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A WARNING FROM HISTORY

Darkness over Germany delivers a stark warning from history of how a man with little political experience rose up as the voice of a disenfranchised people. In this powerful book, a pioneering young woman, Amy Buller, recounts the hopes and fears of Germans engulfed in the rise of fascism during the 1930s. During the years leading up to the outbreak of war, Buller defied her critics and social norms by leading delegations of British intelligentsia to Germany to learn about the appeal of the Nazis. The book tells the stories of the Germans whom Buller met, including their positivity about the forces uniting the country, and their terror that Hitler was the man at the helm. It tells a remarkable and largely forgotten story of British-German relations in the 1930s, and speaks resonantly of the need to stay vigilant and maintain dialogue in times of change and discord.

E. AMY BULLER studied German at Birkbeck College in London. After the publication of Darkness over Germany in 1943, King George VI and Queen Elizabeth were so impressed by the book that they offered to help Buller establish an educational foundation at Cumberland Lodge, a former royal residence in Windsor Great Park.

Current Affairs/History/Politics • 5 ¾” × 8 ½” • 296 pages • ISBN 978-1-62371-996-8 • paperback • $20.00 (in Canada, $29.95)

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“I have been thinking about the youth of this country. I took from my bookshelf a very remarkable book written by a godmother of mine, Amy Buller. It is called Darkness over Germany and it was written during the war. It explains the almost religious grip that Nazism had over the youth of Germany... Of course, we are dealing with different fundamental spiritual needs, but if we are to play our part in trying to provide the answers that our youth require to today’s problems, it is vital that we understand and repair our national strengths and weaknesses with regard to the protection and projection of the values that we as a country maintain.”
—Lord Ramsbotham
It is spring 2012 and 40,000 people have died since the start of the Syrian Arab Spring. In the wake of this, Yasmine has set up a clandestine hospital in the north of the country. Her town is controlled by Assad’s brutal regime, but is relatively stable. However, as the months pass, the situation becomes increasingly complex and violent. Told in stark, beautiful black-and-white imagery, Freedom Hospital illuminates a complicated situation with gut-wrenching detail and very dark humor. The story of Syria is one of the most devastating narratives of our age and Freedom Hospital is an important and timely book from a new international talent.

Hamid Sulaiman is a Syrian refugee currently based in Paris. He was heavily involved in the Arab Spring and spent time in prison, but managed to escape to Egypt before making his way to France. In an interview with the Guardian, Sulaiman said, “Hope of the light after all this darkness is the thing that keeps you sane.” After the terrorist attacks in Paris in 2015, a photo of him and his girlfriend kissing under a sign saying “Love always wins” went viral.
If you have ever wondered “Why is there so much violence in the Middle East?”, “Who are the Palestinians?”, “What are the occupied territories?” or “What does Israel want?”, then this is the book for you. With straightforward language, Phyllis Bennis, longtime analyst of the region, answers basic questions about Israel and Israelis, Palestine and Palestinians, the US and the Middle East, Zionism and anti-Semitism; about complex issues ranging from the Oslo peace process to the election of Hamas to the Goldstone Report and Trump’s plan to move the US Embassy from Tel Aviv to Jerusalem. This new edition includes sections on the settlement crisis, Palestine in the Arab Spring, BDS and the Palestinian nonviolent movements, an update on Gaza, and US-Israel relations after the election of Donald Trump as president.

PHYLLIS BENNIS is a fellow of the Institute for Policy Studies in Washington, DC, and Director of its New Internationalism Program. She is the author of numerous books including Understanding ISIS and the New Global War on Terror, Challenging Empire: How People, Governments and the UN Defy US Power, and Before & After: U.S. Foreign Policy and the War on Terrorism.

Current Affairs/Politics/History • 5 ¼” x 8” • 256 pages • ISBN 978-1-62371-987-6 • paperback • $15.00 (in Canada, $22.50)
THE MOOR’S LAST STAND
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by Elizabeth Drayson

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“Drayson (University of Cambridge) explores the life and reign of Boabdil… The book’s strength is that it seeks to correct the record for a specific part of Moorish history. The Moor’s Last Stand presents historical events in a compelling narrative and thus is well suited for the general reader.” —Booklist (starred review)

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by Josh Ruebner

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“Taking advantage of treasure troves of new sources, this book provides a welcome clarity that cuts through years of stale disinformation. With the passion of a longtime activist and the rigor of a trained researcher, Josh Ruebner dissects a wide range of sources to provide a tour de force analysis… .”
—Phyllis Bennis, Institute for Policy Studies on Shattered Hopes

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Never neutral and deeply engaged in politics, literature, and what she calls the “most urgent causes of our times,” a young Radwa Ashour charts her years as a student in the US of the 1970s, where she became the first PhD student to graduate from the newly founded W.E.B Du Bois department of Afro-American Studies and the English Department of the University of Massachusetts, Amherst in 1975. A political progressive, writer, critic, and activist, her memoir reflects not only on her own journey but those of the people she met and engaged with in the United States, especially African Americans. The Journey narrates the years that Ashour spent in the US and vividly captures the spirit and ethos of the time. First published in Arabic over thirty years ago and written about a period (1973–1975) a decade before, the text is still vibrant and relevant to political struggles today, such as Black Lives Matter and Ferguson-Palestine.

RADWA ASHOUR (1946–2014) was a celebrated Egyptian feminist, activist, scholar, novelist, and professor of literature. Among her most acclaimed works are her Granada Trilogy, Specters, and the Woman from Tantoura. MICHELLE HARTMAN is a professor of Arabic Literature at McGill University and a literary translator from Arabic into English.
THE FIRST AUTHENTIC ACCOUNT OF THE MARX BROTHERS, THEIR ORIGINS, AND THE ROOTS OF THEIR COMEDY

"Told with tremendous style and sparkle, Louvish’s composite portrait of the Marx Brothers offers an indispensable overview of the actors’ saga. Decked out with photographs and sprinkled with excerpts from reviews, interviews, memoirs, film dialogue and hitherto unpublished skits and scripts, this biography captures the sheer exuberance of the foursome as they conquered vaudeville, Broadway and Hollywood."
—Publishers Weekly

**MARCH**

**MONKEY BUSINESS**

The Lives and Legends of the Marx Brothers

*by Simon Louvish*

This is the first full and properly researched biography of all five Marx Brothers—Chico, Harpo, Groucho, Gummo, and Zeppo. First and foremost, it is the saga of a family whose theatrical roots stretch back to mid-19th century Germany. From Groucho Marx’s first warblings with the singing Leroy Trio, this book brings to life the vanished world of America’s wild and boisterous variety circuits, leading to the Marx Brothers’ Broadway successes and their alliance with New York’s theatrical lions, George S. Kaufman, and the “Algonquin Round Table.”

Never-before-published scripts, well-minted Marxian dialogue, and much madness and mayhem feature in this tale of the Brothers’ battles with Hollywood, their films, their loves and marriages, and the story of the forgotten brother Gummo.

SIMON LOUVISH is a biographer of comedians and author of satirical and outrageous fiction. He is a film screenwriter and teaches at the London Film School. His film biographies include *Man on the Flying Trapeze: The Story of W. C. Fields*, *Chaplin: The Tramp’s Odyssey*, and *Mae West: It Ain’t No Sin*.

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Simon Louvish is a highly-acclaimed biographer of comedians and author of satirical and outrageous fiction. He is a film screenwriter and teaches film at the London Film School. His film biographies include Chaplin: The Tramp’s Odyssey, Man on the Flying Trapeze: The Story of W. C. Fields, Monkey Business: The Lives and Legends of the Marx Brothers, Stan and Ollie: The Roots of Comedy, Keystone: The Life and Clowns of Mack Sennet, Cecil B. DeMille: A Life in Art, and Mae West: It Ain’t No Sin. Interlink will release the entire collection in paperback and as e-books with new introductions by the author.

CHAPLIN: THE TRAMP’S ODYSSEY (NEW IN PAPERBACK)

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MAE WEST: IT AIN’T NO SIN (3RD EDITION)

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—The Independent

Biography/Film Studies • 6” x 9” • 512 pages • b&w photos • ISBN 978-1-56656-012-2 • paperback • $20.00 (in Canada, $29.95)
Beirut at dawn. A bus leaves the Charles Helou station en route to Damascus. Seven passengers are onboard, one of whom is a prominent Lebanese politician. Before crossing the border, the bus is accosted and derailed. All seven passengers are gunned down. A botanist studying a rare occurrence of acacias nearby witnesses the horror. While the nation around him plunges into conspiracy theories and chaos, the botanist realizes he holds the only clue to the mystery: his injured Acacia. This sends him on a quest for answers, through a minefield of national fears and family secrets, deep into a private underworld.

MEEDO TAH A’s captivating debut reveals a family’s intergenerational secrets, a nation’s deepest fears, and an underground world of politics, religion, and society.

Inspired by the absurdity of beautiful things, MEEDOTAH A wears more hats than a hat stand: filmmaker, architect, father, and occasional shade-tree philosopher. He lives with his wife and son in Los Angeles via Beirut and Tokyo. Rather than wage war, his personas have joined forces to craft *A Road to Damascus*, his first novel. He is working on the movie adaptation of *A Road to Damascus* with Daniel Pyne, who wrote *The Manchurian Candidate*.

Fiction • 5 1/4” x 8” • 468 pages • ISBN 978-1-62371-992-0 • paperback • $20.00 (in Canada, $29.95)
A murder in Damascus, a love with the power to save a young man’s life... In his latest novel, Rafik Schami ventures to the land of his childhood, where he is now unable to safely return: Syria. As a young girl, Sophia falls deeply in love with Karim, but weds a rich goldsmith. Years later, Karim is accused of an assassination he did not commit and Sophia saves his life. He promises that she will forever have his loyalty, no matter the risk to himself. Long after the incident, Sophia’s only son Salman is in danger, and she decides to call on Karim for help, despite the lost opportunity of their once-consuming passion. Set in the tumultuous years leading up to the Arab Spring, Sophia delivers the intricate plotting and lyrical prose that Schami’s readers expect, and reveals the power of love to overcome all barriers of time and circumstance.

RAFIK SCHAMI was born in Damascus in 1946, came to Germany in 1971 to study, and stayed on to become a leading German novelist and a pivotal figure in the European migrant literature movement. His novels have been translated into 22 languages and have received numerous international literary awards.

Fiction-in-translation • 5 ¼” x 8 ½” • 480 pages • ISBN 978-1-56656-031-3 • paperback • $20.00
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Farid Abou Cha’r arrives in Beirut on a hot summer morning with his manuscript, looking for a publisher. He is turned down by all of them—“nobody reads anymore,” he is told. Instead, he accepts a job as a proofreader at the famous old print house “Karam Bros.,” allegedly established in 1908. Disappointed by the menial tasks of checking catalogs and ad copy, Farid secretly hopes that his book will eventually be published. His manuscript never leaves his side until one day it disappears and then reemerges, beautifully printed. Farid soon realizes that the expensive paper it’s printed on is the same that the company is using to manufacture fake twenty-euro bills, and that the person who printed the book is none other than his boss’s wife. Entangled in a police investigation and an illicit flirtation, Farid discovers that the Karam Bros. print house is not what it seems. Douaihy dizzies the reader with an intricate play of appearances and deception, and as always, portrays Lebanese society with exquisite irony.

JABBOUR DOUAIHY is a celebrated Lebanese novelist. He works as a professor of French literature at the Lebanese University. He has published seven works of fiction, including The American Quarter, which was longlisted for the IPAF Prize in 2015. PAULA HAYDAR is Clinical Assistant Professor of Arabic at the University of Arkansas. She has translated numerous novels from Arabic.
I DON’T WANT THIS POEM TO END
Early and Late Poems
by Mahmoud Darwish; translated by Mohammad Shaheen
introduction by Elias Khoury

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by Jabbour Douaihy; translated by Paula Haydar

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in collaboration with the Interlink Gibran Project

foreword by Salma Hayek-Pinault

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NICOLA I. CAMPBELL is a renowned Canadian children’s book author. Her books have won many awards, including the TD Book Prize, the Marilyn Baillie Award and the Anskohk Aboriginal Children’s Book of the Year. Of Nicola Valley, BC First Nations heritage, she currently lives in British Columbia with her son.

JULIE FLETT is an award-winning Canadian illustrator of children’s books. Her illustrations have also won many prestigious prizes, including the British Columbia Book Prize and the Aboriginal Literature Award. Of Cree-Métis heritage, she lives in Vancouver, BC.

Illustrated Children’s Book • 9 ½” x 10 ½” • 32 pages • full-color • Ages 3–8 • ISBN 978-1-56656-041-2 • hardback • $17.95 (in Canada, $23.50)
Olivia is Fed Up! Having a dad who’s a secret agent is hard: spies work long hours and travel a lot. Olivia wants more family time, so what’s to be done? In this fast-paced story, Dad makes a decision that takes them on an adventure. With dark and mysterious characters following on their tail, Olivia’s spy dads stays one step ahead. But he knows that vacations can’t last forever. Will Dad’s final decision make Olivia happy? This whimsical story with its comic-style illustrations will resonate with the children of busy parents everywhere.

JUKKA LAJARINNE is a Finnish author who has previously won the Nordic Picture Book Award (Granny’s Machine, 2005), and received two nominations for the prestigious Finlandia Junior Prize. He enjoys success across several genres, writing not only children’s books but also novels, science fiction, short stories and essays.

TIMO MÄNTTÄRI is a Finnish illustrator and versatile graphic designer whose work includes children’s books, book jackets, film graphics, postcards and posters. He lives and works in Helsinki, where he enjoys old films and bookshops, playing Lego with his two daughters and exploring the city on foot.
Eeny, Meeny, and Miney Mole live at the bottom of a deep, dark hole. In that hole, dark is light, day is night, and summer and winter seem the same. Meeny and Miney are perfectly content to stay down in the deep, dark hole all by themselves, safe and warm. But Eeny has heard there’s something wonderful Up Above. She wants to know what it is. So she goes to find it.

The amazingly prolific JANE YOLEN has been called “America’s Hans Christian Andersen.” She is the distinguished author of over 300 books, including *Fairy Tale Feasts*, *Jewish Fairy Tale Feasts*, *Owl Moon*, and *The Devil’s Arithmetic*. She lives on a farm in western Massachusetts with numerous moles who do not seem to be afraid of anything. She enjoys taking walks along the river near her house and visiting people, including her editors—in fact, she wrote this book in the office of one of them.

KATHRYN BROWN has illustrated numerous highly-acclaimed picture books for children. She lives with her husband and their daughter near Jane Yolen in western Massachusetts. She did not, however, use the moles on Jane Yolen’s farm as models for this book. (They were too hard to catch.)
Ruth Sanderson is the renowned illustrator and author of over 80 books for children. Her fairy tale retellings have been widely praised and much loved by children everywhere. Her original fairy tale, *The Enchanted Wood*, won both the Young Hoosier Award and the Bank Street College Award. The Texas Bluebonnet Award was given to her retelling of *The Golden Mare, the Firebird, and the Magic Ring*. Her beautiful and ornate version of the classic fable *Goldilocks* is the latest addition to the collection.

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JANE YOLEN is the distinguished author of over 200 books, including Fairy Tale Feasts, Owl Moon, and The Devil’s Arithmetic. HEIDI E.Y. STEMPEL is the author of many children’s books, including Amelia Earhart’s Last Flight, and One If By Land. SIMA ELIZABETH SHEFRIN is a well-known cloth and collage artist who illustrated Once Upon a Bathtime and the award-winning Abby’s Birds.

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“A fanciful modern fairy tale illustrated with a whole sheaf of his intricately detailed cut-paper silhouettes… It’s the first of three volumes, and readers will long for the next book.”
—Publishers Weekly (starred review)

Illustrated Children’s Book/Gift Book • 9” x 12 ½” • 64 pages • full-color • ISBN 978-1-56656-077-1 • hardback • $19.95 (in Canada, $29.95) • Ages 8 & up

“An adorable fairy tale.”
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THE WENDY HARTMANN & JOAN RANKIN COLLECTION

Award-winning author/illustrator team Wendy Hartmann and Joan Rankin bring to life sweet and whimsical African stories filled with rhythm, rhyme, and charming illustrations.

WENDY HARTMANN has been writing for many years, with more than 40 children’s books published. JOAN RANKIN has illustrated over 30 books for children. She received the South African HAUM Daan Retief Prize for Children’s Book Illustration in 1986 and the Katrine Harries Award for Children’s Book Illustration in 1991.

“In simple and magical verse, Hartmann transports readers to the beautiful landscapes of Africa with a celebration of African music and instruments and the accompanying splendid natural sounds that birthed them….A magical tour of the natural wonders of the African continent tied with a celebration of the cultural foundations of African people who mined these sounds to create beautiful music.”

—Kirkus Reviews

Illustrated Children’s Book • 8 ½” x 10 ¾” • 32 pages • full-color • ISBN 978-1-56656-039-9 • hardback • $17.95 (in Canada, $23.50) • Ages 3–8

“How does one tiny chick scare an entire community of ferocious animals? In Hartmann’s latest, a simple ‘cheep’ from a chick creates a frenzy in the African plains. The chick frightens the elephant, who alarms the kudu, who wakes the jackal…. Readers will love the rhythmic flow and rhyming patterns while learning about various animals that can be found in this habitat. Unique and fun watercolor illustrations give the text a playful atmosphere….A humorous addition to any picture book collection and a great read-aloud that children and adults will love.”

—School Library Journal

Illustrated Children’s Book • 8 ½” x 10 ¾” • 32 pages • full-color • ISBN 978-1-56656-039-9 • hardback • $17.95 (in Canada, $23.50) • Ages 3–8
Contemporary Afghan cuisine is bold, warming, and flavorful, uniting the culinary influence of the Pashtun majority along with that of the many other peoples and cultures in the region. The Afghan Cookbook reveals how today’s Afghan household dishes were developed from spices and foods transported across the Silk Road and influenced by the different empires that ruled the land. Its author, Shahnaz Zikria, is the daughter of Sardar Muhammad Hashim Khan Zikria of the Muhammadzai clan, one of the prominent royal families of Afghanistan.

The recipes include appetizers, soups, and rice-based as well as meat-based main dishes. The extensive korma (curry) section explores the various kinds of Afghan korma, which is not necessarily spicy, but filled with vegetables like spinach, turnip, cauliflower, split peas, dry plums, and green beans. A separate section features homemade chutneys for those who enjoy accompaniments with their meals. Filled with vibrant photography, The Afghan Cookbook offers a fresh perspective on one of the world’s oldest civilizations.

SHAHNAZ ZIKRIA relocated from Afghanistan to Australia in the 1980s. To keep the heritage of Afghan cuisine alive in her family, she maintained a notebook filled with recipes. With the support of her daughter, Freshta Mayar, these recipes have been crafted into The Afghan Cookbook.

International Cooking • 7” x 9 ½” • 192 pages • full-color photos • ISBN 978-1-62371-988-3 • hardback • $30.00 (in Canada, $45.00)
In this beautiful cookbook, Ren Behan invites us to discover the very best of the new food of Poland, with lighter, healthier versions of traditional dishes, and fresh, seasonal fare served in contemporary ways. Inspired by the food of her childhood and by the new wave of flavors to be found in the fashionable eateries and farmer’s markets of modern Poland, here you will find an evocative, mouthwatering collection of recipes, which truly celebrates all the good things Poland has to offer.

REN BEHAN is an acclaimed food writer of Polish descent, who is inspired by both her heritage and the fast-changing food landscape in Poland. Her writing and recipes are an exciting fusion of traditional and modern Eastern European cuisine. An ex-lawyer who swapped the courtroom for the kitchen, Ren is now a mother of three and writes for a number of prominent online publications such as JamieOliver.com, GreatBritishChefs.com, and her own highly popular blog RenBehan.com. Her Polish recipes have been featured in leading mainstream food magazines, and she has been a judge at The Guild of Food Writers Awards. Whenever time allows, Ren runs pop-up events that showcase the delicious flavors of Polish food. This is her debut cookbook.
Since its beginnings, America has been a haven for people seeking refuge from political or economic troubles, or simply those in search of adventure and prosperity in a land where opportunity is promised to all. These émigrés, from every corner of the world, helped make America great long before the 2016 election. Along with their hopes and dreams, they brought valuable gifts: recipes from their homelands that transformed the way America eats. The Immigrant Cookbook: Recipes that Make America Great celebrates the many ethnic groups that have contributed to America’s vibrant food culture.

CONTRIBUTORS INCLUDE: Daniel Boulud, José Andrés, Aarón Sánchez, Ana Sortun, Einat Admony, Enrique Olvera, Claus Meyer, Mourad Lahlou, Ron Duprat, Barbara Abdenni Massaad, Charles Phan, Najmeh Batmanglij, Laila el-Haddad, Bonnie Morales, Leela Punyaratabandhu, Rawia Bishara, David Soohoo, Tsonia Bellete, Ivan Garcia, Lina Fat, Cheikh Cisse, Cara Stadler, and many others.

LEYLA MOUSHAHECK is Interlink Publishing’s longtime cookbook editor. Over the past 10 years, she has worked on numerous award-winning cookbooks, including Interlink’s humanitarian cookbook project Soup for Syria: Recipes to Celebrate Our Shared Humanity. She is born to a Palestinian father and a British mother, and lives with her Colombian husband and son in Brooklyn.

International Cooking • 7 ½” x 9 ¾” • 224 pages • full-color photos • ISBN 978-1-56656-038-2 • hardback • $35.00 (in Canada, $52.50)
THE ALEPPO COOKBOOK
Celebrating the Legendary Cuisine of Syria
by Marlene Matar

AN INSPIRING COLLECTION OF RECIPES FROM ONE OF THE WORLD’S OLDEST CITIES

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MARCH
(NEW IN PAPERBACK)

MOUNEH
Preserving Foods for the Lebanese Pantry
by Barbara Abdeni Massaad

PRESERVING FOOD AND CULTURE THE LEBANESE WAY

“Documenting traditions, recipes, and rituals ensures their survival; it is vital work. Barbara Massaad’s beautiful new book Mouneh goes to the heart of Lebanese life. She is a writer and photographer, but above all she is a custodian of a wonderfully rich culture.”
—Alice Waters

“[Barbara Massaad] opens up the world of Lebanese gastronomy in a unique way, connecting it to Lebanese culture while providing wonderful mouth-watering recipes. I couldn’t ask for more.”
—Paula Wolfert

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PERSIANA
Recipes from the Middle East & Beyond
by Sabrina Ghayour

WINNER OF THE OBSERVER FOOD MONTHLY BEST NEW COOKBOOK 2014

LIBRARY JOURNAL COOKBOOK OF THE YEAR 2014

DELICIOUS MAGAZINE BEST COOKBOOK OF THE YEAR 2014

“Sabrina Ghayour; the talented chef, food writer and instructor offers over 100 delicious and relatively easy to prepare Middle Eastern dishes in this outstanding collection sure to appeal to vegetarians and carnivores in equal measure…this is an outstanding collection that will surely win readers over and inspire many a meal.” —Publishers Weekly

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PALESTINE ON A PLATE
Memories from My Mother’s Kitchen
by Joudie Kalla; photography by Ria Osborne

A BEAUTIFULLY PHOTOGRAPHED CULINARY AND CULTURAL TOUR OF PALESTINE

“These easygoing recipes revel in freekeh and fava beans, almonds and orange blossom water, and of course tahini, which Kalla loves so much it turns up in her brownies…. ‘I want to pay homage,’ she writes, ‘to the Palestine that my family knew and remembers.’ And that’s exactly what this book does so gracefully.”
—New York Times

International Cooking • 7 ½” x 10” • 240 pages • full-color photos • ISBN 978-1-56656-069-6 • hardback • $35.00 (in Canada, $52.50)
COASTLINE
The Food of Mediterranean Italy, France, and Spain
by Lucio Galletto and David Dale

THE PERFECT PESTO • THE BEST BOUILLABAISSE • THE PUREST PAELLA

“Chef Galletto and journalist Dale….make definitive choices in this seafood-gloryfying cuisine collection…This is both a photo book to drool over and a collection to cook from, full of travel stories to amuse—and dream about.”
—Booklist (starred review)

“A sumptuous culinary tour through three Mediterranean cooking cultures….Photographs showcase kindred plates and sun-drenched Mediterranean landscapes….at once personal, enlightening, and mouthwatering.”
—Publishers Weekly (starred review)

International Cooking • 8 ¼” x 10 ¼” • 288 pages • full-color photos • ISBN 978-1-56656-026-9 • hardback • $35.00 (in Canada, $52.50)

OKLAVA
Recipes from a Turkish–Cypriot Kitchen
by Selin Kiazim; photography by Chris Terry

EXPLORE THE UNIQUE SWEET AND SAVORY FLAVORS OF TURKISH-CYPRIOT CUISINE

“Welcome to an extremely tasty world of modern Turkish-Cypriot food—what a stunning and beautiful book.”
—Peter Gordon

“She’s going places, in every conceivable way.”
—The Times

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—Yotam Ottolenghi

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The Pilgrim's Guide, the world's first guidebook, begins with the words, “There are four roads to Santiago, which combine to form a single road.” Written early in the twelfth century by Benedictine monks, it served travelers taking part in the great pilgrimage of the Middle Ages, to the tomb of the apostle St. James, the cousin of Christ, at Santiago de Compostela in northwest Spain. The four roads are all in France, threading their way across the country before joining as a single road in northern Spain. Edwin Mullins follows the same four roads as they exist today in the footsteps of those medieval travelers. Many of the buildings and landmarks that sprang up along the routes still stand today. The Four Roads to Heaven, richly illustrated with Adam Woolfitt's color photographs, brings to life their historical, architectural, and spiritual significance and offers an invaluable guide to the paths still trodden by increasing numbers of pilgrims.

EDWIN MULLINS is the author of many books on travel history, including The Pilgrimage to Santiago, Avignon of the Popes, The Camargue, Roman Provence, and the award-winning In Search of Cluny: God's Lost Empire.
THE ALASKAN LONELY HEARTS CLUB
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foreword by Nicholas Crane

VIGNETTES OF TRAVEL WRITING FROM AROUND THE GLOBE IN TWENTY-SIX A–Z STORIES, PEOPLED WITH ECCENTRIC CHARACTERS

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—Nicholas Crane

APRIL

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FRONTLINE MADRID
Battlefield Tours of the Spanish Civil War
by David Mathieson; foreword by Jon Snow


I n July 1936, insurgent Spanish troops organized a military coup to oust the elected Republican government in Madrid. The botched uprising turned into a bloody civil war. The world watched and waited for the city to surrender as General Franco's Nationalist army, backed by Hitler and Mussolini, closed in on the Spanish capital. But Madrid did not fall. Madrileños fought tooth and nail to defend their city. This unique guidebook explains what life was like in the city under siege and what happened in the battlefield dramas of this important but little-known war.

Travel/History • 5 ½” x 8 ½” • 208 pages • b&w illustrations and maps • ISBN 978-1-56656-086-3 • paperback • $18.00 (in Canada, $26.00)
Neil Kent considers the extraordinary history of St. Petersburg along with its political, religious, cultural and social dimensions, rich in stories and anecdotes from its various periods. Its musical heritage is unrivaled: Mussorgsky, Rimsky-Korsakov, Tchaikovsky, and Rachmaninov are all associated with the city. A walk today through the streets and courtyards evokes the byzantine world of Dostoyevsky, who immortalized its violent underbelly in his 1865 novel *Crime and Punishment*. As Kent emphasizes, St. Petersburg remains a city of paradox, full of tragedy but also of breathtaking beauty and endurance.

NEIL KENT, based at Cambridge University, was formerly professor at the Russian Academy of Art. His latest book is *Crimea: A History*.

Travel/History • 5 ¼” x 8” • 224 pages • color & b&w illus. • maps • ISBN 978-1-56656-046-7 • paperback • $17.95 (in Canada, $25.95)

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A Cultural History
by Eric Homberger

New York City epitomizes modernity. Its skyscrapers and neon nightlife, together with its struggling inner-city neighborhoods, symbolize all the excitements and tribulations of contemporary urban living. But the city's powerful contemporary presence is also built upon a dramatic history. Settled by Dutch traders, seized at gunpoint by an English fleet, its development into a mega-city reveals a story as astounding as any in American history. Home to generations of immigrants, an international center of finance and fashion, New York is a city both entrepreneurial and self-promoting. In this volume, Eric Homberger explores its rich contribution to American culture.

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A Cultural History
by Matthew Jefferies

Although the traumas of twentieth-century German history are never far from the surface, Hamburg has become an attractive city full of color and contrast. Matthew Jefferies explores this city-state which boasts the highest per capita GDP in Germany; a place synonymous with fast food and beer, in which fine dining and luxury shopping abound; a city without palaces, castles, or cathedrals, yet bursting with monuments and memorials. With nearly eight million visitors each year, Hamburg is a city well worth getting to know.

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This clearly written history not only offers the reader a chronological outline of Japan's development, but also provides an invaluable introduction to its language, literature, and arts, from kabuki to karaoke.

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by Duncan J. D. Smith

Explore Boston’s Revolutionary history, visionary urban planning, and world-class cultural institutions with this new explorer’s guide. Colonial-era relics and heritage trails, industrial remains and ethnic enclaves, hallowed universities and contemporary art spaces abound. Where did the Boston Molasses Flood occur? When was America’s first subway excavated? What occurred beneath the Ether Dome? Look out from the Sky Walk Observatory, marvel at a monster computer, and examine the remarkable skull of Phineas Gage. The author also visits Wally’s Jazz Club, the South Street Diner, the Harpoon Brewery, and many more unforgettable locations.

DUNCAN J. D. SMITH is a travel writer, historian and photographer. He is the sole author of the “Only In” Guides and a Fellow of the Royal Geographical Society.

Travel/History • 5 ½" x 8 ¼" • 232 pages • full-color • maps • ISBN 978-3-9504218-1-1 • paperback • $22.95 (in Canada, $29.95)

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—Times Literary Supplement (London)

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MARCH
(REPRINT)
ON-THE-ROAD HISTORIES

CALIFORNIA

by Victor Silverman and Laurie Glover

“Featuring excellent color (and some historic black-and-white) photography throughout, On-the-Road Histories: California is an invaluable historical guide for tourists and armchair scholars alike, as it does not gloss over the dark, violent, or bitter moments in California history. Chapters trace the evolution of the state and the people who call it home from its earliest human settlers to its thriving metropolises of the modern day. With references to special visitor resources and must-see sites, On-the-Road Histories: California is especially useful as a supplement to any vacationer who wants to personally experience the state’s greatest highlights. Highly recommended.”

—Midwest Book Review

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Most travellers to Costa Rica want to experience its lush tropical forests and catch glimpses of exotic wildlife; toucans and parrots, hummingbirds and hawks, monkeys and big cats, frogs and toads, crocodiles, and (yes) snakes. Here is all the information you will need to find, identify, and learn about Costa Rica’s magnificent wildlife. Color illustrations highlight nearly 350 of Costa Rica’s most common amphibians, reptiles, birds, and mammals. Easy-to-carry, entertainingly written, beautifully illustrated—you will want to have this book as constant companion on your journey.

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ABOUT THE SERIES

The Travellers’ Wildlife Guides are aimed at environmentally conscious travellers for whom some of the best parts of any trip are glimpses of wildlife in natural settings. The purpose of this series is to enhance the enjoyment of a trip and enrich wildlife sightings by providing identifying information on the most frequently encountered animals in each of the represented countries. With stunning color illustrations and photographs of amphibians, reptiles, mammals, and birds, this series is unique in that it aims to aid the visitor in identifying all types of vertebrate land animals, while providing current information on the animals’ conservation status.

Not only for travellers, the Travellers’ Wildlife Guides are for all those fascinated by wildlife and concerned about our environment.
This catalog describes all Interlink books scheduled for publication this season. It also highlights some of Interlink’s backlist titles.

The following catalogs are available upon request: General, Celtic, Middle East, and Travel.

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Interlink Publishing
46 Crosby St., Northampton, MA 01060
Tel (413) 582-7054; Fax (413) 582-7057
email: info@interlinkbooks.com
www.interlinkbooks.com

Send orders to:
Interlink Orders Department
46 Crosby St., Northampton, MA 01060
Tel (413) 582-7054; Fax (413) 582-6731
email: sales@interlinkbooks.com

Terms:
The terms are “net 30 days” from the invoice date. Statements are mailed monthly. All shipments are F.O.B. publisher’s shipping point. Retailers should refer to the Book Trade Directory for our discount schedule.

Returns Policy:
All books in saleable condition may be returned to Interlink for credit within 12 months of the invoice date. The invoice number(s) against which the books were purchased must accompany the return. Prior authorization is not required.

No returns will be accepted of books purchased on a non-returnable basis.

No Interlink trade title will be accepted for return beyond 3 months after being declared out-of-print.

All returns of books received in damaged condition must reach Interlink within 30 days of invoice date.

Returns that do not meet the above criteria will be sent back at the customer’s expense.

All returns must be sent to:
Interlink Returns Department
46 Crosby St., Northampton, MA 01060

Claims:
Claims are accepted only within 15 days of receipt of the order. Please notify us in writing of any shortages.

Individuals:
If you are unable to obtain our books through your local bookseller, you may order directly from us by visiting our web site at:
www.interlinkbooks.com

UK and Europe Distribution:
Network Books Distribution
Studio 11B, Archway Studios, 25/27 Bickerton Road, London N19 5JT
networkbooksdistribution@gmail.com

Middle East Sales Representatives:
Richard Ward
Peter Ward Book Exports
1 Adams Mews
London SW17 7RD
United Kingdom
Tel: 44 (0)20 8672 1171
Fax: 44 (0) 8450892374
email: richard@pwbookex.com

North American Sales Representatives:
New England and Mid-Atlantic:
Northeast Publishers Reps
20 Davenport Road, Montville Chase
Montville, NJ 07045
Tel: (973) 299-0085
Fax: (973) 263-2363
email: billp@nepubreps.com

Midwest and South:
Fujii Associates
Eric Heidemann
75 Sunny Hill Dr
Troy, MO 63379
Tel: 636-528-2546
Fax: 636-600-5153
e-mail: eric@fujiiassociates.com

West:
Karel/Dutton Group
3145 Geary Blvd. #619
San Francisco, CA 94118
ph. 415-668-0829
fax 415-668-2463
email: hkarel@comcast.net

Canada:
Codasat Canada Limited
1153–56 Street
PO Box 19150,
Delta, B.C. V4L 2P8
Tel (800) 565-9523
Fax (800) 221-9985
email: info@codasat.com