Radwa Ashour
translated by Barbara Romaine

WINNER OF THE CAIRO INTERNATIONAL BOOK FAIR PRIZE

Specters tells the story of Radwa and Shagar, two women born the same day. The narrative alternates between their childhoods, their work lives (one a professor of literature and the other of history), their personal lives, and their respective books. With her novel's structure, Ashour pays tribute to the Arab *qareen* and the ancient Egyptian *ka*.

256 pages • ISBN 978-1-56656-832-6 • \$15.00 pb



The Lamppost Diary

by Agop J. Hacikyan

"Serious autobiographical scenes create many key moments in the story...Exceptionally interesting well-developed characters...a haunted older generation...a powerful portrait of a diverse and enjoyable city...a novel of the romance of the heart."

—BBC World Service

270 pages • ISBN 978-1-56656-855-5 • \$15.00 pb

A Summer Without Dawn

An Armenian Epic

by Agop J. Hacikyan & Jean-Yves Soucy

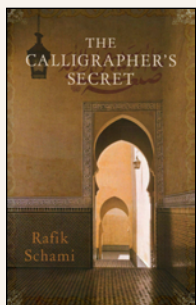
translated by Christina Le Vernoy & Joyce Bailey

"In this sweeping, well-crafted historical novel, Canadian authors Hacikyan and Soucy recreate the 1915 Armenian genocide through the eyes of a young family...this richly textured work is exciting and horrifying, infused with lust, betrayal, vengeance, and plenty of bloody mayhem."

—Publishers Weekly



548 pages • ISBN 978-1-56656-802-9 • \$20.00 pb



The Calligrapher's Secret

by Rafik Schami; translated by Anthea Bell

"Warmly observed, richly detailed... Noura is a Muslim girl who looks like Audrey Hepburn... Salman is a Christian boy, hated by his drunkard father and devoted to his dog, and to Noura. Nasri Abbani is a wealthy man from an important family... When Nasri sets foot in the studio of Hamid Farsi, the leading calligrapher in all of Syria, tragic and wondrous events are set in motion that will affect all in the most emphatic ways. Schami, born in Damascus, is one of Germany's most respected writers, bridging Arab and Western culture with his exquisite storytelling. A novel to be savored"

—Publishers Weekly (starred review)

464 pages • ISBN 978-1-56656-830-2 • \$20.00 pb

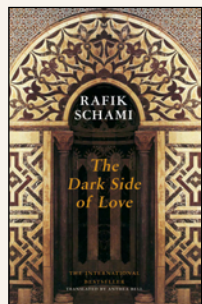
The Dark Side of Love

by Rafik Schami; translated by Anthea Bell

SHORTLISTED FOR THE 2010
INDEPENDENT FOREIGN FICTION PRIZE

"Schami gives voice to the entire chorus of Damascus life. Which is why, despite the grim plot line of revenge, this is essentially a joyous book, an exile's book of love and a surprisingly fast read. Schami, a major international talent, has a broad range... and with this extraordinary book deserves to establish an American audience."

—Publishers Weekly (starred review)



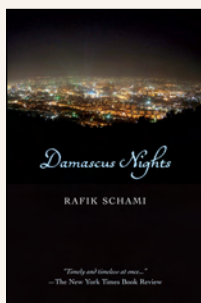
854 pages • ISBN 978-1-56656-780-0 • \$24.00 pb

Damascus Nights

by Rafik Schami; translated by Philip Boehm

"This wonderful book is enlightening and endearing, witty and wise. Salim the coachman tells enchanting tales, but suddenly he is struck dumb. Just as Scheherazade told tales to save her life, Salim's friends must spin yarns to save his speech... a terrific book to read aloud. Highly recommended for all fiction collections."

—Library Journal



258 pages • ISBN 978-1-56656-831-9 • \$15.00 pb

Homeless Rats

by Ahmad Fagih

"Libya's greatest living writer"—Guardian

When a troupe of Bedouins set up camp on land previously ruled by desert creatures, a battle for food and survival begins. But when disaster strikes it is time for everyone—humans and animals—to unite as one, under the same burning sky.

204 pages • ISBN 978-0-7043-7232-0 • \$15.00 pb



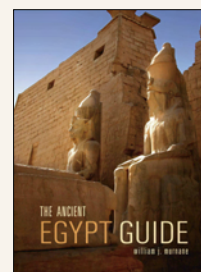
The Ancient Egypt Guide

by William J. Murnane

with Kathy Hansen and Aidan Dodson

Originally published as the *Penguin Guide to Ancient Egypt*, William Murnane's highly-acclaimed book has been fully revised and updated by Professor Aidan Dodson. This new edition will bring Murnane's engaging yet rigorous work to a new audience.

528 pages • ISBN 978-1-56656-858-6 • \$25.00 pb



Afghanistan

A Cultural History

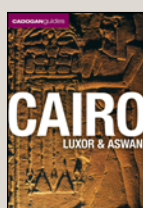
by St John Simpson

This lively book is a fascinating illustrated introduction to the cultural history, peoples, art, and civilization of this ancient region—the gateway between East and West, North and South.

168 pages • ISBN 978-1-56656-854-8 • \$19.95 pb



Cadogan Guides USA



The Cadogan Guides combine in-depth area knowledge with comprehensive practical information and thousands of personally recommended restaurants and places to stay; the guides not only inform, but entertain and inspire.

Cairo, Luxor & Aswan (3rd ed.)

by Michael Haag

368 pages • color photos and maps • ISBN 978-1-56656-794-7 • \$21.95 pb

Egypt (4th ed.)

by Michael Haag

512 pages • color photos and maps • ISBN 978-1-56656-796-1 • \$21.95 pb

Turkey (5th ed.)

by Dana Facaros and Michael Pauls

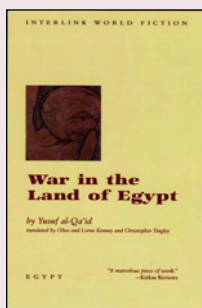
544 pages • color photos and maps • ISBN 978-1-56656-762-6 • \$22.95 pb

Marrakesh, Fez & Rabat (2nd ed.)

by Barnaby Rogerson

304 pages • color photos and maps • ISBN 978-1-56656-820-3 • \$21.95 pb

Interlink World Fiction



FROM EGYPT

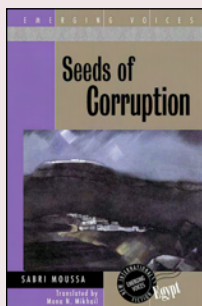
War in the Land of Egypt

by Yusuf al-Qa'id, trans. by O. and L. Kenney

"This haunting novel is set during the 1973 October War...A chorus of superbly differentiated voices chronicles the inescapable fate of...Marsi, whose exile from his identity reverberates powerfully throughout this subtle study of injustice...A marvelous piece of work."

—Kirkus Reviews

192 pages • ISBN 978-1-56656-227-0 • \$12.95 pb



FROM EGYPT

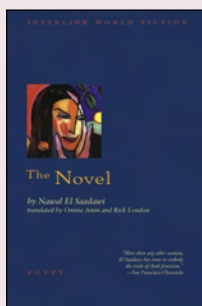
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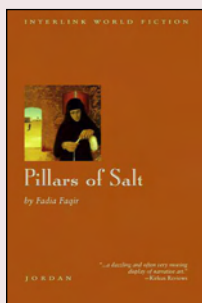
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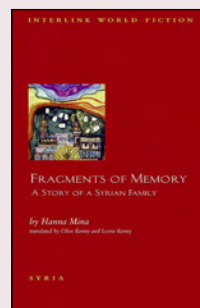
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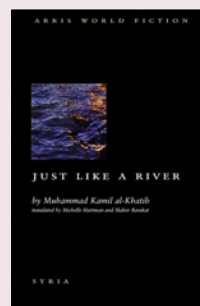
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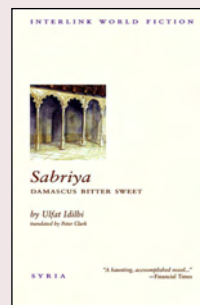
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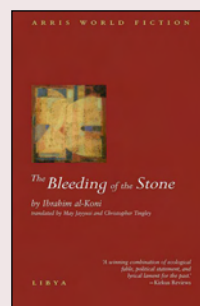
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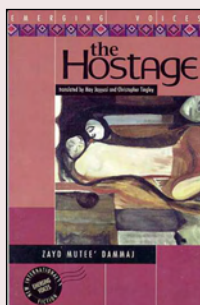
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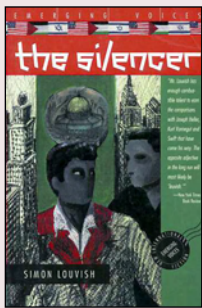
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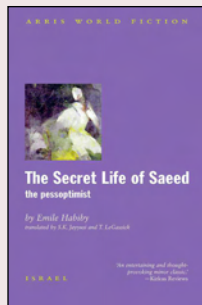
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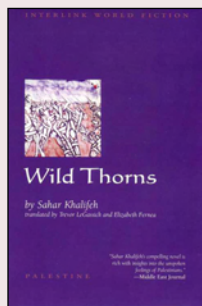
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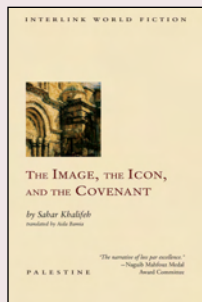
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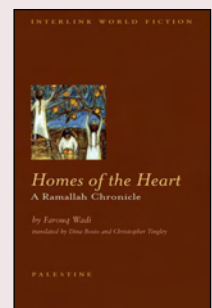
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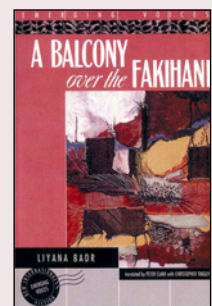
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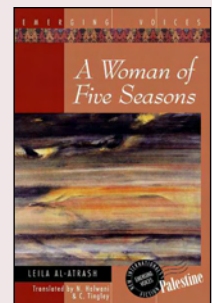
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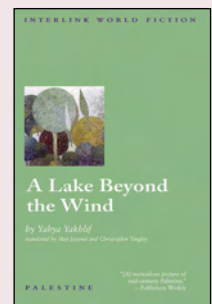
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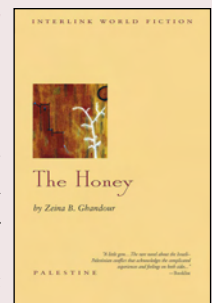
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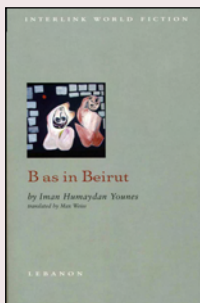
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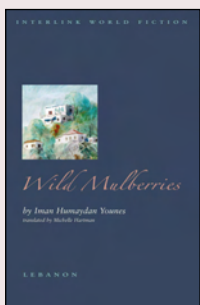
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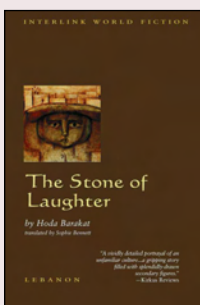
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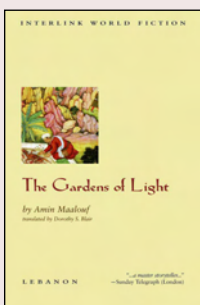
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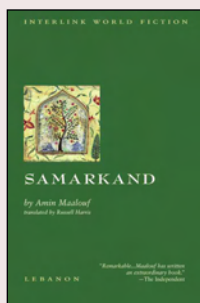
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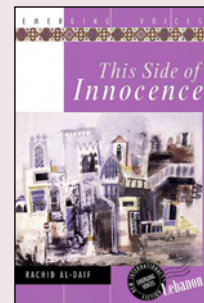
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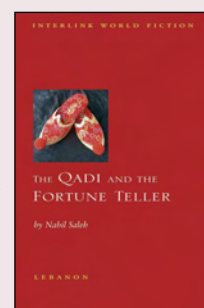
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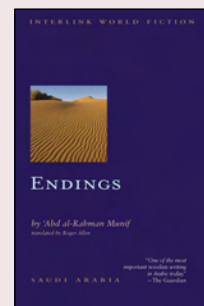
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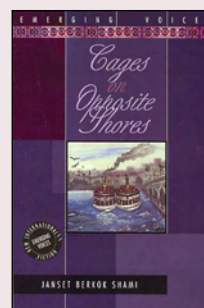
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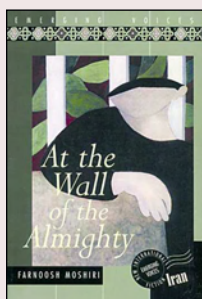
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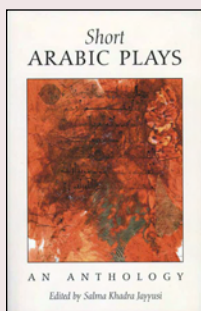
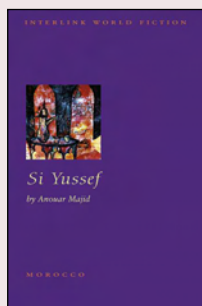
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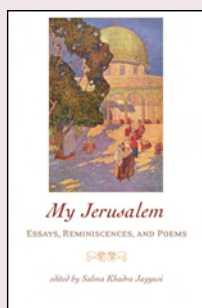
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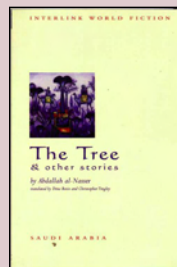
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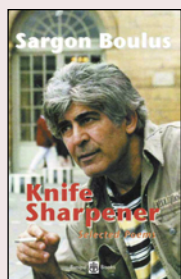
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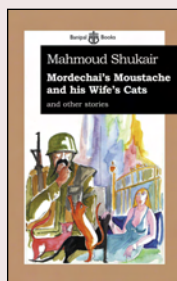
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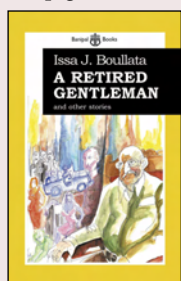
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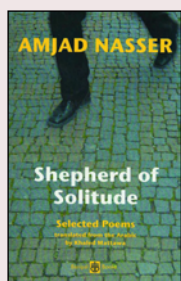
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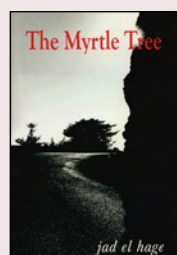
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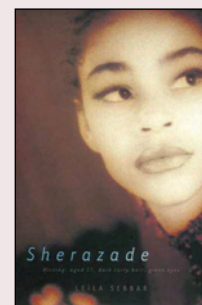
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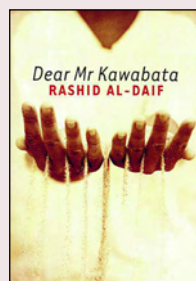
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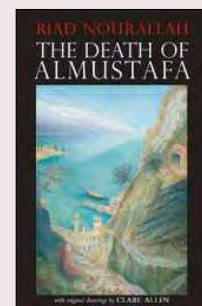


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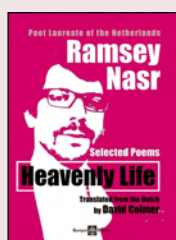


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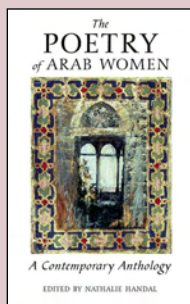
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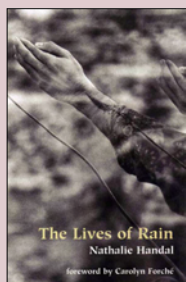
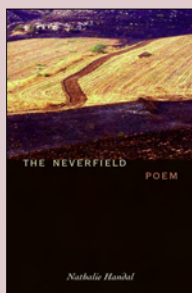
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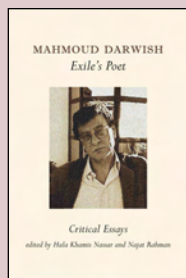
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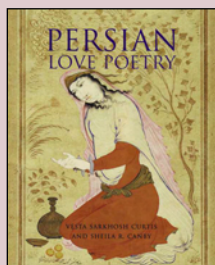
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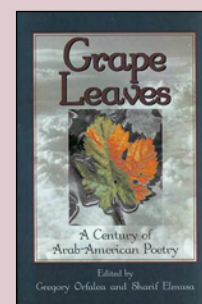
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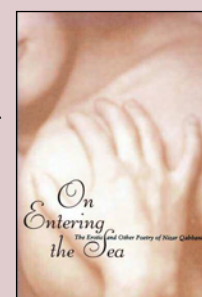
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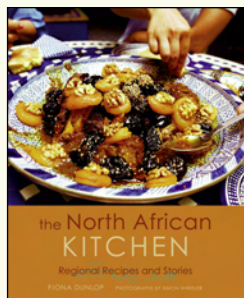
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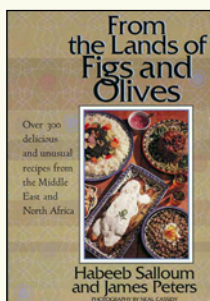
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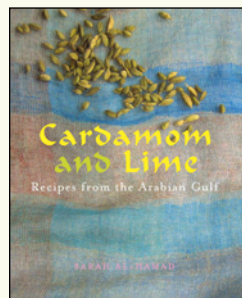


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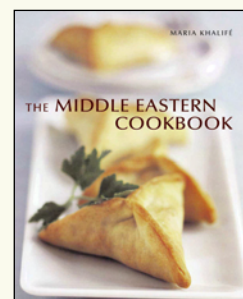
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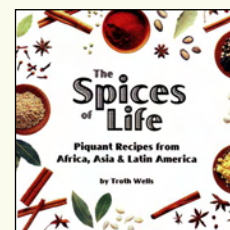
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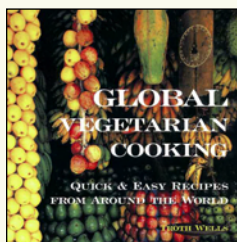
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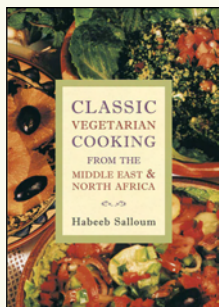
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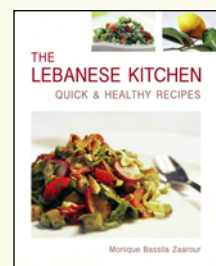
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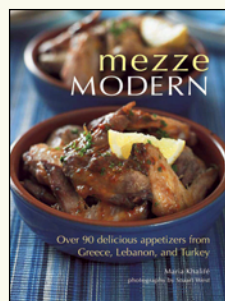
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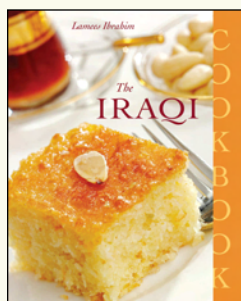
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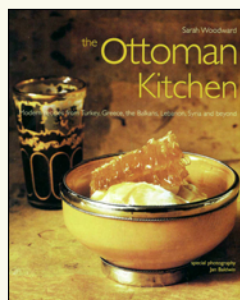
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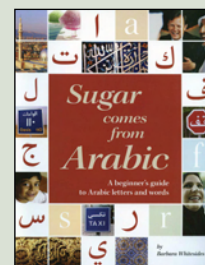


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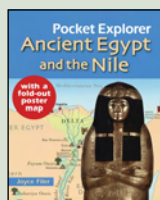
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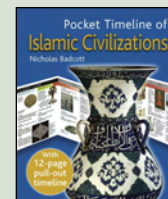


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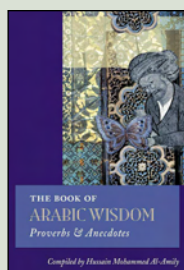
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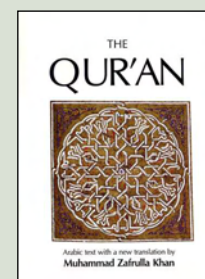
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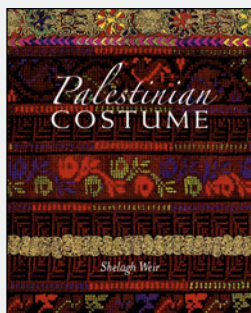
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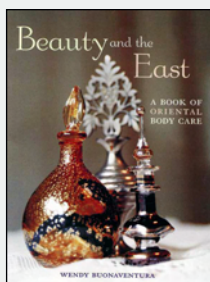
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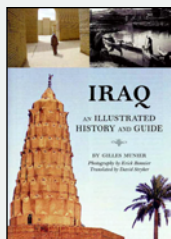
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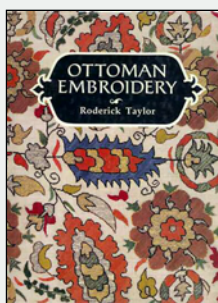
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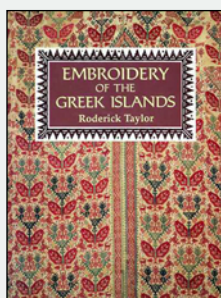
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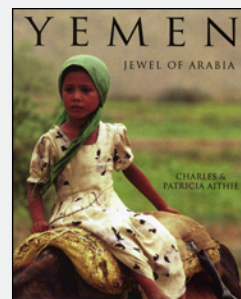
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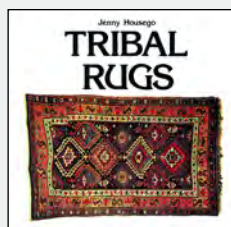
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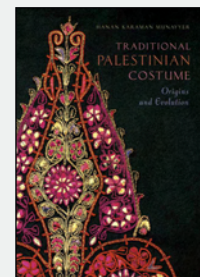
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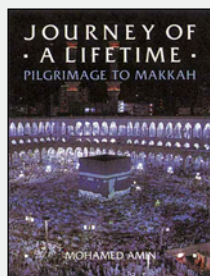
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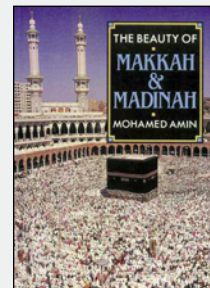
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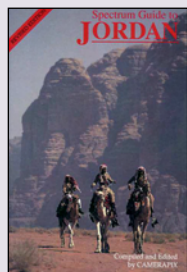
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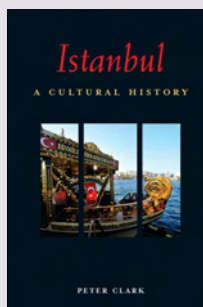
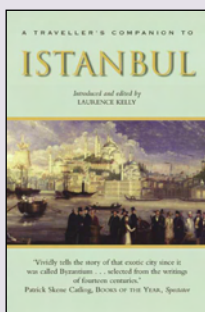
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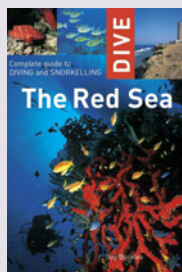
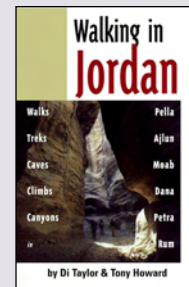
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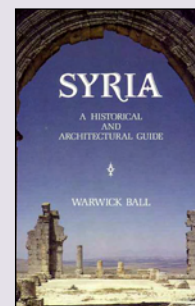
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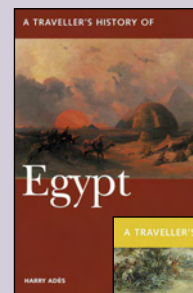
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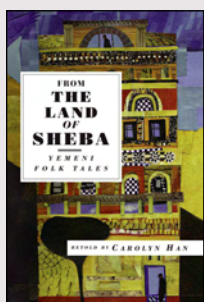
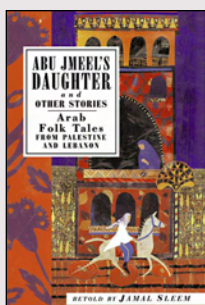
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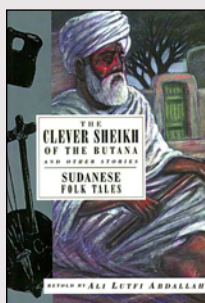
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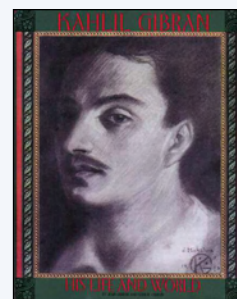
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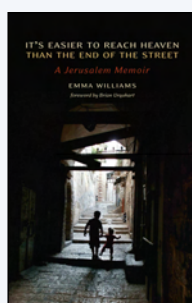
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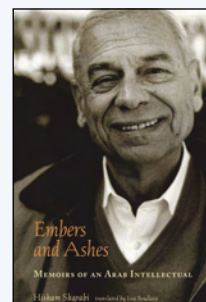


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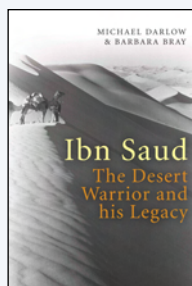


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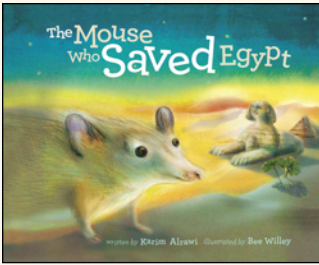
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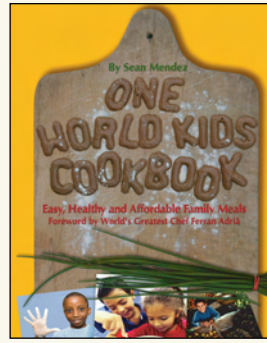
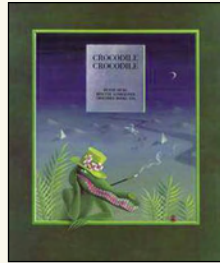
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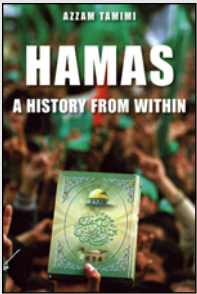
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اين بوبي؟

حان وقت العشاء، ولكن أين بوبي تسأل أمه؟ ثم بدأت تفتش عنه في أركان المنزل كذلك باستطاعة الاطفال المساعدة بالتفتيش عنه. هل هو خلف الباب؟ أرفع الردفة وانظر بنفسك. هل هو تحت الدرج؟ أرفع الردفة وانظر أيضاً. تفتش عنه أمه في كل مكان، وبذلك تكتشف شتى أنواع الحيوانات المختبئة الى أن تجد بوبي... أين؟

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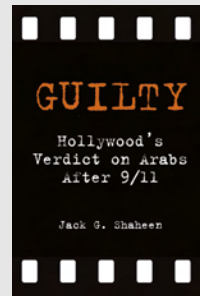
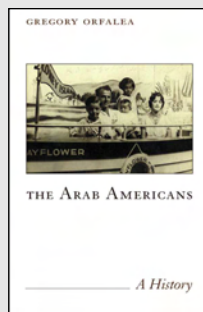
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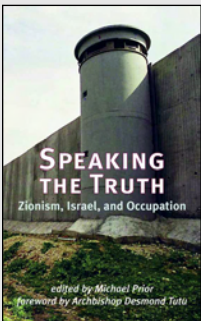
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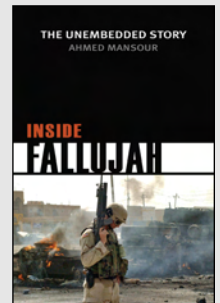
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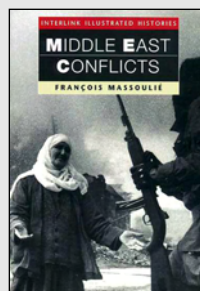


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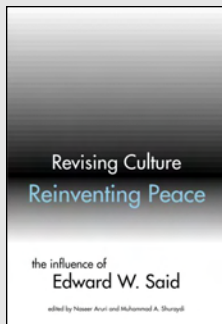
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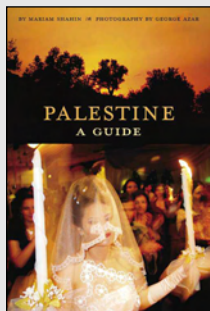
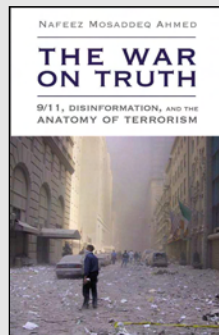
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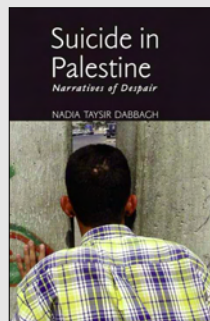
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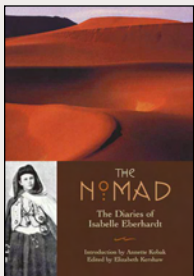
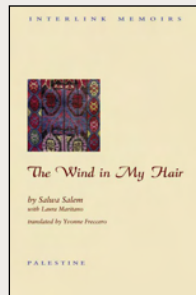
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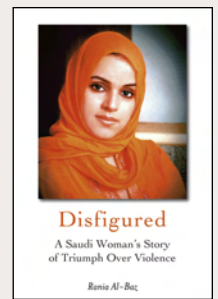
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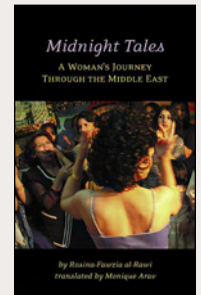
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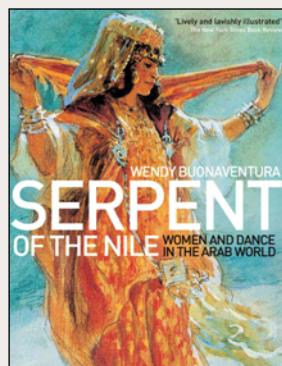
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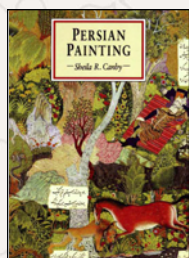


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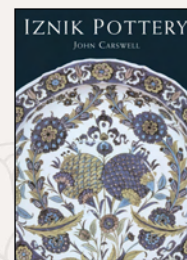
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