Middle East Collection

A Hand Full of Stars
by Rafik Schami
translated by Rika Lesser

“This unusual novel, written in the form of a diary, tells the story of four years in the life of a Damascene boy… This multifaceted work is at once a glimpse into a different culture, a plea for the right to free speech and a highly readable tale, as full of fun as it is of melancholy.”
—Publishers Weekly

195 pages • ISBN 978-1-56656-840-1 • $15.00 pb

The Art of Hajj
by Venetia Porter

This striking little book not only takes the reader on a journey, but celebrates the skill and creativity of artists, craftspeople, and the pilgrims themselves who have responded to the call of Hajj over the centuries.

104 pages • full-color photos • ISBN 978-1-56656-884-5 • $16.95 pb

The New Middle Eastern Vegetarian
Modern Recipes from Veggiestan
by Sally Butcher

In this upbeat guide to Middle Eastern vegetarian cooking Sally Butcher proves that the region is simply simmering, bubbling and bursting with sumptuous vegetarian traditions and recipes. Written in her trademark engaging and knowledgeable style, Sally takes a fresh look at many of the more exciting ingredients available today in local grocery stores and supermarkets as well as providing a host of delicious recipes made with more familiar fare. From fragrant Persian noodle rice to gingery tamarind eggplants, pink pickled turnips and rose petal jam, The New Middle Eastern Vegetarian is filled with aromatic herbs and spices, inspiring ideas and all the knowledge needed to cook wonderful vegetarian food from the Middle East and beyond.

272 pages • full-color photos • ISBN 978-1-56656-883-8 • $35.00 hb

Seeking Palestine
New Palestinian Writing on Exile and Home
edited by Penny Johnson and Raja Shehadeh

How do Palestinians live, imagine and reflect on home and exile in this period of a stateless and transitory Palestine, a deeply contested and crisis-ridden national project, and a sharp escalation in Israeli state violence and accompanying Palestinian oppression? How can exile and home be written? In Seeking Palestine, fifteen Palestinian writers reflect on their experiences of exile.

224 pages • b&w photos • ISBN 978-1-56656-906-4 • $16.00 pb

46 Crosby Street, Northampton, Massachusetts 01060 ✓ 1-800-238-LINK
tel: 413-582-7054 ✓ fax: 413-582-6731 ✓ e-mail: sales@interlinkbooks.com
www.interlinkbooks.com
The Yogurt Cookbook
Recipes from Around the World
by Arto Haroutonian

This splendid cookbook offers over 200 yogurt recipes ranging from the subtle flavors of Middle Eastern dishes to traditional Armenian specialties; from the spiciness of Indian curries to distinctive regional European foods. There are delicious appetizers, fragrant soups, wonderful salads, and interesting egg dishes. There are recipes for fish, poultry, meat, pasta, and vegetables. There is even a section on bread, pancakes, and fritters.

304 pages • b&w photos • ISBN 978-1-56656-861-6 • $35.00 hb

Small Planet, Small Plates
Earth-Friendly Vegetarian Recipes
by Trist Wells

Moving toward a more vegetable-based diet is the only sustainable and healthy way to feed the world. The extraordinary abundance of nutritious plant foods gives great opportunities to conjure them into delicious, planet-friendly meals. Some of the best non-meat dishes come from Africa, Asia, Latin America, and the Middle East and presented here is a variety of highlights. This cookbook has intriguing tastes for every palate.

235 pages • b&w photos • ISBN 978-1-56656-912-5 • $35.00 pb

Always Coca-Cola
by Alexandra Chreiteh
translated by Michelle Hartman

Always Coca-Cola is the story of three very different young women attending university in Beirut: Aber, Jana, and Yasmine. From the novel’s opening paragraph—“When my mother was pregnant with me, she had only one craving. That craving was for Coca-Cola”—first-time novelist Alexandra Chreiteh asks us to see, with wonder, humor, and dismay, how inextricably confused naming and desire, identity and branding have become. Critics in Lebanon have responded in a storm, calling the novel an “electric shock” and finding that the problems of its characters reflect grave “social anomalies.” Read Chreiteh and see what the storm is all about.

121 pages • ISBN 978-1-56656-843-2 • $15.00 pb
ISBN 978-1-56656-873-9 • $25.00 hb

Creating Rachel
by Mustafa Alrawi

Alrawi paints a perfect picture of an over-privileged, twenty-something Arab living in London at the turn of the twenty-first century. Love addict, optimist, cheat, self-styled tragic hero, gambler, diarist, poet—Mohammed is all these. He has fallen in love with Rachel; twenty-one years old, Jewish, and damaged. Nothing can keep them apart, he thinks, not even that she doesn’t love him. Mohammed wrestles with his jealousy, confusion, pain, longing and inner awakening, and the loss of his carefully constructed fantasy world amid post-9/11 changes.

120 pages • ISBN 978-1-56656-272-6 • $18.00 pb

Bye Bye Babylon
Beirut 1975-1979
by Lamia Ziadé
translated by Olivia Snaije

In 1975 I was seven years old, and loved the Bazooka bubblegum—my mother would buy for Walid and me in Spinney’s supermarket…

Looking back on the golden days before the war, and its immediate, devastating effects, Bye Bye Babylon positions an elegiac and shocking narrative next to a child’s perspective of the years 1975–79: of consumer icons next to burning buildings, scenes of violence and sparkling new weapons painted in vivid technicolor—war as pop.

300 pages • full-color • ISBN 978-1-56656-877-7 • $24.95 pb

Recently Published
Jerusalem Interrupted

This groundbreaking collection of essays on every aspect of Arab Jerusalem brings together distinguished scholars and writers and follows the history of the Old City from the culturally diverse British Mandate period through its transformation into a predominantly Jewish city.

500 pages • color photos • maps • ISBN 978-1-56656-787-9 • $60.00 pb

A Million Steps

A thrilling yet intimate view of the 440 km trail that runs through the remote and majestic Lebanese mountains. Hana El-Hibri and her fellow hikers were the first to walk the entire route from north to south, and her up-close account of the journey is accompanied by Norbert Schiller's superb photos, capturing the region's diverse wildlife, its stunning scenery and the colorful characters who live there. It is an adventure of discovery, beauty and companionship to be treasured by all who value Lebanon's rich rural heritage. A fabulous gift!

288 pages • full-color photos • ISBN 978-1-56656-839-5 • $60.00 hb

Walking Palestine

A passionate and practical guide to exploring the natural beauty of Palestine, this book takes first-time walkers and experienced hikers, as well as armchair explorers, through Palestine's steep desert gorges, along its tiny herders' trails, and over its quiet dirt roads running past silver green olive groves.

288 pages • full-color photos • ISBN 978-1-56656-860-9 • $22.00 pb

World Textiles

World Textiles features an eclectic selection of over 150 examples to illustrate the richness and diversity of world textiles. With expert commentary highlighting the key features of the designs and setting them in their social and cultural context, this book gives insight into the significance of pattern and symbolism and tells the stories behind these spectacular works. Awaash with vibrant color, this sourcebook offers a wealth of inspiration for using color and pattern and is a must-have for anyone interested in textile and design. It includes coverage of the various techniques of production—embroidery, weaving, printing and dyeing—and shows each individual textile in full, through a series of detailed photographs.

368 pages • color photos • ISBN 978-1-56656-870-8 • $40.00 pb

Eyes in Gaza

In the course of Israel’s 22-day military offensive on Gaza in 2009, 1,300 Palestinians were killed, and many thousands more injured. Despite attempts to shut out aid workers and the media, the Norwegian Aid Committee got some envos into Gaza City, including two doctors: Fosse and Gilbert. For some time, the two were the only Western eyewitneses in Gaza. This book is an account of their experience.

310 pages • illustrations and maps • ISBN 978-0-7043-7273-3 • $30.00 pb

Sun Bread and Sticky Toffee

Sticky. Sweet. Gooey. Eating a date is like biting into a caramel cloud, its sweet and soft flesh tinged with molasses and flavor. Dates are one of the oldest cultivated foods with over 600 varieties grown around the world today. From California’s thrist-quenching date shakes to the quintessentially British sticky toffee pudding and its luscious butterscotch sauce, to wholesome date and sesame flatbreads, spicy ginger and date jam, and the creamiest, honeyed date cheesecake. Sun Bread and Sticky Toffee is like a dense, shady date grove, packed with delicious, natural and healthy recipes that demonstrate the versatility of baking with dates and date syrup.

144 pages • color photos • ISBN 978-1-56656-921-7 • $26.95 hb

Thinner than Skin

Thinner than Skin is a love story: between Nadir, a Pakistani man trying to make his way as a photographer in America, and Farhana, a Pakistani-American woman who wants to return to a country she's never seen. The two journey to Pakistan, accompanied by one of her colleagues—who will join her in studying Pakistan's extraordinary glaciers—and by Nadir's oldest friend. It is here, in this magnificent landscape—where glaciers are born of mating ice—that a chance meeting with a young nomad will change their lives, and the lives of those around them, forever.

346 pages • ISBN 978-1-56656-908-8 • $18.00 pb

A Comprehensive Dictionary of the Middle East

In this up-to-date, painstakingly researched dictionary, author Dilip Hiro brings one of the most tumultuous regions of the world to our fingertips. It is easy-to-read, simple to use, authoritative, and comprehensive. It offers a wide range of alphabetically arranged information on topics ranging from current affairs, history and politics to religions, literature and tourist destinations. This is a must-have reference for anyone genuinely interested in understanding more about the history and current events of the Middle East.

700 pages • maps • ISBN 978-1-56656-904-0 • $25.00 pb
Recently Published

**We Are All Equally Far from Love**
by Adania Shibli; translated by Paul Starkey

The chain of stories that make up this singular novel form a wrenching examination of relationships and their limits—relationships tenuous, oblique, and momentous. In prose at once fierce and subtle, *We Are All Equally Far from Love* is a haunting portrait of alienation and desire.

144 pages • ISBN 978-1-56656-863-0 • $15.00 pb

---

**Sarmada**
by Fadi Azzam; translated by Adam Talib

"With *Sarmada*, Fadi Azzam proves to us that there are still undiscovered gems in Arabic literature... beautiful writing, long stifled by dictatorship, has just begun to free itself from the grips of censorship. Sarmada and its women dance in front of us with all their senses; they take us by the hand and escort us into their village homes, where the events of this great novel take place."

—Rafik Schami, author of *The Dark Side of Love*

192 pages • ISBN 978-1-56656-862-3 • $15.00 pb
ISBN 978-1-56656-872-2 • $25.00 hb

---

**Out of Arabia**
Phoenicians, Arabs, and the Discovery of Europe
by Warwick Ball

Arab history is often viewed as beginning with Islam. But the Arabs have a history that predates Islam by thousands of years—one, furthermore, intimately bound up with European history and identity. This important book examines the spread of cultures from the East into Europe.

272 pages • color photos and maps • ISBN 978-1-56656-807-4 • $13.00 pb

---

**Tow ards One World**
Ancient Persia and the West
by Warwick Ball

The Persian Empire was the first major eastern power to extend its borders into Europe, yet Persia’s foothold in Europe was tiny and brief—covering little more than sixty years. Although usually viewed in terms of conflict, Europe’s relationship with ancient Persia was the beginning of a complex interaction between East and West that continues to this day. This book explores that relationship.

272 pages • color photos and maps • ISBN 978-1-56656-822-7 • $22.95 pb

---

**Jerusalem**
Arab Social Life, Traditions, and Everyday Pleasures in the 20th Century
by Subhi S. Ghosheh

Jerusalem is a city of unique grief, a city that has been the target of conquerors more than twenty times. This cultural study seeks to preserve its Arab—Islamic, Christian, and Jewish—traditions in the 20th century: festivals, folk medicine, cuisine, and even the everyday simple pleasures.

224 pages • b&c photos • ISBN 978-1-56656-788-6 • $20.00 pb

---

**Almond Blossoms and Beyond**
by Mahmoud Darwish; translated by Mohammad Shaheen

"Darwish...writes lyric poems about uprootedness, exile, love, and the idea of death, which seems to throb between his lines...in a clear, simple, and yet elusive language charged with sharp visual images and vibrant musical beats...this work showcases his ability to recharge his language and reach for universal themes. Darwish’s transformative language delights."

—Library Journal

116 pages • ISBN 978-1-56656-777-0 • $15.00 pb
ISBN 978-1-56656-755-8 • $25.00 hb

---

**Specters**
by Radwa Ashour; translated by Barbara Romaine

*Specters* tells the story of Radwa and Shagar, two women born the same day. The narrative alternates between their childhoods, their work lives (one a professor of literature and the other of history), their personal lives, and their respective books. With her novel’s structure, Ashour pays tribute to the Arab qareen and the ancient Egyptian *ka*.

256 pages • ISBN 978-1-56656-832-6 • $15.00 pb
The Lamppost Diary
by Agop J. Hacikyan

"Serious autobiographical scenes create many key moments in the story…Exceptionally interesting well-developed characters…a haunted older generation…a powerful portrait of a diverse and enjoyable city…a novel of the romance of the heart."
—BBC World Service

270 pages • ISBN 978-1-56656-855-5 • $15.00 pb

A Summer Without Dawn
An Armenian Epic
by Agop J. Hacikyan & Jean-Yves Soucy
translated by Christina Le Vernoy & Joyce Bailey

"In this sweeping, well-crafted historical novel, Canadian authors Hacikyan and Soucy recreate the 1915 Armenian genocide through the eyes of a young family…this richly textured work is exciting and horrifying, infused with lust, betrayal, vengeance, and plenty of bloody mayhem."
—Publishers Weekly

548 pages • ISBN 978-1-56656-802-9 • $20.00 pb

The Calligrapher’s Secret
by Rafik Schami; translated by Anthea Bell

"Warmly observed, richly detailed… Noura is a Muslim girl who looks like Audrey Hepburn… Salim is a Christian boy, hated by his drunkard father and devoted to his dog, and to Noura. Nazi Abbani is a wealthy man from an important family… When Nazi sets foot in the studio of Hamid Farsi, the leading calligrapher in all of Syria, tragic and wondrous events are set in motion that will affect all in the most emphatic ways. Schami, born in Damascus, is one of Germany’s most respected writers, bridging Arab and Western culture with his exquisite storytelling. A novel to be savored."
—Publishers Weekly (starred review)

464 pages • ISBN 978-1-56656-830-2 • $20.00 pb

The Dark Side of Love
by Rafik Schami; translated by Anthea Bell

SHORTLISTED FOR THE 2010 INDEPENDENT FOREIGN FICTION PRIZE

"Schami gives voice to the entire chorus of Damascus life. Which is why, despite the grim plot line of revenge, this is essentially a joyous book, an exile’s book of love and a surprisingly fast read. Schami, a major international talent, has a broad range… and with this extraordinary book deserves to establish an American audience."
—Publishers Weekly (starred review)

854 pages • ISBN 978-1-56656-780-0 • $24.00 pb

Damascus Nights
by Rafik Schami; translated by Philip Boehm

"This wonderful book is enlightening and endearing, witty and wise. Salim the coachman tells enchanting tales, but suddenly he is struck dumb. Just as Scheherazade told tales to save her life, Salim’s friends must spin yarns to save his speech… a terrific book to read aloud. Highly recommended for all fiction collections."
—Library Journal

258 pages • ISBN 978-1-56656-831-9 • $15.00 pb

Homeless Rats
by Ahmad Fagih

"Libya’s greatest living writer"—Guardian

When a troupe of Bedouins set up camp on land previously ruled by desert creatures, a battle for food and survival begins. But when disaster strikes it is time for everyone—humans and animals—to unite as one, under the same burning sky.

204 pages • ISBN 978-0-7043-7232-0 • $15.00 pb

The Ancient Egypt Guide
by William J. Murnane
with Kathy Hansen and Aidan Dodson

Originally published as the Penguin Guide to Ancient Egypt, William Murnane’s highly-acclaimed book has been fully revised and updated by Professor Aidan Dodson. This new edition will bring Murnane’s engaging yet rigorous work to a new audience.

528 pages • ISBN 978-1-56656-858-6 • $25.00 pb

Afghanistan
A Cultural History
by St John Simpson

This lively book is a fascinating illustrated introduction to the cultural history, peoples, art, and civilization of this ancient region—the gateway between East and West, North and South.

168 pages • ISBN 978-1-56656-854-8 • $19.95 pb

The C adogan G uides com bine in-depth area knowledge with comprehensive practical information and thousands of personally recommended restaurants and places to stay; the guides not only inform, but entertain and inspire.

Cairo, Luxor & Aswan (3rd ed.)
by Michael Haag
368 pages • color photos and maps • ISBN 978-1-56656-794-7 • $21.95 pb

Egypt (4th ed.)
by Michael Haag
512 pages • color photos and maps • ISBN 978-1-56656-796-1 • $21.95 pb

Turkey (5th ed.)
by Dana Facaros and Michael Pauls
544 pages • color photos and maps • ISBN 978-1-56656-762-6 • $22.95 pb

Marrakesh, Fez & Rabat (2nd ed.)
by Barnaby Rogerson
304 pages • color photos and maps • ISBN 978-1-56656-820-3 • $21.95 pb

www.interlinkbooks.com ➤ 1-800-238-LINK
FROM EGYPT

War in the Land of Egypt
by Yusuf al-Qa’id, trans. by O. and L. Kenney

“This haunting novel is set during the 1973 October War. A chorus of superbly differentiated voices chronicles the inescapable fate of…Marzi, whose exile from his identity reverberates powerfully throughout this subtle study of injustice...A marvelous piece of work.”
—Kirkus Reviews
192 pages • ISBN 978-1-56656-227-0 • $12.95 pb

FROM EGYPT

Seeds of Corruption
by Sabri Moussa, trans. by Mona Mikhail

WINNER OF THE PEGASUS PRIZE FOR LITERATURE
A singularly compelling play between the peace and desolation of the desert, the corruption of the dissolute Egyptian king and his court, the purity of the hero’s daughter, and the simple dignity of the fishermen and desert Bedouins.
192 pages • ISBN 978-1-56656-457-1 • $12.95 pb

FROM EGYPT

The Novel
by Nawal El Saadawi

“Beautiful... She writes about the city and sky above it, like a woman deeply in love with the physical world. ... you feel as she describes it, ‘the same heat from thousands of years ago. From the first Pharaoh to the last one.’ You feel the life of this novel too, of The Novel, of all the great novels.”
—Alan Cheuse on NPR’s All Things Considered
256 pages • ISBN 978-1-56656-732-9 • $15.00 pb

FROM JORDAN

Prairies of Fever
by Ibrahim Nasrollah, trans. by M. Jayyusi and J. Reed

“A milestone in postmodern Arabic literature; recommended...”
—Library Journal

“[This work] unambiguously and courageously affirms the creative powers of the mind.”
—World Literature Today
160 pages • ISBN 978-1-56656-103-7 • $22.95 hb
ISBN 978-1-56656-106-8 • $9.95 pb

FROM JORDAN

Pillars of Salt
by Fadia Faqir

“A powerful and distinctive piece of writing, melding the recent history of the country with the continuing personal and political oppression of Arab women.”
—Sunday Times (London
256 pages • ISBN 978-1-56656-220-1 • $29.95 hb
ISBN 978-1-56656-253-9 • $15.00 pb

FROM SYRIA

Fragments of Memory
A Story of a Syrian Family
by Hanna Mina
trans. by Olive Kenny and Lorne Kenny

An autobiographical novel about the life of a boy born to a poor family in northern Syria. Mina sets these personal events against a richly detailed description of events of early 20th-century Syria.
192 pages • ISBN 978-1-56656-547-9 • $12.95 pb

FROM SYRIA

Just Like a River
by Muhammad Kamil al-Khatib
translated by M. Barakat and M. Hartman

“Subtle creation of an atmosphere of eternally recurring conflict and sorrow explains why this affecting work is considered a landmark in modern Arabic fiction.”
—Kirkus Reviews
248 pages • ISBN 978-1-56656-219-5 • $29.95 hb
ISBN 978-1-56656-254-6 • $12.95 pb

FROM LIBYA

The Bleeding of the Stone
by Ibrahim al-Koni
trans. by M. Jayyusi and C. Tingley

“Vibrantly portrays a real Yemen that is still unknown to many Westerners...Recommended.”
—Library Journal
168 pages • ISBN 978-1-56656-146-4 • $24.95 hb
ISBN 978-1-56656-140-2 • $10.95 pb

FROM SYRIA

The Hostage
by Zayd Mutee’ Dammaj
trans. by M. Jayyusi and C. Tingley

“Vibrantly portrays a real Yemen that is still unknown to many Westerners...Recommended.”
—Library Journal
168 pages • ISBN 978-1-56656-146-4 • $24.95 hb
ISBN 978-1-56656-140-2 • $10.95 pb

FROM SYRIA

Sabriya
Damascus Bitter Sweet
by Ulfat Idilbi, trans. by P. Clark

“Sabriya is a haunting, accomplished novel about the lives of women in 1920’s Syria...reveals Idilbi as the possessor of a singular, passionate voice which is all her own.”
—Financial Times (London)
248 pages • ISBN 978-1-56656-219-5 • $29.95 hb
ISBN 978-1-56656-254-6 • $12.95 pb

FROM SYRIA

Fragments of Memory
A Story of a Syrian Family
by Hanna Mina
trans. by Olive Kenny and Lorne Kenny

An autobiographical novel about the life of a boy born to a poor family in northern Syria. Mina sets these personal events against a richly detailed description of events of early 20th-century Syria.
192 pages • ISBN 978-1-56656-547-9 • $12.95 pb
FROM ISRAEL

The Silencer
by Simon Louvish

“Mr. Louvish has enough combustible talent to earn the comparisons with Heller, Vonnegut, and Swift that have come his way. The opposite adjective in the long run will most likely be ‘Louvish.’”

—New York Times Book Review

256 pages • ISBN 978-1-56656-116-7 • $24.95 hb

FROM ISRAEL/PALESTINE

The Secret Life of Saeed
by Emil Habiby
trans. by S.K. Jayyusi and T. LeGassick

WINNER OF ISRAEL’S PRIZE FOR LITERATURE

“In Arabic Habiby had no precursors, and has had no successors—acknowledging his debt to Voltaire and Swift, he has proved inimitable.”

—Middle East Magazine

192 pages • ISBN 978-1-56656-415-1 • $12.95 pb

FROM PALESTINE

Wild Thorns
by Sahar Khalifeh
trans. by T. LeGassick and E. Fernea

“Rich with insights into the unspoken feelings of Palestinians... The translators have successfully conveyed...the flavor of the Palestinian idiom and sense of humor, as well as the Palestinian determination to survive.”

—Middle East Journal

208 pages • ISBN 978-1-56656-336-9 • $15.00 pb

FROM PALESTINE

The End of Spring
by Sahar Khalifeh, translated by Paula Haydar

“Khalifeh offers a Jerusalem beyond that which is delivered to foreign audiences through television and newspapers. She gives us humans with their own emotions and reasons, characters we want to help, people for whom we want to stop the tanks, bulldozers, and bombs.”

—Foreword Magazine

224 pages • ISBN 978-1-56656-681-0 • $15.00 pb

FROM PALESTINE

The Image, the Icon, and the Covenant
by Sahar Khalifeh, translated by Aida Bamia

WINNER OF THE NAGIB MAHFOUZ MEDAL FOR LITERATURE 2006

“This award-winning novel is at once a recasting of the story of the Holy Family, an ode to Arab Jerusalem, and a call for liberation, not just of a nation but for the individual women and men who inhabit it.

256 pages • ISBN 978-1-56656-699-5 • $15.00 pb

FROM PALESTINE

Homes of the Heart
A Ramallah Chronicle
by Farouq Wadi

Returning to his home town of Ramallah after long exile, the author is shocked to find the changes wrought by the Israeli occupation. A poignant evocation of time passing, and a chronicle of the ongoing political situation.

160 pages • ISBN 978-1-56656-662-9 • $12.95 pb

FROM PALESTINE

A Woman of Five Seasons
by Leila al-Atrash
trans. by N. Halwani and C. Tingley

“Sharp, amusing, and memorable...”

—Kirkus Reviews

Al-Atrash explores an Arab woman’s consciousness as she seeks to win her independence.

208 pages • ISBN 978-1-56656-464-9 • $12.95 pb

FROM PALESTINE

A Lake Beyond the Wind
by Yahya Yakhlif
trans. by P. Clark with C. Tingley

“These novellas...effectively represent war and suffering from the point of view of disenfranchised peoples, both Beiratis and Palestinians. Recommended...”

—Library Journal

128 pages • ISBN 978-1-56656-464-9 • $12.95 pb

FROM PALESTINE

A Balcony Over the Fakihani
by Liyana Badr
trans. by P. Clark with C. Tingley

“These novellas...effectively represent war and suffering from the point of view of disenfranchised peoples, both Beirutis and Palestinians. Recommended...”

—Library Journal

128 pages • ISBN 978-1-56656-464-9 • $12.95 pb

FROM PALESTINE

The End of Spring
by Sahar Khalifeh, translated by Paula Haydar

“Khalifeh offers a Jerusalem beyond that which is delivered to foreign audiences through television and newspapers. She gives us humans with their own emotions and reasons, characters we want to help, people for whom we want to stop the tanks, bulldozers, and bombs.”

—Foreword Magazine

224 pages • ISBN 978-1-56656-301-7 • $12.95 pb

FROM PALESTINE

The Honey
by Zeina B. Ghandour

“A little gem...The rare novel about the Israeli-Palestinian conflict that acknowledges the complicated experiences and feelings on both sides without making an overt political statement... the story of a woman’s need to assert herself in nontraditional ways.”

—Booklist

120 pages • ISBN 978-1-56656-719-0 • $12.95 pb

www.interlinkbooks.com  1-800-238-LINK
FROM LEBANON

B as in Beirut
by Iman Humaydan Younes, trans. by Max Weiss

“Younes artfully presents the overlapping struggles of four women living in the same Beirut apartment building during the bloody, stop-start Lebanese civil war of 1975-1990... Younes delivers a fractured Beirut with acute empathy and insight.”
—Publishers Weekly

336 pages • ISBN 978-1-56656-709-1 • $15.00 pb

FROM LEBANON

Wild Mulberries
by Iman Humaydan Younes
translated by Michelle Hartman

“It is both an examination of shifting traditional and complicated lines of gender in Lebanese society and an insightful, often beautiful portrayal of women’s social bonds during another era.”
—Hour

136 pages • ISBN 978-1-56656-700-8 • $13.95 pb

FROM LEBANON

The Stone of Laughter
by Hoda Barakat, translated by Sophie Bennett

Winner of the Al-Naqid Award

“This unusual story of Beirut... offers a vividly detailed portrayal of an unfamiliar culture... a gripping story filled with splendidly drawn secondary figures...”
—Kirkus Reviews

240 pages • ISBN 978-1-56656-197-6 • $29.95 hb
ISBN 978-1-56656-190-7 • $12.95 pb

FROM LEBANON

The Gardens of Light
by Amin Maalouf
trans. by Dorothy S. Blair

“A compelling tale...the poignant story of a man born before his time...the character of Mami is carefully and warmly drawn...”
—Times Literary Supplement (London)

272 pages • ISBN 978-1-56656-247-8 • $25.00 hb
ISBN 978-1-56656-248-5 • $15.00 pb

FROM LEBANON

Samarkand
by Amin Maalouf, trans. by Russell Harris

Winner of the Prix des Maisons de la Presse

“[An] accomplished novel by one of the best European voices to have emerged in the last decade.”
—Kirkus Reviews

312 pages • ISBN 978-1-56656-293-5 • $14.95 pb

FROM LEBANON

This Side of Innocence
by Rachid Al-Daif, trans. by Paula Haydar

The story of one man’s run-in with the secret police of his unnamed, war-torn country.

“...rich, perceptive, and insightful.”
—World Literature Today

160 pages • ISBN 978-1-56656-383-3 • $12.95 pb

FROM LEBANON

The Qadi and the Fortune Teller
by Nabil Saleh

A leather-bound manuscript is found hidden in a wall of a house in the rubble of Beirut in the 1970s. This diary of a Muslim judge in Beirut in 1843 tells of his work amid the political conspiracies and diplomatic intrigues of the times.

160 pages • ISBN 978-1-56656-714-5 • $13.95 pb

FROM LEBANON

Learning English
by Rachid Al-Daif
translated by Paula and Adnan Haydar

“A riveting interior monologue by Lebanese novelist al-Daif penetrates the deep-seated anxiety of a middle-aged Beirut-based literature professor after he hears about his father’s tribal murder...a fine introduction to Arabic fiction.”
—Publishers Weekly

224 pages • ISBN 978-1-56656-674-2 • $12.95 pb

FROM SAUDI ARABIA

Endings
by ’Abd al-Rahman Munif
trans. by Roger Allen

“One of the most important novelists writing in Arabic.”
—The Guardian

This novel about a desert village is striking for its setting and narrative style, and for its vivid commentary on the emergence of the modern city and urban middle class.

152 pages • ISBN 978-1-56656-669-8 • $12.95 pb

FROM TURKEY

Cages on Opposite Shores
by Janiset Berkok Shams

“The affirmative power of this work is graced with subtlety and simplicity.”
—Publishers Weekly

256 pages • ISBN 978-1-56656-165-5 • $24.95 hb
ISBN 978-1-56656-157-0 • $11.95 pb
FROM MOROCCO

Si Yussef
by Anouar Majid

As Si Yussef reminisces about the gentle influences of the past, the narrator, from his own unconscious or his imagination, fills in the gaps of Si Yussef’s memory. This third meta-real, spiritual voice becomes the voice of Morocco itself.

160 pages • ISBN 978-1-56656-598-1 • $12.95 pb

FROM IRAN

At the Wall of the Almighty
by Farnoosh Moshiri

“A superb debut... This remarkably intricate and fascinating first novel dramatizes in luminous and resonant detail the ordeal of a political prisoner...”
—Kirkus Reviews

512 pages • ISBN 978-1-56656-315-4 • $16.00 pb

FROM LEBANON

Master of the Eclipse
by Etel Adnan

WINNER OF THE ARAB AMERICAN NATIONAL MUSEUM’S 2010 ARAB AMERICAN BOOK AWARDS

“The dozen lyrically descriptive stories in this eclectic collection by Lebanese-born poet and novelist Adnan range over a startling period of time and place, from 1930s Beirut through early ’60s San Francisco to the first Gulf War... wise, reflective... richly textured... these powerful emotional tales seem almost magically wrought.”
—Publishers Weekly

168 pages • ISBN 978-1-56656-779-4 • $15.00 pb

FROM IRAQ

Another Sea, Another Shore
Stories of Iranian Migration
edited by S. Vatanabadi and M. Khorrami

These stories touch upon national identity, gender, race, and class. Some capture childhood recollections; others reminisce about the homeland and the life left behind.

288 pages • ISBN 978-1-56656-511-0 • $15.00 pb

SHORT ARABIC PLAYS

An Anthology
edited by Salma Khadra Jayyusi

“[The 20 plays in this anthology] lend themselves well to humor and satire... The subject matter is widely varied, and plays range from a traditional historical drama to the most contemporary symbolic and absurdist works... Highly recommended.”
—Choice

448 pages • ISBN 978-1-56656-469-4 • $25.00 pb

FROM PALESTINE

All That’s Left To You
A Novella and Short Stories
by Ghassan Kanafani
trans. by May Jayyusi and Jeremy Reed

A vivid story of 24 hours in the lives of a brother and sister living in Gaza and separated from their family.

152 pages • ISBN 978-1-56656-548-6 • $12.95 pb

FROM IRAQ

The Tree & Other Stories
by Abdallah al-Nasser
trans. by D. Bosio and C. Tingley

A collection revealing the art of the short story in all its variety: social satire, political reflection, traditional humorous anecdote, and complex allegorical writing.

208 pages • ISBN 978-1-56656-498-4 • $12.95 pb

My Jerusalem
Essays, Reminiscences, and Poems
edited by Salma Khadra Jayyusi

A passionate and eclectic collection of essays, poems, and scholarship that brings Jerusalem to life, that most enigmatic and compelling of cities, in its embattled, contemporary guise as well as in its ancient history.

352 pages • ISBN 978-1-56656-549-3 • $20.00 pb

Literature and War
Conversations with Israeli and Palestinian Writers
by Runo Isaksen; translated by Kari Dickson

“This inquisitive guide illuminates the region in a fresh way, giving those already interested a new perspective and drawing in readers who might otherwise eschew modern Middle East history.”
—Publishers Weekly (starred review)

256 pages • ISBN 978-1-56656-730-5 • $18.00 pb

FROM SAUDIA ARABIA

Short Story Collections

www.interlinkbooks.com  1-800-238-LINK
More Literature

Knife Sharpener
Selected Poems
by Sargon Boulus

This is the first major collection, in English by one of the best-known and influential of contemporary Arab poets, together with an essay, “Poetry and Memory,” written a few months before he died.

144 pages • ISBN 978-0-9549666-7-6 • $15.00 pb

Mordechai’s Mustache
and his Wife’s Cats
and Other Stories
by Mahmoud Shukair

Brimming and with a painter’s eye for color and detail, Shukair’s stories present a unique commentary on the power of human imagination to see beyond the particular.

144 pages • ISBN 978-0-9549666-3-8 • $15.00 pb

A Retired Gentleman
and Other Stories
by Issa J. Boullata

Issa J. Boullata’s characters are emigrants to Canada and the USA from Arab countries, living with pasts that cannot be relived, with exile and loss.

144 pages • ISBN 978-0-9549666-6-9 • $15.00 pb

Sardines and Oranges
Short Stories from North Africa
edited by Peter Clark

These hard-hitting, passionate, moving, funny and human stories from North Africa are by authors who have broken with taboos and censorship, and encouraged younger generations of authors.

144 pages • ISBN 978-0-9549666-1-9 • $15.00 pb

Shepherd of Solitude
Selected Poems
by Amjad Nasser; translated by Khaled Mattawa

Amjad Nasser blends his Bedouin Arab heritage with European literary modernism producing an enthralling range of vivid, thoughtful and intimate poems.

144 pages • ISBN 978-0-9549666-8-3 • $15.00 pb

The Myrtle Tree
by Jad El Hage

Adam lives with his family in the Lebanese countryside. He wants to live and farm in peace, but it is 1976 and the civil war is closing in. The village becomes divided, but still Adam is determined to find a way to stop the escalation.

144 pages • ISBN 978-0-9549666-4-5 • $15.00 pb

Sherazade
by Leila Sebbar

“...[T]he powerful account of a young woman who is haunted by her Algerian past and caught between different worlds.”

—Translation Review

285 pages • ISBN 978-0-7043-8125-4 • $17.95 pb

FROM LEBANON

Dear Mr. Kawabata
by Rashid al Daif, trans. by Paul Starkey

A novel of recollections, both bitter and sweet, harsh and tender, about Beirut and Lebanon as it was and as it could have been.

256 pages • ISBN 978-0-7043-8113-1 • $15.00 pb

The Death of Almustafa
Riad Nourallah; illustrated by Clare Allen

Almustafa, hero of Gibran’s The Prophet, lives again in this book. In a dramatic and rich narrative, Almustafa faces up to his mortality and to questions on life and death put to him by the people of Orphalese, a metaphor for America. In the course of this great challenge, Almustafa is buffeted by memories of his past and torn between his own fear of death and his undying faith in the resilience and endurance of life. His responses celebrate life and art in their infinite manifestations, offering a message of courage and hope.

108 pages • ISBN 978-0-7043-7211-5 • $20.00 hb

Heavenly Life
Selected Poems
Ramsey Nasr; translated by David Colmer

“With this collection Anglophone readers are introduced to a poet of global scope. Ramsey Nasr is already a polyvalent literary figure in his own country and language—multifaceted, virtuosic, irreverent and polymath...His poems, in every form and register from sonnet to Whitmanian tirade, do not balk at history, whether that of his family’s situation in the West Bank or the fate of Dutch Jewish musicians and Mahler’s music during the Nazi Occupation of the Netherlands—to name but two snipping points.”

—Marilyn Hacker

169 pages • ISBN 978-0-9549666-9-0 • $15.00 pb
Poetry

The Conference of the Birds
The Selected Sufi Poetry of Farid Ud-Din Attar
new interpretations by Rafiq Abdulla
A 12th-century Sufi allegorical poem, *The Conference of the Birds* tells the story of the quest for a king undertaken by the birds of the world, as it also describes the Sufi (or mystical Islamic) path to enlightenment. Richly illustrated with illuminations from Persian manuscripts.

96 pages • full-color illustrations • ISBN 978-1-56656-935-4 • $20.00 pb

The Poetry of Arab Women
A Contemporary Anthology
edited by Nathalie Handal

*Winner of the Josephine Miles Book Award
Pen Oakland 2002*

"An astonishing, huge accomplishment! ...This is an incredible, international gathering of Arab women poets writing from the first quarter of the 20th century through now..."

—June Jordan

352 pages • ISBN 978-1-56656-374-1 • $22.00 pb

Flawed Landscape
Poems 1987–2008
by Sharif S. Elmusa

"Sharif Elmusa writes with exquisite energy and empathy, and has, for decades, been one of my favorite poets. His work is original and necessary. Celebrate this stunning collection!"

—Naomi Shihab Nye, writer and anthologist

71 pages • ISBN 978-1-56656-734-3 • $15.00 pb

Grape Leaves
A Century of Arab-American Poetry
edited by Gregory Orgalea and Sharif Elmusa

"An excellent collection that does justice to the Arab-American poetic contribution to America’s literature and renders it easily accessible in this handsome volume."

—Middle East Journal

336 pages • ISBN 978-1-56656-338-3 • $17.95 pb

On Entering the Sea
The Erotic and Other Poetry of Nizar Qabbani
translated from the Arabic by Lena Jayyusi, Sharif Elmusa, et al.

"...one of the greatest love poets of all time...Whether he’s writing of love or war, Qabbani achieves a mythic dimension...[a] beautiful collection..."

—Booklist

184 pages • ISBN 978-1-56656-193-8 • $15.00 pb

The Neverfield
by Nathalie Handal

“The Neverfield is a work which insists on itself. It is poetry of a shining quality from a poet whose voice is sure and unafraid.”

—Lucille Clifton

64 pages • ISBN 978-1-56656-595-0 • $12.00 pb

We Begin Here
Poems for Palestine and Lebanon
edited by Kamal Boullata and Kathy Engel

Written in response to the 2006 Israeli war on Lebanon, this book shows the vast conscience and lyrical spirit of resistance on the part of poets in support of the dignity, rights, and humanity of the Palestinian and Lebanese people.

296 pages • ISBN 978-1-56656-687-2 • $20.00 pb

Mahmoud Darwish,
Exile’s Poet
Critical Essays
edited by Halal Kh. Nassar and Najat Rahman
foreword by Salma Khadra Jayyusi

“This excellent volume places Darwish’s poetry and thought in their cultural and intellectual context. Highly recommended.”

—Choice

384 pages • ISBN 978-1-56656-664-3 • $25.00 pb

Persian Love Poetry
selected and translated by Vesta Sarkhosh Curtis & Sheila R. Canby

A collection of beautiful Persian love poetry, freshly translated and richly illustrated. This anthology is the perfect way to discover the treasures of Persian literature and art.

100 pages • ISBN 978-1-56656-628-5 • $16.95 hb
From the Lands of Figs and Olives
Regional Recipes and Stories
by Fiona Dunlop; photography by Simon Wheeler
The exotic fuses with the domestic to produce dishes that are highly flavored yet quick to prepare.

288 pages • full-color photos • ISBN 978-1-56656-144-4 • $19.95 pb

A Taste of Lebanon
Cooking Today the Lebanese Way
by Mary Salloum
With an emphasis on fresh ingredients and healthy eating, this book covers all aspects of Lebanese cuisine through more than 200 dishes.

190 pages • full-color photos • ISBN 978-0-940793-90-3 • $17.95 pb

The North African Kitchen
Regional Recipes and Stories
by Fiona Dunlop; photography by Simon Wheeler

The exotic fuses with the domestic to produce dishes that are highly flavored yet quick to prepare.

192 pages • full-color photos • ISBN 978-1-56656-712-1 • $29.95 pb

Cardamom and Lime
Recipes from the Arabian Gulf
by Sarah al-Hamad
GOURMAND COOKBOOK AWARD WINNER—ARABIC CUISINE

"Armchair tourists who assume that all Middle Eastern cooking is the same will find Al-Hamad's collection of Arabian comfort foods a delicious and delightful surprise..."
—Publishers Weekly

128 pages • full-color photos • ISBN 978-1-56656-725-1 • $26.95 hb

ISBN 978-1-56656-849-4 • $20.00 pb

The Middle Eastern Cookbook
by Maria Khatif; photography by Stuart West
A fabulous selection of recipes that are easy to prepare, wonderful to look at, and ideal for the health-conscious.

160 pages • full-color photos • ISBN 978-1-56656-675-9 • $20.00 pb

Spices of Life
Piquant Recipes From Africa, Asia & Latin America
by Troth Wells
"A beautiful book that will not only make your mouth water but will delight the eye, tickle the nose and absorb the mind."
—Archbishop Desmond Tutu

176 pages • full-color photos • ISBN 978-1-56656-393-2 • $17.95 pb

Global Vegetarian Cooking
Quick & Easy Recipes from Around the World
by Troth Wells

176 pages • full-color photos
ISBN 978-1-56656-382-6 • $19.95 pb

The Lebanese Kitchen
Quick & Healthy Recipes
by Monique Bassila Zaarour

144 pages • full-color photos
ISBN 978-1-56656-677-3 • $20.00 pb
ISBN 978-1-56656-642-1 • $26.95 hb

Secrets of Healthy Middle Eastern Cuisine
by Sanaa Abourezk

200 pages • full-color photos
ISBN 978-1-56656-327-7 • $19.95 pb
Mezze Modern
Over 90 Delicious Appetizers from Greece, Lebanon, and Turkey
by Maria Khalife, photography by Stuart West

“In this winning collection of recipes... There are enough simple, flavor-packed dishes for just about any appetite or gathering.”
—Publishers Weekly

128 pages • full-color photos • ISBN 978-1-56656-713-8 • $24.95 pb

Sugar Comes from Arabic
A Beginner’s Guide to Arabic Letters and Words
by Barbara Whitesides

“Barbara Whitesides makes learning the Arabic script fun but also manages to embed this learning within broader cultural contexts (western and Arab) which is quite an accomplishment. Well worth the wait!”
—Professor Ali Asani, Harvard University

140 pages • full-color • ISBN 978-1-56656-757-2 • $20.00 spiral binding

The Iraqi Cookbook
by Lamees Ibrahim
photography by Terry McCormick
new in paperback

“In Iraqi food is often simple, homey and thanks to this rather sensibly presented cookbook, easy to prepare... With the easygoing style of a casual home cook, Ibrahim describes her dishes and ingredients in an appealingly narrative manner, encouraging a relaxed approach to preparation while explaining the customs and rites of Iraqi eating.”
—Publishers Weekly

312 pages • full-color photos • ISBN 978-1-56656-835-7 • $25.00 pb
ISBN 978-1-56656-748-0 • $35.00 hb

The Turkish Cookbook
Regional Recipes and Stories
by Nur Ilkin & Sheilah Kaufman
photography by Juliana Spear

“A rich and varied collection...recipes follow a short overview of the area’s history and culinary highlights. This makes for an engaging read... fans of Turkish cuisine will delight in a veritable feast: multiple kebabs, pilafs, koftas, and mezze (appetizers) ensure that cooks have plenty of options when planning a meal.”
—Publishers Weekly

380 pages • color photos • ISBN 978-1-56656-818-0 • $25.00 pb
ISBN 978-1-56656-793-0 • $35.00 hb

The Ottoman Kitchen
Modern Recipes from Turkey, Greece, the Balkans, Lebanon, Syria, and Beyond
by Sarah Woodward; photography by Jan Baldcon

“A sensual book: lovely to look at and rich with mouth-watering suggestions.”
—Daily Hampshire Gazette

144 pages • full-color photos • ISBN 978-1-56656-432-8 • $20.00 pb

Pocket Timeline of Islamic Civilizations
by Nicholas Badcott

Follow the distinctive artistic, scientific, and political achievements of Islamic cultures beginning around the 7th century.

All ages • 32 pages • full-color throughout • 12-page pullout timeline
ISBN 978-1-56656-758-9 • $13.95 hb

Pocket Explorer
Ancient Egypt and the Nile
by Joyce Filer

Discover Ancient Egypt and explore pyramids, tombs, temples, quarries, cities and farms along the banks of the River Nile.

All ages • 32 pages • full-color throughout • fold-out poster map
ISBN 978-1-56656-827-2 • $13.95 hb

The Book of Arabic Wisdom
Proverbs and Anecdotes compiled by Hussain Mohammed Al-Amily

This book brings together over 3,000 proverbs, humorous and wise anecdotes, and popular quotations from throughout the vast Arab and Islamic world.

216 pages • b&w illustrations • ISBN 978-1-56656-582-0 • $17.95 pb

The Qur’an
Arabic text, English translation translated by Muhammad Zafirulla Khan

This complete and accessible translation promises to remain the most effective English version for many years to come. The Arabic text and the English translation are printed side by side on the page to allow for ready comparison.

736 pages • ISBN 978-1-56656-255-3 • $19.95 pb

www.interlinkbooks.com ✆ 1-800-238-LINK
Illustrated Giftbooks

Palestinian Costume
by Shelagh Weir

“The product of over 20 years of serious research, this lavishly illustrated work discusses Palestinian textiles and men’s and women’s dress... The great variety of costumes, illustrated in 200 color and 100 black-and-white photographs, and the excellent interpretive text contribute to a unique and valuable work that should be a part of most research, art, textiles, or Middle East collections.”
—Library Journal

288 pages • full color photos and maps • ISBN 978-1-56656-727-5 • $40.00 pb

Beauty and the East
A Book of Oriental Body Care
by Wendy Buonaventura

This fascinating story of body care and the creation of sensual ambiance focuses on customs practiced in the Middle East, Africa, and India. A potpourri of practical information and delightful stories, the book includes extracts from poetry and literature.

160 pages • full-color • ISBN 978-1-56656-387-1 • $17.95 pb

Iraq
An Illustrated History and Guide
by Gilles Munier

“...superior...read this book cover to cover...a visually striking, information-filled, absolutely riveting excursion through all regions of this ancient land.”
—Booklist

240 pages • color photos • maps • ISBN 978-1-56656-513-4 • $20.00 pb

Ottoman Embroidery
by Roderick Taylor

“A beautifully illustrated volume...”
—Library Journal

This is the first book ever to look at the whole range of embroidered textiles produced within this important and highly influential culture, from the commonest leggings and handkerchiefs to thecostliest robes and decorated tents.

224 pages • full-color • ISBN 978-1-56656-134-1 • $59.95 hb

Embroidery of the Greek Islands
by Roderick Taylor

 “[A] splendid book...The excellent condition of the works is a tribute to the care which has been taken to protect them over the years and the excellent production of this book is a tribute to the care taken by the author and publisher.”
—Independent Publisher

192 pages • ISBN 978-1-56656-289-8 • $60.00 hb

Yemen
Jewel of Arabia
by Charles and Patricia Aitie

This book provides the factual grounding of Yemen's landscapes, cities, history, art, and archaeology. Wonderfully illustrated with full-color photographs, this book will surely become the traveler's standard compendium about Yemen.

216 pages • full-color photos • ISBN 978-1-56656-746-6 • $30.00 pb

Tribal Rugs
by Jenny Husego

This book is regarded as the most authoritative work on tribal rugs. It paints a fascinating picture, not only showing superb examples of tribal rugs but also the way in which they are woven and the life of the tribes themselves.

180 pages • color photos • ISBN 978-1-56656-218-8 • $19.95 pb

Traditional Palestinian Costume
Origins and Evolution
by Hanan Karaman Munayyer

Hugely impressive, this book presents the most exhaustive and up-to-date study of the origins of Palestinian embroidery and costume from antiquity to the present. The sumptuous photography and well-informed text greatly enrich our appreciation of Palestinian embroidery and make this book a valuable resource that displays this unique art in all its splendor.

600 pages • color photos • ISBN 978-1-56656-825-8 • $200.00 hb (clamshell case)

Journey of a Lifetime
Pilgrimage to Makkah
by Mohamed Amin

Lavishly illustrated, this pictorial record of the pilgrimage known to Muslims as the Haji brilliantly catches the spirit and devotion of one of the world's great religious experiences.

256 pages • ISBN 978-1-874041-83-2 • $50.00 hb

The Beauty of Makkah & Madinah
by Mohamed Amin

Over 125 color photos compellingly illustrate the great architecture and dramatic landscapes while the text narrates the history of Makkah and Madinah and of the Islamic faith, and gives a detailed explanation of each shrine.

125 pages • full-color • ISBN 978-1-874041-53-5 • $12.95 pb

www.interlinkbooks.com  1-800-238-LINK
Dive the Red Sea
Complete Guide to Diving and Snorkelling
by Guy Buckles
photography by Alex Misiewicz

This outstanding guide features detailed coverage of more than 125 dive and snorkel sites along the length of the Red Sea. The Red Sea is the epitome of all that is enticing and fascinating about tropical reefs.

176 pages • ISBN 978-1-56656-708-4 • $20.00 pb

Syria
A Historical and Architectural Guide
by Warwick Ball

Syria is the Middle East’s best kept secret. With its many site plans and maps, readable text and 96 color photos, this book makes available for the first time the immensely wealthy history, archaeology, and architecture of Syria.

288 pages • full-color photos and maps
ISBN 978-1-56656-665-0 • $19.95 pb

The Traveller’s History Series

“A good series of brief histories.”
—New York Times

“...a series which is already invaluable. Whether you’re travelling or not.”
—Guardian

“Best travel series of the year.”
—Booklist

A Traveller’s History of Egypt
452 pages • b&w illus. & maps

A Traveller’s History of North Africa
393 pages • b&w illus. & maps
ISBN 978-1-56656-351-2 • $15.95 pb

A Traveller’s History of Turkey
247 pages • b&w illus. & maps
ISBN 978-1-56656-620-9 • $14.95 pb

Business Traveller’s Handbooks

“The handbooks provide practical advice and business information to guide the reader from the first stages of preparing a trip through to the finer points of negotiating in local style.” —Opportunity Middle East

Essential tips on where to stay • Local customs and etiquette
Where to dine local guests • Insights into major economic sectors
General travel advice • Appendix of useful contacts

Kazakhstan • ISBN 978-1-56656-799-2 • $20.00 pb
Qatar • ISBN 978-1-56656-697-1 • $20.00 pb
Lebanon • ISBN 978-1-56656-496-0 • $20.00 pb

approx. 256 pages • b&w and color photos • maps
Tales of Juha
Classic Arab Folk Humor
edited by Salma Khadra Jayyusi

Juha is an old Arab comic literary figure around whom countless popular anecdotes were written. He appears variously as a preacher and beggar, thief and honest man, judge and social critic, jester and charlatan. While the subject matter is Arab or otherwise Islamic, the humor transcends national and cultural boundaries.

128 pages • ISBN 978-1-56656-641-4 • $12.95 pb

Abu Jmeel's Daughter
and Other Stories
Arab Folk Tales from Palestine & Lebanon
collected and retold by Jamal Sleem
edited by S.K. Jayyusi

"An exquisite collection… Magical birds, beautiful genies, clever sons and beautiful daughters populate these pages. Readers of all ages will enjoy the delightful and timeless narratives."
—Foreword Magazine

368 pages • ISBN 978-1-56656-418-2 • $16.95 pb

From the Land of Sheba
Yemeni Folk Tales
collected and retold by Carolyn Han

Although Yemen, at the southern tip of the Arabian Peninsula, is one of the oldest inhabited regions of the world, in the West it is one of the least known places. From the Land of Sheba brings a rich assortment of folktales from this ancient land.

256 pages • ISBN 978-1-56656-571-4 • $13.95 pb

The Clever Sheikh
of the Butana
Sudanese Folk Tales
retold by A. Abdallah, illus. by Elnour Hamad

This collection opens a window to a Sudanese child's world, shaped by magic jars and enchanted trees, and by the life-giving waters of the Blue and White Niles.

160 pages • ISBN 978-1-56656-312-3 • $15.00 pb

Kahlil Gibran
His Life and World
by Jean Gibran and Kahlil Gibran

"A splendid biography…"
—The Boston Globe

This definitive biography of Kahlil Gibran—author of The Prophet—traces the phenomenon of a first-generation immigrant succeeding in 20th-century American arts and letters.

464 pages • b&w photos • ISBN 978-1-56656-249-2 • $19.95 pb

It's Easier to Reach Heaven than the End of the Street
A Jerusalem Memoir
by Emma Williams

"…notable for the depth of observation and insight and for the vividness of the descriptions of particular events and people… a moving and beautifully written book… It will certainly help outsiders to better understand both sides and their struggle."
—Brian Urquhart, New York Review of Books

384 pages • ISBN 978-1-56656-789-3 • $16.00 pb

Embers and Ashes
Memoirs of an Arab Intellectual
by Hisham Sharabi
translated by Issa Boullata

Embers and Ashes tells of Sharabi's childhood in Palestine, his youth and initial political activism as a university student in Lebanon, and his life and education as a graduate student in the US. He brings his newly acquired self-analysis and sociocultural criticism to bear on the story of each of these phases.

256 pages • ISBN 978-1-56656-702-2 • $15.00 pb

Ibn Saud
The Desert Warrior and his Legacy
by Michael Darlow and Barbara Bray

Ibn Saud grew up as a desert nomad, studied the ways of great imperial powers, and fought and won a series of astonishing military victories over enemies much more powerful than himself. He transformed himself into a revered king and elder statesman.

390 pages • ISBN 978-0-7043-7181-1 • $30.00 hb
Crocodile Crocodile
by Peter Nickl, illustrated by Binette Schroeder

“A unique and beautiful book...the illustrations are wonderful...I loved looking at each page finding it full of artistic shadow and depth.”
—Rainbow Reviews

Lying upon the beach along the Nile, Omar the crocodile watched elegantly-dressed ladies stroll by, speaking of a crocodile store. He decides to travel to Paris to find it—but what a disappointment! The things sold in the store are not for crocodiles at all; they're made from crocodile skin. How Omar takes sweet revenge becomes a clever and funny ending.

Ages 5–10 • 32 pages in full-color • ISBN 978-0-940793-32-3 • $7.95 pb

One World Kids Cookbook
Easy, Healthy and Affordable Family Meals
by Sean Mendez

"International recipes for families interested in cooking a variety of world cuisines together...This colorful, amply illustrated cookbook emphasizes the educational, nutritional and social benefits of cooking with children...The book devotes four pages to each recipe and country, along with enriching notes on food and cultural facts. The country’s flag is depicted with a map locating the country, followed by a double-page spread documenting how to create each recipe. The emphasis here is on fun, collaboration, invention and food as an engaging art rather than exact science; ‘easy tips’ following recipes invite children to try variations (which always include a vegetarian option). Dishes include the familiar (Mexican fajitas, kebabs from Iran) along with the more adventurous (Brazilian salmon stew, Australian Fish parcel with damper bread). Recipes feel approachable—most are cooked atop the stove, with the most high-tech gadget required being an immersion blender for creaming soup. Ingredients are laid out clearly, with equivalent temperatures and metric measurements...This cookbook offers complex, authentic international flavors without overcomplicating the process, and the result is something you’d really enjoy having for dinner...A deliciously engaging fusion of cookbook and cultural lesson.”
—Kirkus Reviews

96 pages in full-color • ISBN 978-1-56656-866-1 • $20.00 hb

www.interlinkbooks.com  1-800-238-LINK
**Hamas**  
A History from Within  
by Azzam Tamimi  
revised & updated 2nd edition

“Tamimi’s book is the most authoritative account yet published of the origins, rise and impact of Hamas.”  
—Abdel Bari Atwan, Chief Editor, Al-Quds Al-Arabi

384 pages • ISBN 978-1-56656-824-1 • $25.00 pb

---

**Reel Bad Arabs**  
How Hollywood Vilifies a People  
by Jack G. Shaheen  
revised & updated 2nd edition

“...a meticulous, passionate, and very articulate description of the persistent and prolonged vilification of Arab peoples in mainstream Western movies...the clear writing and lack of jargon make it accessible to a much wider readership. Highly recommended...”  
—Library Journal

672 pages • ISBN 978-1-56656-752-7 • $25.00 pb

---

**Speaking the Truth**  
Zionism, Israel, and Occupation  
edited by Michael Prior  
foreword by Archbishop Desmond Tutu

“My visits to the Holy Land remind me so much of South Africa: apartheid is back, complete with the ‘Separation Wall’ and bantustans. History, it seems, repeats itself. Yet, if peace could come to South Africa, surely it can come also to the Holy Land.”  
—Archbishop Desmond Tutu

256 pages • ISBN 978-1-56656-577-6 • $17.95 pb

---

**Guilty**  
Hollywood’s Verdict on Arabs After 9/11  
by Jack G. Shaheen

“Dr. Jack Shaheen does it again. Guilty is a fascinating social study on the relationship between racism and cinema, and ultimately, how popular entertainment has the power to propagate damaging images of misunderstood cultures or destroy them.”  
—Lorraine Ali, Newsweek

256 pages • ISBN 978-1-56656-684-1 • $18.00 pb

---

**Inside Fallujah**  
The Unembedded Story  
by Ahmed Mansour

In the city of Fallujah, the US waged one of the bloodiest battles of the Iraq war. Only one television station—Al Jazeera—stayed, and the horrifying images seen worldwide came from reporter Ahmed Mansour and cameraman Laith Mushtaq.

288 pages • ISBN 978-1-56656-778-7 • $20.00 pb

---

**Pakistan**  
Democracy, Terrorism, and the Building of a Nation  
by Iftikhar Malik

“...an in-depth look at the history and development of a country often at war, shrouded in distrust and uncertainty, and struggling to maintain its status as a nuclear power...illuminates what Pakistan has suffered in its struggle to maintain a fragile Democracy...Malik’s impressive knowledge of the region makes this most complicated of countries easy to grasp.”  
—Publishers Weekly

224 pages • ISBN 978-1-56656-816-6 • $18.00 pb
Revising Culture, Reinventing Peace
The Influence of Edward W. Said
edited by N. Arrari and M.A. Shuraydi
Foreword by Rashid Khalidi
This collection of essays, by internationally respected scholars and experts from around the world, examines the ethical, legal, and strategic issues of the conflict, and analyzes the consequences in the wake of the 2006 Israeli invasion.

256 pages • ISBN 978-1-56656-357-4 • $17.95 pb

Ending the US War in Afghanistan
by David Wildman & Phyllis Bennis
224 pages • ISBN 978-1-56656-785-5 • $10.00 pb

Understanding the Palestinian–Israeli Conflict (5th ed.)
by Phyllis Bennis
208 pages • ISBN 978-1-56656-685-8 • $12.00 pb

The War on Truth
9/11, Disinformation, & the Anatomy of Terrorism
by Nafeez Mosaddeq Ahmed
"On the subject 'How and Why America was Attacked on 11 September, 2001,' the best, most balanced report, thus far, is by Nafeez Mosaddeq Ahmed..."—Gore Vidal
"Nafeez Ahmed’s understanding of the post 9/11 power game, its lies, illusions, and dangers, is no less than brilliant."—John Pilger

512 pages • ISBN 978-1-56656-596-7 • $20.00 pb

Palestine
A Guide
by Mariam Shahin; photography by George Azar
"Hugely impressive... deeply researched, written with flair and passion, and enriched throughout with Azar’s beautiful photography. All the historic sites get their due, but so do the foods, costumes, arts and traditions of the Palestinians... this enticing and absorbing book genuinely does what its genre should: it makes you want to go there.”—Independent

512 pages • full-color photos and maps • ISBN 978-1-56656-557-8 • $27.95 pb

Understanding Global Issues Series

Ending the US–Iran Crisis
by Phyllis Bennis
136 pages • ISBN 978-1-56656-731-2 • $10.00 pb

Understanding the US–Iraq War
by Phyllis Bennis
236 pages • ISBN 978-1-56656-717-6 • $10.00 pb

Understanding Islam
by Idris Tawfiq
136 pages • ISBN 978-1-56656-720-6 • $10.00 pb

Suicide in Palestine
Narratives of Despair
by Nadia Taysr Dabbagh
This book discusses the effects of life under the Israeli occupation on the mental health of young Palestinians. The distinction between suicide and martyrdom is explored in detail, as are current preconceptions of these phenomena in the Muslim world.

274 pages • ISBN 978-1-56656-603-2 • $17.95 pb

The War on Lebanon
A Reader
edited by Nubar Hovsepian
foreword by Rashid Khalidi
This collection of essays, by internationally respected scholars and experts from around the world, examines the ethical, legal, and strategic issues of the conflict, and analyzes the consequences in the wake of the 2006 Israeli invasion.

400 pages • ISBN 978-1-56656-680-3 • $20.00 pb

The War on Truth
9/11, Disinformation, & the Anatomy of Terrorism
by Nafeez Mosaddeq Ahmed
"On the subject 'How and Why America was Attacked on 11 September, 2001,' the best, most balanced report, thus far, is by Nafeez Mosaddeq Ahmed..."—Gore Vidal
"Nafeez Ahmed’s understanding of the post 9/11 power game, its lies, illusions, and dangers, is no less than brilliant."—John Pilger

512 pages • ISBN 978-1-56656-596-7 • $20.00 pb

World Tribunal on Iraq
Making the Case Against War
edited by Muge Guroy Sokmen
introductions by Arundhati Roy and Richard Falk
ISBN 978-1-56656-683-4 • $25.00 pb

Jerusalem in History
edited by K.J. Asali
intro. by Rashid Khalidi
ISBN 978-1-56656-304-8 • $18.95 pb

Beyond the Storm
A Gulf Crisis Reader
edited by Phyllis Bennis
foreword by Edward W. Said
ISBN 978-0-940793-87-3 • $29.95 hb
ISBN 978-0-940793-82-8 • $14.95 pb

Before & After
US Foreign Policy & the War on Terrorism
by Phyllis Bennis
foreword by Noam Chomsky
ISBN 978-1-56656-462-5 • $17.95 pb

World Tribunal on Iraq
Making the Case Against War
edited by Muge Guroy Sokmen
introductions by Arundhati Roy and Richard Falk
ISBN 978-1-56656-683-4 • $25.00 pb

Jerusalem in History
edited by K.J. Asali
intro. by Rashid Khalidi
ISBN 978-1-56656-304-8 • $18.95 pb

Altered States
A Reader in the New World Order
edited by P. Bennis and M. Mooshabek
Introduction by Noam Chomsky
ISBN 978-1-56656-115-0 • $25.00 hb

Challenging Empire
How People, Governments, and the UN Defy US Power
by P. Bennis, foreword by Danny Glover
ISBN 978-1-56656-607-0 • $18.00 pb

Homeland
Oral Histories of Palestine and Palestinians
by Staughton Lynd, Alice Lynd, and Sam Bahour
ISBN 978-1-56656-133-4 • $35.00 hb

Original Sins
Reflections on the History of Zionism & Israel
by Benjamin Beit-Hallahmi
ISBN 978-1-56656-130-3 • $29.95 hb
ISBN 978-1-56656-131-0 • $14.95 pb

Altered States
A Reader in the New World Order
edited by P. Bennis and M. Mooshabek
Introduction by Noam Chomsky
ISBN 978-1-56656-115-0 • $25.00 hb

Challenging Empire
How People, Governments, and the UN Defy US Power
by P. Bennis, foreword by Danny Glover
ISBN 978-1-56656-607-0 • $18.00 pb

Beyond the Storm
A Gulf Crisis Reader
edited by P. Bennis and M. Mooshabek
foreword by Edward W. Said
ISBN 978-0-940793-87-3 • $29.95 hb
ISBN 978-0-940793-82-8 • $14.95 pb

Before & After
US Foreign Policy & the War on Terrorism
by Phyllis Bennis
foreword by Noam Chomsky
ISBN 978-1-56656-462-5 • $17.95 pb

World Tribunal on Iraq
Making the Case Against War
edited by Muge Guroy Sokmen
introductions by Arundhati Roy and Richard Falk
ISBN 978-1-56656-683-4 • $25.00 pb

Jerusalem in History
edited by K.J. Asali
intro. by Rashid Khalidi
ISBN 978-1-56656-304-8 • $18.95 pb

Altered States
A Reader in the New World Order
edited by P. Bennis and M. Mooshabek
Introduction by Noam Chomsky
ISBN 978-1-56656-115-0 • $25.00 hb

Challenging Empire
How People, Governments, and the UN Defy US Power
by P. Bennis, foreword by Danny Glover
ISBN 978-1-56656-607-0 • $18.00 pb

Beyond the Storm
A Gulf Crisis Reader
edited by P. Bennis and M. Mooshabek
foreword by Edward W. Said
ISBN 978-0-940793-87-3 • $29.95 hb
ISBN 978-0-940793-82-8 • $14.95 pb

Before & After
US Foreign Policy & the War on Terrorism
by Phyllis Bennis
foreword by Noam Chomsky
ISBN 978-1-56656-462-5 • $17.95 pb

World Tribunal on Iraq
Making the Case Against War
edited by Muge Guroy Sokmen
introductions by Arundhati Roy and Richard Falk
ISBN 978-1-56656-683-4 • $25.00 pb

Jerusalem in History
edited by K.J. Asali
intro. by Rashid Khalidi
ISBN 978-1-56656-304-8 • $18.95 pb

Altered States
A Reader in the New World Order
edited by P. Bennis and M. Mooshabek
Introduction by Noam Chomsky
ISBN 978-1-56656-115-0 • $25.00 hb

Challenging Empire
How People, Governments, and the UN Defy US Power
by P. Bennis, foreword by Danny Glover
ISBN 978-1-56656-607-0 • $18.00 pb

Beyond the Storm
A Gulf Crisis Reader
edited by P. Bennis and M. Mooshabek
foreword by Edward W. Said
ISBN 978-0-940793-87-3 • $29.95 hb
ISBN 978-0-940793-82-8 • $14.95 pb

Before & After
US Foreign Policy & the War on Terrorism
by Phyllis Bennis
foreword by Noam Chomsky
ISBN 978-1-56656-462-5 • $17.95 pb
Shattering the Stereotypes
Muslim Women Speak Out
edited by Fawzia Ajfzal-Khan

“This is an important book because it helps the reader understand how the term ‘Islam’ is being bandied about to cover up, rather than to reveal, the truth of the global injustices that have created a culture of violence on this precious earth. I salute these women for their courage!”

—from the foreword by Nawal el-Saadawi

384 pages • ISBN 978-1-56656-569-1 • $20.00 pb

Disfigured
A Saudi Woman’s Story of Triumph over Violence
by Rania Al-Baz
translated by Catherine Spencer

“This is the kind of lady you really, really want to root for… She has successfully put a much-needed spotlight on the problem of violence without attacking her country’s way of life, which won her support in all areas of Saudi society.”

—from Bust Magazine

168 pages • ISBN 978-1-56656-735-0 • $15.00 pb

The Wind in My Hair
by Salwa Salem with Laura Mauritanco
translated by Yvonne Freccero

“A posthumously published recollection about life as a Palestinian exile… much of the prose is direct, spare and stirring in its simplicity… Evocative and discomforting, and relevant to contemporary clashes in the Middle East.”

—from Kirkus Reviews

224 pages • ISBN 978-1-56656-663-6 • $15.00 pb

Midnight Tales
A Woman’s Journey through the Middle East
by Rosina-Fawzia al-Rawi
translated by Monique Arav

“[T]he reader sees, hears, touches, and tastes what she describes. Rich with historical and cultural detail about a wide range of subjects—from shopping in a carpet souk to female circumcision. Highly recommended…”

—from Library Journal

288 pages • ISBN 978-1-56656-558-5 • $15.00 pb

Serpent of the Nile
Women and Dance in the Arab World
by Wendy Buonaventura

“A lively and lavishly illustrated excursion into the history of the solo woman’s dance…”

—from New York Times Book Review

Newly updated and reissued in an appealing new format, this classic book is a celebration of female dancers of the Arab world and their impact on the West.

224 pages • color photos • ISBN 978-1-56656-791-6 • $35.00 pb

Grandmother’s Secrets
The Ancient Rituals and Healing Power of Belly Dancing
by Rosina-Fawzia Al-Rawi, trans. by M. Arav

“Warmly readable… Unpedantic and enjoyable reading, the tale reveals astonishing similarities between East and West when it comes to the use of breath and the body.”

—from Dance Magazine

Al-Rawi has written a strikingly graceful and original book that blends personal memoir with the history and theory of the dance.

168 pages • b&w photos • ISBN 978-1-56656-326-0 • $15.00 pb

Women’s Studies

Dance

www.interlinkbooks.com • 1-800-238-LINK
Some of the greatest glories of Ottoman art are the luxurious ceramic vessels and splendid tiles made to decorate newly founded mosques and palaces by the Turkish pottery at Iznik. A beautiful introduction to an influential art form.

128 pages • color illustrations • ISBN 978-1-56656-657-5 • $19.95 pb

Islamic Tiles
by Venetia Porter

Ceramic tiles have been produced for over a thousand years in the heartlands of the Islamic world, from Iraq in the 9th century to Turkey in the 19th. Superb color photographs and informative text make this book a treasure for anyone interested in art.

128 pages • color illustrations • ISBN 978-1-56656-572-1 • $19.95 pb

Mughal Miniatures
by J. M. Rogers

This beautifully illustrated volume gives an introduction to the richest and most productive schools in the whole history of Islamic art, surveying the development of Mughal painting from its early beginnings to the masterpieces created by court studios.

128 pages • color illustrations • ISBN 978-1-56656-658-2 • $19.95 pb

Persian Painting
by Sheila R. Canby

Jewel-like colors, rich patterns, precise execution, and virtuoso craftsmanship characterize the best of Persian miniature painting. This fully illustrated book provides a concise account of Persian painting from 1300 to 1900.

128 pages • color illustrations • ISBN 978-1-56656-573-8 • $19.95 pb