

# INTERLINK PUBLISHING

Fall 2018

# INTERLINK PUBLISHING

*Established in 1987, Interlink is an independent publishing house that offers a global, cosmopolitan perspective. Our list is devoted to works of literature, history, contemporary politics, travel, art, and cuisine from around the world, often from areas underrepresented in Western media. We publish about 50 titles a year and have an active backlist of over 1,000 titles under the following imprints:*



INTERLINK BOOKS publishes a general trade list of adult fiction and nonfiction with an emphasis on books that have a wide appeal while also meeting high literary standards. Series include: On-the-Road Histories • Traveller's Histories • Traveller's Wine Guides • Cultural Histories • Interlink World Fiction • Interlink Cultural Guides • Interlink Illustrated Histories • Lost & Found: Classic Travel Writing • Traveller's Companions • Travellers' Wildlife Guides • 100 Best Paintings • Eastern Art • Interlink Pocket Explorers • Interlink Pocket Timelines



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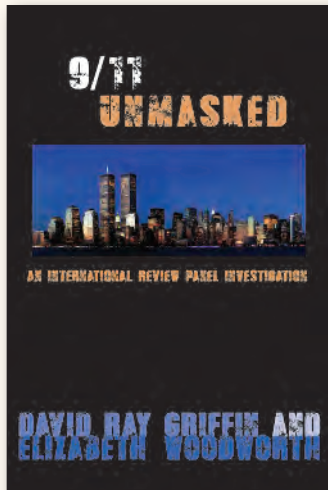
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# NEW HISTORY & CURRENT AFFAIRS



SEPTEMBER

## 9/11 UNMASKED

An International Review Panel Investigation

by David Ray Griffin and Elizabeth Woodworth

A PANEL OF EXPERTS HIGHLIGHT THE PROBLEMS WITH ALL MAJOR CLAIMS OF THE OFFICIAL ACCOUNT OF THE 9/11 ATTACKS

This revealing new book is the result of a six-year investigation by an international review panel, which has provided 51 points illustrating the problematic status of all the major claims in the official account of the 9/11 attacks. Most dramatically, the official account of the destruction of the Twin Towers and World Trade Center 7 could not possibly be true, unless the laws of physics were suspended that day. *9/11 Unmasked* is a groundbreaking analysis of one of the defining events of the twenty-first century.

Current Affairs/Politics • 6" x 9" • 288 pages • ISBN 978-1-62371-974-6 • paperback • \$20.00 (in Canada, \$29.95)

## A MODEST PROPOSAL...

... to Solve the Palestine-Israel Conflict

by Karl Sabbagh

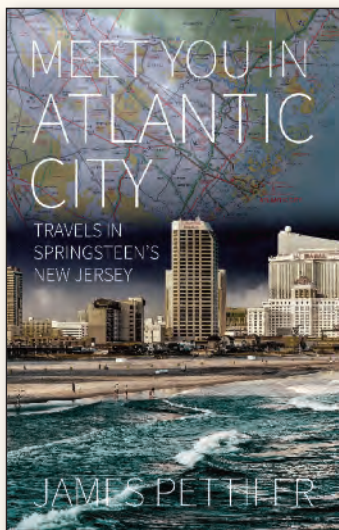
WHAT MANY INFORMED OBSERVERS OF THE MIDDLE EAST THINK MAY BE THE ONLY SOLUTION THAT WILL WORK

May 15, 2018, marks the 70<sup>th</sup> anniversary of the declaration of independence by the government of the new state of Israel, which was created by taking over more than half of the area of Palestine and expelling 750,000 Palestinians from their land. In the intervening years, no "peace plan" has come near to rectifying the injustice. In this important book, Karl Sabbagh gives a simple account of a solution that is increasingly discussed: one democratic state between the Jordan River and the Mediterranean, with equal rights for all its citizens.



SEPTEMBER

Current Affairs/Politics • 5" x 7 3/4" • 160 pages • ISBN 978-1-911072-26-3 • paperback • \$15.00 (in Canada, \$22.50)



AN INSIGHTFUL CULTURAL  
HISTORY THAT WILL APPEAL TO  
FANS OF ROCK MUSIC AND NEW  
JERSEY

OCTOBER

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## MEET YOU IN ATLANTIC CITY

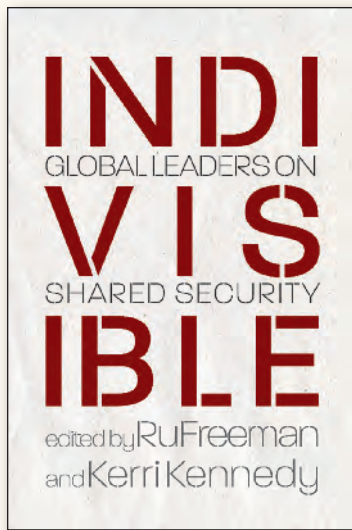
Travels in Springsteen's New Jersey

by James Pettifer

Bruce Springsteen—"The Boss"—has towered over the rock world since he shot to international fame with "Born to Run" and other classics in the early 1970s. He has always been an outspoken advocate of his home state of New Jersey, which has produced many stars of stage and screen, and was the backdrop for the global success of the award-winning TV series *The Sopranos*. In this original travel narrative, historian and author James Pettifer makes his own philosophical journey in which Springsteen's music becomes a metaphor for New Jersey society. Set within the kaleidoscope of life in the Garden State, with its rich and complex history, it takes place in the key year of 2007 with the release of the brilliant *Magic* album, at the height of the Bush administration and against the backdrop of the Iraq War. *In Meet You in Atlantic City*, Pettifer has written a unique cultural history that is also a guide to the role of New Jersey in American history.

JAMES PETTIFER is an author, historian, and journalist. When he's not hanging out in New Jersey, he teaches Balkan history at Oxford University. He is the author of several standard works on the Southern Balkans, Greece, and Turkey. In 2007, he was Stanley J. Seeger Research Fellow at Princeton University.

Cultural History/Music History/Travel Literature • 5 1/4" x 8" • 320 pages • b&w illus. • maps •  
ISBN 978-1-62371-976-0 • paperback • \$20.00 (in Canada, \$29.95)



NOVEMBER

GLOBAL LEADERS AND ACTIVISTS  
WRITING ABOUT WHAT THEY  
UNDERSTAND SHARED  
SECURITY TO BE

Contributors include: *Amy Siskand • Andrés Álvarez Castañeda • Andrei Gomez Suarez • Ashu Varshney • Azza Karam • Archbishop Desmond Tutu • Brian Ganson • Caroline Lucas • Charlie Taylor • Cindy and Craig Corrie • Colum McCann • Diana Francis • Edwin Rekosh • Haifa Najjar • Hector Rosada Granados • Jayathma Wickramanayake • Jean Paul Lederach • Jimmy Carter • John Freeman • Johan Galtung • Kerri Kennedy • Khaled Mansour • Khury Peterson-Smith • Lana Baydas • Maya Tudor • Nancy Lindborg • Nigel James Kudzanai Nyamutumbu • Raja Shehadeh • Ru Freeman • Scilla Elworthy • Steven Pinker • Sue Williams • Tatyana El-Kaur • Victor Ochen • and others*

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## INDIVISIBLE

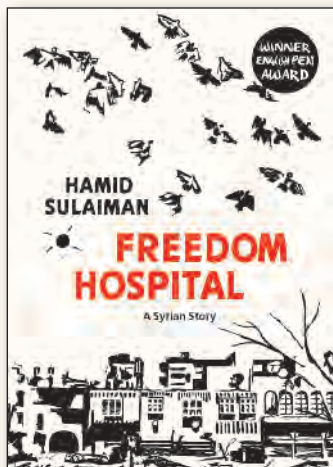
Global Leaders on Shared Security

*edited by Ru Freeman and Kerri Kennedy*

More than 40 global leaders and activists reflect on the state of the world, and the indivisibility of lasting peace and security. Among the contributors are peacemaker Archbishop Desmond Tutu; the twenty-eight-year-old UN Secretary General's Envoy for Youth, Jayathma Wickramanayake; the UK Minister of Parliament Caroline Lucas; and the IMPAC Dublin Literary Award winner and creator of Story4, Colum McCann. This world-renowned cast of writers disavow the notion that security stems from border walls, x-ray machines, armed security forces, and other militarized means of separating one population from another, instead redefining security as being inclusive and egalitarian. Together, these global citizens articulate a powerful argument in favor of a new worldview where we reframe security as a shared goal for all.

RU FREEMAN is a Sri Lankan and American writer and activist. She is the author of the novels *A Disobedient Girl* (2009) and *On Sal Mal Lane* (2013), and editor of *Extraordinary Rendition: American Writers on Palestine* (2016). KERRI KENNEDY is a global peace-builder and associate general secretary for the American Friends Service Committee.

Current Affairs/Politics • 6" x 9" • 320 pages • ISBN 978-1-62371-972-2 • paperback • \$25.00 (in Canada, \$37.50)



JUST PUBLISHED

## FREEDOM HOSPITAL

### A Syrian Story

by Hamid Sulaiman; translated by Francesca Barrie

JOE SACCO MEETS *PERSEPOLIS* IN THIS  
HIGHLY PRAISED GRAPHIC NOVEL

WINNER ENGLISH PEN AWARD

*"Syria's ongoing civil war began as mostly peaceful people's protests against Bashar al-Assad's repressive regime. But when Assad responded with violence, the opposition expanded to include armed revolutionaries plus groups of radical Islamists, some with Daesh/ISIS affiliation. Sulaiman, who fled Syria in 2011, based this fictionalized account on actual events.... This devastating, intimate view of a complex international tragedy bypasses easy labeling to empathize with all participants as victims."* —Library Journal

Graphic Novel/Current Affairs • 6 1/2" x 9 1/4" • 288 pages • ISBN 978-1-62371-995-1 • paperback • \$20.00  
(in Canada, \$29.95)

## DARKNESS OVER GERMANY

### A Warning from History

by E. Amy Buller

A LESSON FROM HISTORY THAT IS NEEDED  
TODAY MORE THAN EVER

*"This reissue of Buller's 1943 publication could not be more timely or relevant... She sought to understand how ordinary Germans came to their decisions while the Nazis were in power and challenged representations of German citizens that did not include nuance, intelligence, and struggle.... These testimonials have much to teach modern-day readers, as does Buller's belief that postwar healing had to come from within Germany."* —Booklist, starred review

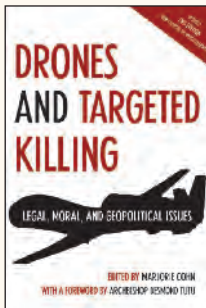


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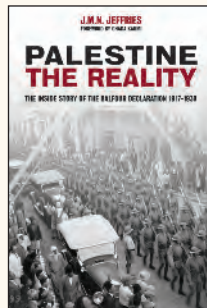
Current Affairs/History/Politics • 5 3/8" x 9 1/4" • 296 pages • ISBN 978-1-62371-996-8 • paperback • \$20.00  
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## RECENTLY PUBLISHED CURRENT AFFAIRS & POLITICS

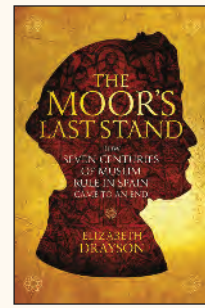
PREFIX 978-1-56656-



Drones and Targeted Killing  
(2<sup>nd</sup> Edition)  
003-0 \$25



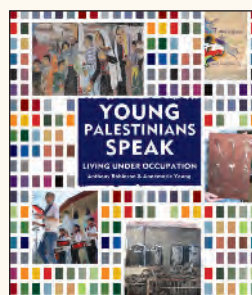
Palestine: The Reality  
024-5 \$30



The Moor's Last Stand  
004-7 \$20



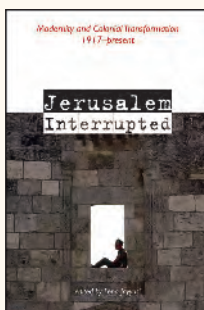
State of Terror  
068-9 \$20



Young Palestinians Speak  
015-3 \$19.99



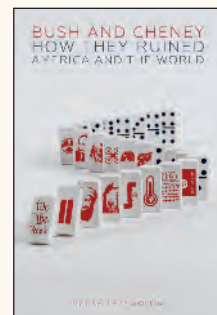
Israel: Democracy or  
Apartheid State  
029-0 \$15



Jerusalem Interrupted  
787-9 \$30



Reel Bad Arabs  
752-7 \$30



Bush and Cheney  
061-0 \$20

# NEW POETRY & PLAYS



NOVEMBER

## A POETRY ANTHOLOGY THAT ILLUMINATES DISPLACEMENT

Contributors include: *Abbas Sheikhi • Abu Bakr Khaal • Adele Ne Jame • Ahmad Almallah • Ahmed Qaisania • Angela Farmer • Baha' Budair • Becky Thompson • Bronwen Griffiths • Eman Abedelhadi • Fadwa Soleiman • Fady Joudah • Fatima Al Hassan • Fouad Mohammed Fouad • Gbenga Adesina • Golan Haji • Hajer Almosleh • Hayan Charara • Ibtisam Barakat • Jehan Bseiso • Jose A. Alcantara • Lena Khalaf Tuffaha • Lisa Suhair Majaj • Marilyn Hacker • Marisa Frasca • Merna Ann Hecht • Mohsen Emadi • Mootacem Bellah Mhiri • Naomi Shihab Nye • Nathalie Handal • Nawwar Kamal Al Hassani • Nisreen Aj • Nora Barghati • Omar Mousa Alsayyed • Rewa Zeinati • Ruth Awad • Saad Abdullah • Sanaa Shuaybe • Sara Abou Rashed • Sara Saleh • Sharif S. Elmusa • Sholeh Wolpé • Zeina Azzam • Zeina Hashem Beck • Zoe Holman*

## MAKING MIRRORS

Writing/Righting by Refugees

*edited by Becky Thompson and Jehan Bseiso*

*M*aking Mirrors began on two continents, envisioned by Palestinian poet and aid worker, Jehan Bseiso, and Becky Thompson, a US-based poet changed by months of greeting refugees after their perilous journey across the Aegean Sea. This anthology uses mirrors to reflect imagistic connections that allow us to see ourselves in each other—those on rafts and those standing on the shore; those waiting/writing in detention and those writing from places of relative safety; those who lift their children to the sky and those whose bodies are at the bottom of the sea. The poems go beyond refugee/citizen binaries and illuminate exile as a forced/creative space. As the refugee crisis fades from the front page of newspapers, this collection is a plea against historical amnesia and inertia; its poems are an antidote that reaches beyond despair to renewed action.

BECKY THOMPSON, PH.D., is a poet, human rights activist, yogi, and professor. She is the author of several books, most recently, *Teaching with Tenderness*. JEHAN BSEISO is a Palestinian poet and researcher. Her co-authored book *I Remember My Name* (2016) won the Palestine Book Award.

Poetry • 6" x 9" • 256 pages • ISBN 978-1-62371-978-4 • paperback • \$20.00 (in Canada, \$29.95)



FIRST EVER COLLECTION OF PLAYS  
BY AWARD-WINNING NIGERIAN-  
AMERICAN PLAYWRIGHT SEFI ATTA

*"An old man, I rejoice to see, in these times, the lights shining bright, on the stage and beyond, for Sefi Atta..."* —J. P. Clark

*"I had only known her as a novelist. Now I can hardly wait for her next theatre outing..."* —Wole Soyinka

*"She has a stunning ability to create characters that appear very much alive for readers and audiences alike. She creates characters that are intricate and deeply rooted in social reality."* —Matthias Gehrt, Artistic Director, Drama Department of Theatre Krefeld and Mönchengladbach

OCTOBER

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## SEFI ATTA: SELECTED PLAYS

by Sefi Atta

**T**his is contemporary family drama at its best: jam-packed with complex characters of largely middle class backgrounds; terse, witty dialogues that demonstrate Atta's skills at portraying genders and generations with widely differing aspirations; sibling rivalries, conjugal dynamics and meddling extended families; best friends and bad neighbors; and a whole plethora of religious practices and ethical mores which affect business ventures, professional conduct, and personal relations. This and much more you will find in Atta's *Selected Plays*—a drama collection which offers thought-provoking entertainment for theatre lovers."

—Christine Matzke, University of Bayreuth

SEFI ATTA was born in Lagos, Nigeria, in 1964. She is the author of *Everything Good Will Come*, *Swallow*, *News from Home*, *A Bit of Difference*, and *The Bead Collector*. Atta has received several literary awards, including the 2006 Wole Soyinka Prize for Literature in Africa and the 2009 Noma Award for Publishing in Africa. Her radio plays have been broadcast by the BBC and her stage plays have been performed internationally. She divides her time between the United States, England, and Nigeria.

Plays • 6" x 9" • 496 pages • ISBN 978-1-62371-979-1 • paperback • \$25.00 (in Canada, \$37.50)

## NEW FICTION



A NEW NOVEL FROM WOLE  
SOYINKA PRIZE-WINNING  
AUTHOR OF *EVERYTHING  
GOOD WILL COME*

*"Sefi Atta has crafted yet another stunning novel, a deeply compelling, illuminating story of personal and national identity in a time of great transition."*

—Gayle Brandeis, author of *The Book of Dead Birds*

*"Atta doesn't feel the need to disguise ideas and debate in fiction... they are one and the same."*

—Yewande Omotoso, 10 Essential African Novels, *Publishers Weekly*

SEPTEMBER

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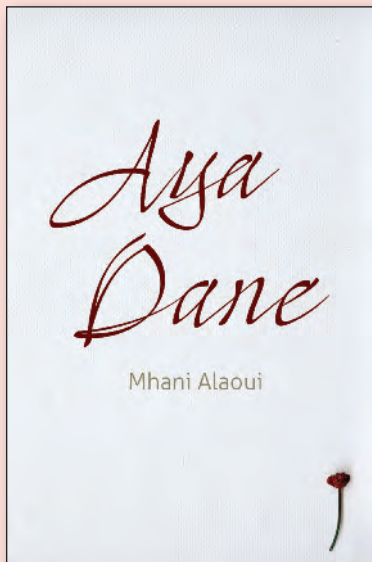
## THE BEAD COLLECTOR

by Sefi Atta

Lagos, January 1976, six years after the Nigerian Civil War. A new military regime has been in power for six months, but rumors are spreading that a coup is imminent. At an art exhibition in the affluent Ikoyi neighborhood, Remi Lawal, a Nigerian woman who runs her own greeting-card shop, meets Frances Cooke, who introduces herself as an American art dealer, in Nigeria to buy rare beads. Remi's husband, Tunde, naturally suspects Frances—like any American in Lagos—of gathering intelligence for the CIA. Remi is unconvinced, but the February 13 assassination of General Muhammed prompts Remi to reconsider one particular conversation with her new acquaintance in a different light. With her signature subtlety and wit, Sefi Atta recasts the international espionage tale by bringing the intrigue and politics of family life, friendship, and society to the fore.

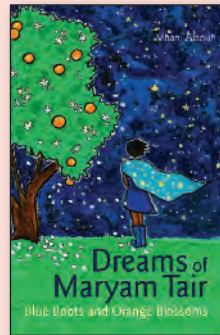
SEFI ATTA was born in Lagos, Nigeria, in 1964. She is the author of four novels and a collection of plays. Atta has received several literary awards, including the 2006 Wole Soyinka Prize for Literature in Africa and the 2009 Noma Award for Publishing in Africa. She divides her time between the United States, England, and Nigeria.

Fiction • 5 1/4" x 8" • 376 pages • ISBN 978-1-62371-985-2 • hardback • \$25.00 (in Canada, \$37.50)



AN EVOCATIVE NOVEL FROM  
THE AWARD-WINNING  
AUTHOR OF *DREAMS OF  
MARYAM TAIR*

BY THE SAME AUTHOR



OCTOBER

## AYA DANE

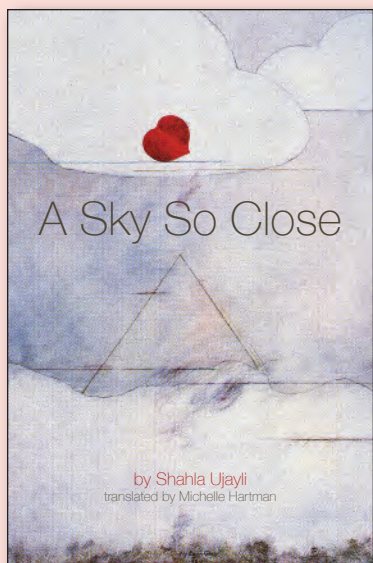
by Mhane Alaoui

Aya Dane creates mixed media paintings and writes a diary in her studio above a strange, old Cambridge townhouse. There she lives alone, having left her childhood home in Tangiers. Though she has carved out a name for herself in the art world, she allows herself just one close relationship, to an intimate companion named David.

One day, Aya receives a letter from a powerful, enigmatic patron, an invitation to submit her ultimate work to his collection. If he deems it worthy, he promises, her art will live on forever. Aya finds herself unable to resist the mysterious invitation, and challenge. But as she begins to work on the commissioned painting, from her top-floor perch, the streets of Tangiers reappear to her. Their white-and-blue walls, purple bougainvillea, sweetness and sorrow bring back to life people and events she thought she'd left behind. Aya becomes haunted by forgotten scenes, and she discovers that she herself is being painted, as a monster on a canvas from which it seems impossible to escape.

MHANI ALAOUI is a writer based in Casablanca. Her first novel, *Dreams of Maryam Tair*, is a critically acclaimed work of magical realism based on the tale of Scheherazade.

Fiction • 5 1/4" x 8" • 272 pages • ISBN 978-1-62371-968-5 • paperback • \$15.00 (in Canada, \$22.50)



A MULTIGENERATIONAL TALE  
OF LOVE, LOSS, EXILE, AND  
REBIRTH

SHORTLISTED FOR THE 2016  
INTERNATIONAL PRIZE FOR  
ARABIC FICTION

OCTOBER

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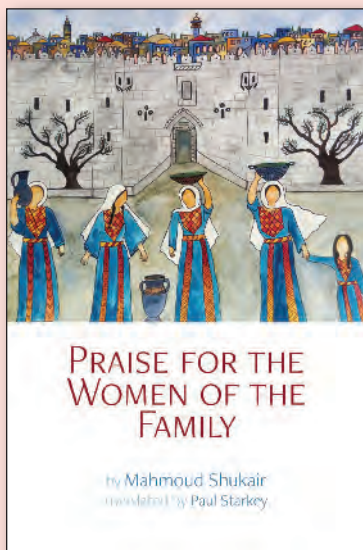
## A SKY SO CLOSE

*by Shahla Ujayli; translated by Michelle Hartman*

As children sleeping on the rooftop of their ancestral family home in Raqqa on warm summer nights, Joumane and her sisters imagine the sky is so close they can almost touch it. Decades later, Joumane works for a humanitarian agency in Jordan while her sisters remain trapped in war-torn Syria. Living alone as she battles cancer, her only close confidant is a charming, divorced Palestinian man named Nasser. As Joumane endures chemotherapy, Nasser slides into the role of her caretaker and partner, while Joumane develops a new friendship with another cancer survivor, Haniyah. Interconnecting their lives is a sweeping historical narrative that moves from Aleppo, Damascus, and Raqqa to Palestine, the United States, Serbia, and Vietnam. Ujayli brings to life worlds forgotten and ignored, reminding us of the beauty that people create in the midst of tragedy.

SHAHLA UJAYLI is an award-winning Syrian writer. She is the author of a short-story collection, *The Mashrabiyya* (2005), and two novels: *The Cat's Eye* (2006) and *Persian Carpet* (2013). In 2017, she won the Al Multaqa Prize for *The Bed of the King's Daughter*. MICHELLE HARTMAN is professor of Arabic literature at McGill University in Montreal and the translator of numerous novels from Arabic.

Fiction-in-translation • 5 1/4" x 8" • 288 pages • ISBN 978-1-62371-983-8 • paperback • \$15.00  
(in Canada, \$22.50)



A TALE OF A BEDOUIN CLAN  
THROUGH THE EYES OF ITS  
WOMEN

SHORTLISTED FOR THE  
INTERNATIONAL PRIZE FOR  
ARABIC FICTION 2016

NOVEMBER

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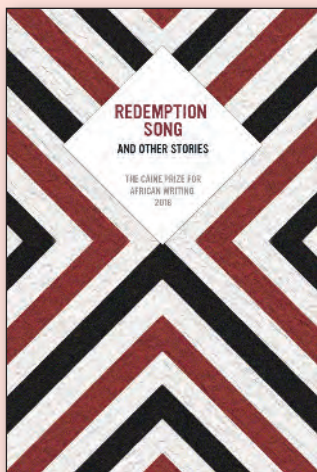
## PRAISE FOR THE WOMEN OF THE FAMILY

*by Mahmoud Shukair; translated by Paul Starkey*

The Al-Abd al-Lat clan has left the desert and is preparing to leave its Bedouin customs behind. Some of the women of the clan are drawn to the allure of modern life, while others scorn it and fear the loss of their traditional lifestyle and values. When Rasmia accompanies her husband to a party, Najma wears a dress, and Sana gets a tan on her white legs, they set malicious tongues wagging. Meanwhile, Wadha, the sixth wife of Mannan, the chief of the clan, still believes that the washing machine and television are inhabited by evil spirits. Set in the tumultuous time after the Nakba (the Palestinian exodus from what is now Israel), *Praise for the Women of the Family* portrays the rapid advance of modernity and the growing conflict in 1950s Palestine. It also reveals the impossibility of political equality in a society that treats its women unjustly and denies them the right to dignity and equality with men.

MAHMOUD SHUKAIR is an award-winning Palestinian writer. He is the author of forty-five books, six television series, and four plays. In 2011, he was awarded the Mahmoud Darwish Prize for Freedom of Expression. PAUL STARKEY has translated works by Adania Shibli, Mansoura Ez Eldin, Youssef Rakha, Edwar al-Kharrat, and others. He was Winner of the 2015 Saif Ghobash Banipal Prize.

Fiction-in-translation • 5 1/4" x 8" • 224 pages • ISBN 978-1- 62371-984-5 • paperback • \$15.00 (in Canada, \$22.50)



SEPTEMBER

## REDEMPTION SONG

and Other Stories

The Caine Prize for African Writing 2018

*edited by the Caine Prize Committee and Chris Brazier*

THE LEADING AFRICAN LITERARY AWARD,  
NAMED AFTER THE BOOKER PRIZE FOUNDER,  
MICHAEL CAINE

Now entering its nineteenth year, the Caine Prize for African Writing is Africa's leading literary prize, and is awarded to a short story by an African writer published in English. This collection brings together twelve short stories—the five 2018 shortlisted stories, along with others written at the 2018 Caine Prize Writers' Workshop in Rwanda. The Caine Prize anthology has showcased the early work of many writers (including Leila Aboulela, Chimamanda Ngozi Adichie, Sefi Atta, Brian Chikwava, and Helon Habila) who go on to successful literary careers, and highlights both the established talent and the rising stars of African fiction.

World Fiction • 5 1/4" x 7 1/2" • 284 pages • ISBN 978-1-62371-970-8 • paperback • \$16.95 (in Canada, \$22.95)

## SOPHIA

or

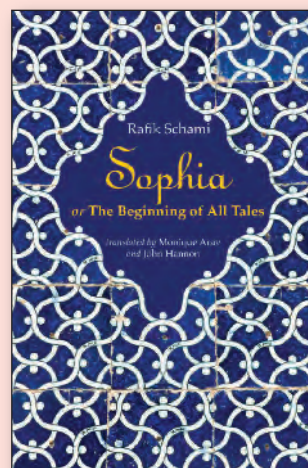
The Beginning of All Tales

by Rafik Schami

*translated by Monique Arav and John Hannon*

A MASTERPIECE FROM THE BEST-SELLING  
AUTHOR OF *THE DARK SIDE OF LOVE*

"Can a mother's intervention save her son, falsely accused of murder and on the run in their home city of Damascus? In this hybrid novel—part thriller, part panorama of a troubled land—a Syrian-born German writer explores the characters, clans, culture, and emotions of his nation of origin... An impressive, overwhelming story of love, loss, and nostalgia written from an exile's perspective." —Kirkus Reviews



JUST PUBLISHED

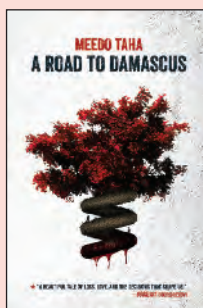
Fiction-in-translation • 5 1/4" x 8 1/2" • 452 pages • ISBN 978-1-56656-031-3 • paperback • \$20.00 (in Canada, \$29.95)

## RECENTLY PUBLISHED WORLD LITERATURE

PREFIX 978-1-56656- & 978-1-62371



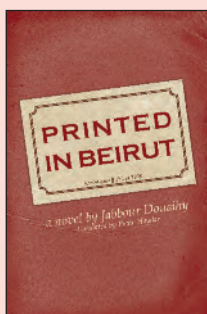
The Shell  
022-1 \$15



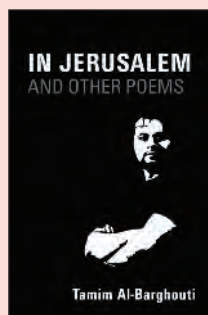
A Road to Damascus  
992-0 \$20



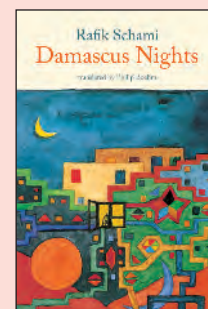
Just Another Jihadi Jane  
067-2 \$15



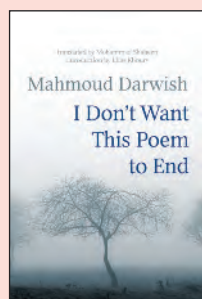
Printed in Beirut  
990-6 \$15



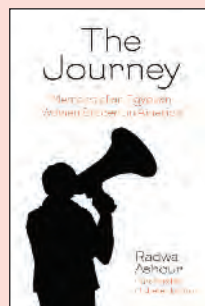
In Jerusalem  
023-8 \$15



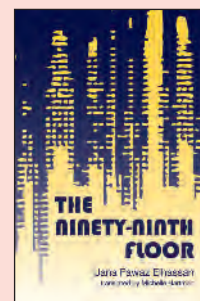
Damascus Nights  
831-9 \$15



I Don't Want this Poem  
to End  
000-9 \$20



The Journey  
997-5 \$20



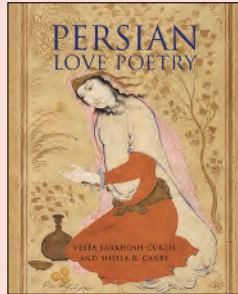
The Ninety-Ninth  
Floor  
054-2 \$15

# RECENTLY PUBLISHED WORLD LITERATURE

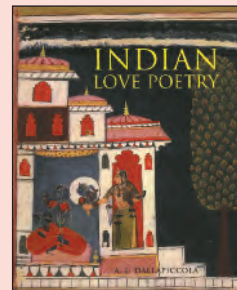
PREFIX 978-1-56656- & 978-1-62371



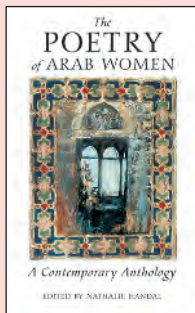
Chinese Love Poetry  
996-5 \$17.95



Persian Love Poetry  
955-2 \$15



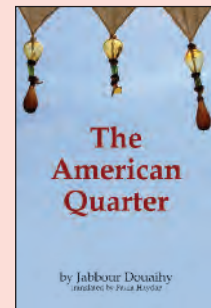
Indian Love Poetry  
656-8 \$17.95



The Poetry of Arab  
Women  
374-1 \$25



On Entering the Sea  
193-8 \$20



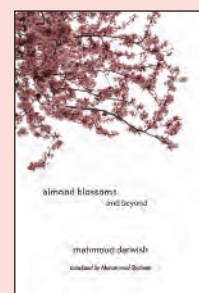
The American Quarter  
030-6 \$15



The Storyteller of  
Jerusalem  
925-5 \$25

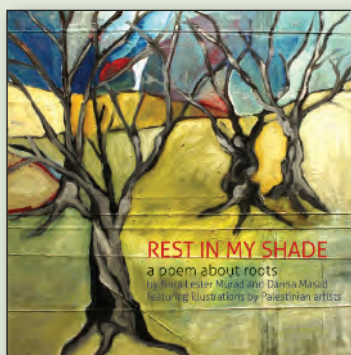


Seeking Palestine  
906-4 \$16



Almond Blossoms  
and Beyond  
777-0 \$15

## NEW ILLUSTRATED GIFT BOOKS



### REST IN MY SHADE

A Poem about Roots

by *Nora Lester Murad and Danna Masad*  
with illustrations by *Palestinian artists*

A MOVING POEM THAT ECHOES  
PALESTINIANS' LOVE FOR THEIR OLIVE  
TREES AND THEIR DEEP CONNECTION  
TO THEIR LAND

SEPTEMBER

*Rest in My Shade* is a poetic story about displacement, identity, and loss recited by an ancient olive tree. It is illustrated with olive trees created in various media by seventeen Palestinian artists living around the world. In a time when millions of people are being uprooted, separated from their families, and risk losing their culture as a result of war and climate injustice, this book is a tool for building understanding, compassion, and dialog.

Illustrated Gift Book • 8" x 8" • 48 pages • full-color • ISBN 978-1-62371-969-2 • hardback • \$20.00 (in Canada, \$29.95)

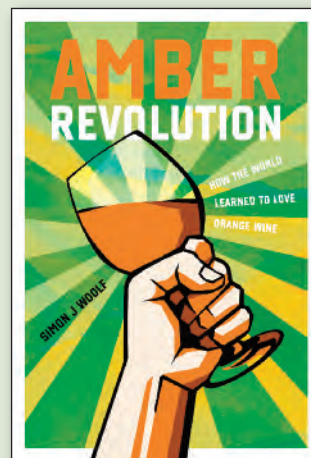
### AMBER REVOLUTION

How the World Learned to Love Orange Wine

by *Simon J. Woolf*; photography by *Ryan Opaz*

A MUST-HAVE VOLUME FOR ALL WINE LOVERS

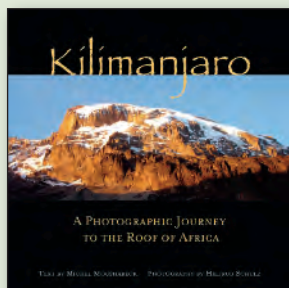
Written by renowned orange wine expert and award-winning writer Simon J. Woolf, *Amber Revolution* is the world's first book to tell the full, forgotten story of this ancient wine (white wine made like a red wine). It is a tale of lost identity, the fight for survival, and pioneering winemakers—from the Caucasus to the Adriatic. White grapes are left in contact with their skins for days, weeks or months during fermentation, creating stunning complexity and beautiful amber and russet tints. This lavishly photographed book includes profiles of 180 top producers from 20 countries worldwide, along with tips for how to buy, pair, age, and enjoy orange wine.



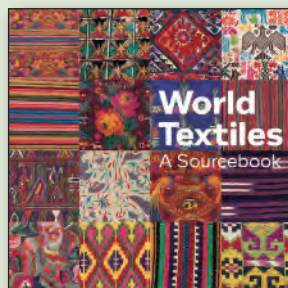
OCTOBER

Illustrated Gift Book • 6 3/4" x 9 1/2" • 300 pages • 150 full-color photos • ISBN 978-1-62371-966-1 • hardback • \$35.00

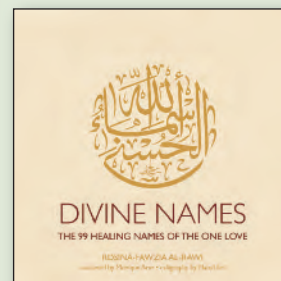
## RECENTLY PUBLISHED ILLUSTRATED GIFT BOOKS



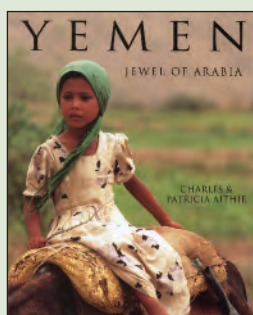
Kilimanjaro  
781-7 hb \$30



World Textiles  
870-8 pb \$40



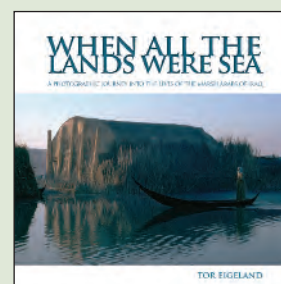
Divine Names  
987-3 pb \$25



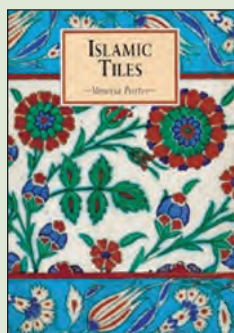
Yemen  
746-6 pb \$30



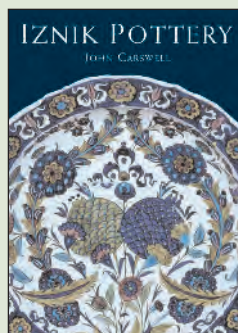
Palestinian Costume  
727-5 pb \$40



When All the Lands Were Sea  
982-8 pb \$30



Islamic Tiles  
572-1 pb \$19.95

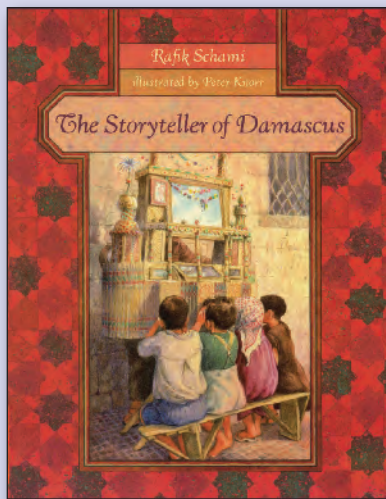


Iznik Pottery  
657-5 pb \$19.95



Kahlil Gibran: Beyond Borders  
093-1 pb \$25

# NEW ILLUSTRATED CHILDREN'S BOOKS



AN AUTHENTIC TASTE OF THE  
OLD DAMASCENE TRADITION  
OF STORYTELLING THAT WILL  
INSPIRE CHILDREN'S  
IMAGINATIONS

*"You will want to share the story with many readers!"* —Die Zeit

*"Like a play of life with highly dramatic, poetic, as well as funny scenes; greatly translated into images."*  
—Frankfurter Allgemeine Zeitung

SEPTEMBER

18

## THE STORYTELLER OF DAMASCUS

by Rafik Schami

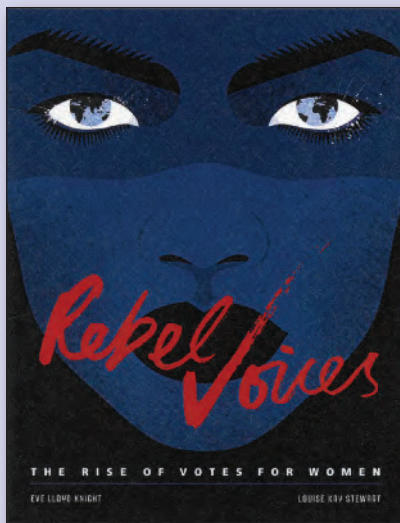
illustrations by Peter Knorr

An old storyteller walks through the streets of Damascus and lets the children look into his magic box, which he carries on his back from one neighborhood to the next. There they see and hear the love story of Sami, the shepherd boy, and the beautiful Leyla. But over time, the story changes... pictures inside the magic box become old and start to fade away, replaced by cutouts from recent advertisements. This stunningly illustrated children's book is filled with love, intrigue, courage, loyalty, and the sounds and smells of old Damascus.

RAFIK SCHAMI was born in Damascus in 1946. He is a leading German novelist and a pivotal figure in the European migrant literature movement. His novels have been translated into 22 languages and have received numerous literary awards, including the Hermann Hesse Prize.

PETER KNORR has illustrated numerous award-winning children's books for various German publishers. His work has been honored by the German Book Art Foundation.

Illustrated Children's Book • 8 ½" x 11" • 48 pages • full-color • ISBN 978-1-62371-971-5 • hardback • \$18.95 (in Canada, \$24.95) • Ages 8+



A TIMELY, BEAUTIFUL, AND BOLD COMPENDIUM OF WOMEN AROUND THE WORLD WHO SAID “TIME’S UP” ON INEQUALITY

*“Rebel Voices is a beautifully illustrated summary of the history of women’s suffrage around the world. It’s sifted through the details of women’s struggles and picked out some of the most arresting, impactful examples of heroism and dedication. It’s wonderful. It would make a fabulous gift for any girl you know and a copy should be in every school library.”*

—Bookbag

OCTOBER

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## REBEL VOICES

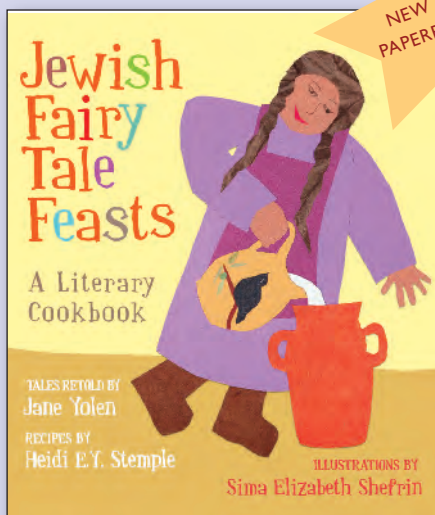
### The Global Fight for Women’s Equality and the Right to Vote

by Louise Kay Stewart; illustrations by Eve Lloyd Knight

**R**ule Breakers. Risk Takers. Rebel Women. Law Makers. This book is a celebration of women standing up, speaking out, and sticking together to battle inequality and win the vote. In January 2017, more than 3 million women around the world marched, demanding their voices be heard and their rights defended. *Rebel Voices* is a book about historical events, but truly for our times. Discover that it was never illegal for women to vote in Ecuador, or how 40,000 Russian women marched through St. Petersburg demanding their rights. Tracing its history from New Zealand at the end of the nineteenth century, follow this empowering movement as it spread from Oceania to Europe and the Americas, then Africa and Asia up to the present day. Meet the women who rioted, rallied, and refused to give up.

LOUISE KAY STEWART has written more than 200 books for young people. She is the co-founder of *Aurora* magazine, which features creative writing and illustrations by women. EVE LLOYD KNIGHT is an illustrator and designer whose work has been featured in the *New York Times*, *Grazia*, *Stylist*, and many other publications.

Illustrated Children’s Book • 8 ½” x 11” • 48 pages • full-color • ISBN 978-1-62371-964-7 • hardback • \$18.95 (in Canada, \$24.95) • Ages 9+



SEPTEMBER  
(PREVIOUSLY ANNOUNCED)

## A FUN BOOK OF JEWISH TALES AND TREATS FOR PARENTS AND CHILDREN TO ENJOY

*"Renowned storyteller Jane Yolen and daughter Heidi E.Y. Stemple are making magic again. They've written another cookbook for kids, and it's delightful... Recipes get tweaked by cooks to suit their taste buds, skills and budgets. So do stories, whether the listener is a toddler or teenager."*

—Chicago Tribune

*"A spin-off of Fairy Tale Feasts... this time featuring 18 Jewish folktales with related kid-friendly recipes... families will want to pore over them, savor them, and enjoy them to the fullest."*

—School Library Journal

## JEWISH FAIRY TALE FEASTS A Literary Cookbook

*retold by Jane Yolen; recipes by Heidi E.Y. Stemple; illustrations by Sima Elizabeth Shefrin*

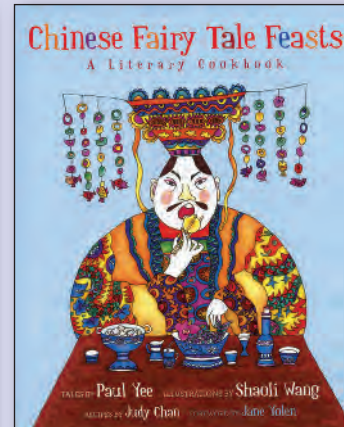
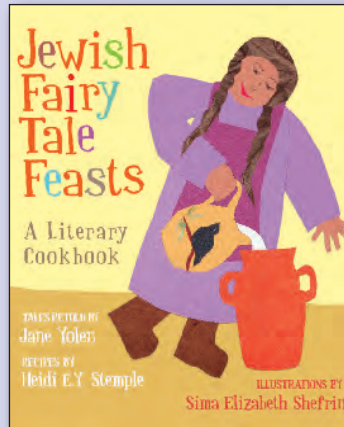
Master storyteller Jane Yolen and her daughter Heidi Stemple have teamed up to bring the magic of their acclaimed *Fairy Tale Feasts* to the time-honored and delicious traditions of Jewish storytelling and cuisine. Here you'll find Yolen's dynamic, enchanting retellings of Jewish tales from around the world paired with Stemple's recipes—for everything from challah to *matzo brei* to pomegranate couscous, *tzimmes* chicken, and *rugeloh*, in creative versions of classic dishes that any family will delight in cooking together. Readers of all ages will learn about Jewish folktales, culture, and cooking, all the while captivated by the humor and wisdom of these enduring stories (and ready to eat!).

JANE YOLEN is the distinguished author of 365 books, including *Fairy Tale Feasts*, *Owl Moon*, and *The Devil's Arithmetic*. HEIDI E.Y. STEMPLER is the author of many children's books, including *Amelia Earhart's Last Flight*, and *One If By Land*. SIMA ELIZABETH SHEFRIN is a well-known cloth and collage artist who illustrated *Once Upon a Bathtime* and the award-winning *Abby's Birds*.

Illustrated Children's Cookbook • 8 1/4" x 10 1/4" • 200 pages • full-color photos • Ages 5–11  
ISBN 978-1-56656-909-5 • hardback • \$25.00 (in Canada, \$37.50)  
ISBN 978-1-56656-040-5 • paperback • \$20.00 (in Canada, \$29.95)

# FAIRY TALE FEASTS COLLECTION

Conceived by Jane Yolen, one of our most celebrated folklorists and the distinguished author of over 250 children's books, who has been called "America's Hans Christian Andersen," this creative series folds enchanting retellings of fairy tales from around the world into cookbooks of kid-friendly recipes. These charming and beautifully illustrated books will capture children's fancy and will be enjoyed by the whole family.



*"A really nice idea, wonderfully fulfilled."* —Kirkus Reviews

*"Families will want to pore over them, savor them, and enjoy them to the fullest."*  
—School Library Journal

## TITLES IN THE COLLECTION

PREFIX 978-1-56656-; 8 1/4" x 10 1/4"; FULL-COLOR; AGES 5-11

### FAIRY TALE FEASTS: A LITERARY COOKBOOK FOR YOUNG READERS AND EATERS

tales retold by Jane Yolen; illustrations by Philip Beha; recipes by Heidi Stemple

751-0 • paperback • \$20.00

### JEWISH FAIRY TALE FEASTS: A LITERARY COOKBOOK

tales retold by Jane Yolen; illustrations by Sima Elizabeth Shefrin; recipes by Heidi Stemple

909-5 • hardback • \$25.00 040-5 • paperback • \$20.00

### CHINESE FAIRY TALE FEASTS: A LITERARY COOKBOOK

tales retold by Paul Yee; illustrations by Shaoli Wang; recipes by Judi Chan; introduction by Jane Yolen

993-4 • hardback • \$25.00

## EENY, MEENY, MINEY MOLE

text by Jane Yolen; illustrations by Kathryn Brown

EENY MOLE EMERGES FROM UNDERGROUND  
TO DISCOVER THE WIDE WORLD UP ABOVE

*"Yolen's poetic narrative is expertly paced and has a nicely varied repetitive pattern, giving the familiar story of venturing forth into new territory a fresh flavor... Perfect for sharing aloud."*—Kirkus Reviews

JUST PUBLISHED

Illustrated Children's Book • 9 1/2" x 10 1/2" • 32 pages • full-color • Ages 3–8 • ISBN 978-1-62371-986-9 • hardback • \$17.95 (in Canada, \$23.50)

## A DAY WITH YAYAH

text by Nicola I. Campbell; illustrations by Julie Flett

A FIRST NATIONS GRANDMOTHER SHARES  
HER KNOWLEDGE OF EDIBLE PLANTS WITH  
HER GRANDCHILDREN

*"With modern children learning an elder's wisdom, this makes for a lovely day out."*—Kirkus Reviews

Illustrated Children's Book • 9 1/2" x 10 1/2" • 32 pages • full-color • Ages 3–8 • ISBN 978-1-56656-041-2 • hardback • \$17.95 (in Canada, \$23.50)



JUST PUBLISHED

## SPY DAD

text by Jukka Laajarinne; illustrations by Timo Mänttari

NOMINATED FOR THE FINLANDIA JUNIOR PRIZE

*"Unbeknownst to Olivia, her dad is spy, but she wishes he wouldn't work so much. To solve this issue, her dad quits his job and they go on an adventurous holiday filled with exploding vehicles and bad guys chasing them... a comical and silly look at a most unusual lifestyle. A fun addition."*—School Library Journal

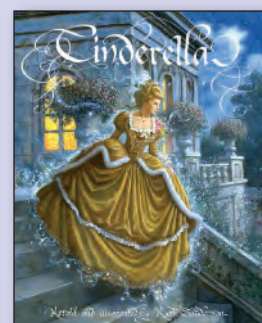
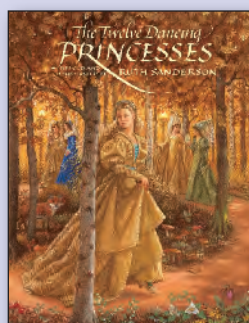
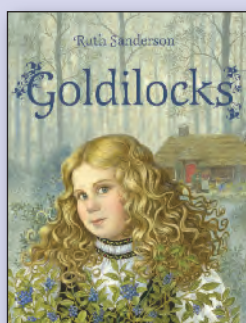


JUST PUBLISHED

Illustrated Children's Book • 8 1/2" x 11" • 32 pages • full-color • Ages 3–8 • ISBN 978-1-62371-993-7 • hardback • \$17.95 (in Canada, \$23.50)

# THE RUTH SANDERSON COLLECTION

Ruth Sanderson is the renowned illustrator and author of over 80 books for children. Her fairy tale retellings have been widely praised and much loved by children everywhere. Her original fairy tale, *The Enchanted Wood*, won both the Young Hoosier Award and the Bank Street College Award. The Texas Bluebonnet Award was given to her retelling of *The Golden Mare, the Firebird, and the Magic Ring*. Her beautiful and ornate version of the classic fable *Goldilocks* is the latest addition to the collection.



## TITLES IN THE COLLECTION

PREFIX 978-1-56656-; 8 1/2" X 11"; 32 PAGES; FULL-COLOR; AGES 3-8

### GOLDILOCKS

035-1 • hardback • \$17.95

### THE TWELVE DANCING PRINCESSES

876-0 • pb • \$8.95

### THE SNOW PRINCESS (glitter cover)

985-9 • hardback • \$17.95 098-6 • paperback • \$8.95

### CINDERELLA (glitter cover)

947-7 • hardback • \$17.95 969-9 • paperback • \$8.95

### THE CRYSTAL MOUNTAIN

021-4 • hardback • \$17.95

### THE GOLDEN MARE, THE FIREBIRD, AND THE MAGIC RING

079-5 • hardback • \$17.95

### THE ENCHANTED WOOD

057-3 • hardback • \$17.95

### PAPA GATTO

021-4 • hardback • \$17.95 053-5 • paperback • \$8.95

### ROSE RED AND SNOW WHITE

910-1 • hardback • \$16.95 934-7 • paperback • \$7.95

# THE ROB RYAN COLLECTION

A STUNNINGLY ILLUSTRATED FAIRYTALE TRILOGY  
FOR ALL AGES, FROM INTERNATIONALLY ACCLAIMED  
PAPERCUT ARTIST ROB RYAN

Born into the royal family, John has always known he doesn't want to be King. To escape his destiny he's run away and built a different kind of future for himself. But just when everything seems to be going right for John, his past catches up with him: Lord Von Dronus, the palace's senior courtier, is determined to hunt him down. Forced into hiding with his best friend, June, it seems as though John will never be able to live an ordinary life. Until one night he decides to put an audacious plan into place. Inspiring, funny, and moving, this magical trilogy is about following your dreams and creating your own happily ever after.



*"A fanciful modern fairy tale illustrated with a whole sheaf of his intricately detailed cut-paper silhouettes... It's the first of three volumes, and readers will long for the next book."*

—Publishers Weekly (starred review)

Illustrated Children's Book/Gift Book • 9" x 12 1/2" • 64 pages  
• full-color • ISBN 978-1-56656-077-1 • hardback • \$19.95  
(in Canada, \$29.95) • Ages 8 & up

*"Gorgeously designed and illustrated with a mixture of the cut paper and screen printing that the British artist is known for."*

—Kirkus Reviews



063-4 • 64 pages • hardback • \$19.95

*"An adorable fairy tale."*

—Sunday Times

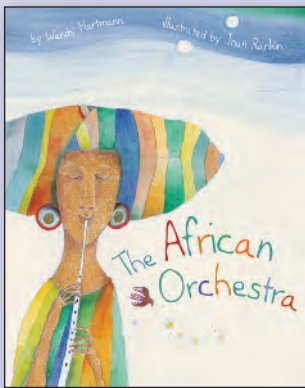
020-7 • 64 pages • hardback • \$19.95



# THE WENDY HARTMANN & JOAN RANKIN COLLECTION

Award-winning author/illustrator team Wendy Hartmann and Joan Rankin bring to life sweet and whimsical African stories filled with rhythm, rhyme, and charming illustrations.

WENDY HARTMANN has been writing for many years, with more than 40 children's books published. JOAN RANKIN has illustrated over 30 books for children. She received the South African HAUM Daan Retief Prize for Children's Book Illustration in 1986 and the Katrine Harries Award for Children's Book Illustration in 1991.



*"In simple and magical verse, Hartmann transports readers to the beautiful landscapes of Africa with a celebration of African music and instruments and the accompanying splendid natural sounds that birthed them... A magical tour of the natural wonders of the African continent tied with a celebration of the cultural foundations of African people who mined these sounds to create beautiful music."*

—Kirkus Reviews

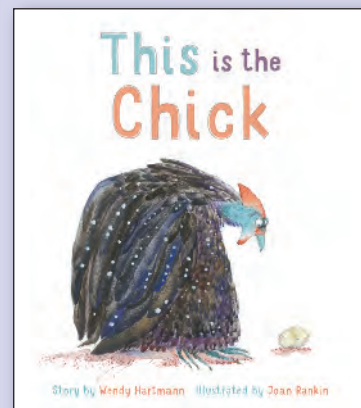
Illustrated Children's Book • 8 1/2" x 10 3/4" • 32 pages • full-color • ISBN 978-1-56656-048-1 • hardback • \$17.95 (in Canada, \$23.50) • Ages 3–8

JUST PUBLISHED

*"How does one tiny chick scare an entire community of ferocious animals? In Hartmann's latest, a simple 'cheep' from a chick creates a frenzy in the African plains. The chick frightens the elephant, who alarms the kudu, who wakes the jackal.... Readers will love the rhythmic flow and rhyming patterns while learning about various animals that can be found in this habitat. Unique and fun watercolor illustrations give the text a playful atmosphere.... A humorous addition to any picture book collection and a great read-aloud that children and adults will love."*

—School Library Journal

Illustrated Children's Book • 8 1/2" x 10 3/4" • 32 pages • full-color • ISBN 978-1-56656-039-9 • hardback • \$17.95 (in Canada, \$23.50) • Ages 3–8



JUST PUBLISHED

## NEW COOKBOOKS



LEARN FROM THE BEST, AS GENNARO CONTALDO SHARES HIS NO-FUSS, FAILSAFE RECIPES TO CREATE HOME-COOKED ITALIAN MEALS IN MINUTES!

*"What a fantastic book—delicious Italian food, fast."*  
—Jamie Oliver

*"The man cooks like an angel and no ordinary angel."*  
—Matthew Norman, *Sunday Telegraph*

*"With each recipe, Contaldo brings joy and dazzlement."*—Publishers Weekly on *Panetteria*

SEPTEMBER

26

### GENNARO'S FAST COOK ITALIAN

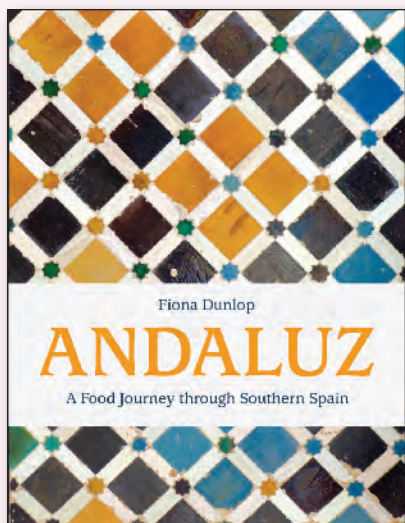
by Gennaro Contaldo

Full of enticing, authentic and, most of all, quick-to-prepare recipes, Gennaro Contaldo's latest cookbook demonstrates how to whip up a delicious Italian feast in 40 minutes or less. From lightning-fast risottos to perfectly pronto pastas, speedy soups, and delightful desserts, these recipes showcase the very best Italy has to offer, while requiring very little time in the kitchen.

Featuring food from all the major regions of Italy, these quick recipes really make the most of the amazing fresh produce for which Italy is renowned. The result is delicious, nutritious food that can be on the table in minutes—perfect for busy families or easy entertaining. Beginning with a handy guide to keeping your Italian pantry stocked with essential ingredients, the book is split into sections covering Soups, Salads, Pasta, Rice, Meat, Fish, Vegetables, Sauces and Desserts, ensuring that you have a wealth of recipes at your fingertips. From lemon-infused, steam-baked mackerel to classic pasta recipes and quick chocolate raspberry pots, you can impress friends and family with a stunning menu in minutes. *Buon appetito!*

GENNARO CONTALDO is widely known as the Italian legend who taught Jamie Oliver all he knows about Italian cooking. He is the author of many cookbooks, including the highly acclaimed *Panetteria: Gennaro's Italian Bakery* and *Passione: Simple, Seductive Recipes for Lovers of Italian Food*.

International Cooking • 7 1/2" x 9 3/4" • 192 pages • full-color photos • ISBN 978-1-62371-980-7 • hardback • \$30.00 (in Canada, \$45.00)



## AN ENTHRALLING ANDALUCÍAN CULINARY JOURNEY FROM SIERRA TO SEA

*“An impressive and highly useful book that could only be improved if it came with a plane ticket... it’s richly colored with gorgeous photography.”*

—Time Out Magazine on *Mexican Modern*

*“Accomplished food and travel writer Fiona Dunlop deserves high praise...”*

—Foreword Magazine on *Mexican Modern*

OCTOBER

## ANDALUZ

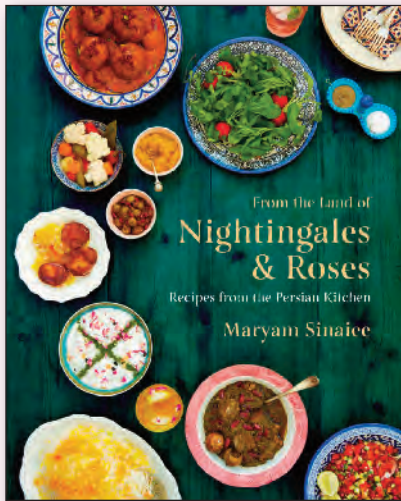
### A Food Journey through Southern Spain

*text and photography by Fiona Dunlop*

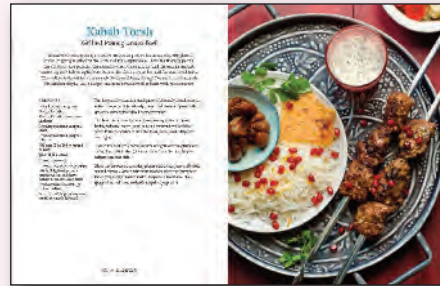
For nearly eight centuries from 711 to 1492, Moorish rule in Andalucía brought about a revolution in Spanish culture, resulting in architectural splendors like the Alhambra as well as a rich culinary history. *Andaluz* is a quest to illustrate the legacy of the Arabs and Berbers in the kitchens of southern Spain today. Couscous, rice, eggplant, oranges, apricots, marzipan, and a wealth of spices are just a few ever-present ingredients that owe their influence to the Moorish people—along with a meticulous attention to the cultivation of olive varieties that Andalucía is renowned for. By digging deep into traditional dishes, scouring markets, and learning from home cooks, local tavern owners, and Michelin-starred restaurant chefs, Fiona Dunlop offers a vivid gastronomic window on this region. Entries from the author’s travel diary accompany sumptuous recipes—from Granada in the east to Córdoba at its heart and Seville in the south—bringing a taste of Moorish Spain to kitchens everywhere.

FIONA DUNLOP is a food and travel writer, blogger, and photographer. She is the author of three cookbooks—*New Tapas*, *The North African Kitchen*, and *Mexican Modern*—as well as *National Geographic’s* guides to Spain and Portugal.

International Cooking • 7 1/2" x 9 3/4" • 304 pages • full-color photos • ISBN 978-1-62371-999-9 • hardback • \$35.00 (in Canada, \$52.50)



AUTHENTIC, TASTY RECIPES  
FROM IRANIAN COOK AND  
FOOD BLOGGER, MARYAM  
SINAIEE



SEPTEMBER

28

## FROM THE LAND OF NIGHTINGALES AND ROSES

Recipes from the Persian Kitchen

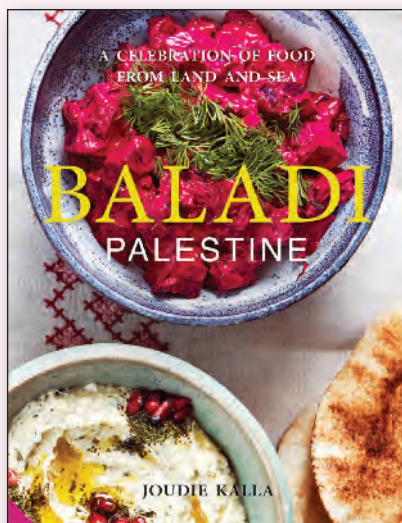
by Maryam Sinaiee

In *From the Land of Nightingales and Roses*, Iranian food blogger and home cook Maryam Sinaiee takes us through a full year in the Persian kitchen. Each seasonal chapter offers up delicious recipes alongside insights into the festivals, traditions, and rituals that color day-to-day life in this region.

From spring through winter, Maryam offers the reader a true taste of real Persian cooking—Lamb and Eggplant Stew, Baked Fish with Tamarind, and Rosewater Ice Cream with Pistachios. Full of flavor, history, and culture, Maryam's recipes are a wonderful introduction to the varied and delectable cuisine of this region.

MARYAM SINAIEE was born in Tehran, Iran. She learned to cook from her mother and extended family, and is passionate about Persian history and cuisine. In 2011 she started a food blog, The Persian Fusion. This is her first book.

International Cooking • 7 ½" x 9 ¾" • 336 pages • full-color photos • ISBN 978-1-62371-967-8 • hardback • \$35.00 (in Canada, \$52.50)



A NEW COLLECTION OF RECIPES  
AND STORIES FROM THE  
BESTSELLING AUTHOR OF  
*PALESTINE ON A PLATE*

*“This book goes to the heart of the relationship between food and identity, and conveys a sense of belonging through beautiful, compelling and, yes, joyous recipes. I just want to eat everything in it.”*

—Nigella Lawson

*“Joudie Kalla looks homeward for inspiration... ‘I want to pay homage,’ she writes, ‘to the Palestine that my family knew and remembers.’ And that’s exactly what this book does so gracefully.”*

—The New York Times on *Palestine on a Plate*

OCTOBER

## BALADI

A Celebration of Food from Land and Sea

by Joudie Kalla

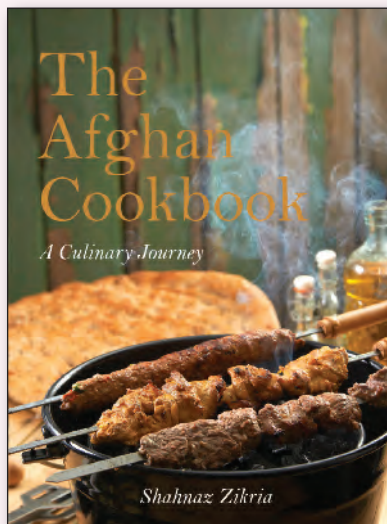
photography by Jamie Orlando Smith

Joudie Kalla, author of the bestselling *Palestine on a Plate*, introduces readers to more of the Middle East’s best kept secret—Palestinian cuisine. “Baladi” means “my home, my land, my country,” and this book showcases the wide-ranging, vibrant, and truly delicious dishes from this region.

Experience the wonderful flavors of Palestine through *Daoud Basha* (lamb meatballs cooked in a tamarind and tomato sauce), *khubzet za’atar* (za’atar brioche twists), *samak makli bil camun* (fried fish with zucchini, mint, and yogurt dip), *atayef* (soft pancakes filled with cream in an orange-blossom sugar syrup), and many more sublime flavor combinations. With stunning color photographs to accompany each recipe, the book is also interspersed with shots of the landscapes, streets, and people of Palestine, reflecting the rich culinary culture running through the whole country.

JOUDIE KALLA is the author of the highly praised cookbook *Palestine on a Plate: Memories from My Mother’s Kitchen*. She trained at London’s prestigious Leith’s School of Food and Wine and has been working as a chef for over 18 years.

International Cooking • 7 ½" x 9 ¾" • 256 pages • full-color photos • ISBN 978-1-62371-981-4 • hardback • \$35.00 (in Canada, \$52.50)



THE AFGHAN TRADITION OF  
MEHMAANAWAZI, OR  
HOSPITALITY, COMES ALIVE IN  
THIS BOUNTIFUL COLLECTION  
OF RECIPES



DECEMBER  
(PREVIOUSLY ANNOUNCED)

30

## THE AFGHAN COOKBOOK

### A Culinary Journey

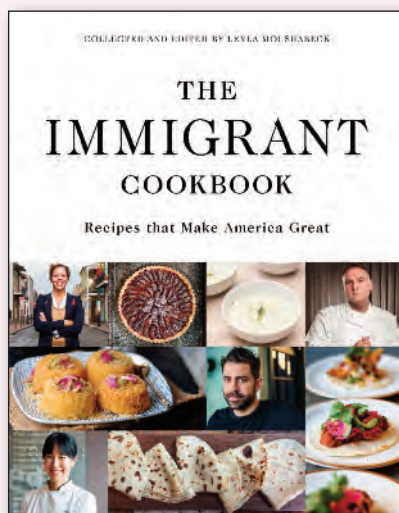
by Shahnaz Zikria

Contemporary Afghan cuisine is bold, warming, and flavorful, uniting the culinary influence of the Pashtun majority along with that of the many other peoples and cultures in the region. *The Afghan Cookbook* reveals how today's Afghan household dishes were developed from spices and foods transported across the Silk Road and influenced by the different empires that ruled the land. Its author, Shahnaz Zikria, is the daughter of Sardar Muhammad Hashim Khan Zikria of the Muhammadzai clan, one of the prominent royal families of Afghanistan.

The recipes include appetizers, soups, and rice-based as well as meat-based main dishes. The extensive korma (curry) section explores the various kinds of Afghan korma, which is not necessarily spicy, but filled with vegetables like spinach, turnip, cauliflower, split peas, dry plums, and green beans. A separate section features homemade chutneys for those who enjoy accompaniments with their meals. Filled with vibrant photography, *The Afghan Cookbook* offers a fresh perspective on one of the world's oldest civilizations.

SHAHNAZ ZIKRIA relocated from Afghanistan to Australia in the 1980s. To keep the heritage of Afghan cuisine alive in her family, she maintained a notebook filled with recipes. With the support of her daughter, Freshta Mayar, these recipes have been crafted into *The Afghan Cookbook*.

International Cooking • 7" x 9 1/2" • 192 pages • full-color photos • ISBN 978-1-62371-988-3 • hardback • \$30.00 (in Canada, \$45.00)



AT LEAST \$5 FROM THE SALE OF EACH BOOK IS DONATED TO THE ACLU

*"The diversity of recipes is staggering: Armenian yogurt soup, roasted whole fish from Senegal with a bracing spice rub, colorful Singapore stir-fry... This is an outstanding melting pot of recipes."*

—Publishers Weekly (starred review)

*"The Immigrant Cookbook is a timely, important piece that celebrates difference, showing that food is a way, however temporary, to connect to other cultures and ways of life—and is, above all, to be enjoyed."* —Vogue

JULY  
(REPRINT)

## THE IMMIGRANT COOKBOOK

Recipes that Make America Great

collected and edited by Leyla Moushabeck

Since its beginnings, America has been a haven for people seeking refuge from political or economic troubles, or simply those in search of adventure and prosperity in a land where opportunity is promised to all. These émigrés, from every corner of the world, helped make America great long before the 2016 election. Along with their hopes and dreams, they brought valuable gifts: recipes from their homelands that transformed the way America eats. *The Immigrant Cookbook: Recipes that Make America Great* celebrates the many ethnic groups that have contributed to America's vibrant food culture.

CONTRIBUTORS INCLUDE: Daniel Boulud, José Andrés, Aarón Sánchez, Ana Sortun, Einat Admony, Enrique Olvera, Claus Meyer, Mourad Lahlou, Ron Duprat, Barbara Abdeni Massaad, Charles Phan, Najmieh Batmanglij, Laila el-Haddad, Bonnie Morales, Leela Punyaratabandhu, Rawia Bishara, David Soohoo, Tsiona Belleste, Ivan Garcia, Lina Fat, Cheikh Cisse, Cara Stadler, and many others.

LEYLA MOUSHABECK is Interlink Publishing's longtime cookbook editor. Over the past 10 years, she has worked on numerous award-winning cookbooks, including Interlink's humanitarian cookbook project *Soup for Syria: Recipes to Celebrate Our Shared Humanity*. She is born to a Palestinian father and a British mother, and lives with her Colombian husband and son in Brooklyn.

International Cooking • 7 1/2" x 9 3/4" • 224 pages • full-color photos • ISBN 978-1-56656-038-2 • hardback • \$35.00 (in Canada, \$52.50)

## JUST PUBLISHED



### WILD HONEY & RYE

Modern Polish Recipes

by Ren Behan

A CELEBRATION OF MODERN  
POLISH CUISINE

*“Behan’s culinary portrait illuminates the timeless appeal of Poland’s evolving, cosmopolitan cuisine.”*

—Publishers Weekly

*“A colorful, informative tour of Polish food by an author who has deep roots in Poland and is proud to share her cultural inheritance.”*—Foreword Reviews

International Cooking • 7 1/2" x 9 3/4" • 208 pages • full-color photos • ISBN 978-1-62371-998-2 • hardback • \$30.00 (in Canada, \$45.00)

32

### MOUNEH

Preserving Foods for the Lebanese Pantry

by Barbara Abdeni Massaad

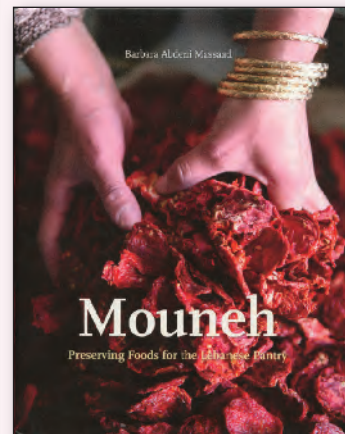
PRESERVING FOOD AND CULTURE THE  
LEBANESE WAY

*“Documenting traditions, recipes, and rituals ensures their survival; it is vital work. Barbara Massaad’s beautiful new book Mouneh goes to the heart of Lebanese life. She is a writer and photographer, but above all she is a custodian of a wonderfully rich culture.”*

—Alice Waters

*“[Barbara Massaad] opens up the world of Lebanese gastronomy in a unique way, connecting it to Lebanese culture while providing wonderful mouth-watering recipes. I couldn’t ask for more.”*

—Paula Wolfert



International Cooking • 8" x 10" • 592 pages • full-color photos • ISBN 978-1-56656-036-8 • hardback • \$50.00 (in Canada, \$65.00)



## OKLAVA

Recipes from a Turkish-Cypriot Kitchen

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EXPLORE THE UNIQUE MEDITERRANEAN FLAVORS  
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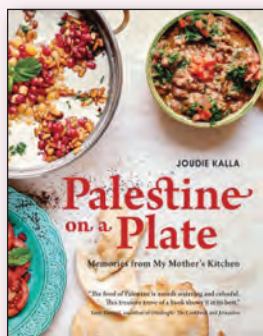
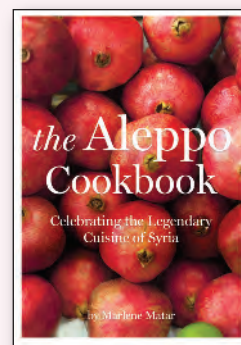
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## PALESTINE ON A PLATE

Memories from My Mother's Kitchen

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Recipes from the Middle East & beyond

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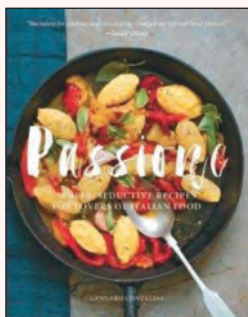
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ISBN 978-1-56656-995-8 • hardback • \$35.00 (in Canada, \$52.50)



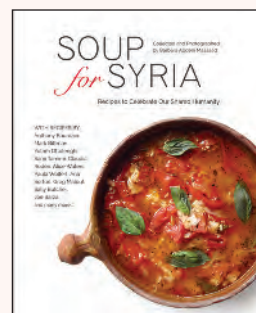
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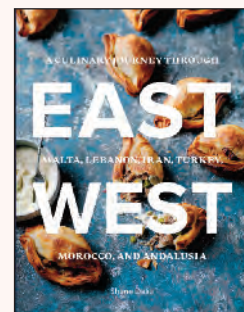
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019-1 pb \$22

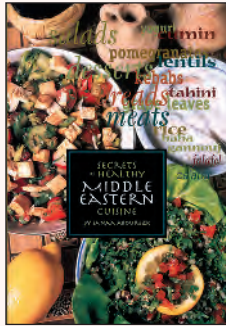


Best of Irish Country Cooking  
096-2 pb \$22

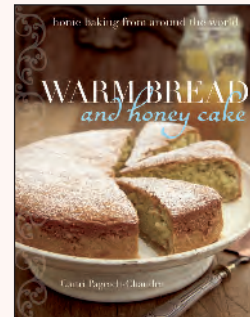
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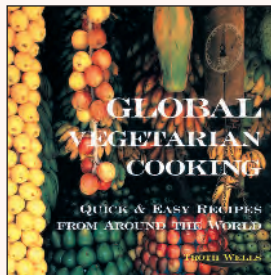
Pure and Special  
959-0 hb \$30



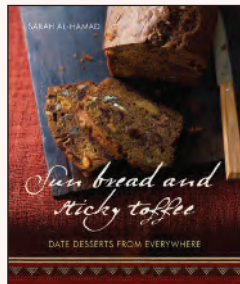
Secrets of Healthy Middle  
Eastern Cuisine  
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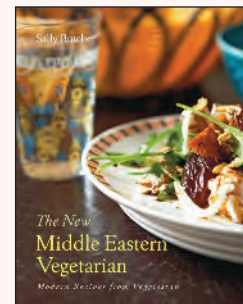
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Cake  
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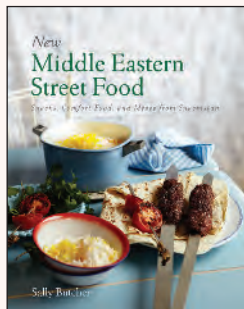
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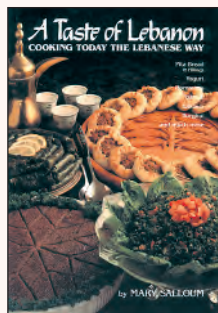
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Food  
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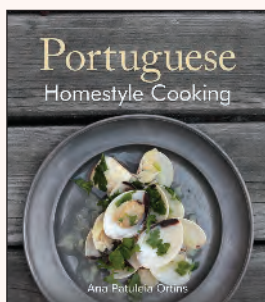


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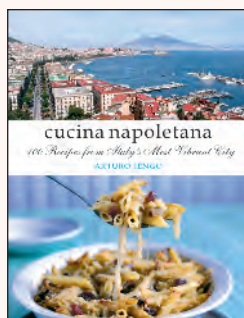


Cucina Siciliana  
434-2 pb \$20

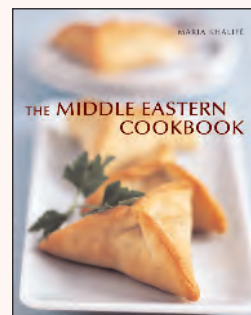
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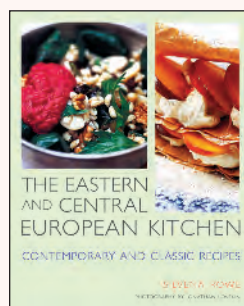
Cucina Napoletana  
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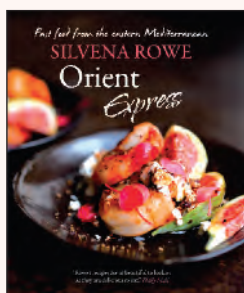
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678-0 pb \$20



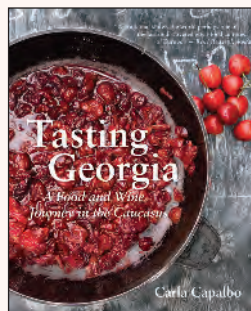
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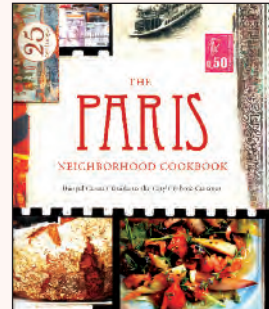
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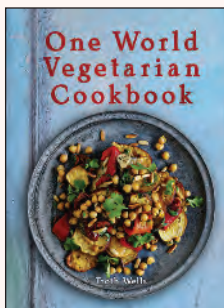
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Cucina Romana  
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The Paris Neighborhood  
Cookbook  
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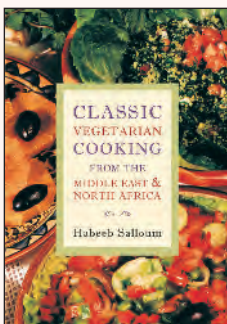
One World Vegetarian  
Cookbook  
834-0 hb \$35



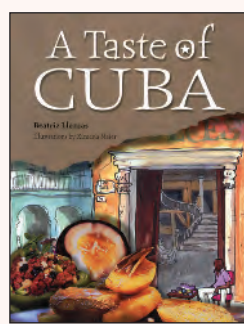
Rosa's Thai Café  
097-9 hb \$30



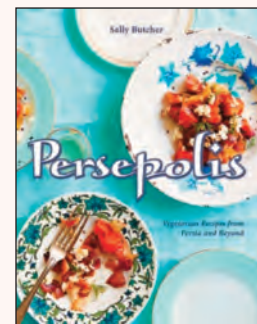
The Turkish Cookbook  
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A Taste of Cuba  
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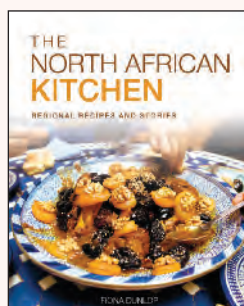


Persepolis  
018-4 hb \$35

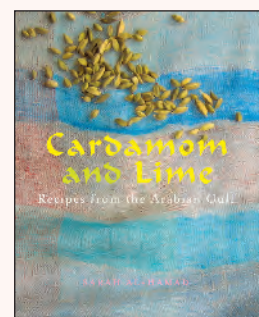
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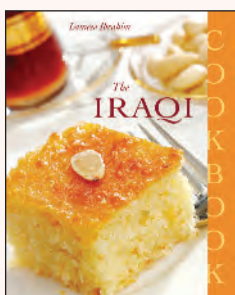
Salmagundi  
623-0 pb \$25



The North African Kitchen  
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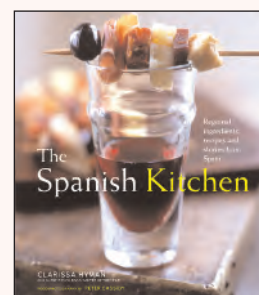
Cardamom and Lime  
849-4 pb \$22



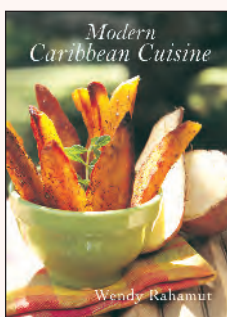
The Iraqi Cookbook  
748-0 hb \$35



Mexican Modern  
939-2 pb \$22



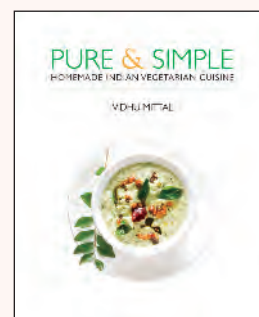
The Spanish Kitchen  
599-8 pb \$20



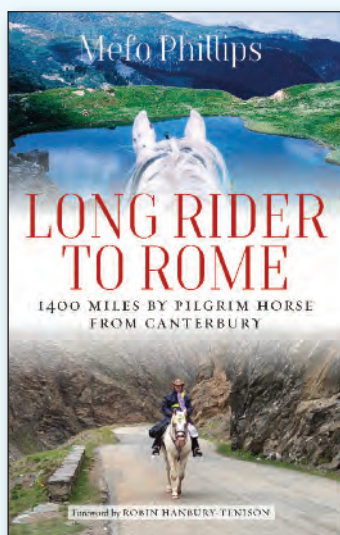
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AN AMAZING STORY OF A PILGRIMAGE  
FROM CANTERBURY TO ROME ON  
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THE ALPS TO THE VALLEY OF THE PO  
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*“This is a hard book to put down... It rattles along, a page turner full of all the best ingredients of a cracking travel book. From day one we are informed and entertained by stories relating to this great pilgrimage route, the lifeline of Christianity through the Dark and Middle Ages. We share the inevitable dramas of all long distance rides as the pilgrimage, quite properly being done on a shoestring, lurches from one potential disaster to another.”*

—from the foreword by Robin Hanbury-Tenison

SEPTEMBER

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## LONG RIDER TO ROME

I,400 Miles by Pilgrim Horse from Canterbury

by Mefo Phillips

foreword by Robin Hanbury-Tenison

Still hooked on adventure after their long pilgrimage to Santiago de Compostela, a few years later Mefo Phillips and her spotted horse Leo set off again from Canterbury, this time heading for Rome. On this trip she rides in memory of her mother, to benefit the Alzheimer's Society. Turning her back on the main route of the Via Francigena through France and Switzerland, Mefo opts instead for the road less traveled—a secondary pilgrim route that climbs directly over the French border pass at Mont Cenis into Italy. It is a journey of great highs as well as unexpected lows, as they follow tortuous paths across Europe to arrive, 108 days later, in St. Peter's Square. *Long Rider to Rome* is an exciting and moving travelogue for equestrians and all readers interested in the pilgrim's journey.

MEFO PHILLIPS has been a writer and horseback rider for most of her life. Now retired from her day job in criminal law, she has the opportunity to indulge her addiction to equine travel—which began when she worked for an American rodeo traveling in Europe and was thrown out of a stage coach twice a night.

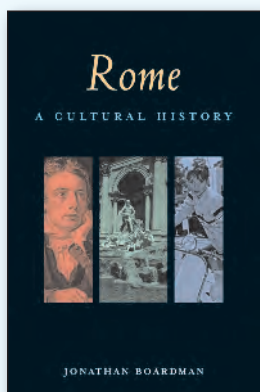
Travel Literature/Religion • 5" x 7 3/4" • 320 pages • color photos • maps • ISBN 978-1-90993-067-4 • paperback • \$20.00 (in Canada, \$29.95)

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Rome, the "Eternal City," has provided endless inspiration for religious thinkers, poets, artists, and philosophers. Many of its ancient glories endure, reflecting the Roman Empire's power and prestige. In modern-day Rome, each layer of development rests upon the foundation of a preexisting tradition. Revealing this ancient city where political and religious ideology have always expressed themselves through art, author and chaplain Jonathan Boardman also highlights a vibrant popular culture—from gladiatorial shows to the local Roma-Lazio soccer derby.

Travel/History • 5 1/4" x 8" • 236 pages • b&w illus. • maps •  
ISBN 978-1-56656-711-4 • paperback • \$15.00 (in Canada, \$22.50)

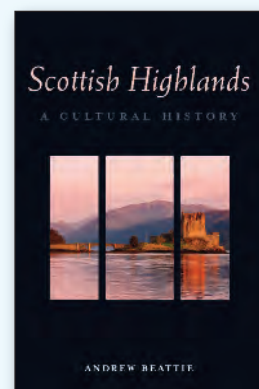
SEPTEMBER  
(REPRINT)

## SCOTTISH HIGHLANDS A Cultural History

by Andrew Beattie

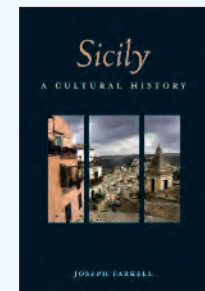
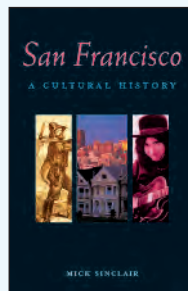
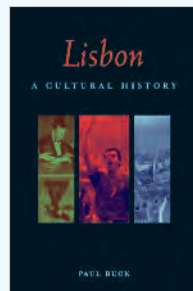
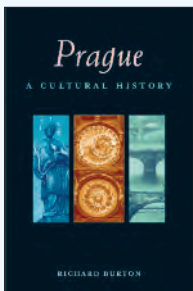
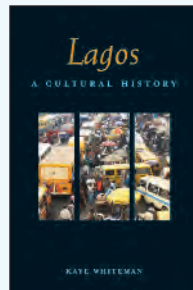
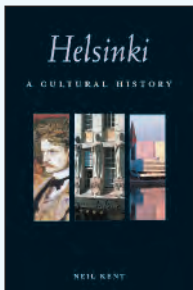
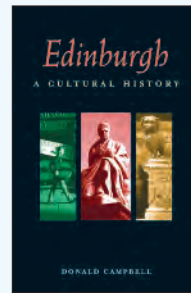
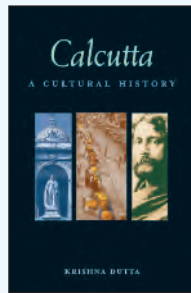
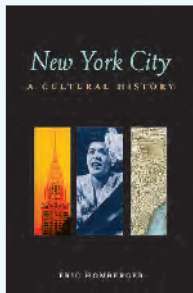
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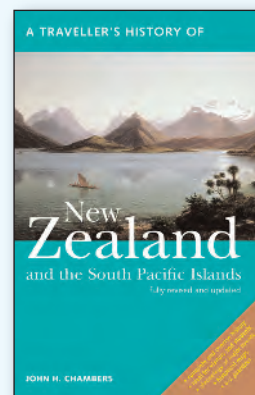
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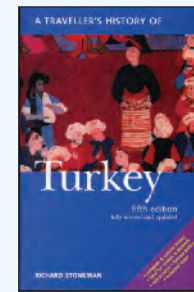
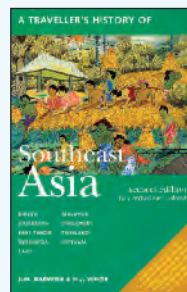
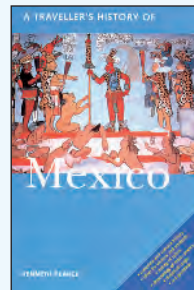
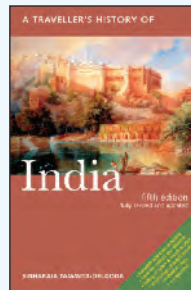
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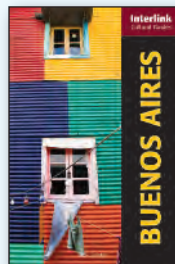
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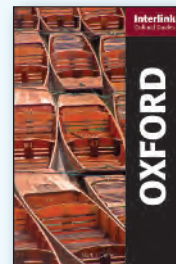
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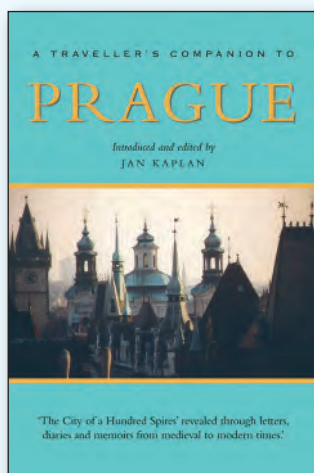


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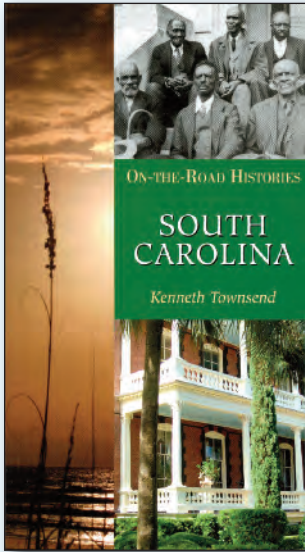
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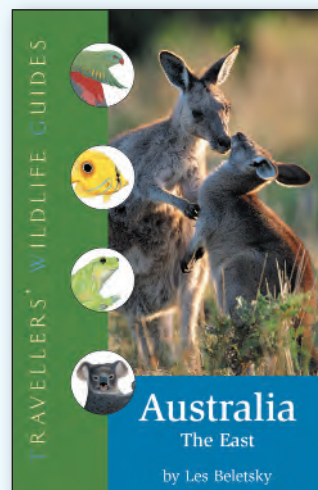
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